

Little Smile

3. Preis (ex aequo) beim Kompositionswettbewerb „Gebt uns Noten“, 2011.

Lyrics: Christoph Hiller

Music: Christoph Hiller

Shuffle ♩ = ca. 100 $\frac{3}{4}$ = $\frac{3}{4}$

S+T 2nd time only
 tutti snap on 2 and 4 until bar 10

mp

S
 Ring ding ding ding ding di - ding__ di - ding,

A
mf
 Da - ya doo - dn doo dap, doo doo dap,

T
mf
 Doo doo doo doo da, _

B

2 1.

ding ding ding ding ding di - ding__ di - ding, ding ding ding ding ding di - ding__ di ding.

da - ya doo - dn doo dap, do doo dap, da - ya doo - dn doo dap,

doo doo doo doo da.

5 2.

ding ding ding ding ding di - ding__ di - ding, ding ding ding ding ding di - ding__ di - ding,

da - ya doo - dn doo dap, doo doo dap,

da, doo doo doo doo da, _

mf
 Da - ya doo - dn doo doo doo doo doo da, _



7

ding ding ding ding ding di - ding__ di ding, ding ding ding ding ding di - ding__ di - da__ dap!

da - ya doo - dn doo dap, doo doo da__ dap!

doo__ doo doo doo doo doo doo doo da__ dap!

__ doo doo doo doo da - ya doo - dn doo, doo doo doo doo da__ dap!

10

1. No one__ can judge a book by its cov - er,

1. No one can judge it, yes,

1. No one can judge it, yes,

1. No one, ge - doo doo - ge - doo dng dng, judge it, ge - doo doo - ge - doo dng dng,

12

when you're just a word on its page. Where does life come__ from__ and

when you, just a word__ on its page. Where does life

when you, just a word__ on its page. Where does life

when you, doo dng dng dng dng dng dng dng doo dng dng dng. Where does, ge - doo doo - ge - doo dng dng,



Better Run Away

Lyrics: Björn Mummert

Music: Björn Mummert

6/8-Rock ♩ = ca. 160

S
 A
 T
 B

mp *divisi*

Run, run a-way, run a-way, run, bet-ter run, bet-ter get a bet-ter run one day. You're on a

mp

Run, run a-way, run a-way, run, bet-ter run, bet-ter get a bet-ter run one day. You're on a

4

mp

He's like a

bad way, bet-ter run, 'may-day', bet-ter run a bet-ter way, aim-ing at a bet-ter day.

bad way, bet-ter run, 'may-day', bet-ter run a bet-ter way, aim-ing at a bet-ter day.

7

mp *p*

A-way, mm,

met-al bat-tle sound of the sev-en trom-bones. Your voice is

run a-way, run a-way, run(n) -

p

Run(n), run(n), run, run a-way, run(n) -

a-way, run a-way,

p divisi

Run(n), run - n, run, run - n, run, run a-way, run a-way, run,



11

mp a - way, *mf* come on ba - by

bro-ken, to - ken, lis - ten you are out of tone.

run a - way, run a - way,

mf n run, run, run a - way, come on ba - by

a - way,

run, run - n, run, run - n, run, run a - way, run a - way,

15

wake up it's high time for you, come on ba - by move on it's up to

mf Come on ba - by wake up it's high time for you, *divisi* come on ba - by move on

wake up it's high time for you, come on ba - by move on it's up to

mf come on ba - by wake up it's high time for you, come on ba - by move on it's

18 *divisi* *p*

you, you should not lin - ger, sing a new song but don't give him the

mp you, you should not lin - ger, sing a new song but don't give him the

p *divisi* you, run - n, run, run.

divisi *p*

up to you, run, run - n, run, run - n, run.



If

3. Preis (ex aequo) beim Kompositionswettbewerb „Gebt uns Noten“, 2011.

Lyrics: Winnie Brückner

Music: Winnie Brückner

♩ = ca. 63

p

S1
 Mmh, mmh,

S2
 Mmh, mmh,

A
 Mmh, mmh,

T
 Mmh, mmh,

B
 Mmh, mmh, mmh,

5

mmh, mmh.

mmh, mmh.

mmh, mmh.

mmh, mmh.

mmh, mmh.

9 *p*

Will you be my shel - ter if I should go a - stray?

Will you be my shel - ter if I should go a - stray?

Will you be my shel - ter if I should go a - stray?

Will you be my shel - ter if I should go a - stray?

Will you be my shel - ter if I should go a - stray?

13 *p*

Will you catch me safe - ly if I fall some - day?

Will you catch me safe - ly if I fall some - day?

Will you catch me safe - ly if I fall some - day?

Will you catch me safe - ly if I fall some - day?

Will you catch me safe - ly if I fall some - day?

Will you catch me safe - ly if I fall some - day?

17 *mp* *mf* *p*

Will you be the an - chor at the shores of all my days? Will you

Will you be the an - chor at the shores of all my days? Will you

Will you be the an - chor at the shores of all my days? Will you

Will you be the an - chor at the shores of all my days? Will you

Will you be the an - chor at the shores of all my days? Will you

Will you be the an - chor at the shores of all my days? Will you



Ode IV

2. Preis beim Kompositionswettbewerb „Gebt uns Noten“, 2011.

Lyrics: Klabund (1880-1928)

Music: Peter Witte

$\text{♩} = 88$ (ternary)
divisi

S
 Eh ah ioh eh ah ioh eh, eh ah ioh

A
 Eh ah ioh eh ah ioh eh, eh ah ioh

T
 - - - - -

B
 - - - - -

6

eh ah ioh eh, eh ah ioh eh

eh ah ioh eh, eh ah ioh eh

(2nd Bass optional)

Dt du dut, dt du du, dt dut

11

ah ioh eh, eh ah ioh eh ah ioh eh,

ah ioh eh, eh ah ioh eh ah ioh eh,

du dt du, du du du, dt dut du dt du



16

du du du du, du du

du du du du, du du

du du du du, du du

du, dt du du du du, du du

23 (2 Soli)

Soli Die Hän - de vor dem Ant - litz

S du du, du du,

A du du, du du,

T du du, du du,

B du du, du du,

27

träumt der Gott,

du du, du du,

du du, du du,

du du, du du,

du du, dt dut du du,

There for You

Lyrics: Martin Carbow / Steffi Hundertmark

Music: Martin Carbow

Intro

Groove-Ballad $\text{♩} = 57$

N.C.

p

S
 Doo doo, doo doo.

p

A1
 Doo doo, doo doo. Wel - come

p

A2
 Doo doo, doo doo.

mp

T
 Doo doo doo, doo doo doo.

p

B
 Doo, doo.

Verse 1

5 Am⁷/C G/C C^{SUS4} C Dm A⁷/D Dm

Doo doo, doo doo.

to your lit - tle life what a gift has ar - rived, here I

To your lit - tle life, gift has ar - rived,

To your lit - tle life, gift has ar - rived,

Doo, doo.



9 C/E E7(#5) ASUS4/E Am/E Ab/C Bb/C C

doo doo, hold - ing the ti - ny you, see you
 stand a - mazed in won - der, hold - ing the ti - ny you, doo *)
 stand a - mazed in won - der, hold - ing the ti - ny you, doo *)
 stand a - mazed in won - der, hold - ing the ti - ny you, doo *)
 doo, doo doo doo,*)

Verse 2

13 Am7 G/B CSUS4 C Dm A7/E Dm/F

twin - kle lit - tle star, small and frag - ile you are, what a
 twin - kle lit - tle star, frag - ile you are,
 twin - kle lit - tle star, frag - ile you are,
 twin - kle lit - tle star, frag - ile you are,
 twin - kle lit - tle star, frag - ile you are,
 twin - kle lit - tle star, frag - ile you are,

17 C/G E7(#5)/G# ASUS4 Am Ab Bb C

spell you put me un - der. I will be there for you,
 spell you put me un - der. I will be there for you,
 spell you put me un - der. I will be there for you,
 spell you put me un - der. I will be there for you,

*) Sing continuously, don't inhale.



Job-Reggae

Lyrics: Meinhard Ansohn

Music: Meinhard Ansohn

♩ = ca. 140 ♪♪ = $\overset{3}{\text{♩}}$

1. x Bass with Mouth-Percussion / 2. x tutti

S *p*
 Job, Job, Job, Job,

A *p divisi*
 Job, Job, Job, Job,

T

B *p*
 Job - ben, wir job - ben voll, wir

Mouth-Percussion Drum *p*
 M b z z n d z, m b z z m b z k z

S *p*
 Job, Job. Wir job - ben, na na. Job, Job,

A *p*
 Job, Job. Wir job - ben, na na. Job, Job,

T

B *p*
 job - ben, wir job - ben im - mer noch mehr! Wir job - ben! Wir

Mouth-Percussion Drum *p*
 m b z z n d z, m b z z, psss m b z z n d z,



6

Job, job - be, Job, Job, job - be job - be.

Job, job - be, Job, Job, job - be job - be. *f*

1. Beim

job - ben voll, wir job - ben! 1. Wir

m b z z n d z k z m b z z n d z, z z z z z.

9

mp

(1.-3.) Job, Job, Job, Job,

(1.-3.) Job, Job, Job, Job,

Frucht - hof mor - gens Lo - se zie - hen, Toi -
 (2.) fi - tis von den Wän - den kra - tzen, Ver -
 (3.) Te - le - fon in Ir - land si - tzen, im

(1.-3.) job - ben, wir job - ben voll, wir

M b z z n d z, m b z z m b z k z

11

Job, Job. Wir job - ben, na na.

Job, Job. Wir job - ben, na na.

let - ten put - zen bei Mc - Clean, als
 si - che - run - gen bei nō - tig schwa - tzen, mit
 Brum - mi nach Bul - ga - rien schwi - tzen, Sai -

job - ben, wir job - ben im - mer noch mehr! Wir

m b z z n d z, m b z z, psss



Alle nicht perfekt

Lyrics: Clemens Schäfer

Music: Clemens Schäfer

S *mf* Du wah dut duh wa___ *p* du wah da da dn da da dat

A *mf* *divisi* Du wah dut duh wa___ *p* du wah da da dn da da dat

T *mf* Du wah dut duh wa___ *p* du wah da da dn da da dat

B *mf* Du wah dut duh wa___ *p* du wah da da dn da da dat

5 da da dn dat dat. Er glaubt nicht an 'ne Lie - bes - nacht,

da da dn dat dat. Du dut du du du dut du___

da da dn dat dat. Du dut du du du dut du___

da da dn dat du dn - du ts ba du ts ba du ts ba du ba du du___

8 stellt a - ber Sekt bei sich im Kühl - schrank kalt. ___ An Blu - men hat er gra - de

duh duh Kühl - schrank kalt. ___ Du dut du du

duh duh Kühl - schrank kalt. ___ Du dut du du

___ ts ba du ts ba dut du wah___ ba du dn du ts ba du du ts ba



11

noch ge - dacht, — weil Ma - ma sagt: — "Glaub' mir, das macht man halt!" —
 du dut du — ah, — das macht man halt!" —
 du dut du — ah, — das macht man halt!" —
 du ts ba du dn du ba du ts ba du du du ts du ba du dn

14 **A**

Du dut du du du dut du du du du
 Du dut du du du dut du — du du
 Sie trägt die Haa - re heu - te schul - ter - lang — und hat ihr schöns - tes Lä - cheln
 du ts ba du ts ba du ts ba du ba du du — ts ba du ts ba

17

du mit - ge - nomm'n. Du dut du du die Stim - me
 du mit - ge - nomm'n. Du dut du du die Stim - me
 mit - ge - nomm'n. — Sieht er so toll aus, wie die Stim - me klang? —
 dut du wah — ba du dn du ts ba du du ts ba dut ts ba du dn du ba



ways ...

Lyrics: Alina Becker / Christoph Ohm

Music: Christoph Ohm

With jovial warmth ♩ = ca. 100

mp

S
 Doom, *) doom, doo doo_ dooh, doo doo doo_ dooh,

A
mp
 Doo doo_ dooh, doo doo_ dooh, doo doo_ dooh, doo dooh,

T
mp
 Doom, *) doom, _ doom _ doom doom,

B
mp
 Doom *) doom doom doom doom doom doom

5

doom, doom, doo doo_ dooh, dooh.

doo doo_ dooh, doo doo_ dooh, doo doo_ dooh dooh.

doom, _ doom, _ doom, _

doom doom doom doom doo dooh.

A Thoughtfully

9 *mf*

1. Ways of yes - ter - day's, _ w wow wow wow
 2. Ways of _ to - day,

mf

1. Ways of yes - ter - _ 1./2. wow wow wow wow
 2. Ways of _ y,

mf

1./2. _ wow 1. Bur - ied vi - sions rank and file, _
 2. Sched - ules of time hom - i - cide, _

D. doot, dooh_ doot dow doo doot, dooh_ doot,

* "do", like in "good".



11

WOW WOW WOW WOW WOW WOW WOW WOW.

WOW WOW WOW WOW WOW WOW WOW WOW.

slide - shows of our ca - reer mile, — cob - webs 'round the hall - way aisle, —
 star - lets full of short - term pride, — twit - ches of our com - pass side, —

dooh doot, dooh — doot, doo doot, dooh — doot,

13

mf Ways of yes - ter - day's, — *mp* WOW WOW WOW WOW
 Ways of — to - day,

mf Ways of yes - ter - day's, — *mp* oo - wow wow — wow
 Ways of — to - day,

mf dow dow. Yel - lowed leaves of po - trie, —
 Mi - ser - ly — m — ral - ity.

mf doo dooh, dooh — doot dow doo do — doot, ba

15

WOW WOW WOW WOW WOW WOW dow dow dow dow.

oo - wow — wow — wow oo - wow wow dow dow dow dow.

più mf — made old en - e - mies, — suck - ing all our en - er - gies. —
 sh — pi — s of frip - per - y, — ex - ploi - ta - tion strat - e - gy. —

doo doot, dooh — doot, ba dow dow dow dow dow dow dow dow.



Sometimes I Wish

I. Preis beim Kompositionswettbewerb „Gebt uns Noten“, 2011.

Lyrics: Ilja Panzer

Music: Ilja Panzer

Intro Lots of inner energy, bright vowels, sing in Overdrive with lots of Twang (esp. women); increase intensity until fortissimo (volta bracket 4)

♩ = 70 B⁵ E^{SUS2}/B A⁵ B⁵ F^{#5} A⁵

mf not until 2.x

S1 Du - ku - weh, _____ koh - ma djeh - soo, _____

mf not until 3.x

S2 Du - ku - weh, _____ koh - ma djeh - soo, _____

mf not until 2.x

A Du - ku - weh, _____ koh - ma djeh - soo, _____

mf

T Du - ku - weh, _____ koh - ma djeh - soo, _____ du - ku -

mf

B1 Du - ku - weh, _____ koh - ma djeh - soo, _____ du - ku -

mf

B2 Du - ku - weh, _____ koh - ma djeh - soo, _____ du - ku -

Beatbox:
 bass drum
 or stomp

3 B⁵ E^{SUS2}/B I.-2. A^{SUS4} F^{#5}

du - ku - weh koh - ma djeh - soo.

du - ku - weh koh - ma djeh - soo.

du - ku - weh koh - ma djeh - soo.

weh, koh - ma djeh - soo. Du - ku -

weh, koh - ma djeh - soo. Du - ku -

weh, koh - ma djeh - soo. Du - ku -



3. 4.

5

ASUS4 F#5 ASUS4 F#5 ASUS4 F#5

djeh - soo. djeh - soo, djeh - soo,
 djeh - soo. djeh - soo, djeh - soo,
 djeh - soo. djeh - soo, djeh - soo,
 djeh - soo, djeh - soo. — Du - ku - djeh - soo, djeh - soo, — koh - ma
 djeh - soo, djeh - soo. — Du - ku - djeh - soo, djeh - soo, — koh - ma
 djeh - soo, djeh - soo. — Du - ku - djeh - soo, djeh - soo, — koh - ma

mp
mp
mp

Lively tempo
 ♩ = 117

poco rit.

A⁵ B⁵ N.C. **X**

p *cresc. on "leh" and decresc. at end of "leh"*

S1 koh - ma djeh-soo. — Djee ma, leh, — oh djee ma, ku djee ma, oh

S2 koh - ma djeh-soo. —

A koh - ma djeh-soo. —

T djeh - soo.

B1 djeh - soo.

B2 djeh - soo.