

Tria-lei-ho alpin

SSAA a cappella, Solo S ad lib
dedicated to Maria Fürntratt and the SINGAKADEMIE GRAZ

Lyrics: Lorenz Maierhofer *)

Music: Lorenz Maierhofer *)

Frei, mit archaischem Ausdruck / Free, with archaic expression

Musical score for SSAA (S1, S2, A1, A2) and piano (for rehearsal). The score consists of four staves. The first three staves represent the vocal parts, while the fourth staff represents the piano. The vocal parts are written in common time with a key signature of one sharp (F#). The piano part is also in common time with a key signature of one sharp (F#). The vocal parts begin with a dynamic of *ff*. The lyrics are: "Tria-lei,— ho.— hau — tria — lei — ho.", followed by "Ho — e,— tria — lei,—". The piano part includes a section labeled "Heulschlüche — Ton g und/or wiederholte Vokalklang mit Silben ad lib. **)" / "Whistling tubes — the tone g and/or repeated calling vocal sounds with syllables ad lib **)". The piano part ends with a dynamic of *mp*.

Musical score for vocal parts A and B. The vocal parts are written in common time with a key signature of one sharp (F#). Part A starts with a dynamic of *f* and includes the lyrics: "Hau, tria — lei — ho!", "ho — e — ho, Ål — pe — ra, ho — e, ho — e — ho!". Part B starts with a dynamic of *mf* and includes the lyrics: "Ho — e — ho, Ål — pe — ra, ho — e, ho — e — ho!", "Hau, tria — lei — ho!", "Ho — e — ho, já Ål — pe — ra!". The vocal parts end with a dynamic of *p*.

*) basierend auf dem alpenländischen Jodlerruf „Der Alperer“ / based on the alpine yodel call of “Der Alperer”

**) siehe Vorwort / see preface



PAGE

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B

13 Solo

Hau, tria-lei - ho! Hau, tria-lei - ho! Ål - pe - ra.
Hau, tria-lei - ho! Hau, tria-lei - ho! Ål - pe - ra! Ål - pe - ra!
Hau, tria-lei - ho! Hau, tria-lei - ho! Ål - pe - ra!

Ho - e - ho - da - re. Ål - pe - ra, Ål - pe - ra. Hau,
Hau, tria-lei-ho! Ho, e-ho, Ål - pe - ra. ho - e, ho-e-ho! Hau, tria-lei-ho!
Ho - e, ho - e, ho - e, ho - e, ho - e-ho! Hau, tria-lei-ho!
Ho - e, ho - e-ho, Ål - pe - ra, ho - e, ho - e-ho! Hau, tria-lei-ho!
Hau, tria-lei-ho, Ho - e - ho, já Ål - pe - ra! Hau, tria-lei -

Hau, tria-lei - Ho - e - ho - tone of a (with the vocal sound "hauuuuu" ad lib.) /
Hau, tria-lei - Ho - e - ho - tone of a (with the vocal sound "hauuuuu" ad lib)



18

tria - lei - ho - e - ho! Ål - - pe-ra!

Hau, tria-lei - ho! Ål - pe-ra, Ål - pe-ra!

Hau, tria-lei - ho! Ål - pe-ra, Ål - pe-ra!

Hau, tria-lei - ho! Ål - pe-ra, Ål - pe-ra!

ho! Hau, tria-lei - ho!

Ål - pe-ra! Hau tria-lei - ho.

C Am Gipfel angekommen / Arrived at the summit – gazing out

23

Ho - e, tria-lei - ho, tria-lei - ho!

Ho - e, tria-lei - ho.

Ho - e, tria-lei - ho - e - ho, tria-lei - ho - e, tria-lei - ho!

Ho - e, tria-lei - ho - e, ho, tria-lei - ho!

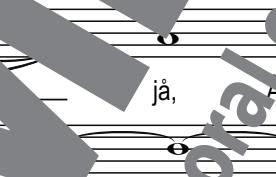


D Innehaltend und frei fließend in das Tal ausrufend / *Pausing for a moment and freely calling out to the valley*

Musical score for 'Hau, tria-lei - ho.' (Mezzo-Soprano part). The score consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a time signature of 27. It features a vocal line with six eighth-note groups followed by a fermata. The lyrics 'Hau, tria-lei - ho.' are written below the notes. The second staff continues the vocal line with six eighth-note groups. A large, semi-transparent watermark 'VocalChoir.com' is diagonally across the page.

Heulschläuche – Ton a (mit Vokalklang „hauuuuu“ ad lib.) /
Whistling tubes – tone of a (with the vocal sound “hauuuuu”

A musical score for soprano voice in G major (two sharps) with a 2/4 time signature. The vocal line consists of three staves of music. The first staff begins with a forte dynamic (f) indicated by two circled numbers (1 and 2). The lyrics are: "Ho, trailei - - - Ål - - - a, ho." The second staff continues the melody. The third staff concludes the phrase. The vocal line features sustained notes and short melodic patterns.



1 2 *f*

Ål - pe - r - ja, Al - pe - ra, Tria - lei - ho.

***)** 1 2 Gruppen Der Solisten / die jeweiligen Chorstimme singen echoartig frei nacheinander. /
2 groups Soloists from the respective choral parts sing freely one after another in an echo-like fashion.

**) Eine Solostimme kann wie zu den Teilen A und B mit Silben monoton auf den Ton a die Kommunikation eines Hirten mit seiner Herde improvisieren. / *A solo voice can, as in part A and B, improvise on the tone a in monotonic syllables, similarly to the way a shepherd communicates with his flock.*



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SAMPLE PAGE

Tria - lei - ho, Ål - e-ra. Al - pe-ra.

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SAMPLE PAGE

E Tutti, ausdrucksvoll verklingend, *expressively fading away*

28

Ål - - pe - Ål - - pe - ra! Ho!

Ål - - pe - Ål - - pe - ra! Ho! Hau, tria-lei - ho!

- pe - Ål - - pe - ra! Ho!

Ål - - pe - ra! Ål - - pe - ra! Ho!

