

Wake up, Africa

Lyrics: Lorenz Maierhofer

Music: Lorenz Maierhofer

Animated, with emotion ♩ = ca. 104

Intro

S
Wake up, Af - ri - ca! (clap) Af - ri - ca! (clap)

A
Wake up, Af - ri - ca! (clap) Af - ri - ca! (clap)

T
Solo ad lib
Wake up, Af - ri - ca! Wake up, Af - ri - ca! Af - ri - ca! (clap) Af - ri - ca! Come on!

B
Wake up, Af - ri - ca! (clap) Af - ri - ca! (clap)

Piano/Klavier
(for rehearsal)
Am7 Dm Am Am7 Dm Am Am7 Dm Am Am7 Dm Am

5 **A**

Ref.: Wake up, Af - ri - ca, the new born sun of free-dom's shin - ing, it's shin - ing on you. —

Ref.: Wake up, Af - ri - ca, the new born sun of free-dom's shin - ing, it's shin - ing on you. —

Ref.: Wake up, Af - ri - ca, the new born sun of free-dom's shin - ing, it's shin - ing on you. —

Ref.: Wake up, (clap) Af - ri - ca, ooh, it's shin - ing on you, —

Dm C F Dm C F C6 F Gm F

• Lorenz Maierhofer composed this choral piece in Namibia, 2009.



8

Rise up, Af - ri - ca, the new born sun of free-dom's shin-ing, it's shin-ing on you...

Rise up, Af - ri - ca, the new born sun of free-dom's shin-ing, it's shin-ing on you...

Rise up, Af - ri - ca, the new born sun of free-dom's shin-ing, it's shin-ing on you...

— come, — rise up, Af - ri - ca, ooh, — it's shin-ing on you...

F Gm F Gm F F Eb F

12

Much to do, it's up to

Much to do, it's up to

— Oh, stand up, Af - ri - ca, there's much to do for me and you. It's up to

— Oh, stand up, Af - ri - ca, there's much to do for me and you. It's up to

C C5+ Dm7 C Dm Gm C C5+ Dm C

Singa Yesu Singa

Sing and Open to Jesus

Lunyoro/Lutoro words: Trad. Uganda
English words: Lorenz Maierhofer

Music: Based on a Gospel from Uganda
Adaption and arrangement: Lorenz Maierhofer

Sing with a slow bodymovement ♩ = ca.100

S
Ah, _____ a sin - ga! Uh!
Ah, _____ a sin - ga! Ooh!

A
Ah, _____ sin - ga! Uh!
Ah, _____ sin - ga! Ooh!

T
Sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga!
Sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga!

B
Sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga!
Sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga!

Piano/Klavier
(for rehearsal)

A

Sin - ga Ye - su sin - ga, i - we mu - ka - ma wa - i - tu sin - ga!
Sing and o - pen to Je - sus, let earth and heav - en burn in his fire!

Sin - ga Ye - su sin - ga, i - we mu - ka - ma wa - i - tu sin - ga!
Sing and o - pen to Je - sus, let earth and heav - en burn in his fire!

Sin - ga Ye - su sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga!
Sing and o - pen, sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga!

Sin - ga Ye - su sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga!
Sing and o - pen, sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga!

A version of this piece including a quotation of Dr. Martin Luther King Jr. is part of Lorenz Maierhofer's ETHNO-MASS for peace.
Eine Version dieses Stückes mit einem Zitat von Dr. Martin Luther King Jr. ist Teil von Lorenz Maierhofers ETHNO-MASS for peace.



1.

Sin - ga Ye - su sin - ga, mu - za a - hu - ra Ye - su sin - ga! Uh!
Sing and praise Lord Je - sus, let earth and heav-en burn in his fire! Ooh!

Sin - ga Ye - su sin - ga, mu - za a - hu - ra Ye - su sin - ga! Uh!
Sing and praise Lord Je - sus, let earth and heav-en burn in his fire! Ooh!

Sin - ga Ye - su sin - ga a sin - ga, sin - ga a sin - ga, sin - ga! A!
Sing and praise, sin - ga a sin - ga, sin - ga a sin - ga, sin - ga! Ah!

Sin - ga Ye - su sin - ga a sin - ga, sin - ga a sin - ga, sin - ga! A!
Sing and praise, sin - ga a sin - ga, sin - ga a sin - ga, sin - ga! Ah!

2. B

ga! Uh! Sin - ga! A
fire! Ooh! Je - sus! Ah

ga! Uh! Sin - ga! Mu -
fire! Ooh! Je - sus! Let

sin - ga! Uh! Sin - ga!
sin - ga! Ooh! Je - sus!

sin - ga! I - we mu - ka - ma wa - i - tu sin - ga!
sin - ga! Let earth and heav-en burn in Je - sus!

Sana, Sananina, Praise the Lord

Lyrics: Based on an
African Gospel from Botswana

Music: Based on an
African Gospel from Botswana
Adaption and arrangement:
Lorenz Maierhofer

A Joyfully ♩ = ca. 108

S Sa - na, sa - na, sing and

A Sa - na, sa - na, sing and

T Sa - na, sa - na, oh sa - na, sa - na - ni - na. Ooh,

B Sa - na, sa - na, oh sa - na, sa - na - ni - na. Ooh,

Solo ad lib

cross the hands on the chest /
Hände gekreuzt an die Brust legen

spread the hands to the front /
Hände nach vorne ausbreiten

(Bb) (Bb) (Ab) (Bb) Bb

Piano/Klavier
(for rehearsal)

4

praise the Lord! Let's sing! Sa - na, sa - na, oh sa - na, sa - na - ni - na. Sa - na, sa - na, sa -

praise the Lord! Let's sing! Sa - na, sa - na, oh sa - na, sa - na - ni - na. Sa - na, sa - na, sa -

praise the Lord! (clap) Sa - na, sa - na, oh sa - na, sa - na - ni - na. Ooh,

praise the Lord! (clap) Sa - na, sa - na, oh sa - na, sa - na - ni - na. Ooh,

F Bb Bb Ab Bb Bb

A version of this piece including a quotation of Pope John Paul II is part of Lorenz Maierhofer's ETHNO-MASS for peace
Eine Version dieses Stückes mit einem Zitat von Papst Johannes Paul II. ist Teil von Lorenz Maierhofers ETHNO-MASS for peace.

8 **B**

na! Sa-na, sa-na-ni-na, sa-na, sa-na, sa-na. Oh

na! Sa-na, sa-na-ni-na, sa-na, sa-na, sa-na. Oh

sa-na, sa-na-ni-na! Sa-na, sa-na-ni-na, sa-na, sa-na, sa-na. Oh

sa-na, sa-na-ni-na! Sa-na, sa-na-ni-na, sa-na, sa-na, oh, sa-na, sa-na-ni-na,

(snap) (clap)

F B $\flat$ F E $\flat$ B $\flat$

12

sa-ni-na. Sa-na, sa-na-ni-na, sa-na, sa-na, sa-na. Oh sa-ni-na.

sa-ni-na. Sa-na, sa-na-ni-na, sa-na, sa-na, sa-na. Oh sa-ni-na.

sa-ni-na. Sa-na, sa-na-ni-na, sa-na, sa-na, sa-na. Oh sa-ni-na.

sa-ni-na. Sa-na, sa-na-ni-na, sa-na, sa-na, oh, sa-na, sa-na-ni-na, sa-ni-na.

A $\flat$ B $\flat$ B $\flat$ F E $\flat$ B $\flat$ A $\flat$ B $\flat$

Yakanaka Vhangeri

Praise the Lord All Together

Shona/Zulu lyrics: Traditional
English lyrics: Lorenz Maierhofer

Music: South African Gospel
Arrangement: Lorenz Maierhofer

Joyfully  **A** baritone or alto solo, improvise ad lib

Solo

1. Ya - ka - na - ka Vhan-ge - ri! Ya - ka - na - ka Vhan-ge - ri!
(2.) Lord - all to - geth - er. Sing - and praise - all to - geth - er!

S

1./2. Ya-ka-na - ka!

A

1./2. Ya-ka-na - ka!

T

1./2. Ya-ka-na - ka!

B

Piano/Klavier
(for rehearsal)

 (F) Gm7 C C7

4

1. Ya - ka - na - ka! Praise the

2. Tan - gu - ri! Tan - gu - ri!

1. Tan - gu - ri ta kuu - dza ku - ti
2. We're one in the spir - it, yes, we're

1. Tan - gu - ri ta kuu - dza ku - ti
2. We're one in the spir - it, yes, we're

1. Tan - gu - ri ta kuu - dza ku - ti
2. We're one in the spir - it, yes, we're

1. F 2. F F

A version of this piece including a quotation of Nelson Mandela is part of Lorenz Maierhofer's ETHNO-MASS for peace.
Eine Version dieses Stückes mit einem Zitat von Nelson Mandela ist Teil von Lorenz Maierhofers ETHNO-MASS for peace.

7

Oh, oh!
To - geth - er!

Tan - gu - ri!
Tan - gu - ri!

ya - ka - na - ka.
one in the Lord,

Tan - gu - ri ta kuu dza ku - ti ya - ka - na - ka.
we're one in the spir - it, yes we're one in the Lord.

ya - ka - na - ka.
one in the Lord,

Tan - gu - ri ta kuu dza ku - ti ya - ka - na - ka.
we're one in the spir - it, yes we're one in the Lord.

ya - ka - na - ka.
one in the Lord,

Tan - gu - ri ta kuu dza ku - ti ya - ka - na - ka.
we're one in the spir - it, yes we're one in the Lord.

Tan -
To -

Gm7 C C7 F

10

Oh, oh!
Oh, oh!

gu - ri ta kuu dza ku - ti ya - ka - na - ka.
geth - er we're spread - in' the good news of the Lord,

Tan - gu - ri ta kuu dza ku - ti
to - geth - er we're spread - in' the good

gu - ri ta kuu dza ku - ti ya - ka - na - ka.
geth - er we're spread - in' the good news of the Lord,

Tan - gu - ri ta kuu dza ku - ti
to - geth - er we're spread - in' the good

gu - ri ta kuu dza ku - ti ya - ka - na - ka.
geth - er we're spread - in' the good news of the Lord,

Tan - gu - ri ta kuu dza ku - ti
to - geth - er we're spread - in' the good

F Gm7 C C7

Aya Ngena

Lyrics: Traditional

Music: Traditional Zulu-Song, South Africa
Arrangement: Henry O. Millsby

Marching ♩ = 112

S
A
T
B

Piano/Klavier
(for rehearsal)

f A - ya nge-na! (clap)
f A - ya nge-na! (clap)
f (clap) A - ya, — a - ya! (clap) A - ya, — a -
f (clap) A - ya, — a - ya! (clap) A - ya, — a -

4 Solo

f A - ya nge - na!
A - ya nge - na! (clap) *mf* A - ya
A - ya nge - na! (clap) *mf* A - ya
ya! (clap) A - ya, — a - - - ya! *mf* A - ya
ya! (clap) A - ya, — a - - - ya! *mf* A - ya

7 **A**

A - ya pu - ma a - ya - di - di se - la a - ya, — sa - ba ma - gwa - la. A - ya nge - na!

nge - na a - ya pu - ma, a - ya di - di se - la a - ya, — sa - ba ma - gwa - la. A - ya

nge - na a - ya pu - ma, a - ya di - di se - la a - ya, — sa - ba ma - gwa - la. A - ya

nge - na a - ya pu - ma, a - ya di - di se - la a - ya, — sa - ba ma - gwa - la. A - ya

nge - na a - ya pu - ma, a - ya di - di se - la a - ya, — sa - ba ma - gwa - la. A - ya

11

A - ya pu - ma a - ya di - di se - la a - ya, — sa - ba. — *ff* A - ya —

nge - na a - ya pu - ma, a - ya di - di se - la a - ya, — sa - ba ma - gwa - la.

nge - na a - ya pu - ma, a - ya di - di se - la a - ya, — sa - ba ma - gwa - la.

nge - na a - ya pu - ma, a - ya di - di se - la a - ya, — sa - ba ma - gwa - la.

nge - na a - ya pu - ma, a - ya di - di se - la a - ya, — sa - ba ma - gwa - la.

Ipharadisi

Zulu words: Traditional
English words: Lorenz Maierhofer

Music: Zulu-Traditional
Arrangement: Lorenz Maierhofer

A Animated and emotionally ♩ = ca.104

Solo 1 (whispering)

Solo *) I-pha-ra-di - si! All there!

S Ref.: Kho-na, (stomp) uh, kho-na, kho-na, uh, kho-na, (stomp) uh. I -

A Ref.: Kho-na, kho-na, uh, kho-na, (stomp) uh, kho-na, kho-na, uh, kho-na, (stomp) uh. I -

T Ref.: Kho-na, kho-na, uh, kho-na, (stomp) uh, kho-na, kho-na, uh, kho-na, (stomp) uh. I -

B Ref.: Kho-na, kho-na, uh, kho-na, (stomp) uh, kho-na, kho-na, uh, kho-na, (stomp) uh. Kho-

Piano/Klavier (for rehearsal)

Solo 2 (whispering)

One day!— Oh yes! One day! I-pha-ra-di - si.

pha - ra - di - si, I - pha - ra - di - si, ku - la - pho - so - phum - la, kho - na! (stomp)

pha - ra - di - si, I - pha - ra - di - si, ku - la - pho - so - phum - la, kho - na! (stomp)

pha - ra - di - si, I - pha - ra - di - si, ku - la - pho - so - phum - la, kho - na! (stomp)

na, kho-na, uh, kho - na, kho-na, uh. Kho - na! Kho - na, i - pha - ra - di - si!

F Bb F N.C. F (Gm) F

*) Solo or Solo 1 / Solo 2. The solo voices can be sung by Soprano/Alto or Tenor/Bass.



A' 9 Solo 1 Solo 1+2

Ref.: I - pha-ra-di - si, kho-na, (stomp) uh, i - kha-ya-la-ba-fi - le, kho-

Ref.: Kho-na, (stomp) uh, kho-na, kho-na, uh, kho-na, (stomp) uh. I -

Ref.: Kho-na, kho-na, uh, kho-na, (stomp) uh, kho-na, kho-na, uh, kho-na, (stomp) uh. I -

Ref.: Kho-na, kho-na, uh, kho-na, (stomp) uh, kho-na, kho-na, uh, kho-na, (stomp) uh. I -

Ref.: Kho-na, kho-na, uh, kho-na, (stomp) uh, kho-na, kho-na, uh, kho-na, (stomp) uh. Kho-

F **B $\flat$** **F** **C**

13 Solo 1

na, kho-na, uh, kho-na, (stomp) uh, ku-la-pho-so-phum-la, kho-na, i-pha-ra-di - si!

pha - ra-di - si, I - pha - ra-di - si, ku-la-pho-so-phum-la, kho-na, i-pha-ra-di - si! (whispering) 3

pha - ra-di - si, I - pha - ra-di - si, ku-la-pho-so-phum-la, kho-na, i-pha-ra-di - si! (whispering) 3

pha - ra-di - si, I - pha - ra-di - si, ku-la-pho-so-phum-la, kho-na, i-pha-ra-di - si! (whispering) 3

pha - ra-di - si, I - pha - ra-di - si, ku-la-pho-so-phum-la, kho-na, i-pha-ra-di - si!

na, kho-na, uh, kho-na, kho-na, uh. Kho-na! Kho-na, i-pha-ra-di - si!

F **B $\flat$** **F** **N.C.** **F** **(Gm)** **F**

Uyingcwele Baba

You are Holy, My Lord

Zulu lyrics: Traditional
English lyrics: Lorenz Maierhofer

Music: Based on a Zulu-Traditional
Additional music and arrangement:
Lorenz Maierhofer

Emotionally $\text{♩} = \text{ca. } 60$

S

mf

1. U - yin - gcwe - le Ba - ba, u - yin - gcwe - le. U - yin -
2. You are ho - ly, my Lord, ho - ly, ho - ly. You are

A

mf

T

mf

1. U - yin - gcwe - le Ba - ba, u - yin - gcwe - le. U - yin -
2. You are ho - ly, my Lord, ho - ly, ho - ly. You are

B

mf

Piano/Klavier
(for rehearsal)

6

gcwe - le Ba - ba, u - yin - gcwe - le. U - yin - gcwe - le Ba - ba, u - yin -
ho - ly, my Lord, ho - ly, ho - ly. You are ho - ly, my Lord, ho - ly,

gcwe - le Ba - ba, u - yin - gcwe - le. U - yin - gcwe - le Ba - ba, u - yin -
ho - ly, my Lord, ho - ly, ho - ly. You are ho - ly, my Lord, ho - ly,

The Zulu pronunciation of "Uyingcwele": "gcwe" = tongue click (with the tip of the tongue touching the palate)
Zulu-Aussprache „Uyingcwele“: „gcwe“ = tongue click (mit der Zunge vorne am Gaumen schnalzen)

12

gcwe - le. U - yin - gcwe - le, gcwe - le, u - yin - gcwe - le.
ho - ly. You are ho - ly, ho - ly, ho - ly, ho - ly.

Animated

18 *mf*

Ref.: Hear me, hear me, hear me sing - ing. Oh, hear me, hear
Ref.: Hear me, hear me, hear me sing - ing. Oh, hear me, hear
Ref.: Hear me, hear me, hear me sing - ing. Oh, hear me, hear
Ref.: Oh Lord, hear me sing - ing, sing - ing. Oh Lord,

Masithi, Lord Jesus

Lyrics: based on a Xhosa traditional/South Africa
English lyrics: Lorenz Maierhofer

Music: based on a Xhosa traditional/South Africa
Arrangement: Lorenz Maierhofer

Animated

S

A

T

B

Bodypercussion and movement ad lib

Piano/Klavier (for rehearsal)

Ma - si - thi! A - men. Lord Je - sus!

(clap / klatschen) (hands to the chest / Hände an die Brust legen) (spread hands / Hände ausbreiten)

C7 F C

5

1. A - men. Si ya - ku du - mi - sa. *)
2. A - men. He lives with - in my heart.
3. A - men. His light shows where to go.
(4.) A - men. His bless - ing is with me.

1. A - men. Si ya - ku du - mi - sa. *)
2. A - men. He lives with - in my heart.
3. A - men. His light shows where to go.
(4.) A - men. His bless - ing is with me.

1.-4. A - men, A - men, A - - - men. 1./3. Ma - si - thi.
2./4. Lord Je - sus.

(slap / Schenkelschlag) (clap / klatschen)

F F C C

*) Masithi = Amen / So sei es.
Si yaku dumisa = We praise You, Lord, we thank You. / Wir preisen dich, Herr, wir danken dir.

9

A - men. Si ya - ku du - mi - sa.
A - men. He lives with - in my heart.
A - men. His light shows where to go.
A - men. His bless - ing is with me.

1.-4. A - men, A - men, A - - - men. 1. Si ya - ku du - mi -
2. He lives with - in my
3. His light shows where to
(4.) His bless - ing is with

(slap / Schenkelschlag) (clap / klatschen)

C7 C7 F F

13

A - men. Ba - wo! A - men. Ba - wo!
A - men. He lives! A - men. He lives!
A - men. His light! A - men. His light!
A - men. His bless - ing! A - men. His bless - ing!

sa. heart. go. me. 1.-4. A - - - men. A - - -

(slap / Schenkelschlag) (clap / klatschen) (slap / Schenkelschlag) (clap / klatschen)

F F Gm/Bb Gm/Bb

Bianu umuaka kwenu
Come and Wake up into Daylight

Old Ibu lyrics: Based on a Traditional from Niger.
English lyrics: Lorenz Maierhofer

Music: Based on a Traditional from Nigeria
Adaption and arrangement: Lorenz Maierhofer

Emotionally ♩ = ca. 86

A *mf* whispering whispering

S *mf* *) Kwe - nu (stamp) u - wa. Kwe - nu (stamp) u - wa. whispering whispering

A *mf* *) Kwe - nu (stamp) u - wa. Kwe - nu (stamp) u - wa. whispering whispering

T *mf* *) Kwe - nu (stamp) u - wa. Kwe - nu (stamp) u - wa. whispering whispering

B *mf* *) Kwe - nu (stamp) u - wa. Kwe - nu (stamp) u - wa.

Piano/Klavier (for rehearsal)

*) Kwenu uwa = Welcome to this world! / Or: Say “yes” to the world! / *Willkommen in dieser Welt!* / Oder: Sag „ja“ zur Welt!

B **1.** Canon-Solo 1 **2.** Canon-Solo 2

Solo *mf*

***) Bia - nu u - mu - a - ka kwe - nu. Come and wake up in - to day - light. Bia - nu u - mu - a - ka kwe - nu. Come and wake up in - to day - light.

S *p* whispering Kwe - nu (stamp) u - wa. Kwe - nu (stamp) u - wa.

A *p* whispering Kwe - nu (stamp) u - wa. Kwe - nu (stamp) u - wa.

T *p* whispering Kwe - nu (stamp) u - wa. Kwe - nu (stamp) u - wa.

B *p* whispering Kwe - nu (stamp) u - wa. Kwe - nu (stamp) u - wa.

***) Bianu umuaka = Come, children! / *Kommt, Kinder!*



Mother Sun

Lyrics: Lorenz Maierhofer

Music: Lorenz Maierhofer

Animated, with expression ♩ = ca. 90

Intro

♩ Solo ad lib

A

S
Oo - ah wa - yo, Moth - er Sun. 1./2. Oo - ah wa - yo, —

A
Moth - er Sun. 1./2. Oo - ah wa - yo, —

T
Moth - er Sun. 1./2. Oo - ah wa - yo, — oo - ah

B
Moth - er Sun. 1./2. Oo - ah wa - yo, — oo - ah wa - yo, — oo - ah
(stamp)

Piano/Klavier
(for rehearsal)

C Dm Gm C F F

5
wa - yo, wa - yo, from east to west. Oo - ah wa - yo, hey, oo - ah wa - yo, —
(clap)

wa - yo, wa - yo, from east to west. Oo - ah wa - yo, hey, oo - ah wa - yo, —
(clap)

wa - yo, wa - yo, from east to west. Oo - ah, oo - ah wa - yo, hey, oo - ah wa - yo, —

wa - yo, wa - yo, oo - ah wa - yo. Oo - ah wa - yo, wa - yo, hey, oo - ah wa - yo, she is

F C C7 F Gm F Gm7 C Dm

• Lorenz Maierhofer composed this song in Namibia, 2008.

9

she is mov-ing on with - out a rest. 1. Morn - ing is the dai - ly birth of Moth-er Sun. _
2. Bloom-ing flow-ers, grow-ing fruit gives Moth-er Sun. _

she is mov-ing on with - out a rest. 1. Morn - ing is the dai - ly birth of Moth-er Sun. _
2. Bloom-ing flow-ers, grow-ing fruit gives Moth-er Sun. _

she is mov-ing on with - out a rest. I know 1. morn - ing is the dai - ly birth of Moth-er Sun. _
2. bloom-ing flow-ers, grow-ing fruit gives Moth-er Sun. _

mov - ing, mov - ing with - out _ a _ rest. I know 1. morn - ing is the dai - ly birth of Moth-er Sun. _ Oo - ah
2. bloom-ing flow-ers, grow-ing fruit gives Moth-er Sun. _ Oo - ah

F C C7 F Gm F Gm C

13

1./2. She is smil-ing o - ver me un - til my _ day is _ done. She is smil-ing o - ver me un -

1./2. Ooh, _ un - til my day is _ done. Ooh, _ un -

1./2. Ooh, _ un - til my _ day is _ done. _ Ooh, _ un -

1./2. wa - - yo, un - til _ my day. _ Oo - ah wa - - - yo, un -

Gm C F Dm F C C7 F Gm C F Dm

Solo ad lib

Deep in the Earth

Madshekule

Lyrics: Based on a Traditional from South-Africa
English lyrics: Lorenz Maierhofer

Music: Based on a Traditional from South-Africa
Music and arrangement: Lorenz Maierhofer

Freely

A 1.x Solo 1 / 2.x unisono

S (T) *mf*

Deep in the earth the stone has its birth. Deep in the earth — the stone has its birth.

Piano/Klavier (for rehearsal)

A (B) 5 1.x Solo 2 / 2.x unisono

mf

Down, down, it grows — down, down, it grows — down, down, it grows — high! —

B Groovy ♩ = ca. 100

S 9 *p* (Fine)

Down, down. — Down, down. — Ooh. —

A *p* (whispering)

Down, down. — Ma - dshe - ku - le! Down, down. — Ma - dshe - ku - le!

T *p*

Down, down. — Ooh. — Down, down. — Ooh. —

B *mf*

Down, down, down, — down, down. Down, down, down, — down, down.

(stone-clap)

(vocal and rhythmical improvisations ad lib)

(Fine)

Banuwa-Round

Lyrics: Traditional from Liberia

Music: based on a Traditional from Liberia

Adaption and additional music:

Lorenz Maierhofer

Animated, in an archaic dancing mood ♩ = ca. 90

A

S Yeeeeee! A - lo - na neh - ni - o la - no.

A Yeeeeee! A - lo - na neh - ni - o la - no.

T A - lo - na neh - ni - o la - no. A - lo - na neh - ni - o la - no.

B A - lo - na neh - ni - o la - no. A - lo - na neh - ni - o la - no.

Piano/Klavier (for rehearsal)

C F C Dm G7 C

B

5

Ooh. E - shed, (clap) e - shed. Ba - nu - wa,

Ooh. E - shed, (clap) e - shed. Ba - nu - wa,

(stamp in a dancing movement)

Ba - nu - wa, Ba - nu - wa, Ba - nu - wa yo. Ooh.

(stamp in a dancing movement)

Ba - nu - wa, Ba - nu - wa, Ba - nu - wa yo. Ba - nu - wa,

C F C C C

Si ma ma kaa

(Choral Warm-up / Action Song)

Lyrics: Traditional from Ghana
English lyrics: Lorenz Maierhofer

Music: Based on a Traditional from Ghana
Adaption and arrangement: Lorenz Maierhofer

Animated $\text{♩} = \text{ca. } 100$
Intro

S
O - e! ____ O - e! ____

A
O - e! ____ O - e! ____

T
Hey, si ma ma, _ hey, si ma ma. _ Hey, si ma ma, _ hey, si ma ma. _

B
Hey, si ma ma, _ hey, si ma ma. _ Hey, si ma ma, _ hey, si ma ma. _

(snap/schnippen) (shake hands high up/
Hände hoch schütteln) (clap/klatschen) (shake hands high up/
Hände hoch schütteln)

Piano/Klavier
(for rehearsal)

5

A

Si ma ma kaa, si ma ma kaa, ruk-ka ruk-ka ruk-ka _ si ma ma kaa.
This is a song to sing a - long, ruk-ka ruk-ka ruk-ka _ si ma ma kaa.

Si ma ma kaa, si ma ma kaa, ruk-ka ruk-ka ruk-ka _ si ma ma kaa.
This is a song to sing a - long, ruk-ka ruk-ka ruk-ka _ si ma ma kaa.

Si ma ma kaa, si ma ma kaa, ruk-ka ruk-ka ruk-ka _ si ma ma kaa.
This is a song to sing a - long, ruk-ka ruk-ka ruk-ka _ si ma ma kaa.

Hey, si ma ma, _ hey, si ma ma. _ Hey, si ma ma, _ si ma ma kaa.

(stand up/
aufstehen) (sit down/
setzen) (stand up/
aufstehen) (sit down/
setzen) (stamp sitting/
im Sitzen stampfen) (stand up/
aufstehen) (sit down/
setzen)

Hambani kahle

The Light shall Brighten the Night

Das Licht erleuchte die Nacht

English and German lyrics:
Lorenz Maierhofer

Music: based on a Zulu traditional
Adaption and arrangement: Lorenz Maierhofer

With an archaic feeling ♩. = ca. 56

A *f* **B** *p*

S Ham - ba, ham - ba, ham - ba - ni kah - le. Ham - ba - ni,

A Ham - ba, ham - ba, ham - ba - ni kah - le. Ham - ba - ni,

T Ham - ba, ham - ba, ham - ba, ham - ba - ni kah - le. Ham - ba - ni

B Ham - ba, ham - ba, ham - ba, ham - ba - ni kah - le. Ham - ba - ni

Piano/Klavier (for rehearsal)

D D A D D

6

ham - ba - ni kah - le, ham - ba - ni, ham - ba - ni kah - le. Ham - ba - ni, ham - ba - ni kah - le.

ham - ba - ni kah - le, ham - ba - ni, ham - ba - ni kah - le. Ham - ba - ni, ham - ba - ni kah - le.

kah - le, ham - ba - ni kah - le. Ham - ba - ni kah - le. The *mf*
Das *mf*
Das

D A D D D

A version of this piece including a quotation of Archbishop Desmond Tutu is part of Lorenz Maierhofer's ETHNO-MASS for peace.
Eine Version dieses Stückes mit einem Zitat von Erzbischof Desmond Tutu ist Teil von Lorenz Maierhofers ETHNO-MASS for peace.