## Zu Weihnachten SATB und Klavier

Text: Hermann Hesse (1877–1962), *Weihnachtsabend* © Suhrkamp Verlag GmbH & Co. KG, mit freundlicher Genehmigung Engl. Textübertragung: Christopher Inman

Musik: "chael Aschauer



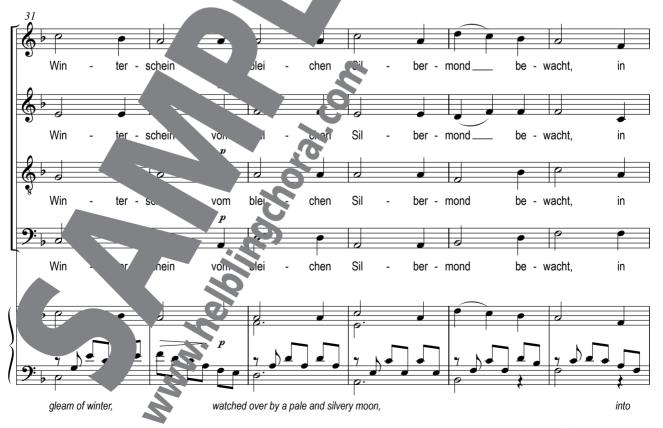




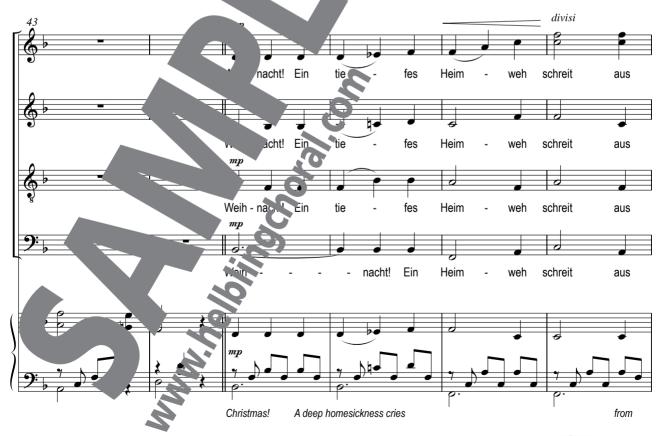




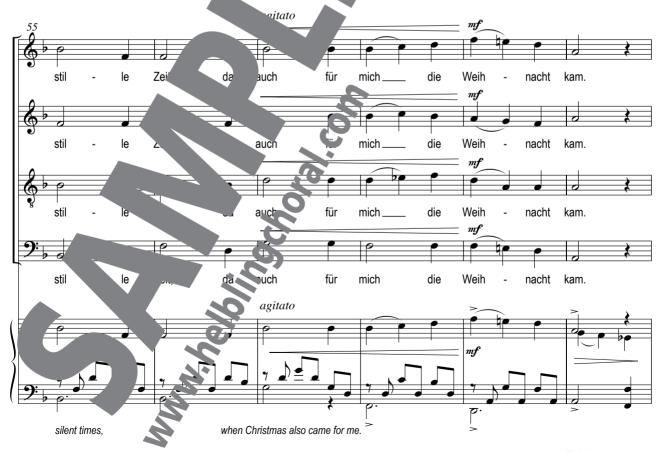






















Michael Aschauer, geboren 1977 in Wierwerste musikalische 1996 Klavier-Ausbildung an der Landesmusikschule Stey unterricht am damaligen Bruckner-Konservaton <u>ાં</u> Nikolaus Wiplinger, 1997–2002 am Johann-Jose Graz bei Walter Koch und Christian Air rige Le keit für Klavier und Keyboard; 1998 idung luo saite saite mit Marion Koller (Mandoling uftritte. ere Kor 1996-2001 Studium Musikwissense istik an der vFUG), Karl-Franzens-Universität Graz haus Harmonielehre- und Kontrapunktst der Univ K Musik und darstellende Kunst Gra tion in ⁄lusikwissenschaft.

Lehraufträge für Tonsatz, Musika Чistorisch KFUG; se Musikologie am Insti تنr Musikw chaft September 2003 V isgeber kritischei chen Beiträgen, Erstausgaben, Verfa hrungen. Lexikonartikeln und Kon-

Sein kompositorisches Scha fasst Chormusik, Vieder, rke wurde Pereits Klavier- und \*\*\*mmermusik. Zahırind bei ung schiedlich n forlagen mit Erfolg veröffentlic

## ponist: Besondere Au. ทนทา

- vettbewerb des v. 'aternationalen allis in der Kate, rie A "Neue Chor-locher charte, Lapling HI-C6669). 1. Preis beim k. nChorFestivals für das Chorst ufführup<sup>4</sup> Jer 2010 ii Tri J/Schweiz im Rahth den Eurogäi ein Kammerchor Köln des ichael Reif.
- nswettbevor zum 125-jährigen Beste-.in Komp chen Chombandes 1885 e.V. für das hen des Oberschi Szene (Holbing HI-C6431). Uraufführung Chorstück Näck am 15. Mai 2010 in Wolfegg ... Jahmen der Festwoche durch den Chor *CantoBello* unter der eitung von Wilfried Maier.

**lichael Aschauer,** born 1977 in Vienna; initial musical education at the Landesmusikschule (School of Music) in Steyr, Austria; 1993–1996: Piano tuition under Professor Nikolaus Wiplinger at the then Bruckner Conservatory in Linz, and 1997-2002 at the Johann Joseph Fux Conservatory in Graz under Professors Walter Koch and Christian Aigner; several years as a teacher for piano and keyboard; 1998: Creation of the duo saite an saite together with Marion Koller (mandolin), several public concerts.

1996-2001: Degree studies in Musicology and German language nd literature at the Karl Franzens University of Graz (KFUG) and, in addition, courses in Harmony and Counterpoint at Graz University of Music and Dramatic Arts. 2003: Award of a doctorate in Musicology. External lecturer at the Institute of Musicology of the KFUG: for Compositional Technique, Musical Analysis and Historical Musicology; since September 2003: editor for a publishing company, furthermore editor of critical first editions, author of academic articles and papers on music, encyclopaedia entries and texts for concert programmes.

His compositions include choral music, lieder, piano music and chamber music. Numerous of his works have already been successfully performed and have appeared with various publishers.

## Prizes and awards for composition:

- 1st prize in Category A "New Choral Songs" in the competition for composers at the 2nd Oberwallis International Alpine Choir Festival for his choral piece Le clocher chante (Helbling HI-C6669). This work was first performed in Brig, Switzerland, as part of the festival on 25th September 2010 by the European Chamber Choir of Cologne, conducted by Michael Reif.
- 2<sup>nd</sup> prize in the competition for composers held to celebrate the 125th anniversary of the Choral Society of Upper Swabia 1885 e.V. for his choral piece Nächtliche Szene (Nocturnal Scene, Helbling HI-C6431). This work was first performed in Wolfegg, Germany as part of the festival week on 15th May 2010 by the CantoBello Choir conducted by Wilfried Maier.

