

Some Folks

Stephen C. Foster
arr: Gwyn Arch

Sadly / Betrübt ♩ = c. 92

Piano *mp legato*

5 *mp ad lib.*

S
1. Some folks like to sigh, *mp*

A/(S2) Some folks do, some folks do, some folks long to

opt. T/(A2) Some folks do, *mf*

opt. B Some folks do, *mf*

Pno. *colla voce*

10 *Lebhaft* ♩ = c. 88

not me or you!

die, but not me or you!

that's not me or you!

out it's not me or you!

Lebhaft ♩ = c. 88

mp legg.

14 *mf*

2. Some folks fret and scold, some folks do folk do. They'll
 4. Some folks toil and save, some folks do folk do.

mf

2. Some folks fret and scold, some folks do folk do.
 4. Some folks toil and save, some folks do folk do.

mf

2. Some folks scold! Some folk soon be
 4. Some folks save, save buy them -

mf

2. Some folks scold! Some folk soon be
 4. Some folks save, save buy them -

18

soon be dead and but that's not me nor you.
 buy them - selves grave, but that's not me nor you.

soon be and old, but that's not me nor you.
 buy them - selves grave, but that's not me nor you.

es and a but not me nor you.

22 *f*

Long live the mer - ry, mer - ry heart that laughs by night and day, like the

f

Long live the mer - ry, mer - ry heart that laughs by night and day, like the

f

8 Long live the mer - ry heart that laughs by night and day, like the

f

Long live the mer - ry heart that laughs by night and day, like the

mf

26

queen of mirth, no mat-ter what some folks say.

queen of mirth, no mat-ter what some folks say.

8 queen of mirth, no mat-ter what some folks say.

queen of mirth, no mat-ter what some folks say.

mp

31 *mp*

3. Some folks get grey hairs, some folks, me folks.
5. Some folks shout and swear, some folks, me folks.

f

3. Some folks get grey hairs,
5. Some folks shout and swear, some folks me folks,

mf

3. Some get shout grey and hairs brood - ing we
5. Some shout and swear, but we

mf

3. Some get shout grey and s brood - ing we
5. Some shout and s but we

35 *cresc.*

Brood - ing, brood - ing s not - nor me nor you.
We don't care. not - like me or you.

brood - ing c their but that's - not me nor you.
but we ca They're not - like me or you.

o'er their That's not you.
just care. They're not you.

the don't cares. That's not me nor you.
cares. They're not me or you.

mf

39 *f*

Long live the mer - ry, mer - ry heart that laughs by night and day, like the

f

Long live the mer - ry, mer - ry heart that laughs by night and day, like the

f

8 Long live the heart that laughs by night and day

f

Long live the mer - ry heart that laughs by night and day, like the

mf

43

1. queen of mirth no matter what some folks say.

queen no mat-ter what some folks say.

8 l... mirth no matter what some folks say.

queen of mirth, no mat-ter what some folks say.

1. *mp*

poco rit. **Espressivo** *mf* *opt. SOLO*

48
 2.
 say. _____ 6. Some folks like to sing. la la la la.

say. _____ 6. Some folks like to sing, yes they do,

say. _____ 6. Some folks like to yes they do,

say. _____ 6. Some yes they do,

poco rit. **Espressivo** *mp* *legato*

2.

53 **Tempo Primo**

La la la la la la la la We think it's just the thing! And so we hope do you.

some folks do. think it's just the thing! And so we hope do you.

some do. think it's just the thing! And so we hope do you.

some folks do. We think it's just the thing! And so we hope do you.

Tempo Primo *f*

Tempo primo

58

f Long live the mer - ry, mer - ry heart that laughs by night and day, like the

f Long live the mer - ry, mer - ry heart that laughs by night and day, like the

f Long live the heart that laughs by night and day, like the

f Long live the mer - ry heart that laughs by night and day, like the

Tempo primo

62

p queen of mirth, no mat-ter what some folks say.

p queen of mirth, no mat-ter what some folks say.

p queen of mirth, no mat-ter what some folks say.

p queen of mirth, no mat-ter what some folks say.

Camptown Races

Stephen C. Foster
arr: Gwyn Arch

Maestoso ♩ = c. 96

S
Gon - na run all night! Gon - na run all night!

A/(S2)
Gon - na run all night! Gon - na run all day!

opt. T/(A2)
Gon-na run! Gon-na run all day!

opt. B
Gon - na run all night! Gon - na run all day!

Piano
Maestoso ♩ = c. 96

5 Jolly / Vergnügt

mf

1. Camp - town lad - ies sing this song,
3. See them fly-in' a ten-mile heat,

mf

1. Camp - town lad - ies sing this song,
3. See them fly-in' a ten-mile heat,

mf

1. Lad - ies sing this song,
3. Here's an - oth - er heat,

mf

1. Lad - ies sing this song,
3. Here's an - oth - er heat,

Jolly / Vergnügt

11

do - dah, do - dah. Camp-town race track five miles long, oh doo-dah
 Round the race track, then eat, doo-dah

do - dah, do - dah. Camp-town race track five miles long, oh doo-dah
 Round the race track, then eat, doo-dah

Race track five miles long, doo-dah
 Ten then eat, doo-dah

Race track five miles long, oh doo-dah
 Ten then eat, doo-dah

16

day. I I own here my hat caved in, doo - dah, doo - dah. I'll
 I on-ey bob-tail nag, I

day. I I own here my hat caved in, doo - dah, doo - dah. I'll
 I on-ey bob-tail nag, I

day. I I own here my hat caved in, doo dah, doo - dah.
 Won on the bob-tail nag, doo dah, doo - dah.

day. I I own here my hat caved in, doo dah, doo - dah.
 Won on the bob-tail nag, doo dah, doo - dah.

21

go back home with a pock-et full of tin, oh — doo - dah day. *f* - na run all
 keep my mon-ey in a ver - y old bag, day. Gon - na run all

Go home full of gin, oh doo - dah day. Gon - na run all
 'Tsin my mon - ey bag, day. Gon - na run all

Go home full of gin, oh day. *f* Gon - na run all
 'Tsin my mon - ey bag, day. Gon - na run all

26

night, go all I'll bet my mon-ey on the bob - tail nag.
 night, day. I'll bet my mon-ey on the bob - tail nag.

nigh all day I'll bet on the bob - tail nag,
 night, day. I'll bet on the bob - tail nag,

31

mf

Some-bod-y bet on the bay. 2. The

Some-bod-y bet on the bay. 2. The

8 or per - haps the bay!

or per - haps the bay!

mf

37

long-tail fil-ly and the big black hoss doo - dah, doo - dah, they fly the track and they cut a - cross,

long-tail fil-ly and the black doo - dah doo - dah, they fly the track and they cut a - cross,

mf

2. The big hoss,*) doo - dah, doo - dah, cuts a - cross,

mf

2. The big black hoss doo - dah, doo - dah, flies the track and cuts a - cross,

*) = horse

43 **Slower** *p*

oh doo-dah day! Doo - dah.

f oh doo-dah day! The blind hoss sticks in a mud - dy hole doo - dah, doo - dah.

8 oh doo-dah day!

oh doo-dah day!

Slower *mp*

49 **rall.** *f* **a tempo** ♩ = c. 96

Can't touch the bot-tom with a ten foot pole, oh doo-dah day! Gon - na run all

Can't touch the bot-tom with a ten foot pole, oh doo-dah day! Gon - na run all

8 *f* Can't touch the bot-tom with a ten foot pole, oh doo-dah day! Gon - na run all

f Can't touch the bot-tom with a ten foot pole, oh doo-dah day! Gon - na run all

rall. *f* **a tempo** ♩ = c. 96

54

night, gon - na run all day. I'll bet my money on the bob - tail nag.

night, gon - na run all day. I'll bet my money on the bob - tail nag.

night, run all day. I'll bet my money on the bob - tail nag,

night, run all day. I'll bet my money on the bob - tail nag,

59

Dal $\text{\textcircled{S}}$ al Coda $\text{\textcircled{S}}$

Some-bod-y bet on the bay.

Some-bod-y bet on the bay.

or per - haps the bay.

or per - haps the bay!

mf

Dal $\text{\textcircled{S}}$ al Coda $\text{\textcircled{S}}$

65 CODA

f
 Gon - na run all night, gon - na run all day. bet my mon-ey on the
f
 Gon - na run all night, gon - na run all day. I'll my mon-ey on the
f
 Gon - na run all night, run all I'll bet on the
f
 Gon - na run all night, run I'll bet on the

70

bob - tail nag. bod-y on the bay at the Camp-town Rac-es.
 bob - tail nag. bet on the bay at the Camp-town Rac-es.
 bob Some - bod-y bet on the bay at the Camp-town Rac-es.
 bob - tail nag. Some - bod-y bet on the bay at the Camp-town Rac-es.

Dixie

Daniel D. Emmett
arr: Gwyn Arch

Nostalgic / Nostalgisch ♩ = c. 76

S *p* Way down up-on the Swan-nee riv-er, way down in Dix-
 A/(S2) *p* Way down, way down, way down in Dix-
 opt. T/(A2) *p* Way down, Dix-
 opt. B *p* Way down, way down in Dix-
 Piano *p*

Nostalgic / Nostalgisch ♩ = c. 76

5
 1. wish I was in the old cot-ton, old times there are not for-got-ten. Look a-
 2. here's a health to dear mis-sus and the men who want to kiss us.
 1. wish I was in the old cot-ton, old times are not for-got-ten. Look a-
 2. here's a health to dear mis-sus and men who want to kiss us.
 1. Old times are not for - got - ten. Look a -
 health to those that kiss us!
 Old times are not for - got - ten. Look a -
 A health to those that kiss us!

mf

9

way! Look a - way! Look a - way Dix - ie land. But... land where wan - na drive a - way, a - way! Look a - way Dix - ie land. In... - ie land where you wan - na drive a - way! Look a - way Dix - ie land.

14

I was born in, earl... on one frost - y morn - in', Look a - way! Look a - way your sor - row... this song - to - mor - row. I was born... earl... on this frost song - y morn in', Look a - way, a - way your... earl... on this song to - mor - row. Look a - way! Come... hear... this song to - mor - row. Look a - way! I... was born... an... hear... this song! Look a - way, a -

18

cresc.

way! Look a - way Dix - ie land. Then I wish I was Dix Hoo -

cresc.

way! Look a - way Dix - ie land. Then I I was Dix - ie. Hoo -

Look a - way Dix - ie land. I wish I

cresc.

way. Look a - way Dix - ie land. wish I was in

cresc.

23

ray! Hoo - ray! In Dix - ie land I'll take my stand to

mp

ray! ray! Way down up - on the Swan - nee riv - er,

mp

was Dix - ie Way down up - on the Swan - nee riv - er,

mp

ie. Hoo - ray! Way down up - on the Swan - nee riv - er,

27

live and die in Dix - ie. A - way, a A -
 far, far a - way. That's where heart is turn - ing ev - er,
 far, far a - way. That's where heart is turn - ing ev - er,
 far, far a - way. That's where heart is turn - ing ev - er,

31

way down South in Dix - ie. A - way, a - way down South in
 way down South in Dix - ie. A - way, a - way, a - way down South in
 way down South in Dix - ie. A - way, a - way down in
 way down South in Dix - ie. A - way, a - way down in

36

1. Dix - ie. Now Dix Way down up-on the

mf Dix - ie. The sun shines bright on my old Ken-tuck-y home. Now Dix - ie. Way down up-on the

p Dix - ie. The sun shines bright on my old Ken-tuck-y home. Dix - ie. Way down up-on the

mf Dix - ie. The sun shines bright on my old Ken-tuck-y home. Dix - ie. Way down up-on the

2. *mp*

41

poco rit Swan-nee riv - er, way down South in Dix - ie!

f Swan-nee riv - er sun shines bright on my old Ken-tuck-y home a - way down South in Dix - ie!

f Swan-nee way, South in Dix - ie!

f Swan-nee way, South in Dix - ie!

poco rit.

mp *f*

Oh! Susanna

Stephen C. Foster
arr: Gwyn Arch

Happy / Glücklich ♩ = c. 144

S

A/(S2)

opt. T/(A2)

opt. B

Piano

mf

5

came from A - ba - ma with a ban - jo on my knee, — and I'm

came from A - ba - ma with a ban - jo on my knee, — and I'm

mf

1. Car - ba - ma, ban - jo on my knee, —

mf

came from A - ba - ma, ban - jo on my knee, —

9

goin' to Lou - si - an - a, my true love for to see.

goin' to Lou - si - an - a, there my true love for to see.

goin' to Lou - si - an - a, my true love for to see.

goin' to Lou - si - an - a, my true love for to see.

13

f Oh Sus - an - na, don't you cry for me. I've come from Al - a -

f Oh Sus - an - na, don't you cry for me. I've come from

f Oh Sus - an - na, don't you cry for me. I've come from

f Oh Sus - an - na, don't you cry for me. I've come from

18

ba-ma with a ban-jo on my knee... *mf* *twang* *twang-a tang*

Al - a - ba - ma with a ban - jo on my knee... *mf* *twang* *twang-a tang*

with a ban - jo right here on my knee... *mf* *twang* *twang-a tang tang*

Al - a - ba - ma with a ban - jo on my knee... *mf* *twang* *twang-a tang tang*

mf

23 (opt. Solo)

twang ting-a tang. 2. It all the day I left. The

twang ting-a tang. The weath-er it was DRY!

twang ting-a tang. Oh my!

twang ting-a Oh my!

f

f

f

*) The intention here is to imitate the metallic "twang" of a (badly played?) banjo. Experiment with the sounds if necessary!
 Beabsichtigt ist hier das Imitieren des metallisch-scharfen Klangs eines (schlecht gespielten?) Banjos. Bei Bedarf mit den Klängen experimentieren.

28 **poco rit.** *mf* **a tempo**

SUN so hot I FROZE to death! Sus - an - na don't you

WHAT? Sus - an - na don't you cry.

WHAT? cry.

WHAT? na, cry

poco rit. *mp* **a tempo**

33 *f*

Oh Sus - an - na don't you cry for me. I've come from Al - a -

Oh don't you cry for me. I've come from

Oh an - na, don't cry for me. I've come

Sus - an - na, don't you cry for me. I've come from

38

ba-ma with a ban - jo on my knee...

Al - a - ba - ma with a ban - jo on my knee...

with a ban - jo right here on my

Al - a - ba - ma with a ban - jo on m

mf

42

SOLO (any voice) *mf*

3. 1. —

mf Twang-a tang twang-a tang twang-a tang. Twang-a twang-a twang-a tang tang, tang! —

mf Twang-a tang twang-a tang twang-a tang Twang-a twang-a twang-a tang tang, tang! —

mf Twang-a tang twang-a tang twang-a tang. Twang tang-a tang-a tang tang, tang! —

mf tang tang-a tang twang-a tang. Twang tang-a tang-a tang tang, tang! —

46

had a dream the oth - er night_ when ... was
 (4.) buck - wheat cake was in her mouth, - the tear in ...

p

Twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a

p

Twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a

p

Twang - a twang twang - a twang. Twang - a twang twang - a twang. Twang - a twang twang - a twang

p

Twang - a twang twang - a twang. Twang - a twang twang - a twang. Twang - a twang twang - a twang

49

still; I thought I w Sus - an - na. She was
 eye. eye. I'd come from Dix - ie. So Sus -

twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a

twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a

twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a

twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a twang - a

60

1. 2.

ba-ma with a ban - jo on my knee... jo

Al - a - ba - ma with a ban - jo on my knee... jo

8 with a ban - jo right here on my knee... ban jo

Al - a - ba - ma with a ban - jo on my knee... jo

64

ff Twang - a twang - a tang tang tang!

ff Twang - a twang - a tang tang tang!

ff Twang - a twang - a tang tang tang!

ff Twang - a twang - a tang tang tang!

Polly Wolly Doodle

Rhythmic ♩ = c. 144

American Folksong
arr: Gwyn Arch

S
Pol-ly! Pol-ly!

A/(S2)
Pol-ly! Pol-ly! Pol-ly wol-ly doo-dle,

opt. T/(A2)
Pol-ly wol-ly doo-dle,

opt. B

Piano / Keyboard
mp

5

1 Took a rain down South for to see my gal, sing - ing
(2) the barn I was on my knees, sing - ing
(3) she so hard with the whoop - ing cough, sing - ing

Pol - ly wol - ly doo - dle, Pol - ly wol - ly doo - dle, Pol - ly wol - ly doo - dle,

Pol - ly wol - ly doo - dle, Pol - ly wol - ly doo - dle, Pol - ly wol - ly doo - dle,

Pol - ly! Pol - ly wol - ly

8

Pol - ly wol-ly doo-dle all day.____

Oh my gal she is a spank - y gal, sing
 When I thought I heard a chick-en sneeze, sing
 That he sneezed his head off, and tail right off, sing

Pol - ly wol-ly doo-dle all day.____

Oh my gal she is a spank - y gal, sing
 When I thought I heard a chick-en sneeze, sing
 That he sneezed his head off, and tail right off, sing

Pol - ly wol-ly doo-dle all day.____

My gal she is a spank - y gal, sing
 When I heard a chick-en sneeze, sing
 He sneezed his head off, and tail right off, sing

doo-dle all day.____

I heard a chick-en sneeze, sing
 He sneezed his head off, and tail right off, sing

12

Pol - ly wol-ly doo-dle all day.____

Fare thee well. Fare thee

Pol - ly wol-ly doo-dle all day.____

Fare-well...

Pol - ly wol-ly doo-dle all day.____

Fare-well...

Pol - ly wol-ly doo-dle all day.____

Fare-well...

Pol - ly wol-ly doo-dle all day.____

Fare-well...

16

well. Fare thee well... my fair-ry fay, for I'm off to Louis-i-ana to

Fare-well... Fare thee well my fair-ry fay, for I'm off to Louis-i-ana to

Fare-well... Fare-well... I'm

Fare-well... Fare-well... my fair fay... off to

20

see my Su-sy-an-na, sing Pol-ly wol-ly doo-dle all the day. 1.2. 2. Just be -
3. He

see my Su-sy-an-na, sing Pol-ly doo-dle all the day. Pol-ly wol-ly doo-dle,

off. Pol-ly doo-dle all the day. Pol-ly wol-ly doo-dle,

Su-sy-an-na. Pol-ly wol-ly doo-dle all day... 1.2.

25

3.

mf

4. So I went to the barn and heard the sing-ing
 (5) on - ly the roost er - say - ing this wayers,

mp

Pol - ly wol - ly doo - dle, Pol - ly wol - ly doo - dle, Pol - ly wol - ly doo - dle,

mp

Pol - ly wol - ly doo - dle, Pol - ly wol - ly doo - dle,

f

ly wo - ly

3.

29

Pol - ly wol - ly doo - dle all the 'Cos I thought I heard a chick - en snore, sing -
 And he thanked the Lord for the hens up - stairs,

Pol - ly wol - ly doo - dle all the day. 'Cos I thought I heard a chick - en snore, sing
 And he thanked the Lord for the hens up - stairs,

Pol - ly wol - ly doo - dle all the day. I heard a chick - en snore.
 He thanked the hens up - stairs.

mp

doo - dle all day. I heard a chick - en snore.
 He thanked the hens up - stairs.

33

Pol-ly wol-ly doo-dle all the day... Fare-well... Fare thee
 Pol-ly wol-ly doo-dle all day, all day... Fare-well
 Pol-ly wol-ly doo-dle all day, all day... Fare-well...
 Pol-ly wol-ly doo-dle all day, all day... Fare-well...

mf

37

well... well... my fair-ry fay, for I'm off to Louis-i - an-a for to
 Fare-well... my fair-ry fay, for I'm off to Louis-i - an-a for to
 Long fare - well...
 Fare-well... Fare-well... my fair - y fay... Still off to

mf

41

1.

see my Su - sy - an - na, sing - ing Pol - ly wol - ly doo - dle all the day.

see my Su - sy - an - na, sing - ing Pol - ly wol - ly doo - dle all the day.

8

Sing Pol - ly wol - ly doo - dle all the day.

see Su - sy - an - na. Pol - ly wol - ly doo - dle all the day.

44

2.

all gro

day. Oh a pea - nu sat on the rail - road track, its

day.

8

day

Pol - ly wol - ly doo - dle.

2.

p

47

cresc.

heart was all a - flutt-er, then the train came roar-ing and the

51

Fare thee well. Fare thee well. Fare thee

TOOT! TOOT! Pea-nut but-ter. Fare-well... Fare thee

TOOT! Pea-nut but-ter. Fare-well...

TOOT! TOOT! Pea-nut but-ter. Fare-well...

55

well _____ my fair-ry fay, — for I'm off to Louis-i-an-a my Su-yan-na, sing

well my fair-ry fay, — for I'm off to Louis- a Su-sy-an-na, sing

Long fare - well.

Long fare - well.

59

Pol - ly wol - ly doo - all the Pol - ly wol - ly doo - dle all day. — Fare-well! — *(shout)*

Pol - ly wol - ly doo - all the day. Pol - ly wol - ly doo - dle all day. — Fare-well! — *(shout)*

Pol - ly wol - ly doo - dle all the day. Pol - ly wol - ly doo - dle all day. — Fare-well! — *(shout)*

Pol - ly wol - ly doo - dle, Pol - ly wol - ly doo - dle all day. — Fare-well! — *(shout)*

mp *p* *p*