

# KYRIE DE ANIMA

Music: Lorenz Maierhofer  
 Latin lyrics: Ordinario  
 © Helbling, Rum/Innsbruck

Intro/Bridge ad lib \*)

Animated ♩ = ca. 94

Solo (Baritone)

Soprano Alto

Tenor Bass

Stomp \*\* (optional)

Drum \*\* (optional)

Organ

5 **A** (§)

*f*

Solo

Ky - ri - e. Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - - son.  
 Chri - ste e - lei - son, e - lei - son,

S

A

T

B

Organ

\*) D.C.- Bridge - in a vocal-instrumental interpretation or optional D.S. (§) from **A** or **B** al coda (Φ)

\*\*\*) Rhythmical accompaniment: drum (bass drum or "TomTom - 18") or stomps (body percussion or "stomp performance").  
 Add rhythmical improvisation ad lib.

9 **B** (§)

Solo Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

S A

T B Ky - ri - e. Ky - ri - e.

(stamp)

tacet ad lib

13

Solo Ky - ri - e e - lei - son.

S A Ky - - - ri - e.

T B Ky - ri - e. Ky - - - ri - e.

tacet ad lib

17

Solo

S A

*mf*

Ky-ri-e e - lei-son, e - lei-son, e - lei - - -

T B

*mf*

Ky - ri - e. Ky - ri - e. Ky - ri - e e - lei - - -

tacet ad lib

21

Solo

E - lei-son, e - lei-son.

S A

*mf*

- - son. Ky-ri-e, ky - - ri - e.

T B

*mf*

- - son. Ky - ri - e e - lei-son. Ky-ri-e.

# GLORIA DE ANIMA

Music: Lorenz Maierhofer  
 Latin lyrics: Ordinario  
 © Helbling, Rum/Innsbruck

Intro/Bridge ad lib \*)  
 Animated ♩ = ca. 90

**A** (§)

*f*

Glo - ri - a. Glo - ri - a.

Solo (Baritone)

Soprano Alto

Tenor Bass

Stomp \*\*) (optional)

Drum \*\*) (optional)

D. C. - drum solo, improvisation ad lib

Organ

**B** (§)

5

Glo-ri-a, glo - ri-a. glo - ri - a.

*f*

Glo - ri - a.

Glo-ri - a, glo - ri - a.

Solo

S A

T B

\*) D.C.- Bridge - in a vocal-instrumental interpretation or optional D.S. (§) from **A** or **B** al coda (⊕)

\*\*) Rhythmical accompaniment: drum (bass drum or "TomTom - 18") or stomps (body percussion or "stomp performance").  
 Add rhythmical improvisation ad lib.

10

10

Solo

Glo-ria in ex-cel-sis De - - o!

S  
A

Glo-ri - a in ex-cel-sis

T  
B

Glo-ri - a in ex-cel-sis

tacet ad lib

13

Solo

Vo-lun-

S  
A

De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo-lun-ta - tis,

T  
B

De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo-lun-ta - tis,

*mf*

17

Solo

ta - tis! Bo-nae vo-lun-

S  
 A vo - lun-ta - tis, bo - nae vo - lun - ta - - tis, —

T  
 B vo - lun-ta - tis, bo - nae vo - lun - ta - - tis,

21

Solo

ta - tis. Glo-ri - a.

S  
 A *f* Glo-ri - a in — ex-cel-sis De - - o. Qui

T  
 B *f* Glo-ri - a in — ex-cel-sis De - - o. Qui

tacet ad lib

# HALLELUJA DE ANIMA

Music: Lorenz Maierhofer  
 Latin lyrics: Ordinario  
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Intro/Bridge ad lib \*)  
 Animated ♩ = ca. 104

A (§)

Solo (Baritone) *f* Hal-le-lu-ja, — hal-le-lu-

Soprano Alto

Tenor Bass

Stomp \*\*) (optional)

Drum \*\*) (optional) D.C. - drum solo, improvisation lib

Organ

4

Solo ja, hal-le-lu-ja, hal-le-lu-ja, — hal-le-lu-ja, hal-le-lu-ja!

S  
A

T  
B

Organ Tacet ad lib

\*) D.C.- Bridge - in a vocal-instrumental interpretation or optional D.S. (§) from A or B al coda (Φ)

\*\*) Rhythmical accompaniment: drum (bass drum or "TomTom - 18") or stomps (body percussion or "stomp performance").

Add rhythmical improvisation ad lib.

7 **B** (%)

Solo *f* Hal-le-lu - ja!

S *f* Hal-le-lu-ja, hal-le-lu-ja. Hal-le-lu - ja! Hal-le-lu-ja, hal-le-lu-ja. Hal-le-lu - ja!

A *f* Hal-le-lu-ja, hal-le-lu-ja. Hal-le-lu - ja! Hal-le-lu-ja, hal-le-lu-ja. Hal-le-lu - ja!

T *f* Hal-le-lu-ja, hal-le-lu-ja. Hal-le-lu - ja! Hal-le-lu-ja, hal-le-lu-ja. Hal-le-lu - ja!

B *f* Hal-le-lu-ja, hal-le-lu-ja. Hal-le-lu - ja! Hal-le-lu-ja, hal-le-lu-ja. Hal-le-lu - ja!

||: *f* Hal-le-lu-ja, hal-le-lu-ja. Hal-le-lu - ja! Hal-le-lu-ja, hal-le-lu-ja. Hal-le-lu - ja!

||: *f* Hal-le-lu-ja, hal-le-lu-ja. Hal-le-lu - ja! Hal-le-lu-ja, hal-le-lu-ja. Hal-le-lu - ja!

tacet ad lib

11

Solo

S *f* Hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja! Hal-le-lu-ja, hal-le-lu-ja. Hal-le-lu - ja!

A *f* Hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja! Hal-le-lu-ja, hal-le-lu-ja. Hal-le-lu - ja!

T *f* Hal - le - lu - ja, hal - le - lu - ja! Hal-le-lu-ja, hal-le-lu - ja. Hal-le-lu - ja!

B *f* Hal - le - lu - ja, hal - le - lu - ja! Hal-le-lu-ja, hal-le-lu - ja. Hal-le-lu - ja!

(stamp)

tacet lib



# SANCTUS DE ANIMA

Music: Lorenz Maierhofer  
 Latin lyrics: Ordinario  
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Intro/Bridge ad lib \*)  
 Animated ♩ = ca. 90

**A** (%)

*f*

Solo (Baritone)      Sanc - tus,      ho-san-na in - ex -

Soprano Alto

Tenor Bass

Stomp \*\*) (optional)

Drum \*\*) (optional)      D. C. - drum solo, improvisation ad lib

Organ

5      **B** (%)

Solo      cel - sis - De - o!

*f*      *f*      *f*

S      1./2. Sanc - tus,      sanc - tus,      ho-san-na in - ex -

A

T      1./2. Sanc - tus,      sanc - tus,      ho-san-na in - ex -

B

Organ

\*) D.C.- Bridge - in a vocal-instrumental interpretation or optional D.S. (%) from **A** or **B** al coda (♢)

\*\*) Rhythmical accompaniment: drum (bass drum or "TomTom - 18") or stomps (body percussion or "stomp performance").  
 Add rhythmical improvisation ad lib.

9

Solo

S A

T B

cel - sis! Ho - san - na! 1. Sanc - tus, Sanc - tus, ho -  
 2. Be - ne - - - dic - tus, qui

cel - sis! Ho - san - na! 1. Sanc - tus, sanc - tus, sanc - tus, sanc - tus, ho -  
 2. Be - ne - dic - tus, be - ne - dic - tus qui

12

Solo

S A

T B

Ho - san - na!

1. san - na in ex - cel - sis. Ho - san - na!  
 2. ve - nit in no - mi - ne Do - mi - ni. Ho - san - na!

1. san - na in ex - cel - sis. Ho - san - na!  
 2. ve - nit in no - mi - ne Do - mi - ni. Ho - san - na!

# AGNUS DEI DE ANIMA

Music: Lorenz Maierhofer  
 Latin lyrics: Ordinario  
 © Helbling, Rum/Innsbruck

Intro/Bridge ad lib \*)

Animated ♩ = ca. 86

Solo (Baritone)

Soprano  
Alto

Tenor  
Bass

Stomp \*\*) (optional)

Drum \*\*) (optional)  
 D. C. - drum solo, improvisation ad lib

Organ

Solo

S  
A

T  
B

Organ

A - gnus De - i!

A - gnus, A - gnus,

A - gnus, A - gnus,

\*) D.C.- Bridge - in a vocal-instrumental interpretation or optional D.S. (§) from [A] or [B] al coda (Φ)

\*\*) Rhythmical accompaniment: drum (bass drum or "TomTom - 18") or stomps (body percussion or "stomp performance").  
 Add rhythmical improvisation ad lib.



9

Solo

S A

T B

*mf*

*mf*

*mp*

*mp*

A - gnus De - i. A - - - gnus. A - gnus De - i qui

A - gnus De - i. A - - - gnus. A - gnus De - i,

*mf*

*mp*

† S divisi or SS soli

† tacet ad lib

13

Solo

S A

T B

*mf*

*mf*

A - gnus

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta

a - gnus, a - gnus De - i pec - ca - ta mun - di, pec - ca - ta