

Ave Maris Stella

SSAATTBB a cappella

2. Preis beim Internationalen AGEC-Kompositionswettbewerb „Goldene Stimme“ 2010
2nd prize in the 2010 international “Golden Tuning Fork” competition for composition

Music score for SSAATTBB a cappella. The score consists of eight staves:

- Sopran I (Treble clef)
- Sopran II (Treble clef)
- Alt I (Treble clef)
- Alt II (Treble clef)
- Tenor I (Treble clef)
- Tenor II (Treble clef)
- Bass I (Bass clef)
- Bass II (Bass clef)

Key signature: 4/4. Dynamics include **p** (pianissimo) and **pp** (pianississimo). The vocal parts sing the Latin Ave Maris Stella.

Music score for SSAATTBB a cappella. The score consists of nine staves:

- S I (Treble clef)
- S II (Treble clef)
- A I (Treble clef)
- A II (Treble clef)
- T I (Treble clef)
- B I (Bass clef)
- B II (Bass clef)

Key signature: 4/4. Dynamics include **p** (pianissimo), **mp** (mezzo-pianissimo), and **mf** (mezzo-forte). The vocal parts sing the Latin Ave Maris Stella.



9

(2 Soli) **p**

S I stel - la, De te

S II De ma - ter

A I

A II stel - la,

T I stel - la,

T II De ma - ter

B I

B II De ma - ter

13

al - ma, Ah **pp**

S II al - A

A I

A II que sem - per vir **ff** go

T I

T II

B I al - ma, **p**

B II At - que sem - per vir go



17

S I

S II

A I

A II

Fe - lix coe - li por - - - ta..

pp

T I

Ah

T II

B I

B II

Fe - - - lix coe - - - li por - - - -

21

S I

S II

A I

A II

Su - - - me il - - - lud

p

T I

Su

p

Su - - mens il - - - lud

p

T II

Su

p

Su il - - - lud

B II



24

S I A - ve Ga - bri - e - - -

S II Ga

A I A - ve

A II *mp* Ga - bri - e lis

T I A - ve lis o - - -

T II Ga

B I - - -

B II *mp* Ga - - - lis o - - -

SAMPLE

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S I - - - re Fun da nos in

S II

A I

A II Fu nos, *mf* A

T I

T II Mu

B II

Fu *mf* Mu

mf nos in

SAMPLE

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S I pa - - - ce, mu - - - tans He - vae no - men.

S II pa - - - ce, mu - - - tans He - vae no - men.

A I 

A II 

T I 

mf

T I pa - - - ce, mu - - - tans He - vae no - men.

T II 

mf

B I 

B II 

A He - vae no - men.

B II pa - - - ce, mu - - - tans He - vae no - men.

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35

S I - - - - -

S II - - - - -

A I - - - - -

A II - - - - -

T I - - - - -

T II - - - - -

B I - - - - -

B II - - - - -

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T I i - em, o - em, i - em,

T II i - em, o - em, *)

T II i - om, i - u -

B II - u - a - im,

*) T. 35–66: einen sehr obertonreichen Klang erzeugen, zur Mitte hin etwas crescendieren.
Mm. 35–66: Produce a sound rich in overtones; crescendo towards the middle.



45

S I

S II

A I

p

Vir - go sin-gu - la - ris Vir - go sin-gu - la - ris Vir - go sin-gu - la - ris

A II

p

sin-gu - la - ris Vir - sin-gu - la -

T I

i - om, i - u - a im, i -

T II

i - om, i - u - a

B I

- a - im, i - em, o - em,

B II

i - om, u - a - im,

51

S I

S II

p

in-ter om - ne mi - tes, in-ter om - ne mi - tes, in-ter om - ne mi - tes,

A I

Vir - go sin-gu - la - ris

in-ter om - ne mi - tes, in-ter om - ne mi - tes, in-ter om - ne mi - tes,

A II

ris Vir - go - ris

in-ter om - ne mi - tes, in - ter om - ne mi - tes, in - ter om - ne mi - tes,

T I

i - em, i - - - em,

T II

em, o - em, i - - - em,

B I

- em, i - - - om, i - - - u -

B II

i - - - em, o - - - em, i - - -



60

S I nos cul - pis so - lu - to - c et ca - stos, mi - tes fac et ca - stos, mi - tes fac et ca -

S II - mi - tes fac et ca - stos, mi - tes fac et ca - stos, mi - tes fac et ca - stos.

A I cul - pis so - lu - to - mi - tes fac et ca - stos, mi - tes fac et ca - stos, mi - tes fac et

A II pis so - lu - to - mi - tes fac et ca - stos, mi - tes fac et ca - stos, mi - tes

T I - - -

T II im, i em, o - - - - em,

B II - em i - - - - em, o - - - -

im, i - - - - em, o - - - -

a - im, i - - - - em, o - - - -



70

SI

S II

I

AI

A II

p

T I

8

U - den - tes Je - sum, Sem - per col-lae - te - mur.

T II

U - den - tes Je - sum, Sem - per col-lae - te - mur.

B II

pa - ra tu - un Ut, vi - den - tes Je - sum, Sem - per col-lae - te - mur.

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S I Sit laus De-o Pa-tri

S II

A I Sum-mo Chris-to de-cus

A II Sum-mo Chris-to

T I Sit laus De-o Pa-tri

T II

B I Sum-mo Chris-to de-cus Spi-ri-tu-i sanc-to

B II



80

S I
S II
A I
A II
T I
T II
B I
B II

men, A men, A men, A men.

mf

84

S I
S II
A I
A II
T I
T II
B II

men, A men.

mf

