

# Malaika

SSA and Piano

Lyrics: Stuart Smith

Malaysian folk song  
Arrangement: G. Arch  
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**Wistful** (♩ = ca. 112)

*mp*

S 1  
1. Mal - ai - ka, ... nak-up-en - da mal-

S 2  
1. Mal - ai - ka, ... nak-up-en - da mal-

A  
Mal - ai - ka, ...

**Wistful** (♩ = ca. 112)

*mp sempre*

Piano

5

ai - ka. ... an - gel, ... how I love you, my

ai - ka. ... My an - gel, ... how I love you, my

mal - ai - ka, mal - ai - ka. ... My an - gel, ... how I love you, my

Piano



9

*p*

an - gel... An - gel... an - gel... an - gel...

*p*

an - gel... An - gel... an - gel... an - gel...

*mf*

an - gel... No pearls has he to... no gold en ring to make your

13

an - gel... your for-tune had not flown a - way... then we could mar - ry, mal-

*mf*

an - gel... in your for-tune had not flown a - way... then we could mar - ry, mal-

dream...



17

ai - ka... we could mar - ry, my

ai - ka... we could mar - ry, my

*mf* If his for-tune had not flow then you could mar - ry your

21

an - gel... Show me we have wealth in the stars a - bove,

an - gel... 2 Show me we have wealth in the stars a - bove,

an -



26

— and tell me\_ we have rich \_\_\_\_\_ in \_\_\_\_\_.

— and tell me\_ we have ch - ices in love.

30

*p* An - gel, - gel, - an - - - gel.

*p* An - gel, an - gel, an - - - gel.

*mf* No pe - as h - to \_\_\_\_\_ et - er you, no gold-en ring to make your dream true..



34 *mf*

If your for-tune had not flown a - way\_ then we could mar - ry my an - gel...

*mf*

If your for-tune had not flown a - way\_ then we could mar - ry, my an - gel... ka...

38

Then we could mar - ry, my an - gel...

Then we could mar - ry, my an - gel...

If your for-tune had not flown a way\_ then you could mar - ry your an - gel...

43

*pp*

3. How I love to see you. Don't

*pp*

Solo *mf*

3. How I love to see you. Don't

3. Gen - tle bird, how I love to see you fly - ing high Don't leave me there.

48

*poco cresc.*

— you me. An - gel, an - gel,

*poco cresc.*

— you leave An - gel, an - gel,

*Tutti mf*

gaze up an - za - ni an sky. No pearls has he to off - er you,

52

an - gel, an - gel... If your for-tune had not flow - n a - way...

an - gel, an - gel... If you had not had a - way...

no gold-en ring to make your dream true...

The musical score for measures 52-55 consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte). A large diagonal watermark 'SAMPLE PAGE' and the URL 'www.helblingchoral.com' are overlaid on the score.

56

then we could mar - ry mal - a - ka...

then we could mar - ry mal - a - ka...

If his for-tune had not flow - n a - way...

The musical score for measures 56-59 consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte). A large diagonal watermark 'SAMPLE PAGE' and the URL 'www.helblingchoral.com' are overlaid on the score.



60

Then we could mar - ry, my an - gel...  
 Then we could mar - ry, my an - gel...  
 then you could mar - ry your an - gel... had not flown a - way...

Solo  
mf

64

Then we would mar - ry, mal - ai - ka... Ma - lai - ka!... niente  
 Then we would mar - ry, An - gel... Ma - lai - ka!... niente  
 Tutti  
 you would mar - ry... An - gel... Mal - ai - ka!... niente

pp

Red.

