

# Art Thou Troubled

SSA and Piano

English lyrics: William Gurney Rothery (1858-1930)

Composer: George Frideric Handel  
Arrangement: Gwyn Arch  
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**Andante** (♩ = ca. 80)

S 1 *mp* Art thou trou- bled?

S 2 *mp* Art thou trou- bled?

A *mp* Art thou trou- bled?

**Piano** *mp* *legato*

8

Mu - sic will calm thou wea - ry? Rest shall be thine, rest

Mu - sic will calm Art thou wea - ry? Rest shall be thine, rest

Mu - sic will calm thee. Art thou wear - y? Rest shall be thine, rest



14

*poco cresc.*

\_\_\_\_\_ shall be thine. Mu - sic, source of sad - ness, heals thy \_\_\_\_\_

*poco cresc.*

\_\_\_\_\_ be thine. Mu - sic, source of sad - ness, heals thy \_\_\_\_\_

*poco cresc.*

shall be thine. source of sad - ness, heals thy \_\_\_\_\_

Piano accompaniment for measures 14-20, featuring a melody in the right hand and a bass line in the left hand.

21

*mf*

sad - ness and her shrine. Mu - sic, mu - sic, ev - er di - vine.

*mf*

sad - ness her shrine. Mu - sic, mu - sic, ev - er di - vine.

*mf*

sad - ness her shrine. Mu - sic, mu - sic ev er di - vine.

Piano accompaniment for measures 21-27, featuring a melody in the right hand and a bass line in the left hand.



Mu - sic, mu - sic call - eth with voice

Mu - sic, mu - sic, with vo

Mu - sic, mu - sic call - eth voice vine.

*p* *f* *p* *p* *f* *p* *mf*

*Fine* *più mosso*  
opt. Solo\*)  
*mf*

When the wel - come spring is smi - ling,

opt. Solo  
*mf*

all the

*Fine* *più mosso*  
*mp*

\*) If preferred, the whole of this section can be sung by the same soloist.  
Der gesamte Abschnitt kann auch vom selben Solisten gesungen werden.

42

earth with flow'rs be - guil - ing, af - ter win - ter's drear - y reign. (Tutti) *mf* leave n - ly

*p*

*mp* Sweet doth at - t'nd her.

*p*

48

(Tutti) *mf* prais - es in her train, chant - ing prais - es in her train. *rall.* **D.S. al Fine**

har - mon - i chant - ing prais - es in her train.

(Tutti) *mf* chant - ing prais - es in her train. *rall.* **D.S. al Fine**

*mf*

