

Lascia ch'io pianga

SATB and Piano

English lyrics: Patrick Rooke

Music: George Frideric Handel

Arrangement: Gwyn Arch

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Larghetto

Piano

The piano introduction is in 3/4 time, marked *p* (piano). It features a melody in the right hand and a supporting bass line in the left hand, both in a minor key.

9

S

p

Las - cia ch'io pian - ga, la cru - da sor - te, e che sos - pi - ri, la
Gone is the sun - shine. Fare - well, sweet flow - ers. Star-less the night time, so

A

p

Las - cia ch'io pian - ga, la cru - da sor - te, e che sos - pi - ri, la
Gone is the sun - shine. Fare - well, sweet flow - ers. Star-less the night time, so

T

p

Las - cia ch'io pian - ga, la cru - da sor - te, e che sos - pi - ri, la
Gone is the sun - shine. Fare - well, sweet flow - ers. Star-less the night time, so

B

p

Las - cia ch'io pian - ga, la cru - da sor - te, e che sos - pi - ri, la
Gone is the sun - shine. Fare - well, sweet flow - ers. Star-less the night time, so

Piano

The main section of the score is for SATB voices and piano. It begins at measure 9. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian and English. The piano accompaniment continues with a similar texture to the introduction, marked *p*. The score includes dynamic markings like *p* and *f*, and phrasing slurs.

15

li - ber - ta. E che sos - pir e che sos -
dark my dawn. Caged like a wild bird, free - dom no

li - ber - ta. E che sos - i, e che sos -
dark my dawn. Caged like a wild bird, free - dom no

li - ber - ta. E che sos - i, e che sos -
dark my dawn. Caged like a wild bird, free - dom no

li - ber - ta. E che sos - i, e che sos -
dark my dawn. Caged like a wild bird, free - dom no

cresc.

20

pi - ri, la ta. Las - cia ch'io pian - ga, la cru - da
long - er, my day lorn. Where are you, dear one? Must we be

pi - ri, la ta. Las - cia ch'io pian - ga, la cru - da
long - er, my day lorn. Where are you, dear one? Must we be

pi - ri, la ber - ta. Las - cia ch'io pian - ga, la cru - da
long - er, my days for lorn. Where are you, dear one? Must we be

pi - ri, la li - ber - ta. Las - cia ch'io pian - ga, la cru - da
long - er, my days for lorn. Where are you, dear one? Must we be

p

4
26

sor - te, E che sos - pi - ri, la li - ber - ta.
part - ed? Our love is sev - ered, our dreams lie

sor - te, E che sos - pi - ri, la li - ber - ta.
part - ed? Our love is sev - ered, our dreams lie

sor - te, E che sos - pi - ri, la li - ber - ta.
part - ed? Our love is sev - ered, our dreams lie

sor - te, E che sos - pi - ri, la li - ber - ta.
part - ed? Our love is sev - ered, our dreams lie

mp

32

mp

39

mf

Il duo - loin fran - ga, ques - te ri - tor - te, de' miei - ti - ri, sol
 Could I but hear you, tell me you need me. - dure it, I

mf

Il duo - loin fran - ga, ques - te ri - tor - te, de' miei - ti - ri, sol
 Could I but hear you, tell me you need me. I could endure it,

mf

8 Il duo - loin fran - ga, ques - te ri - tor - te, de' miei mar - ti - ri,
 Could I but hear you, tell me you need me. en - dure it,

mf

Il duo - loin fran - ga, ques - te ri - tor - te, de' miei mar - ti - ri,
 Could I but hear you, tell me you need me. en - dure it,

mf

45

per pie - ta. De' miei mar - ti - ri, sol per pie - ta!
 would not des - pair. I love be my com - fort, and hope my prayer.

sol per pie - ta. De' miei mar - ti - ri, sol per pie - ta!
 would not des - pair. I love be my com - fort, and hope my prayer.

8 sol per pie - ta. De' miei mar - ti - ri, sol per pie - ta!
 would not des - pair. I love be my com - fort, and hope my prayer.

sol per pie - ta. De' miei mar - ti - ri, sol per pie - ta!
 would not des - pair. I love be my com - fort, and hope my prayer.

p

Las - cia ch'io pian - ga, la cru - da sor - te, e che sos - pi - ri, la
Gone are the green fields. Fare-well all plea-sure. One thing re-main-ing, my

p

Las - cia ch'io pian - ga, la cru - da sor - te, e che sos - pi - ri, la
Gone are the green fields. Fare-well all plea-sure. One thing re-main-ing, my

p

8 Las - cia ch'io pian - ga, la cru - da sor - te, e che sos - pi - ri, la
Gone are the green fields. Fare-well all plea-sure. One thing re-main-ing, my

p

Las - cia ch'io pian - ga, la cru - da sor - te, e che sos - pi - ri, la
Gone are the green fields. Fare-well all plea-sure. One thing re-main-ing, my

p

57

mf *cresc.*

li - ber - ta. E che sos - pi - ri, e che sos - pi - ri, la
heart so true. May - be to - mor - row dawn will break gold - en, my

mf *cresc.*

li - ber - ta. E che sos - pi - ri, e che sos - pi - ri, la
heart so true. May - be to - mor - row dawn will break gold - en, my

mf *cresc.*

8 li - ber - ta. E che sos - pi - ri, e che sos - pi - ri, la
heart so true. May - be to - mor - row dawn will break gold - en, my

mf *cresc.*

li - ber - ta. E che sos - pi - ri, e che sos - pi - ri, la
heart so true. May - be to - mor - row dawn will break gold - en, my

mf

63

p

li - ber - ta. Las - cia ch'io pian - ga, la cru - da
sky - gleam - blue. May - be to - mor - row there will be

p

li - ber - ta. Las - cia ch'io pian - ga, la cru - da
sky - gleam - blue. May - be to - mor - row there will be

p

li - ber - ta. Las - cia ch'io pian - ga, la cru - da
sky - gleam - blue. May - be to - mor - row there will be

p

li - ber - ta. Las - cia ch'io pian - ga, la cru - da
sky - gleam - blue. May - be to - mor - row there will be

68

sor - te, sos - ri, la li - ber - ta.
sun - shine. One thing is cer - tain, my love for you.

sor - te, sos - ri, la li - ber - ta.
sun - shine. One thing is cer - tain, my love for you.

sor - te, sos - pi - ri, la li - ber - ta.
sun - shine. One thing is cer - tain, my love for you.

sor - te, sos - pi - ri, la li - ber - ta.
sun - shine. One thing is cer - tain, my love for you.