

Silent Worship

SSAA and Piano

Lyrics: Arthur Somervell (1863–1937)

Music: George Frideric Handel (1685–1759)
Arrangement: Gwynn Arch

Larghetto ♩ = c. 52

Piano *p*

senza Ped.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The tempo is marked 'Larghetto' with a quarter note equal to approximately 52 beats per minute. The dynamics are marked 'p' (piano) and 'senza Ped.' (without pedal). The key signature has two flats (B-flat and E-flat).

3

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 4/4 time. It begins at measure 3. The key signature has two flats.

6 *mp*

S 1
Did you not hear my lady go down the gar-den sing-ing? Black-bird and thrush were si-lent to

S 2
Did you not hear my lady go down the gar-den sing-ing? Black-bird and thrush were si-lent to

A 1
Did you hear my lady go down the gar-den sing-ing? Black - birds were si-lent to

A 2
Did you hear my la - dy go down the gar-den sing-ing? Black - birds were si-lent to

Vocal and piano musical notation for the first system, starting at measure 6. It includes four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano accompaniment staff. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Did you not hear my lady go down the gar-den sing-ing? Black-bird and thrush were si-lent to'.

Piano

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 4/4 time. It continues from the previous system. The key signature has two flats.



9 *poco cresc.*

hear the al-leys ring - ing. O saw you not my la - dy out in the gar - den there?

hear the al-leys ring - ing. O saw you not my la - dy in the gar - den there?

hear the al-leys ring - ing. O saw you not my la - dy out in the gar - den there?

hear the al-leys ring - ing. O saw you not my la - dy out in the gar - den there?

12

Sham-ing the rose and li - ly, she is twice as fair.

Sham-ing the rose and li - ly, she is twice as fair.

Sham-ing rose and li - ly, for she is twice as fair.

Sham-ing the rose and li - ly, for she is twice as fair.

mf

15

mf I'll

p *mf* Thou... ev-er woo her, I'll

mf Though I am noth-ing to... her, though she rare-ly look... and though I could nev-er woo her, I'll

mf *cresc.* Though I am noth-ing to... her, though she rare... looks... e, ... though I could nev-er woo her, I'll

p *cresc.*

18

poco rit. *mp* love her 'til I die! ...-ly you heard my la - dy go down the gar-den sing-ing?

love her 'til I die! ...ly you heard my la - dy go down the gar-den sing-ing?

mp love her 'til I die! Did you hear my la - dy go down the gar-den sing-ing?

mp love her 'til ... Did you hear my la - dy go down the gar-den sing-ing?

poco rit. *al tempo*

mf *mp*



21

cresc.
 Si - lenc - ing all the song - birds and set - ting the al - leys ring - ing. O saw my - dy out
 Si - lenc - ing all the song - birds and set - ting the al - leys ring - ing. O saw my la - dy out
 Song - birds were si - lent to hear the al - leys ring - ing. O saw you not my la - dy out
 Song - birds were si - lent to hear the al - leys ring - ing. O saw you not my la - dy out

cresc.
cresc.
cresc.

24

mf *poco rit.* **a tempo**
 in the gar - den there? Sham - ing rose and li - ly with a glo - ry of gold - en hair.
mf in the gar - den there? Sham - ing rose and li - ly with a glo - ry of gold - en hair.
 in the gar - den Sham - ing rose and li - ly with a glo - ry of gold - en hair.
 in the gar - den there? Sham - ing rose and li - ly with a glo - ry of gold - en hair.

mf *poco rit.* **a tempo**
f *p*