

# Silent Worship

## SATB and Piano

Lyrics: Arthur Somervell (1863–1937)

Musical setting: George Frideric Handel (1685–1759)  
Arrangement: Gwyn Arch

**Larghetto** ♩ = c. 52

Piano

*p*

*senza Ped.*

The piano introduction is written for SATB and piano. It begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to approximately 52 beats per minute. The dynamics are marked 'p' (piano). The instruction 'senza Ped.' (without pedal) is written below the bass staff. The music consists of chords and moving lines in both hands.

3

This section shows the piano accompaniment for measures 3 through 5. It continues the musical texture established in the introduction, with chords and moving lines in both the treble and bass staves.

6

*mp*

S

Did you not hear my la - dy go down the gar - den sing - ing? Black - bird and thrush were si - lent to

*mp*

A

Did you not hear my la - dy go down the gar - den sing - ing? Black - bird and thrush were si - lent to

*mp*

T

Did you not hear my la - dy go down the gar - den sing - ing? Black - birds were si - lent to

B

Did you not hear my la - dy go down the gar - den sing - ing? Black - birds were si - lent to

Piano

This section contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment. The vocal parts enter at measure 6. The lyrics are: "Did you not hear my lady go down the garden singing? Black-bird and thrush were silent to". The dynamics for the vocal parts are marked 'mp' (mezzo-piano). The piano accompaniment continues with chords and moving lines.



9 *poco cresc.*

hear the al - leys ring - ing. O saw you not my la - dy out in the gar - den there?

*poco cresc.*

hear the al - leys ring - ing. O saw you not my la - dy in the gar - den there?

*poco cresc.*

8 hear the al - leys ring - ing. O saw you not my la - dy out in the gar - den there? \_\_\_\_\_

*poco cresc.*

hear the al - leys ring - ing. O saw you not my la - dy in the gar - den there? \_\_\_\_\_

12

Sham-ing the rose and li - kely she is twice as fair.

Sham-ing rose and li - kely, she is twice as fair.

8 Sham-ing rose and li - kely for he is twice as fair.

Sham-ing rose and li - kely for she is twice as fair.

*mf*

15

*pp* She rare-ly looks, *cresc.* nev-er woo her, but

*pp* She rare-ly looks, *cresc.* nev-er woo her, but

*p* Though I am noth-ing to her, *cresc.* though she rare-ly looks, and though I could nev-er woo her, *f* I'll

*p* Though I am noth-ing to her, *cresc.* though she rare-ly looks, and though I'd nev-er woo her, *f* I'll

*p* *cresc.*

18

*poco rit.* *mp* love her 'til I die! *a tempo* Did you hear my la - dy go down the gar - den sing - ing?

love her 'til I die! *mp* Did you hear my la - dy go down the gar - den sing - ing?

love her 'til I die! *mp* Did you hear my la - dy go down the gar - den sing - ing?

love her 'til I die! *mp* Did you hear my la - dy go down the gar - den sing - ing?

*poco rit.* *a tempo*

*mp*

21

*cresc.*

Si-lenc-ing all the song-birds and set-ting the al - leys ring - ing. O saw my la - dy out

*cresc.*

Si-lenc-ing all the song-birds and set-ting the al - leys ring - ing. O saw you not my la - dy out

*cresc.*

Song - birds were si - lent to hear the al - leys ring - ing O saw you not my la - dy out

Song - birds were si - lent to hear the al - leys ring - ing. saw you not my la - dy

*cresc.*

24

**poco rit.**

**a tempo**

in the gar - den there? in the gar - den there? in the gar - den there? in the gar - den there?  
in the gar - den there? in the gar - den there? in the gar - den there? in the gar - den there?  
in the gar - den there? in the gar - den there? in the gar - den there? in the gar - den there?  
in the gar - den there? in the gar - den there? in the gar - den there? in the gar - den there?

in the gar - den there? in the gar - den there? in the gar - den there? in the gar - den there?  
in the gar - den there? in the gar - den there? in the gar - den there? in the gar - den there?  
in the gar - den there? in the gar - den there? in the gar - den there? in the gar - den there?  
in the gar - den there? in the gar - den there? in the gar - den there? in the gar - den there?

in the gar - den there? in the gar - den there? in the gar - den there? in the gar - den there?  
in the gar - den there? in the gar - den there? in the gar - den there? in the gar - den there?  
in the gar - den there? in the gar - den there? in the gar - den there? in the gar - den there?  
in the gar - den there? in the gar - den there? in the gar - den there? in the gar - den there?

in the gar - den there? in the gar - den there? in the gar - den there? in the gar - den there?  
in the gar - den there? in the gar - den there? in the gar - den there? in the gar - den there?  
in the gar - den there? in the gar - den there? in the gar - den there? in the gar - den there?  
in the gar - den there? in the gar - den there? in the gar - den there? in the gar - den there?

**poco rit.**

**a tempo**

*mf*

*f*

*p*

