

Revival

SATB oder SAAB a cappella

Musik von Markus Detterbeck,
nach dem Trad./Südafrika
© HelblingIntro *ad lib.*

♩ = ca. 148

Alle simile bis Takt 12

S
(Handflächen aneinander reiben)

A
(Handflächen aneinander reiben)

T (A2)
(Handflächen aneinander reiben)

B
(Handflächen aneinander reiben) *pp* (flüsternd)
Whis - per, whis - per that grows.
*) sofort auf das „s“ (kurzes „i“)

A
pp (flüsternd)
Starts si - lent - ly but it

B
Whis - per, Whis - per, grows. Whis - per, whis - per that grows.

A
grows. Starts si - lent - ly but it grows. Starts

B
Whis - per, whis - per that grows. Whis - per,

A
ly but it grows. Starts si - lent - ly but it grows. Starts

(A2) *pp* (flüsternd)
Whis - per stead - i - ly grows. The whis - per stead - i - ly grows.

B
whis - per that grows. Whis - per, whis - per that grows. Whis - per,

16 *pp* (flüsternd)

S Solistengruppe
Seems like a whis - per, si - lent whis - per, seems a whis - per grow - ing.

A
si - lent - ly but it grows. Starts si - lent - ly it grows.

T (A2)
The whis - per stead - i - ly grows, stead - i - ly grows.

B
whis - per that grows. Whis - per that grows, whis - per that grows.

Klavier (für die Probe)

20 *ff*

Till they ring out loud and peo - ple rise up sing - ing! — stomp clap

Till they ring out loud and peo - ple rise up sing - ing! — stomp clap

Till they ring out loud and peo - ple rise up sing - ing! — stomp clap

G D/C C6 C6/D



Refrain

24 *f*
 There's gon-na be a re - vi - val in this land. —

f
 There's gon-na be a re - vi - val in this land. — *clap*

f
 There's gon-na be a re - vi - val in this land. — *clap*

f
 In this land. — *clap*

G C D7

28
 There's gon - na re - vi - val in this land. — From the

There's re - vi - val in this land. — From the

There's gon - na be a re - vi - val in this land. —

In this land! —

G A D7

Kuwate (The infinite sun)

SATB oder SAAB a cappella

Text und Melodie: Steve American Song
Adaption: Helbling, Lorenz Maithöfer
© Helbling

A Lebhaft ♩ = ca. 84

T/B

Em *f* Em Em

Hey - a - no - va, hey - a - no - va, hey - a hey!

(stomp)

S

5 *mf*

Hey - ah, hey - a - va. hey, hey - a hey!

A

mf

Hey - ah, hey - a Hey hey - a hey!

T (A2)

mf

Hey - ah, hey - a - no - va. Hey hey, hey - a hey!

B

f

Hey - a - no - va, hey - a - va, hey - a hey hey, hey - a hey!

(stomp)

Em Em D Em

Klavier
(für die Probe)

B

9 *mf*

Hey - ah, hey - a - no - va. Hey hey, hey - a hey!

mf

Hey - hey - a - no - va. Hey hey, hey - a hey!

mf

Hey - ah, hey - a - no - va. Hey hey, hey - a hey!

Hey - a - no - va, hey - a - no - va, hey - a hey hey, hey - a hey!

Em D Em

C

13 *f*

Ku - wa - te le - no le - no ma - ho - te, hai - a - noh, - a - noh hai -

f

Ku - wa - te le - no le - no ma - ho - te, hai - a - noh, ah - a - noh!

mf

Hey - ah, hey - a - no - va. Hey hey hey a hey!

mf

Hey - a - no - va, hey - a - no - va hey, hey - a hey!

(stomp)

Em Em D Em

D

17 *f*

We are at one in fi - nite sun, for - ev - er, for - ev - er, for - ev - er!

f

We are with a fi - nite sun, for - ev - er, for - ev - er, for - ev - er!

f

We are in fi - nite sun, for - ev - er, for - ev - er, for - ev - er, for - ev - er!

f

Hey - a - va, hey - a - no - va, hey - a hey hey, hey - a hey!

(stomp)

Em D Em

Shoobedoowah

Dreistimmiger Kanon

Markus Detterbeck
© Helbling

Gesang

① Hey, come on and join us, state your fee to the

Klavier (für die Probe)

F (Dm) Gm C7

4 beat! (stomp) (Yes,) come snap your fing - ers, come and clap your hands, (snap) (clap)

F (Dm) Gm

7 shoo - bee - doo bee doo - wah! (clap) Hey, shoo - bee -

C7 F F (Dm)

10 dah dah, let's do the Shoo - bee - doo - wah!

F