Gesamtchoreografie und Einzelfiguren
auf der DVD *Chor bewegt*

→ Bewegungsanleitung: S. 31

Revival

SATB oder SAAB a cappella

… und Mus… …rkus Detterbeck,
na… …m Trad./Südafrika
© H…lbl…g

Intro *ad lib.*

♩ = ca.148 *Alle simile bis Takt 12*

S: *(Handflächen aneinander reiben)*

A: *(Handflächen aneinander reiben)*

T (A2): *(Handflächen aneinander reiben)*

B: *(Handflächen aneinander reiben)*

pp (flüsternd)

…is - per, whis - per that grows.

*) *sofort auf das „s“ (kurzes „i“)*

5

A: *pp (flüsternd)* Starts si - lent - ly but it

B: Whis - per, …is - per… …ows. Whis - per, whis - per that grows.

9

A: grows. Starts si - lent - ly but it grows. Starts

B: Whis… whis - per that grows. Whis - per,

A: …ly but it grows. Starts si - lent - ly but it grows. Starts

(A2): *pp (flüsternd)* …whis - per stead - i - ly grows. The whis - per stead - i - ly grows.

B: whis - per… …that grows. Whis - per, whis - per that grows. Whis - per,

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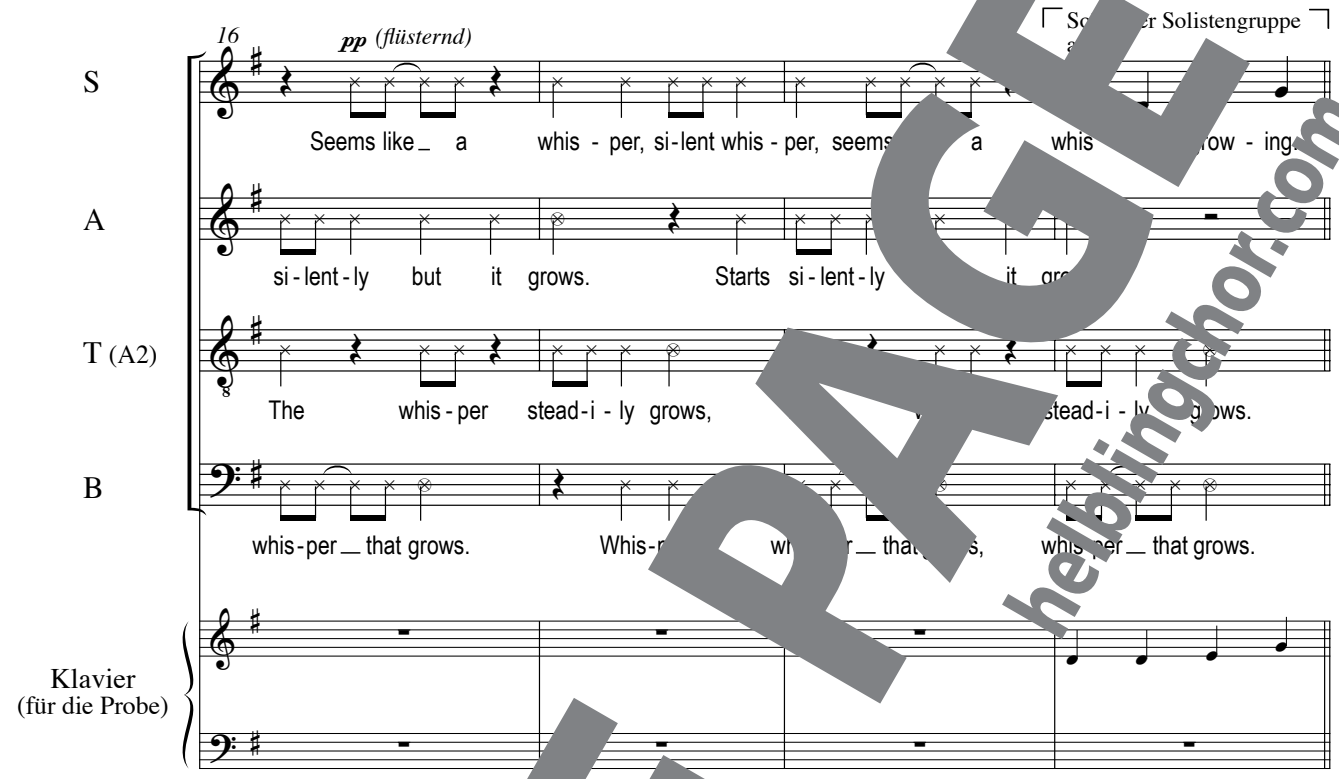

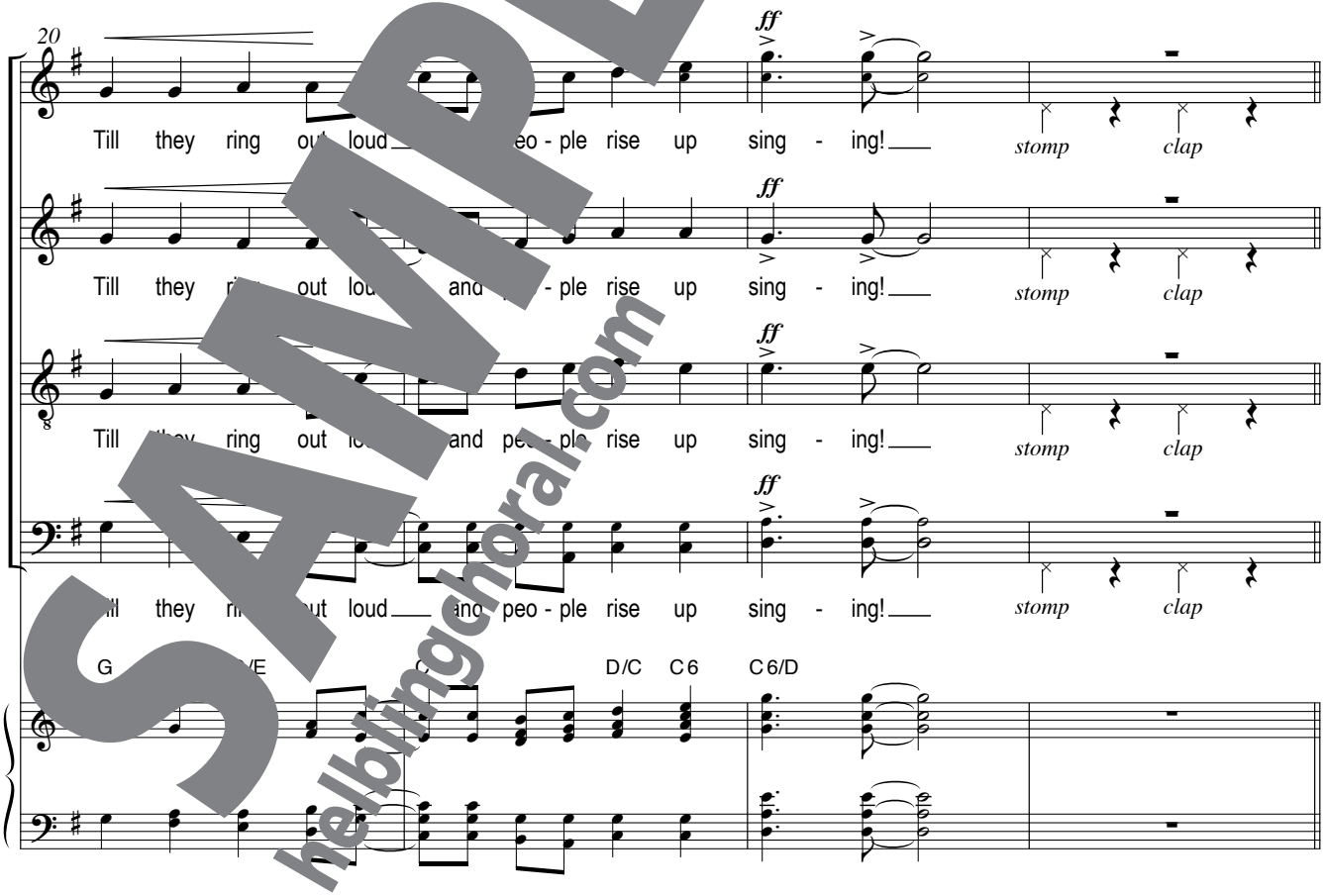

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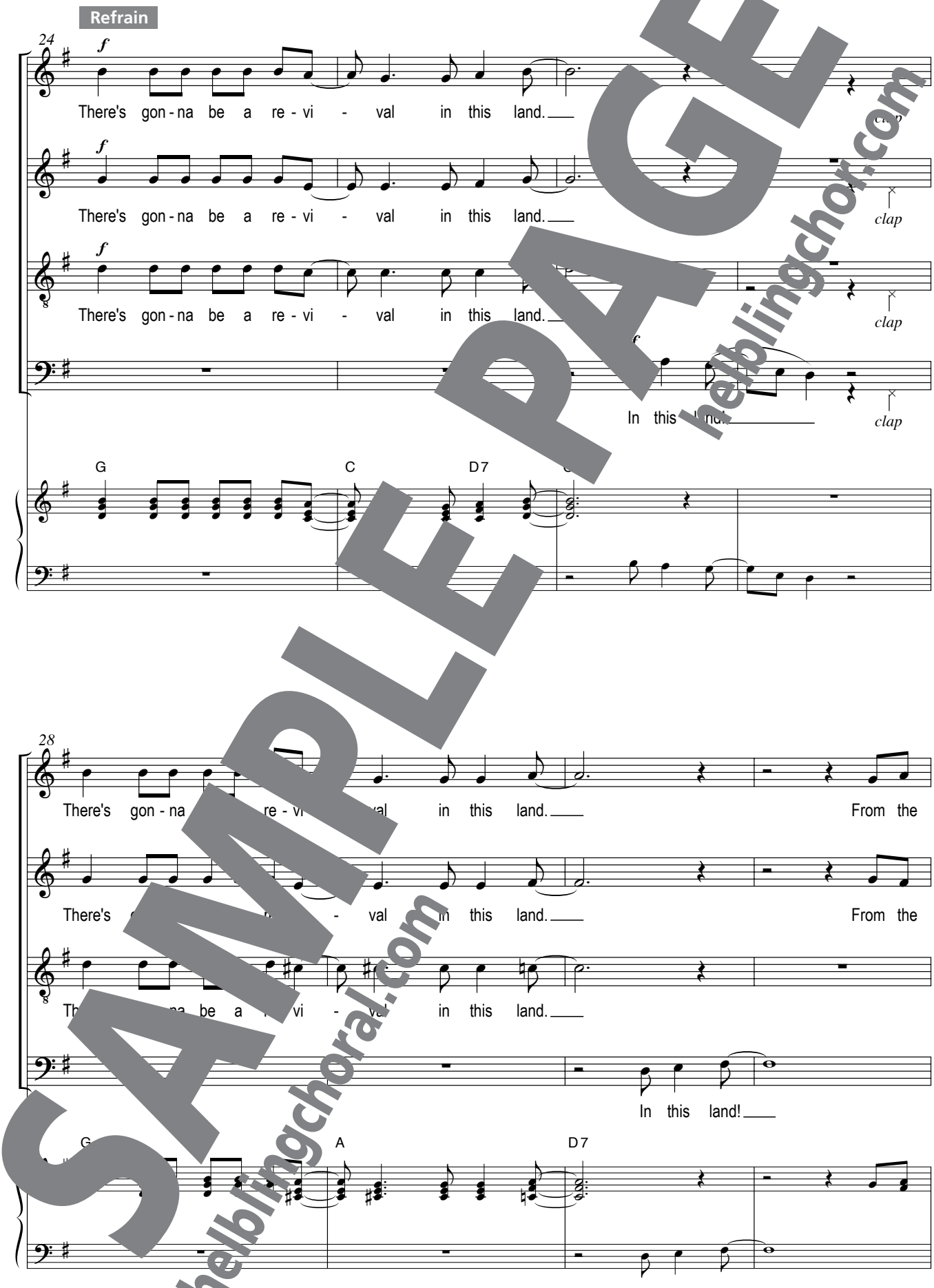

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→ Bewegungsanleitung: S. 32

Kuwate (The infinite sun)

SATB oder SAAB a cappella

Text und [illegible] eine [illegible]ve American Song
Adaption [illegible]: Lorenz Maierhofer
©Helbling

A Lebhaft ♩ = ca. 84

T/B: Em *f* | Em | Em
(stomp) Hey - a - no - va, hey - a - no - va, [illegible] hey - a hey!

5

S: *mf* Hey - ah, hey - a [illegible]va. hey, hey - a hey!

A: *mf* Hey - ah, hey - a [illegible] Hey [illegible] hey - a hey!

T (A2): *mf* Hey - ah, hey - a - no - va. Hey hey, hey - a hey!

B: *f*
(stomp) Hey - a - no - va, [illegible] - a [illegible] - va, hey - a hey hey, hey - a hey!

Klavier (für die Probe): Em | Em | D | Em

B

9

mf Hey - ah, [illegible] a - no - va. Hey hey, hey - a hey!

mf Hey - [illegible] hey - a - no - va. Hey hey, hey - a hey!

mf [illegible] hey - a - no - va. Hey hey, hey - a hey!

[illegible] - va, hey - a - no - va, hey - a hey hey, hey - a hey!

[illegible] Em | D | Em

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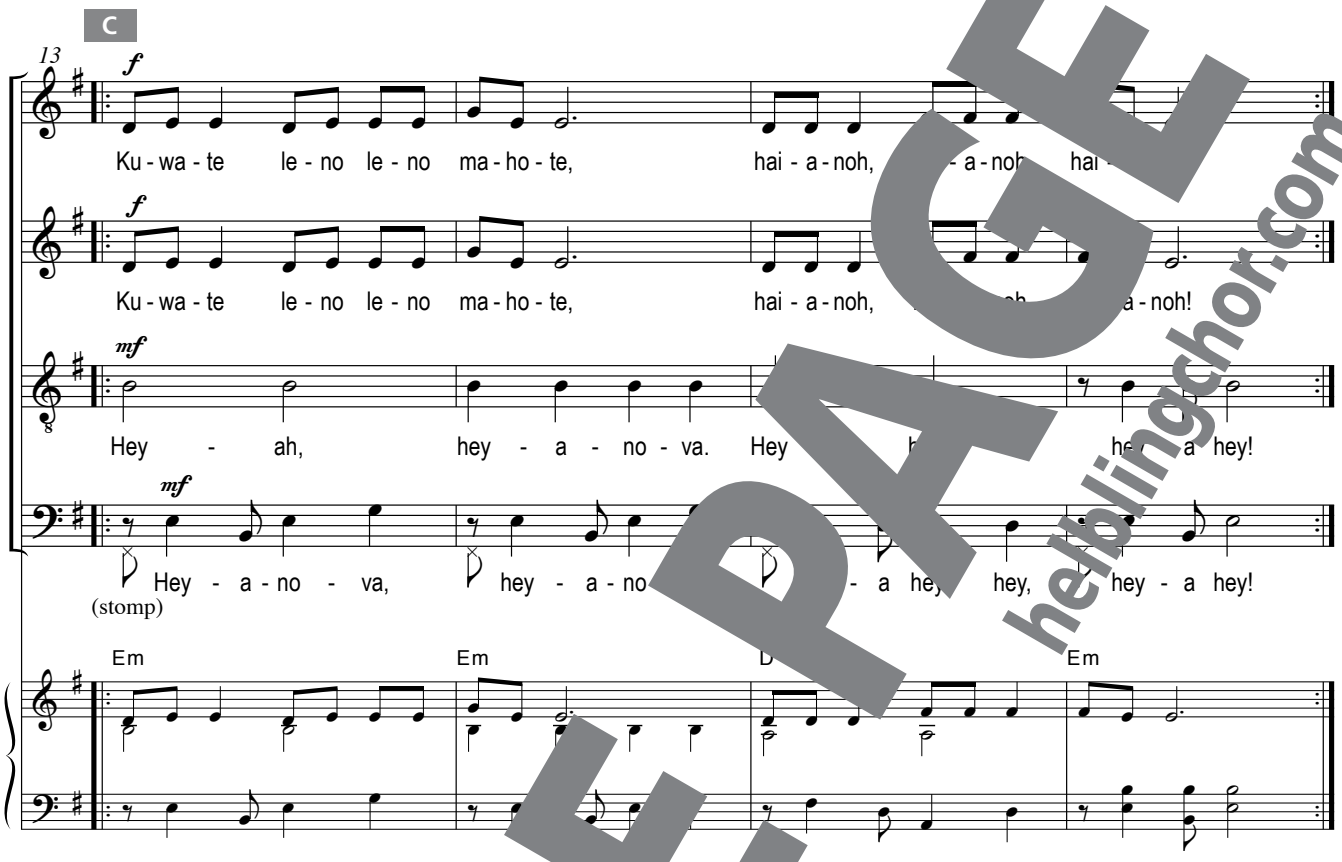

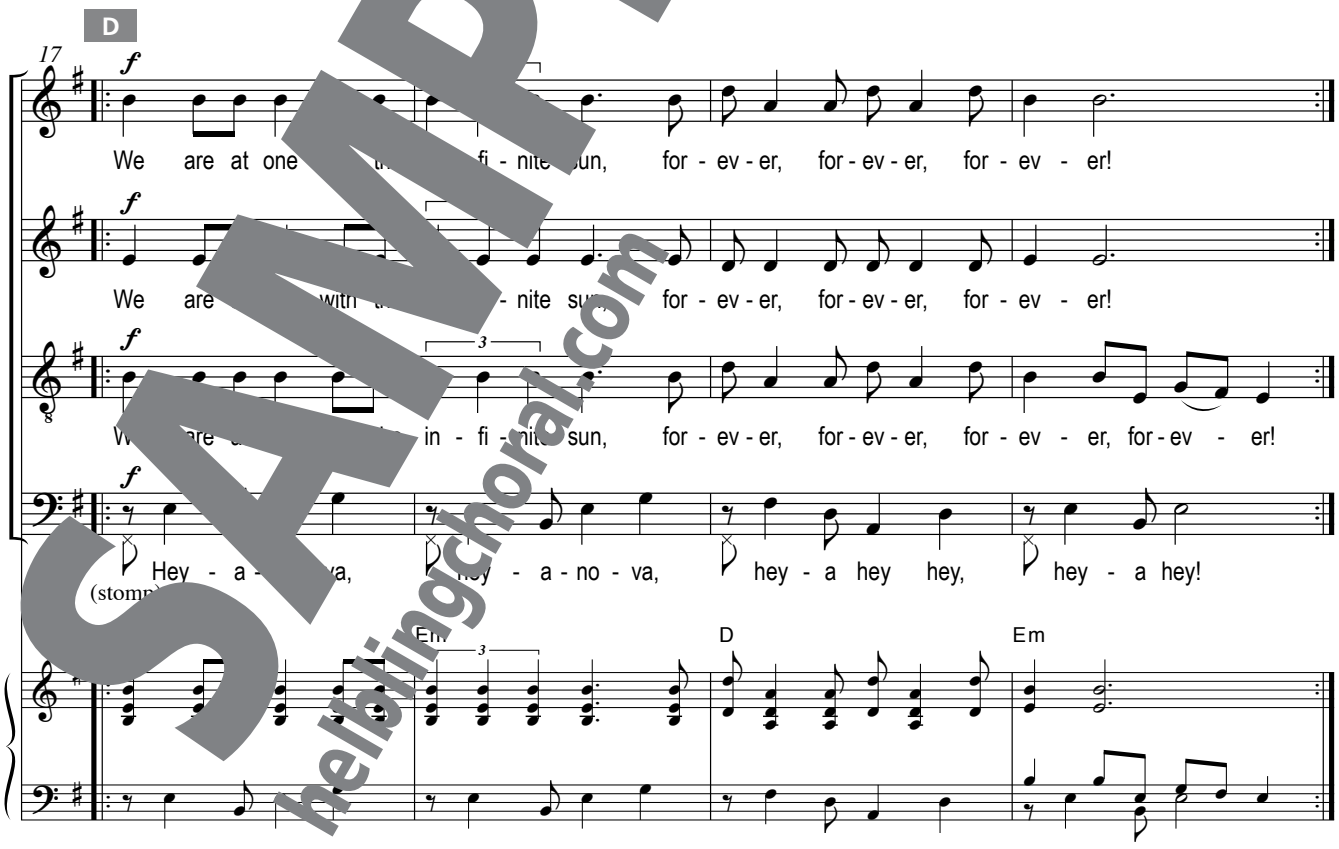

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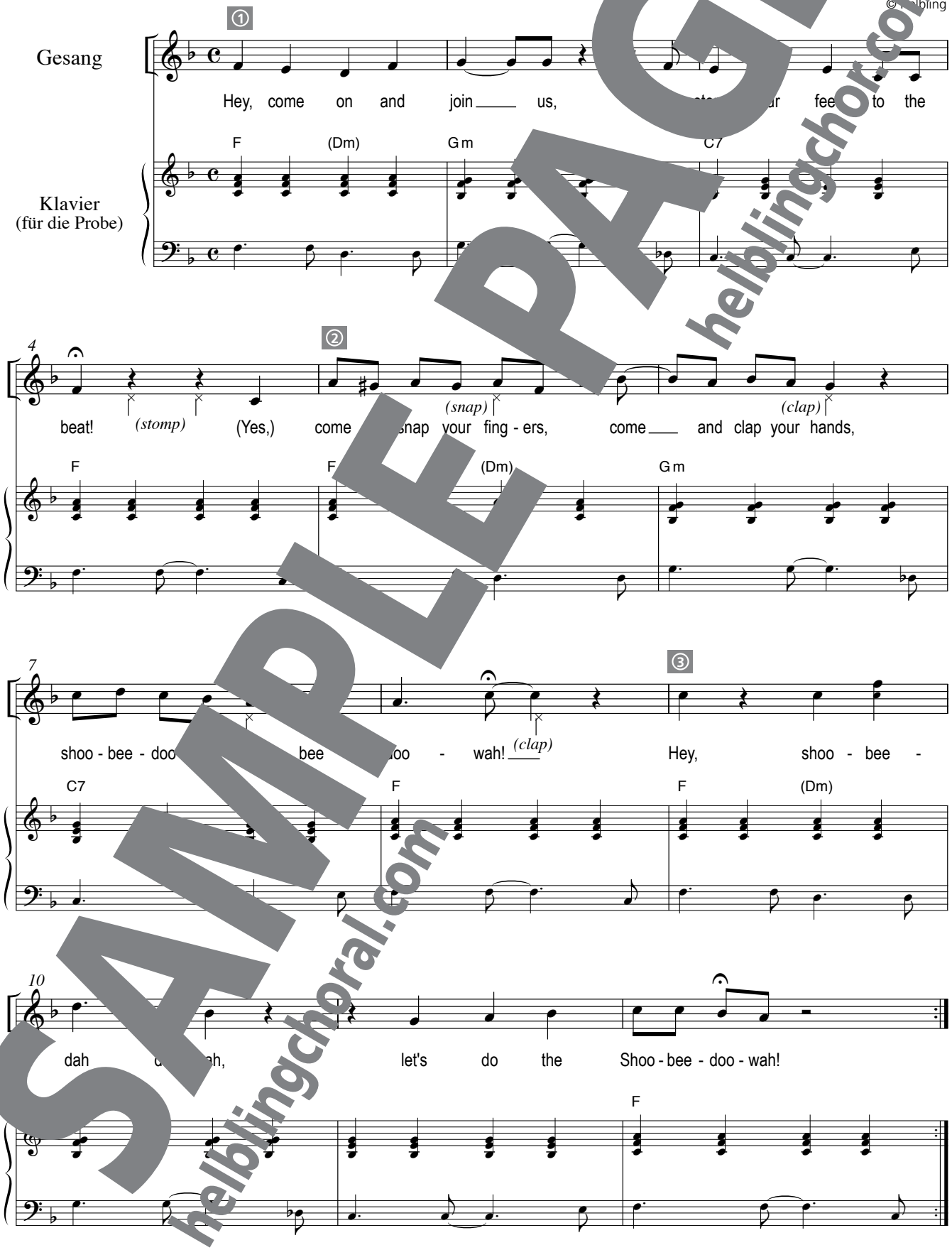
→ Bewegungsanleitung: S. 34

Shoobeedoowah

Dreistimmiger Kanon

. Markus De[illegible]beck
© [illegible]bling



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