

Ave Maria

SSA and Piano/Organ

Mus. Giulio Caccini (1551-1618)
Arrangement: Gwyn Arch

Expressively ♩ = ca. 88

pp

A

Musical notation for the first system. The vocal line (A) starts with a whole rest followed by a half note 'A'. The piano/organ accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a steady bass line.

Piano/Organ

5

Musical notation for the second system. The vocal line continues with the lyrics 've, a - - - ve Ma - ri - - a.' The piano/organ accompaniment continues with the same rhythmic patterns.

S1

S2

A

Musical notation for the third system. It includes vocal lines for Soprano 1 (S1), Soprano 2 (S2), and Alto (A). S1 and S2 have lyrics 'A - - - ve Ma - ri - - a.' and 'A - - - ve Ma - ri - - a.' respectively. The Alto part has lyrics 'A - - - ve, a - - - - ve,'. The piano/organ accompaniment continues with chords and a bass line.

Piano/Organ



13

A - - - ve Ma - ri - - - a.

A - - - ve Ma - ri - - - a.

a - - - ve Ma - ri - - - a.

17

A - - - ve, a - - - ve,

A - - - ve, a - - - ve,

A - - - ve, a - - - ve,



Fine

21

ve Ma - ri - - a.

ve Ma - ri - -

a - - - - ve Ma -

Fine

25

mp
A - - ve Ma - ri - - - - a, A -

mp
A - - - - ri - - - - a, A -

mp
A - - - - - ve,

poco cre



29

ve Ma - ri - a.
 ve Ma - ri - a.
 a - - - ve Ma - ri a.

33 *poco cresc.*

poco cresc.
 Ah, ah.
poco cresc.
 Ah, ah.
poco cresc.
 A - - - ve, a - - - - - ve,



37 *mp*

A - - - - - ve Ma - ri - - -

mp

A - - - - - ve Ma - ri - - -

mp

a - - - - - ve Ma - ri - - - a

41

poco rit. *D.S. al Fine*

