

Come Back Home

SATB a cappella

Lyrics: Erik Bosio

Music: Erik Bosio

Soprano (S): *p* Mmh, _____

Alto (A): *p divisi* Mmh, _____ mmh, _____

Tenor (T): *p* Mmh, _____

Bass (B): *p* Mmh, _____ mmh, _____

Piano (for rehearsal)

The first system of the musical score consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the Piano accompaniment, labeled '(for rehearsal)'. The music is in common time (C) and features a key signature of one flat (B-flat). The vocal parts begin with a rest in the first measure, followed by a half note in the second measure. The lyrics 'Mmh,' are written below the vocal lines. The piano accompaniment starts with a half note in the first measure and continues with a rhythmic pattern of eighth and quarter notes. A large diagonal watermark 'SAMPLE PAGE' and the URL 'www.helblingchoral.com' are overlaid on the score.

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Soprano (S): mmh, _____ mmh, _____ Oh, _____ oh, _____

Alto (A): mmh, _____ Oh, _____ *divisi*

Tenor (T): mmh, _____ mmh, _____ Oh, _____ oh, _____

Bass (B): _____ Oh, _____

Piano

The second system of the musical score consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the Piano accompaniment. The system begins with a measure number '4'. The vocal parts continue with the lyrics 'mmh, mmh, Oh, oh,'. The Alto part has a *divisi* instruction. The piano accompaniment continues with a rhythmic pattern of eighth and quarter notes. A large diagonal watermark 'SAMPLE PAGE' and the URL 'www.helblingchoral.com' are overlaid on the score.



Musical score for measures 8-11. The score is for SATB choir and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics for the vocal parts are: "oh, oh, oh." The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Musical score for measures 12-15. The score is for SATB choir and piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/4. The lyrics for the vocal parts are: "Where are you darling? Can't you see I sit here" and "Where you, darling? Can't you see I sit here". The piano accompaniment consists of a right-hand melody and a left-hand bass line.



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a - lone? Please, come back home. Can't you feel how cold out - side?

a - lone? Please, come back home. Feel how cold out - side?

a - lone? Please, come back home. Feel how cold it's out - side?

a - lone? Please, come back home. Feel how cold it's out - side?

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My arms are waiting for you. Doo, _____

My arms are waiting for you. Doo, _____

My arms are waiting for you. Doo. _____ *divisi*

My arms are waiting for you. Doo. _____ *divisi*

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doo, _____ doo, _____ doo

doo, _____ doo, _____ doo.

23 *f divisi*

Ah!

Ah!

Ah!

f *divisi*

Ah!



27 *p*

Ooh. _____ Mmh. _____

Ooh. _____

Ooh. _____

Ooh. _____

32 *rit.*

Mmh, _____ mmh. _____

Mmh. _____

divisi

mmh. _____

rit.

