I U P P I T E R

commissioned by CONSONO chamber choir, cond. Harald Jers

Michael Ostrzyga (*1975)
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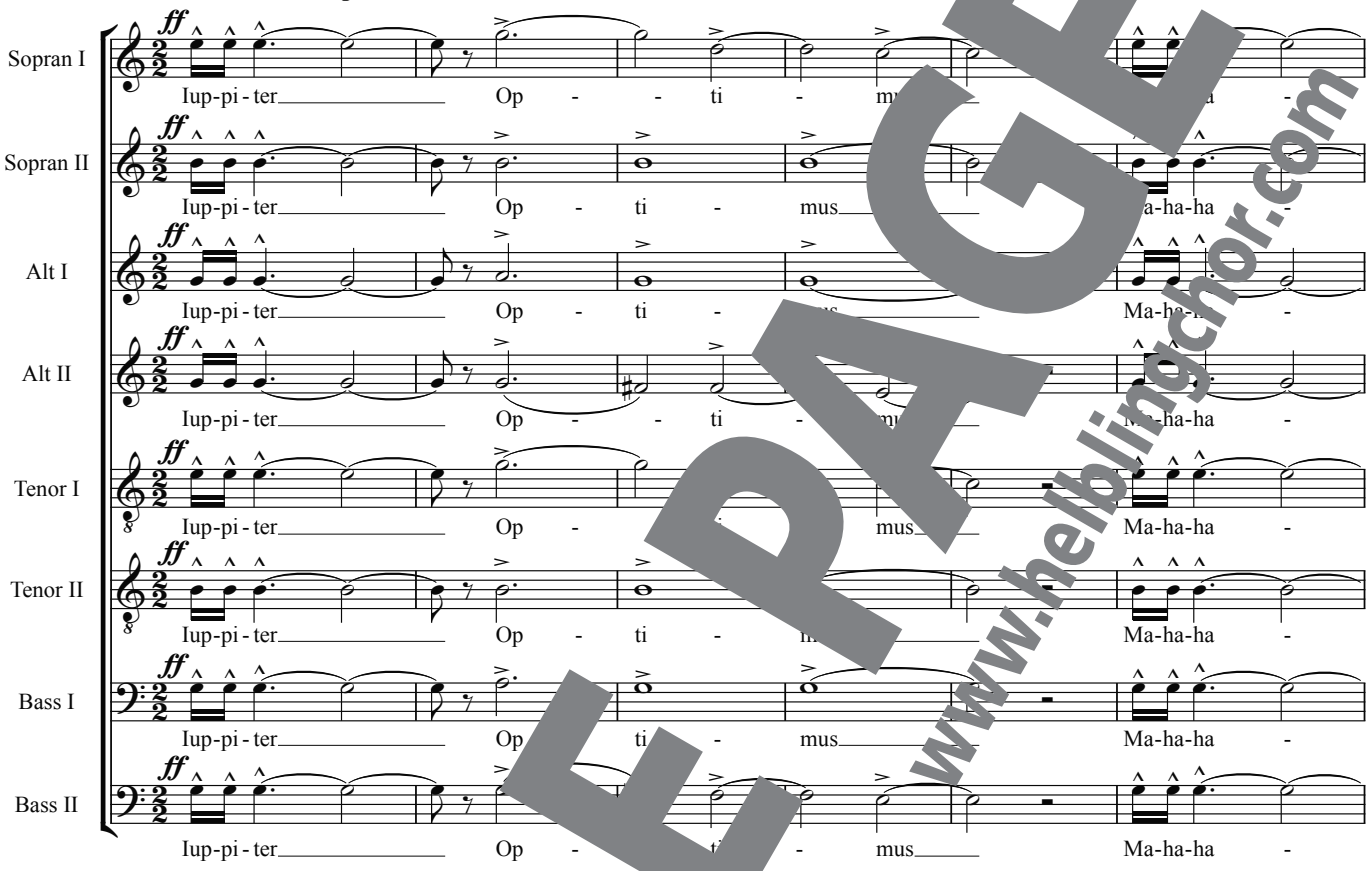
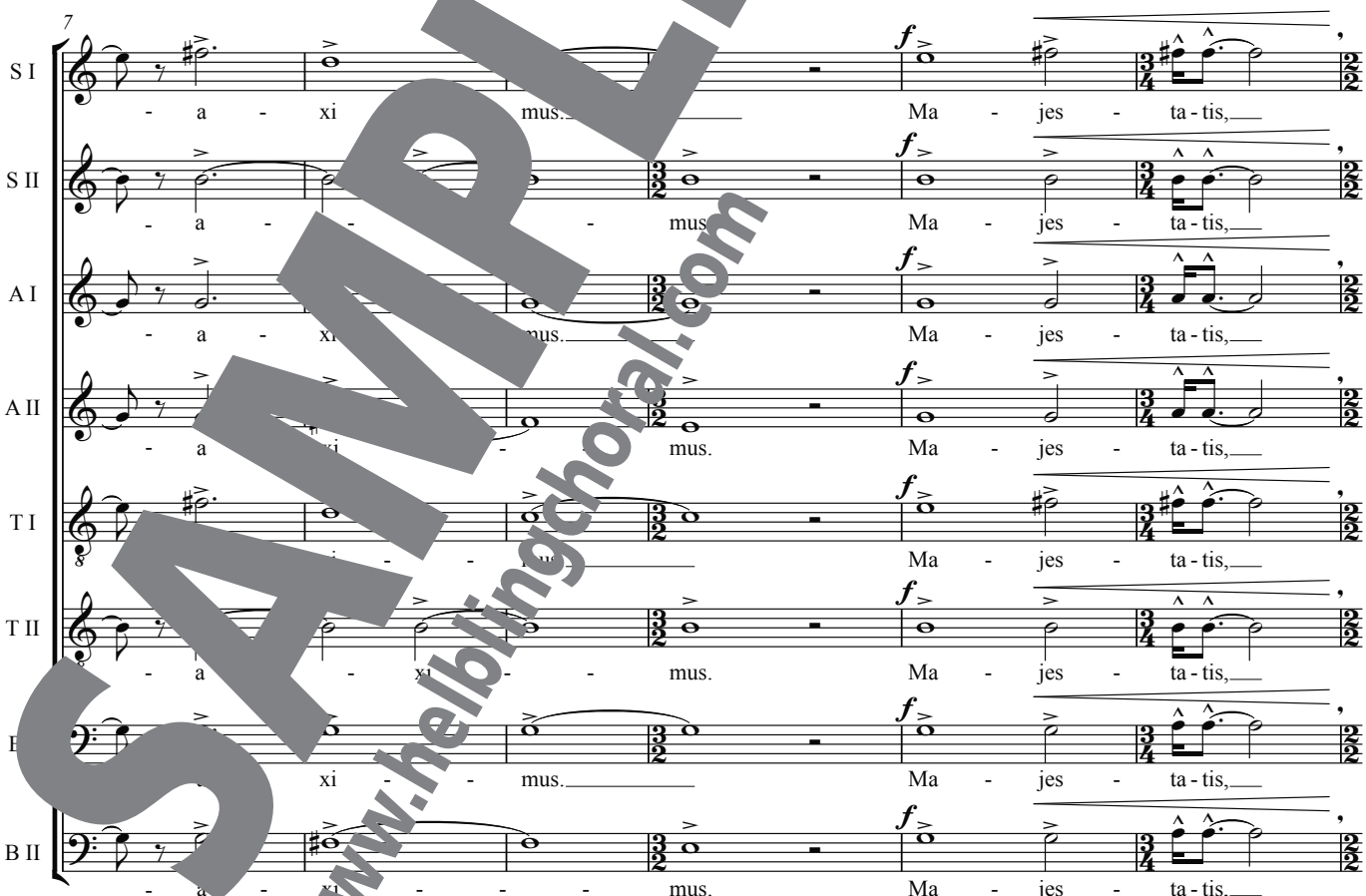
Marcato e molto pesante ♩ = 52





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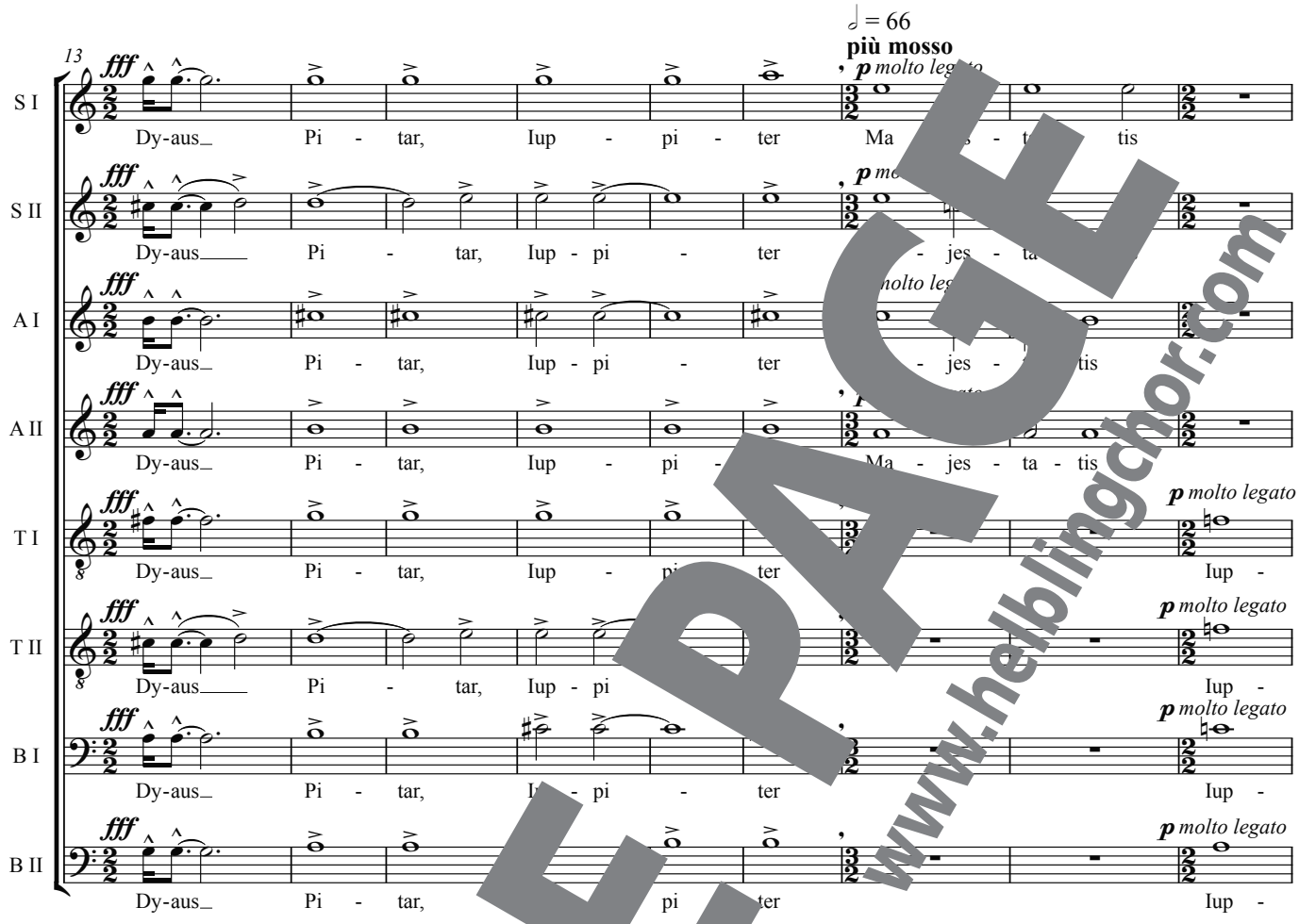

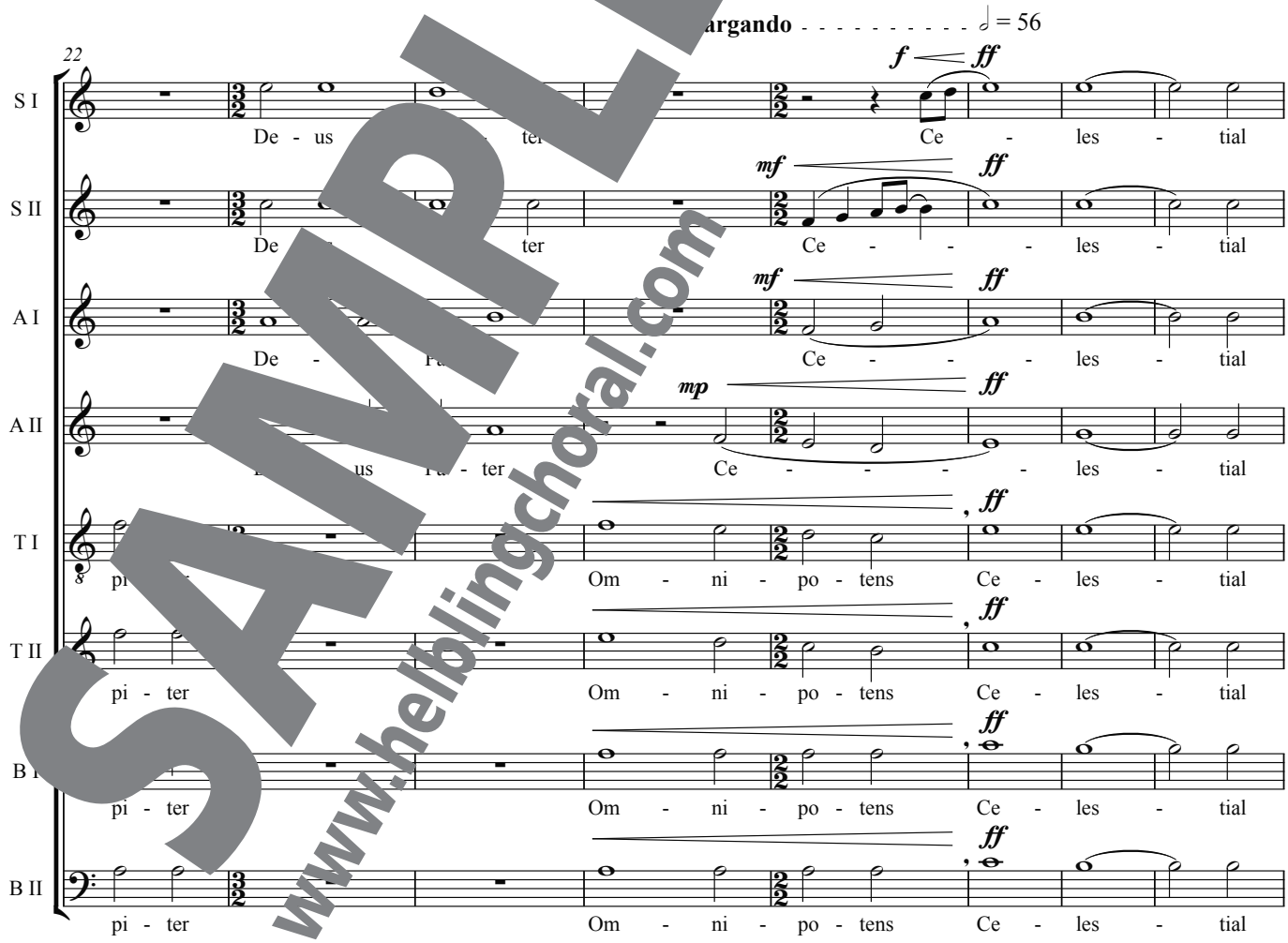

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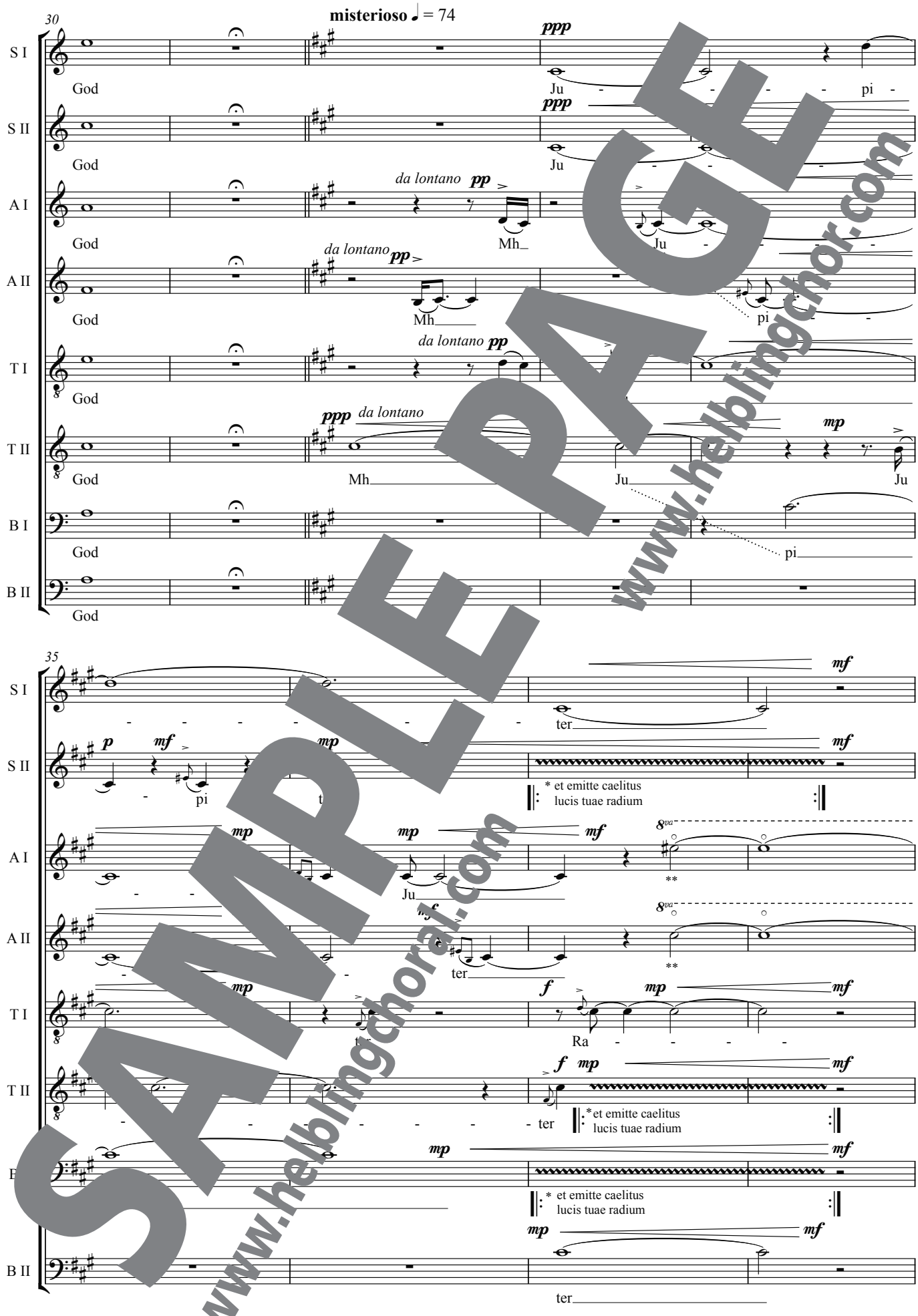

* geflüstert (individuell) / whispered (asynchronous)
** pfeifen / whistle

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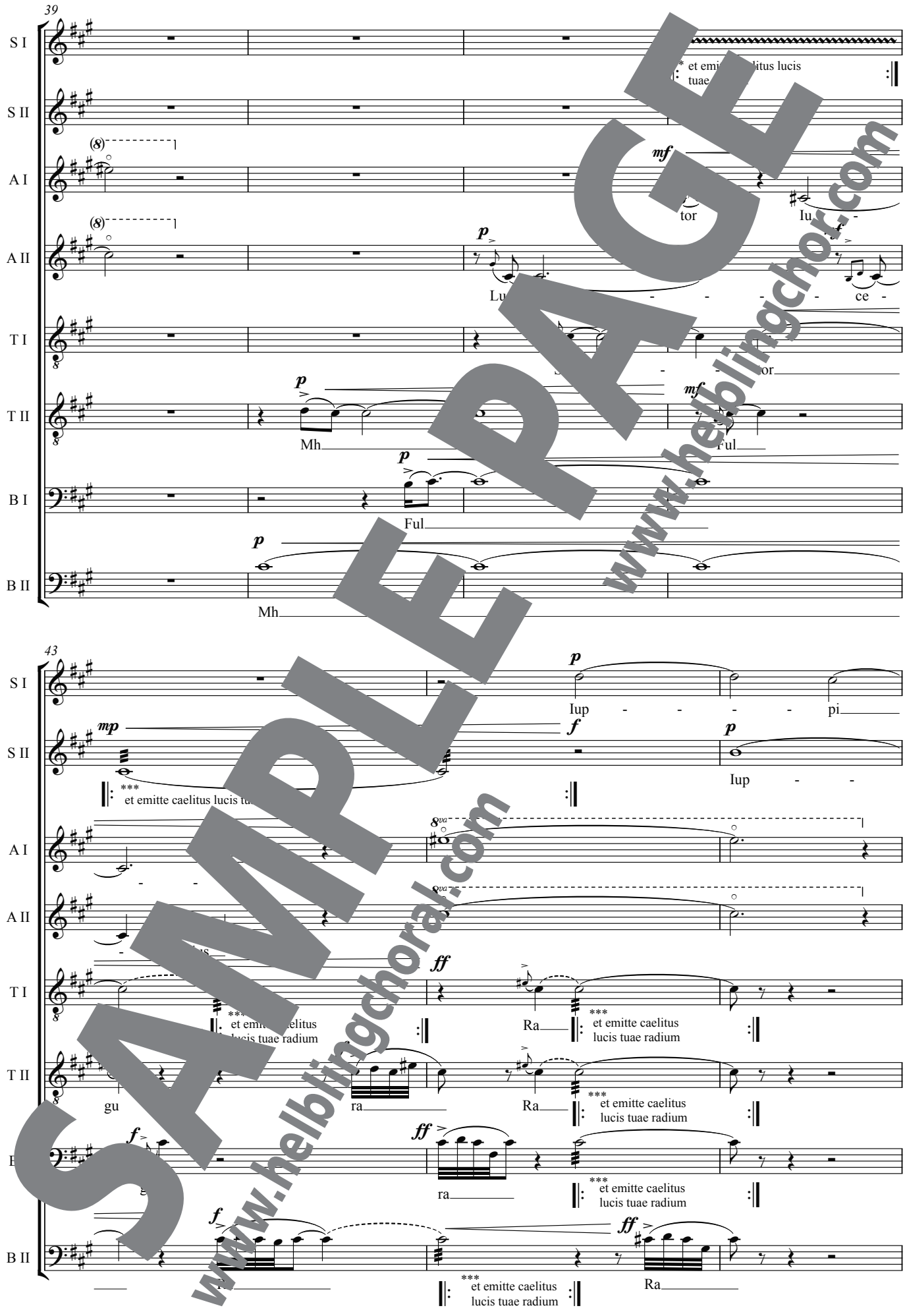

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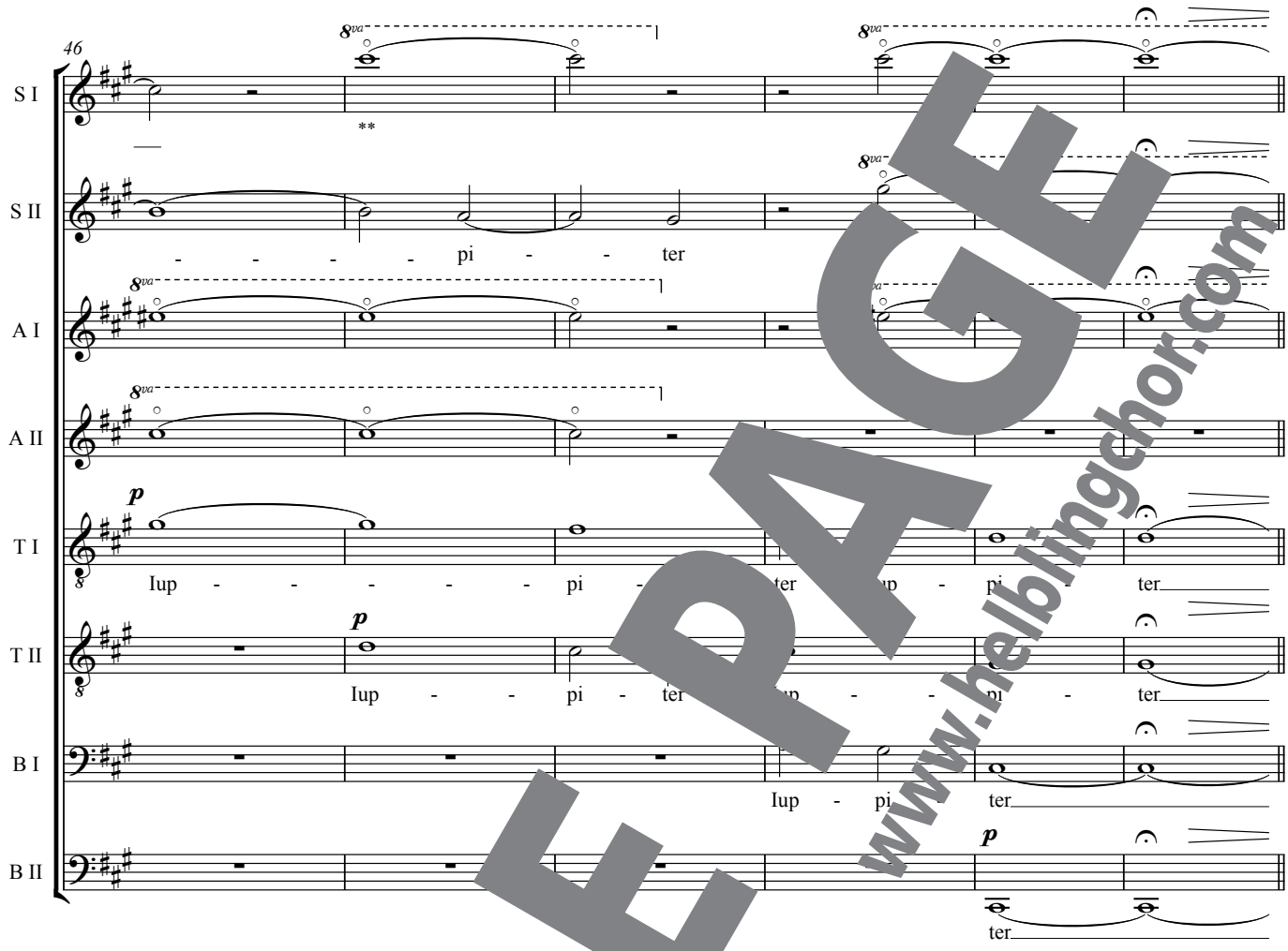
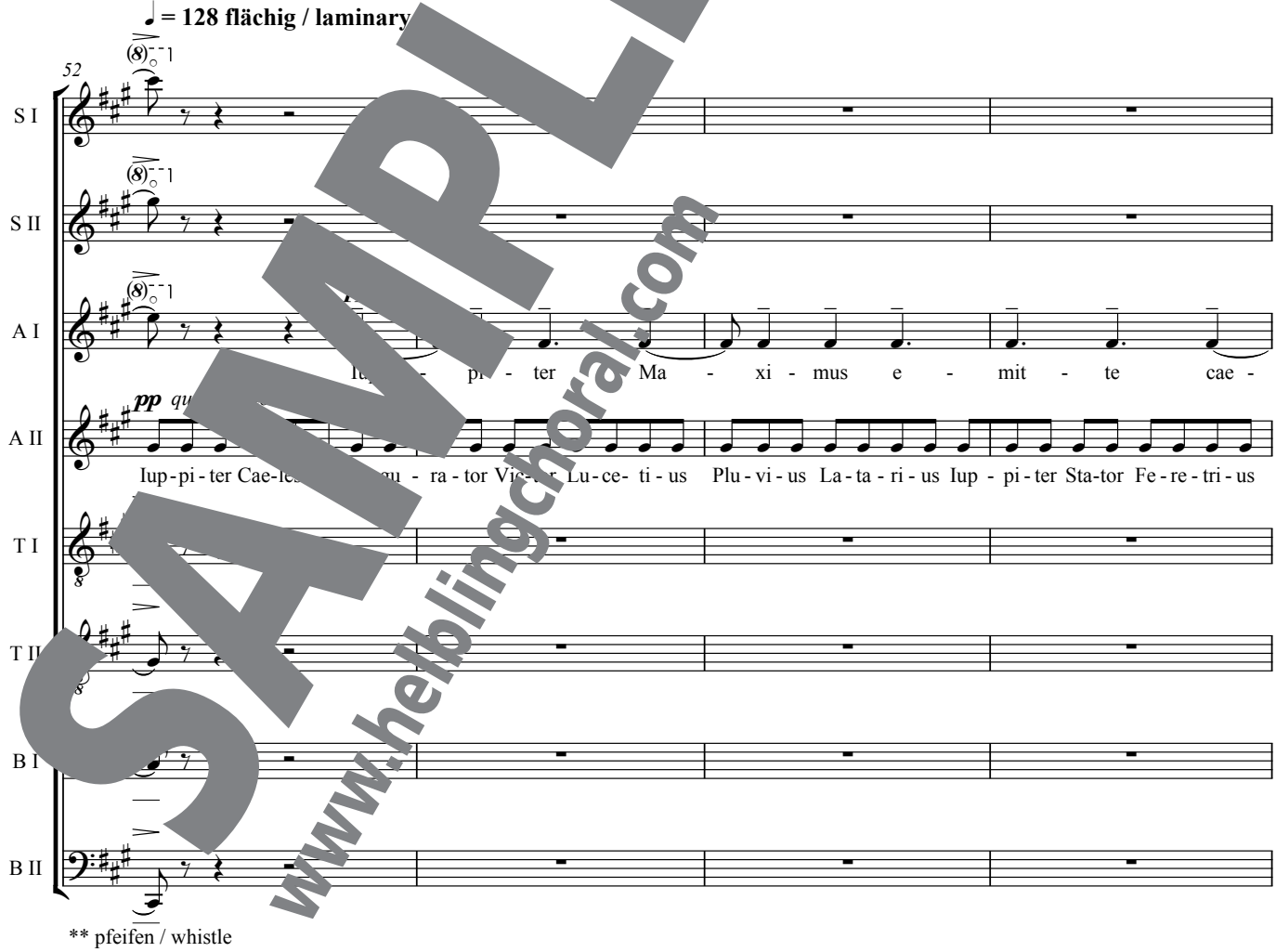
*** Text auf Tonhöhe individuell deklamieren / chanting freely





** pfeifen / whistle

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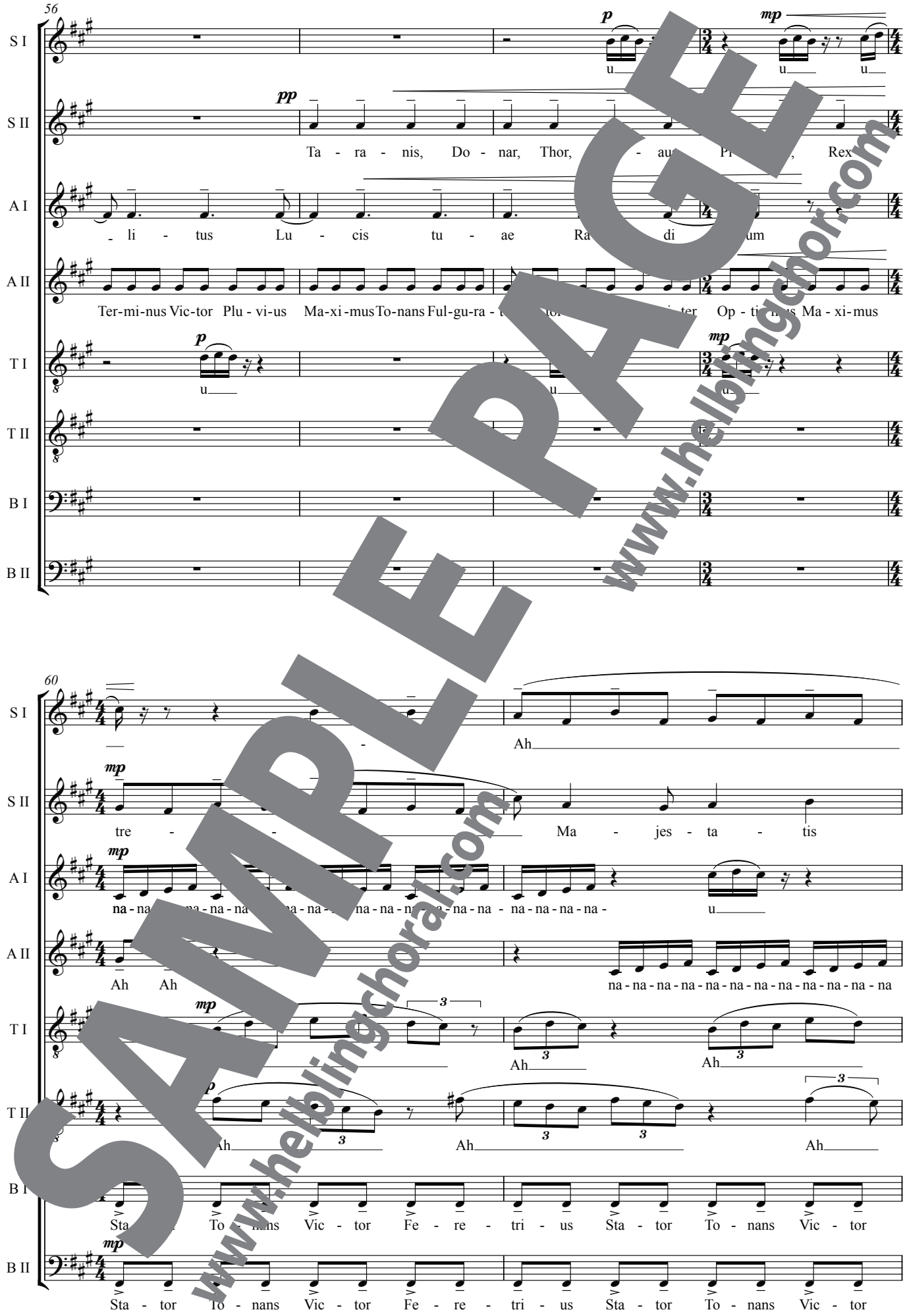
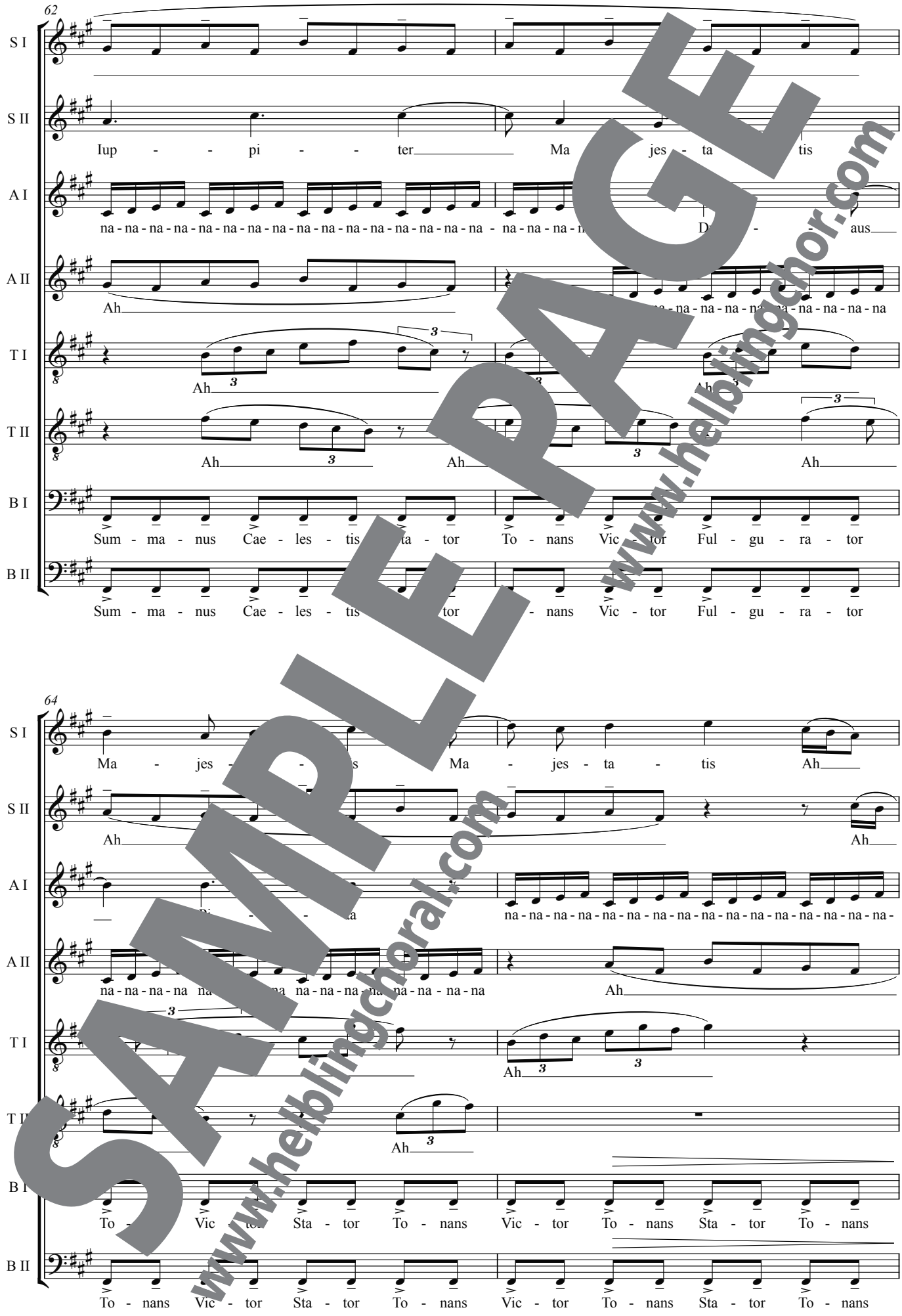
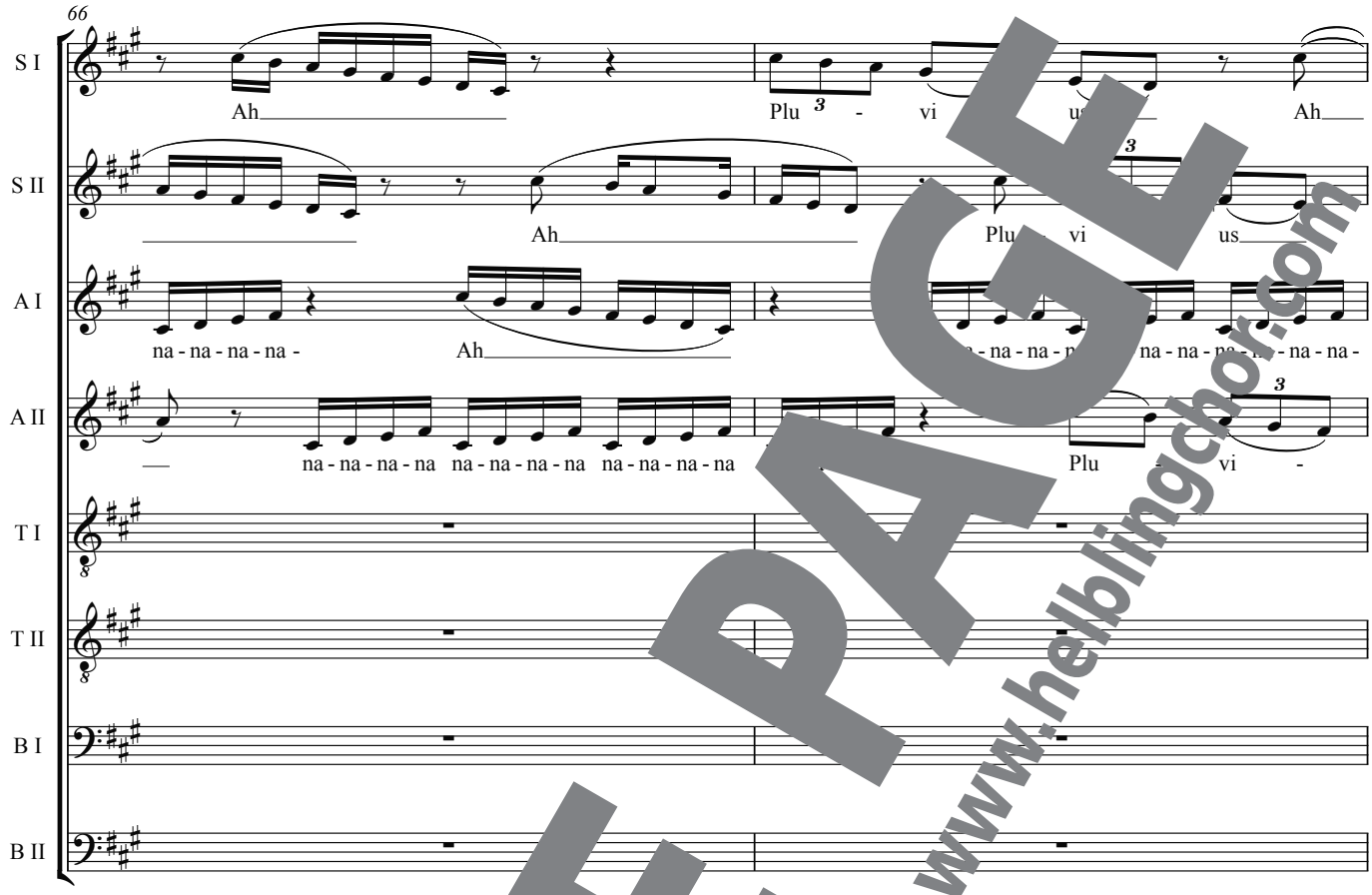
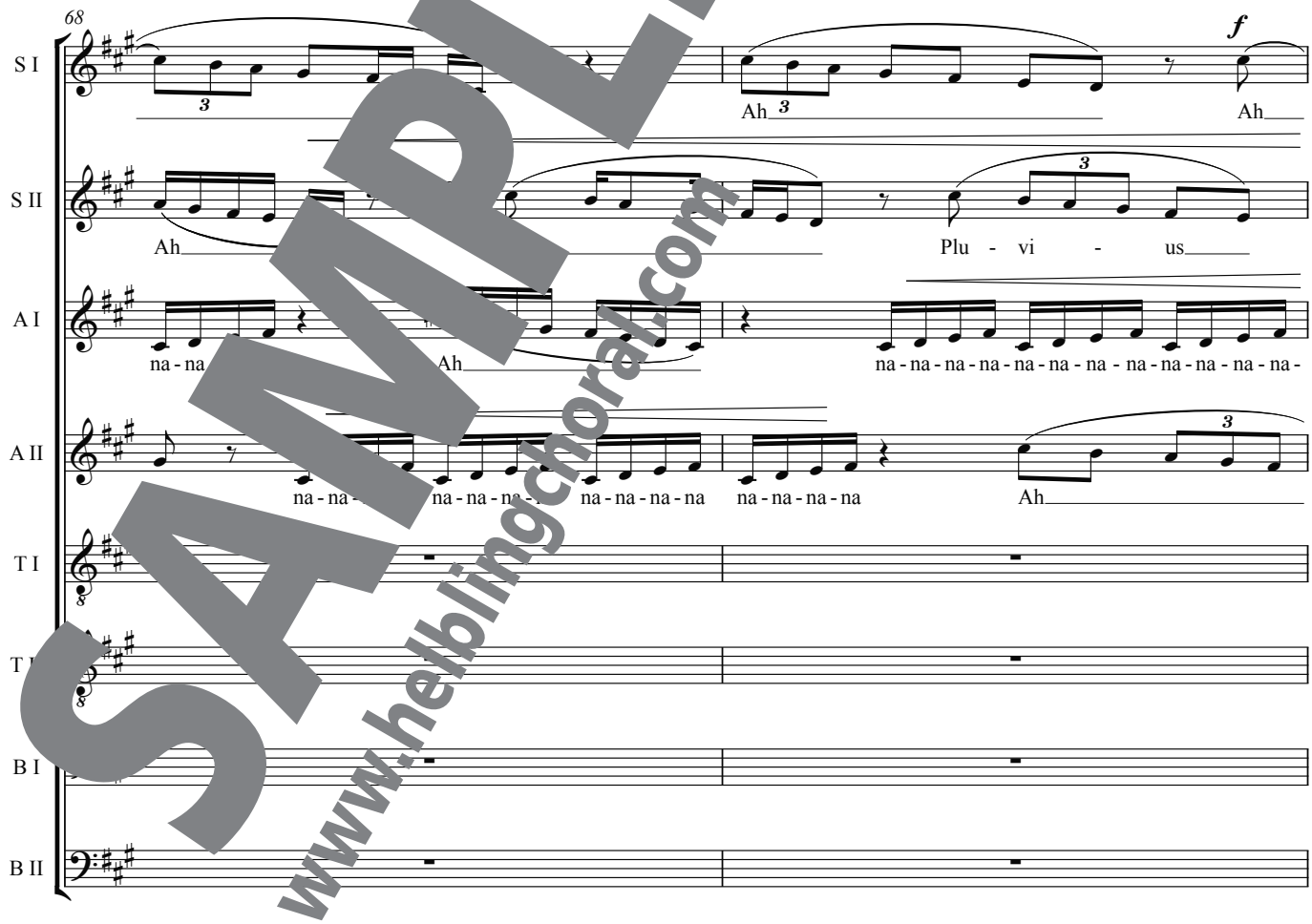

56
S I
S II
A I
A II
T I
T II
B I
B II
p
mp
pp
u
Ta - ra - nis, Do - nar, Thor,
- li - tus Lu - cis tu - ae
Ter-mi-nus Vic-tor Plu - vi-us Ma-xi-mus To-nans
Op - ti Ma - xi-mus
60
Ah
tre -
Ma - jes - ta - tis
na - na - na -


62
S I
S II
A I
A II
T I
T II
B I
B II
Iup - pi - ter Ma jes - ta tis
na - na - na -





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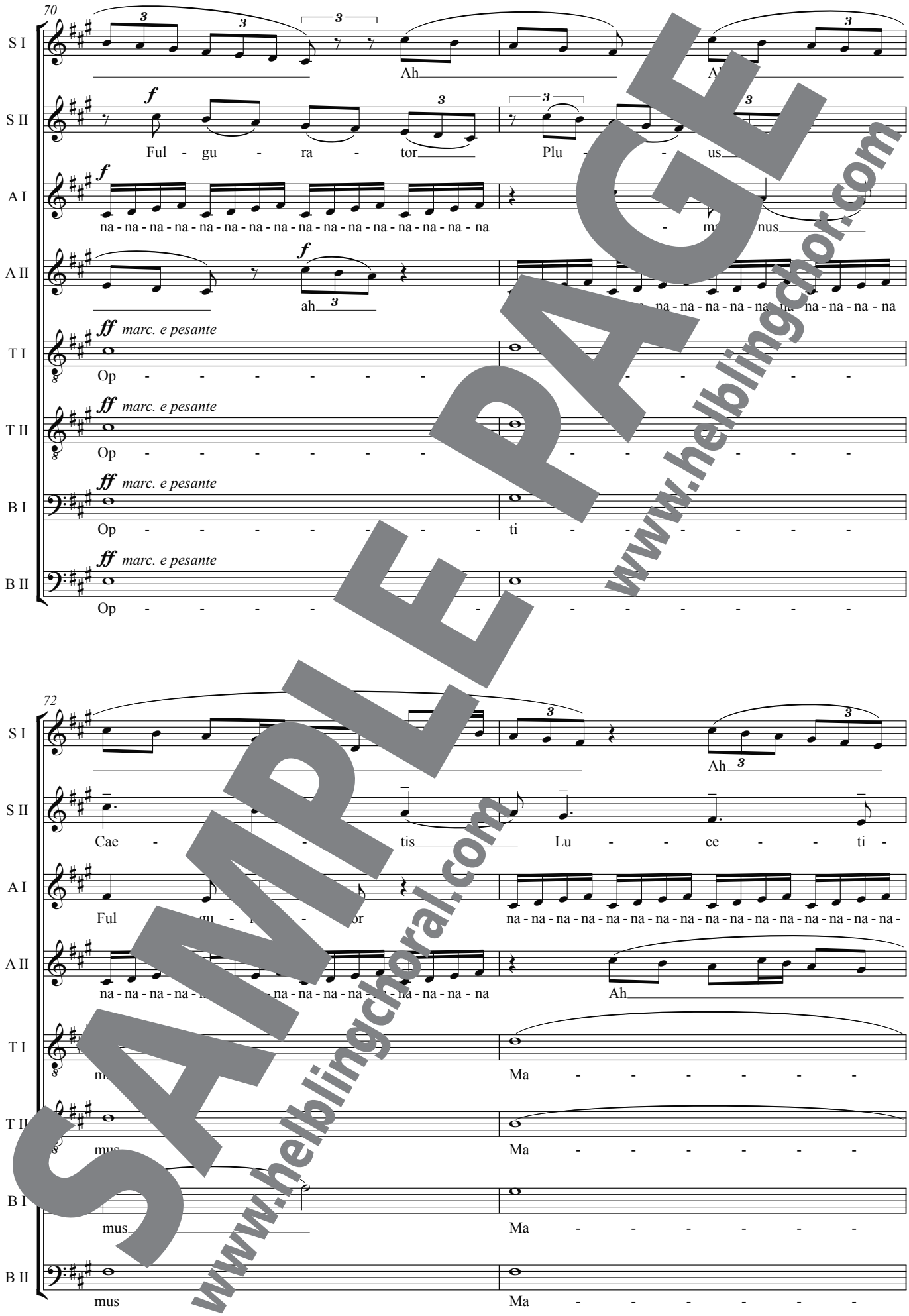
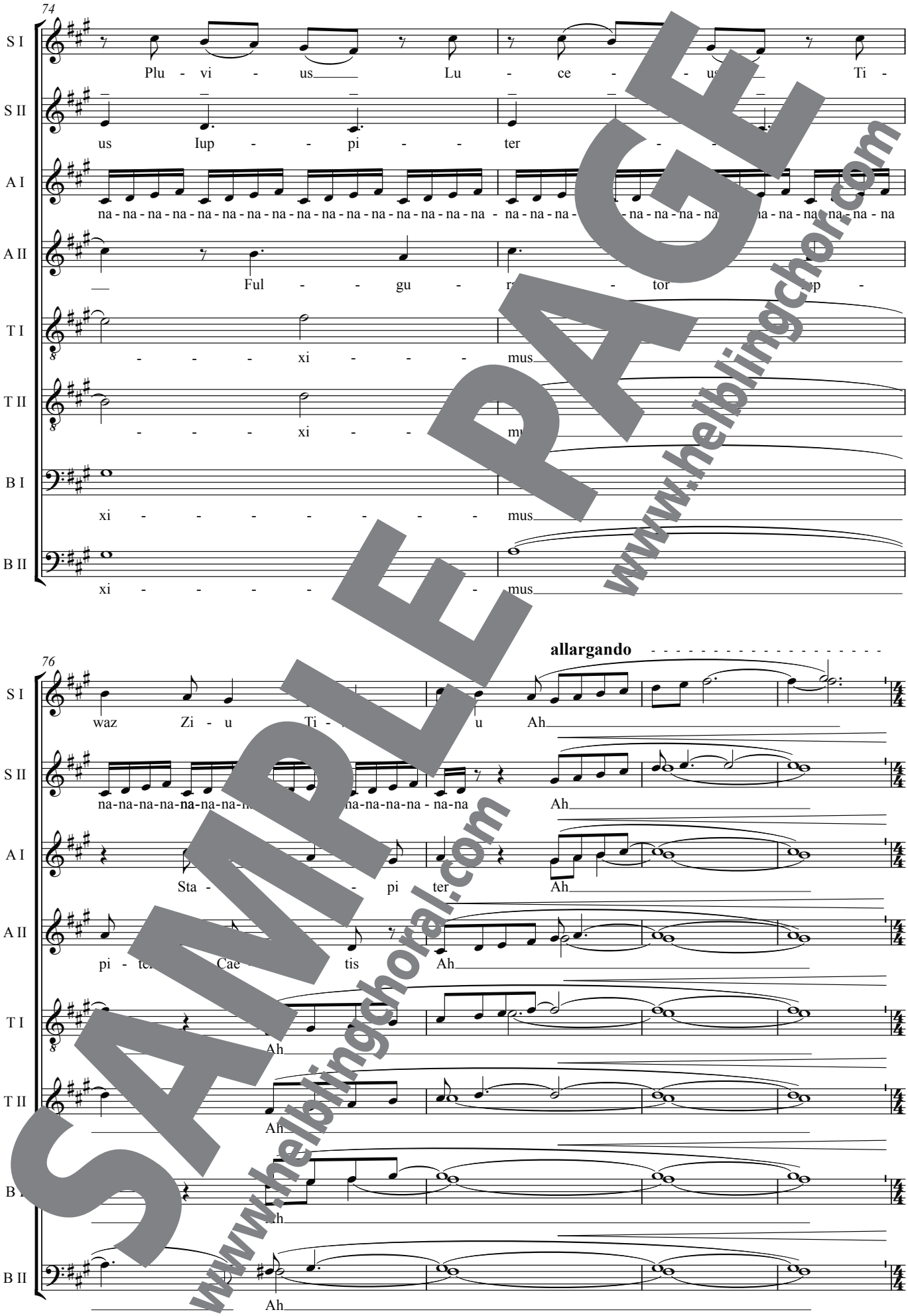
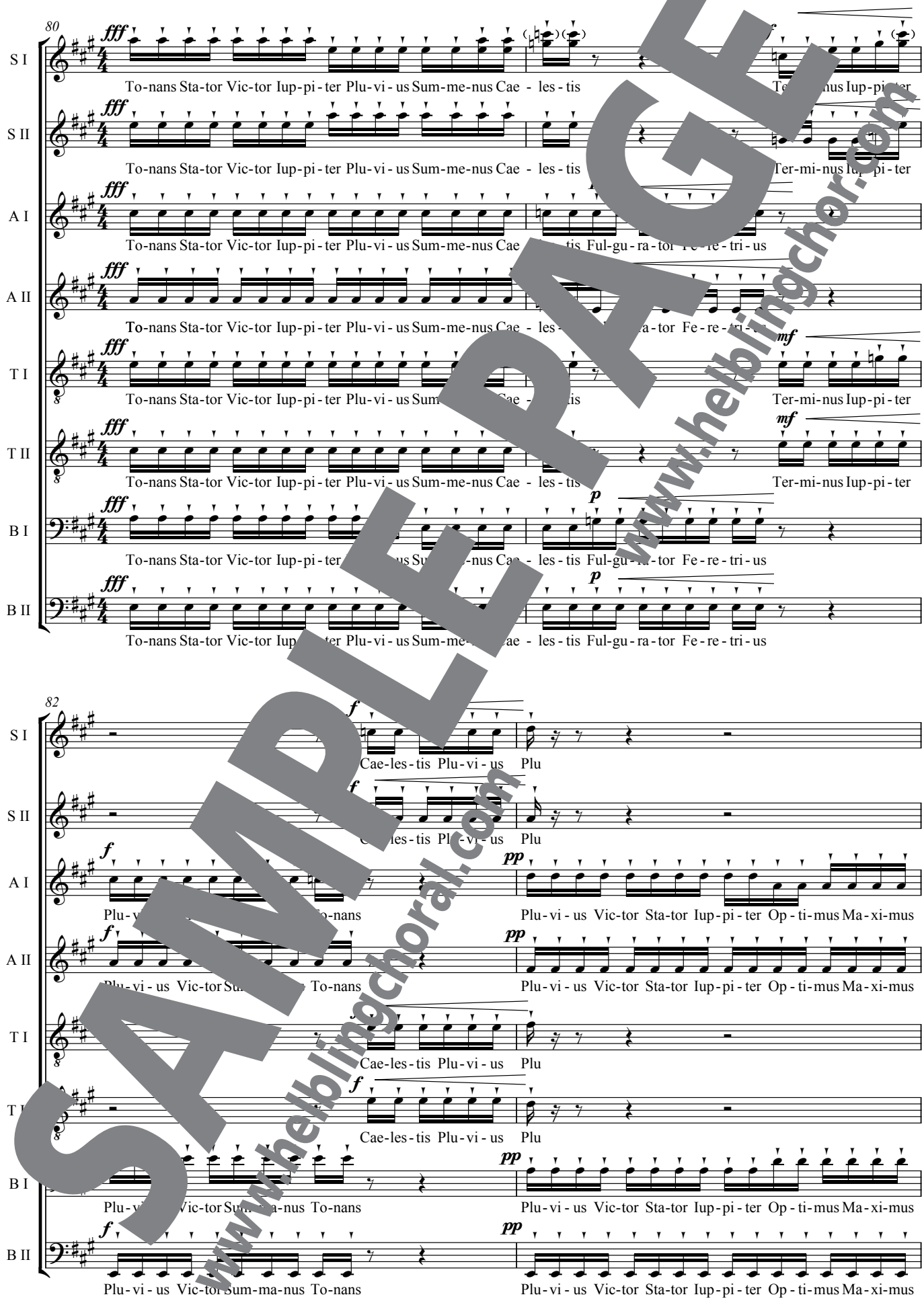

70
S I
S II
A I
A II
T I
T II
B I
B II
Ah
Ful - gu - ra - tor
Plu - us
na - na - na - na - na - na - na - na - na - na - na - na - na - na - na - na
ah
ff marc. e pesante
Op - - -


74
S I
Plu - vi - us Lu - ce - - - us Ti -
S II
us Iup - - pi - - ter - - -
A I
na - na - na -

meno mosso (mind./at least ♩ = 70)
grandioso, marcanto e pesante
mit Größenwahn!/megalomaniac!

durchlaufende 16tel-Repetitionen mechanisch hämmernd,
ohne Wortbetonungen / kurze Einwürfe mit starker Wortbetonung
constant semiquaver repetitions mechanically hammering,
without accentuating the words / short exclamations with strong word accent



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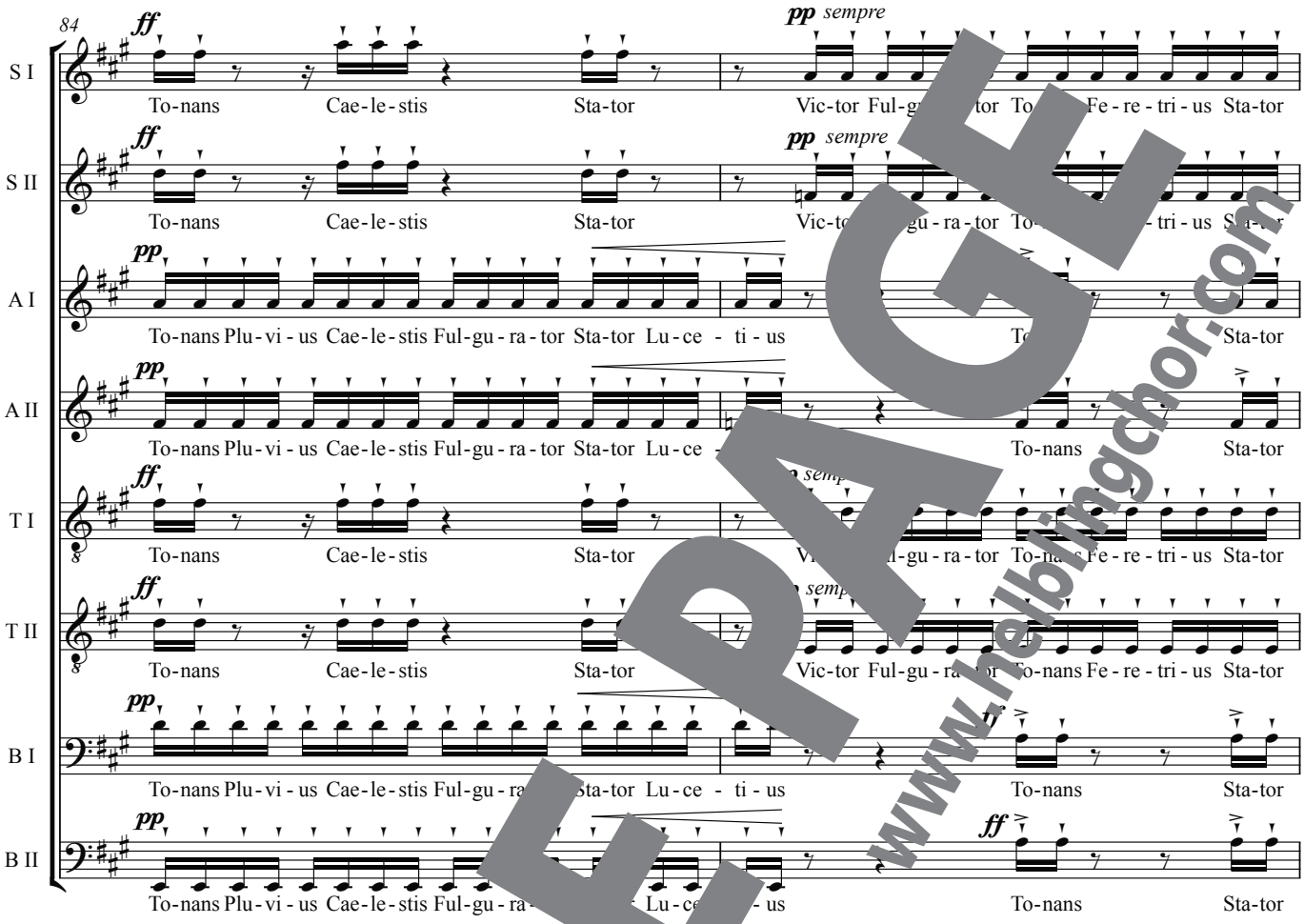

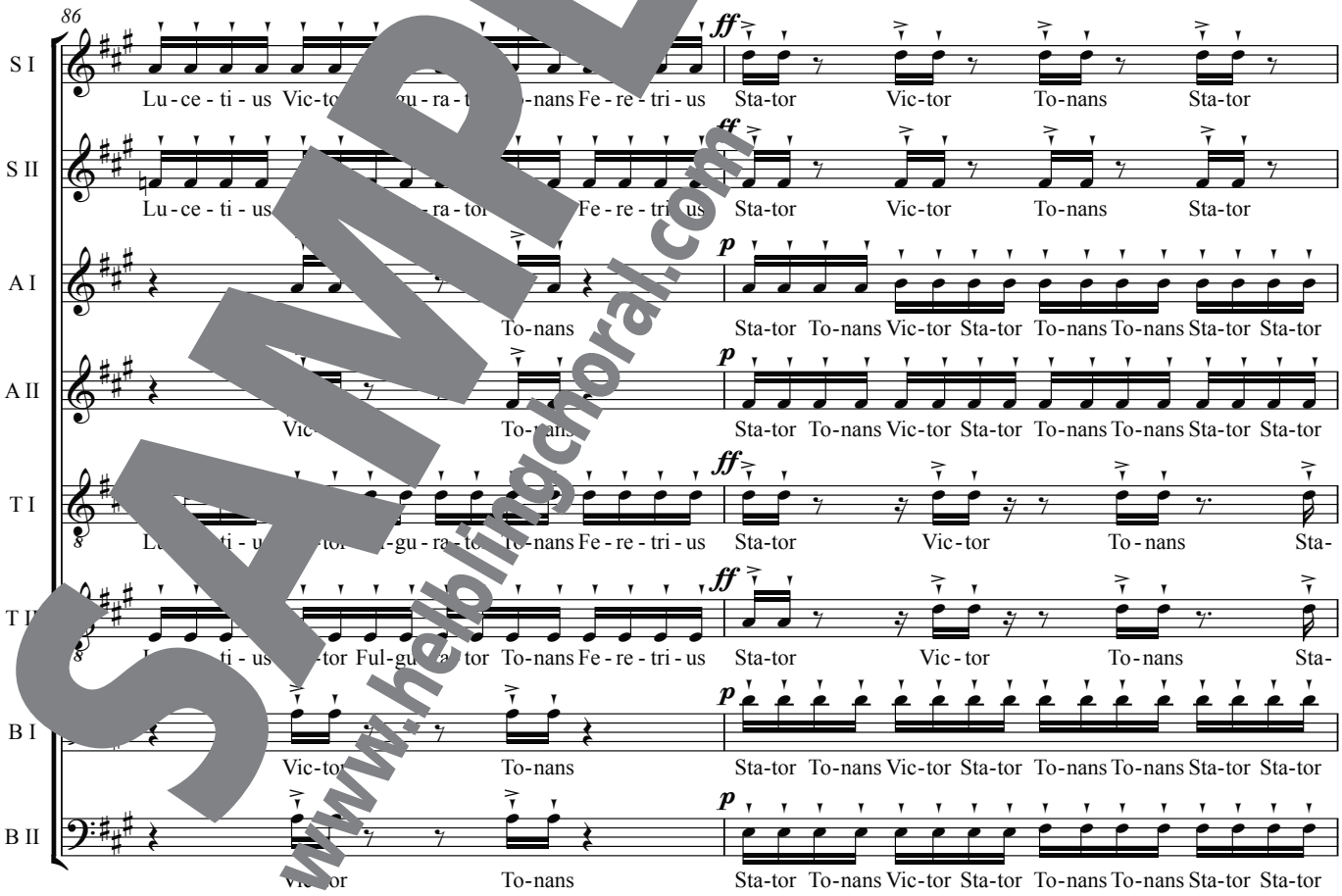

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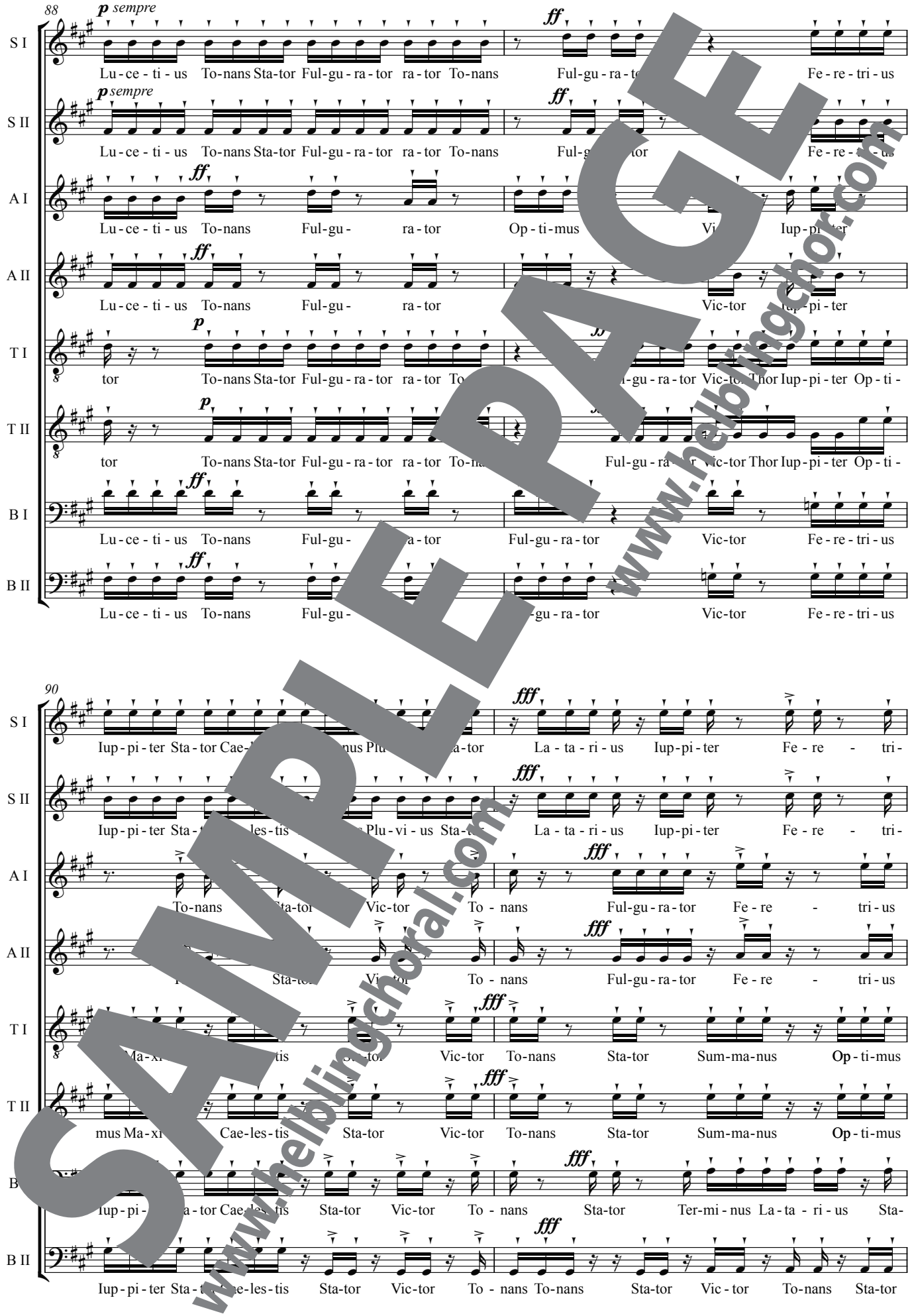

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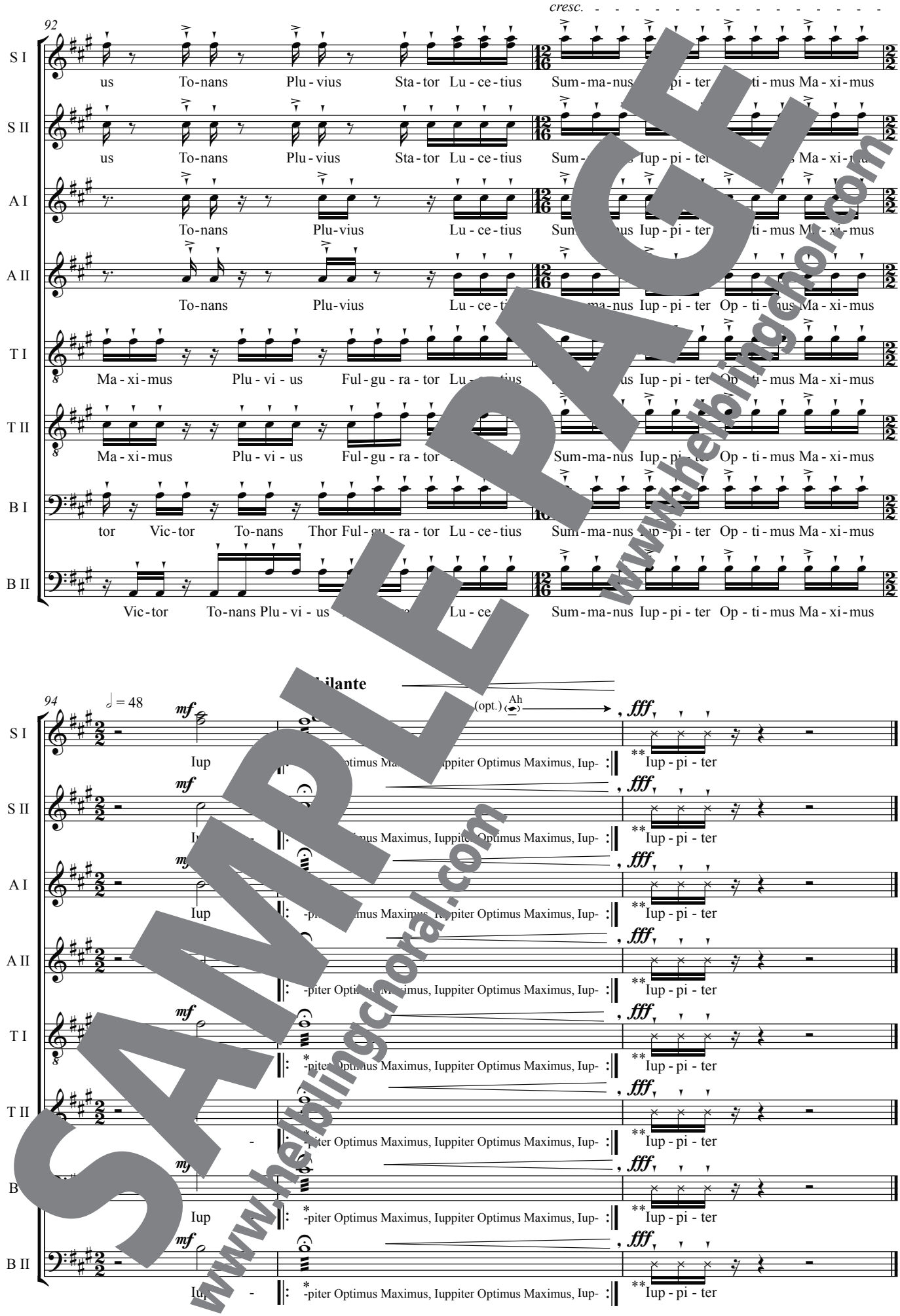

* Text auf Tonhöhe individuell deklamieren / chanting freely

** so laut wie möglich im Tempo geflüstert / whispered in tempo, as loud as possible

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