

IUPPITER

commissioned by CONSONO chamber choir, cond. Harald Jers

Michael Ostrzyga (*1975)
© Helbling, Rum/Innsbruck

Marcato e molto pesante $\text{♩} = 52$

Sopran I
Sopran II
Alt I
Alt II
Tenor I
Tenor II
Bass I
Bass II

Iup-pi-ter Op-ti-mus Ma-ha-ha

7
S I
S II
A I
A II
T I
T II
B I
B II

a-xi mus. Ma-jes-ta-tis



♩ = 66
più mosso
p molto legato

13

S I Dy-aus_ Pi - tar, lup - pi - ter Ma - jes - ta - tis

S II Dy-aus_ Pi - tar, lup - pi - ter Ma - jes - ta - tis

A I Dy-aus_ Pi - tar, lup - pi - ter Ma - jes - ta - tis

A II Dy-aus_ Pi - tar, lup - pi - ter Ma - jes - ta - tis

T I Dy-aus_ Pi - tar, lup - pi - ter lup -

T II Dy-aus_ Pi - tar, lup - pi lup -

B I Dy-aus_ Pi - tar, lup - pi - ter lup -

B II Dy-aus_ Pi - tar, lup - pi - ter lup -

fff *p molto legato*

argando - - - - - ♩ = 56

22

S I De - us ter Ce - les - tial

S II De - us ter Ce - les - tial

A I De - us ter Ce - les - tial

A II De - us ter Ce - les - tial

T I pi - ter Om - ni - po - tens Ce - les - tial

T II pi - ter Om - ni - po - tens Ce - les - tial

B I pi - ter Om - ni - po - tens Ce - les - tial

B II pi - ter Om - ni - po - tens Ce - les - tial

f *ff* *mf* *mp*



30 **misterioso** ♩ = 74 **ppp**

S I God Ju - pi -

S II God Ju

A I God *da lontano pp* Mh - Ju

A II God *da lontano pp* Mh - pi

T I God *da lontano pp*

T II God *ppp da lontano* Mh - Ju - Ju **mp**

B I God pi

B II God

35 **mf**

S I - ter **mf**

S II *p mf mp* pi t **mf**

A I *mp mp mf* Ju **8va** ******

A II *mp* ter **8va** ******

T I *mp f mp mf* Ra **mf**

T II *f mp* - ter **mf**

E **mp mf**

B II **mp mf**

ter

**** et emitte caelitus
lucis tuae radium**

* geflüstert (individuell) / *wispered* (asynchronous)
** pfeifen / whistle



46

S I ^{8va} ^{**}

S II

A I ^{8va}

A II ^{8va}

T I *p* Iup - - - pi - ter Iup - pi - ter

T II *p* Iup - - pi - ter Iup - pi - ter

B I Iup - pi - ter

B II *p* ter

♩ = 128 flächig / laminary

52

S I

S II

A I Iup - pi - ter Ma - xi - mus e - mit - te cae -

A II *pp qu* Iup - pi - ter Cae - les - ti - qu - ra - tor Vic - tor Lu - ce - ti - us Plu - vi - us La - ta - ri - us Iup - pi - ter Sta - tor Fe - re - tri - us

T I

T II

B I

B II

** pfeifen / whistle



56

S I *p* *mp*
u u u

S II *pp*
Ta - ra - nis, Do - nar, Thor, - au - Pi, Rex

A I
- li - tus Lu - cis tu - ae Ra - di - um

A II
Ter-mi-nus Vic-tor Plu-vi-us Ma-xi-mus To-nans Ful-gu-ra - tor - ter Op-ti-mus Ma-xi-mus

T I *p* *mp*
u u u

T II

B I

B II

60

S I
Ah

S II *mp*
tre - Ma - jes - ta - tis

A I *mp*
na - na - na - na - na - na - na - na - na - na - na - na - na - na - na - na - u

A II
Ah Ah na - na - na - na - na - na - na - na - na - na - na - na - na

T I *mp*
Ah Ah Ah Ah

T II *p*
Ah Ah Ah Ah

B I *mp*
Sta - tor To - nans Vic - tor Fe - re - tri - us Sta - tor To - nans Vic - tor

B II *mp*
Sta - tor To - nans Vic - tor Fe - re - tri - us Sta - tor To - nans Vic - tor



66

S I Ah Plu ³ - vi us Ah

S II Ah Plu vi us ³

A I na - na - na - na - Ah na - na - na - na - na - na - na - na -

A II na - na - na - na na - na - na - na na - na - na - na Plu vi ³

T I

T II

B I

B II

68

S I Ah ³ Ah ³ Ah *f*

S II Ah Plu - vi - us ³

A I na - na Ah na - na - na - na - na - na - na - na - na - na -

A II na - na na - na - na na - na - na - na na - na - na - na Ah ³

T I

T II

B I

B II

meno mosso (mind./at least ♩ = 70)
grandioso, marcato e pesante
mit Größenwahn!/megalomaniac!

durchlaufende 16tel-Repetitionen mechanisch hämmernnd,
 ohne Wortbetonungen / kurze Einwüfe mit starker Wortbetonung
constant semiquaver repetitions mechanically hammering,
without accentuating the words / short exhalations with strong word accent

80

S I *fff* To-nans Sta-tor Vic-tor Iup-pi-ter Plu-vi-us Sum-me-nus Cae - les - tis Ter-mi-nus Iup-pi-ter

S II *fff* To-nans Sta-tor Vic-tor Iup-pi-ter Plu-vi-us Sum-me-nus Cae - les - tis Ter-mi-nus Iup-pi-ter

A I *fff* To-nans Sta-tor Vic-tor Iup-pi-ter Plu-vi-us Sum-me-nus Cae - les - tis Ful-gu-ra-tor Fe-re-tri-us

A II *fff* To-nans Sta-tor Vic-tor Iup-pi-ter Plu-vi-us Sum-me-nus Cae - les - tis Ful-gu-ra-tor Fe-re-tri-us

T I *fff* To-nans Sta-tor Vic-tor Iup-pi-ter Plu-vi-us Sum-me-nus Cae - les - tis Ter-mi-nus Iup-pi-ter *mf*

T II *fff* To-nans Sta-tor Vic-tor Iup-pi-ter Plu-vi-us Sum-me-nus Cae - les - tis Ter-mi-nus Iup-pi-ter *mf*

B I *fff* To-nans Sta-tor Vic-tor Iup-pi-ter Plu-vi-us Sum-me-nus Cae - les - tis Ful-gu-ra-tor Fe-re-tri-us *p*

B II *fff* To-nans Sta-tor Vic-tor Iup-pi-ter Plu-vi-us Sum-me-nus Cae - les - tis Ful-gu-ra-tor Fe-re-tri-us *p*

82

S I Cae-les-tis Plu-vi-us Plu

S II Cae-les-tis Plu-vi-us Plu

A I *f* Plu-vi-us Vic-tor Sta-tor Iup-pi-ter Op-ti-mus Ma-xi-mus *pp*

A II *f* Plu-vi-us Vic-tor Sta-tor Iup-pi-ter Op-ti-mus Ma-xi-mus *pp*

T I Cae-les-tis Plu-vi-us Plu

T II Cae-les-tis Plu-vi-us Plu

B I *f* Plu-vi-us Vic-tor Sta-tor Iup-pi-ter Op-ti-mus Ma-xi-mus *pp*

B II *f* Plu-vi-us Vic-tor Sta-tor Iup-pi-ter Op-ti-mus Ma-xi-mus *pp*



84

ff *pp sempre*

S I To-nans Cae-le-stis Sta-tor Vic-tor Ful-gu-ra-tor To-nans Fe-re-tri-us Sta-tor

S II To-nans Cae-le-stis Sta-tor Vic-tor Ful-gu-ra-tor To-nans Fe-re-tri-us Sta-tor

A I *pp* To-nans Plu-vi-us Cae-le-stis Ful-gu-ra-tor Sta-tor Lu-ce-ti-us To-nans Sta-tor

A II *pp* To-nans Plu-vi-us Cae-le-stis Ful-gu-ra-tor Sta-tor Lu-ce-ti-us To-nans Sta-tor

T I *ff* To-nans Cae-le-stis Sta-tor Vic-tor Ful-gu-ra-tor To-nans Fe-re-tri-us Sta-tor

T II *ff* To-nans Cae-le-stis Sta-tor Vic-tor Ful-gu-ra-tor To-nans Fe-re-tri-us Sta-tor

B I *pp* To-nans Plu-vi-us Cae-le-stis Ful-gu-ra-tor Sta-tor Lu-ce-ti-us To-nans Sta-tor

B II *pp* To-nans Plu-vi-us Cae-le-stis Ful-gu-ra-tor Lu-ce-ti-us To-nans Sta-tor

86

ff

S I Lu-ce-ti-us Vic-tor Ful-gu-ra-tor To-nans Fe-re-tri-us Sta-tor Vic-tor To-nans Sta-tor

S II Lu-ce-ti-us Vic-tor Ful-gu-ra-tor Fe-re-tri-us Sta-tor Vic-tor To-nans Sta-tor

A I *p* To-nans Sta-tor To-nans Vic-tor Sta-tor To-nans To-nans Sta-tor Sta-tor

A II *p* Vic-tor To-nans Sta-tor To-nans Vic-tor Sta-tor To-nans To-nans Sta-tor Sta-tor

T I *ff* Lu-ce-ti-us Vic-tor Ful-gu-ra-tor To-nans Fe-re-tri-us Sta-tor Vic-tor To-nans Sta-tor

T II *ff* Lu-ce-ti-us Vic-tor Ful-gu-ra-tor To-nans Fe-re-tri-us Sta-tor Vic-tor To-nans Sta-tor

B I *p* Vic-tor To-nans Sta-tor To-nans Vic-tor Sta-tor To-nans To-nans Sta-tor Sta-tor

B II *p* Vic-tor To-nans Sta-tor To-nans Vic-tor Sta-tor To-nans To-nans Sta-tor Sta-tor



88 *p sempre* *ff*

S I Lu-ce-ti-us To-nans Sta-tor Ful-gu-ra-tor ra-tor To-nans Ful-gu-ra-to Fe-re-tri-us

S II Lu-ce-ti-us To-nans Sta-tor Ful-gu-ra-tor ra-tor To-nans Ful-gu-ra-to Fe-re-tri-us

A I Lu-ce-ti-us To-nans Ful-gu-ra-tor Op-ti-mus Vic-tor Iup-pi-ter

A II Lu-ce-ti-us To-nans Ful-gu-ra-tor Vic-tor Iup-pi-ter

T I tor To-nans Sta-tor Ful-gu-ra-tor ra-tor To-nans Ful-gu-ra-tor Vic-tor Thor Iup-pi-ter Op-ti-

T II tor To-nans Sta-tor Ful-gu-ra-tor ra-tor To-nans Ful-gu-ra-tor Vic-tor Thor Iup-pi-ter Op-ti-

B I Lu-ce-ti-us To-nans Ful-gu-ra-tor Ful-gu-ra-tor Vic-tor Fe-re-tri-us

B II Lu-ce-ti-us To-nans Ful-gu-ra-tor Vic-tor Fe-re-tri-us

90 *fff*

S I Iup-pi-ter Sta-tor Cae-lestis Sta-tor Vic-tor To-nans Ful-gu-ra-tor Fe-re-tri-us

S II Iup-pi-ter Sta-tor Cae-lestis Sta-tor Vic-tor To-nans Ful-gu-ra-tor Fe-re-tri-us

A I To-nans Sta-tor Vic-tor To-nans Ful-gu-ra-tor Fe-re-tri-us

A II Sta-tor Vic-tor To-nans Ful-gu-ra-tor Fe-re-tri-us

T I Ma-xi-mus Cae-lestis Sta-tor Vic-tor To-nans Sta-tor Sum-ma-nus Op-ti-mus

T II mus Ma-xi-mus Cae-lestis Sta-tor Vic-tor To-nans Sta-tor Sum-ma-nus Op-ti-mus

B I Iup-pi-ter Sta-tor Cae-lestis Sta-tor Vic-tor To-nans Sta-tor Ter-mi-nus La-ta-ri-us Sta-

B II Iup-pi-ter Sta-tor Cae-lestis Sta-tor Vic-tor To-nans To-nans Sta-tor Vic-tor To-nans Sta-tor



cresc.

92

S I us To-nans Plu-vius Sta-tor Lu-ce-tius Sum-ma-nus Iup-pi-ter Op-ti-mus Ma-xi-mus

S II us To-nans Plu-vius Sta-tor Lu-ce-tius Sum-ma-nus Iup-pi-ter Op-ti-mus Ma-xi-mus

A I To-nans Plu-vius Lu-ce-tius Sum-ma-nus Iup-pi-ter Op-ti-mus Ma-xi-mus

A II To-nans Plu-vius Lu-ce-tius Sum-ma-nus Iup-pi-ter Op-ti-mus Ma-xi-mus

T I Ma-xi-mus Plu-vi-us Ful-gu-ra-tor Lu-ce-tius Sum-ma-nus Iup-pi-ter Op-ti-mus Ma-xi-mus

T II Ma-xi-mus Plu-vi-us Ful-gu-ra-tor Lu-ce-tius Sum-ma-nus Iup-pi-ter Op-ti-mus Ma-xi-mus

B I tor Vic-tor To-nans Thor Ful-gu-ra-tor Lu-ce-tius Sum-ma-nus Iup-pi-ter Op-ti-mus Ma-xi-mus

B II Vic-tor To-nans Plu-vi-us Lu-ce-tius Sum-ma-nus Iup-pi-ter Op-ti-mus Ma-xi-mus

94 *Andante* $\text{♩} = 48$

S I Iup-pi-ter Op-ti-mus Ma-xi-mus Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter

S II Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter

A I Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter

A II Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter

T I Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter

T II Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter

B I Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter

B II Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter Op-ti-mus Ma-xi-mus, Iup-pi-ter

* Text auf Tonhöhe individuell deklamieren / chanting freely

** so laut wie möglich im Tempo geflüstert / whispered in tempo, as loud as possible

