

Kyrie

Lyrics: Ordinarium missae

Music: Lorenz Maierhofer

Intro $\text{♩} = \text{ca. } 86$

S

A

T

B

Org.
ad lib

Ped.

A Emotionally/Mit Ausdruck

7

E - lei - - - - son. Ky - ri - e e -

E - lei - - - - son. Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son. Ky - - - -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son. Ky - - - -

12

rit.

B *a tempo*

lei - son, e - lei - son. Ky - ri - e__ e - lei - son. Ky - ri - e__ e - lei - son.

lei - son, e - lei - son. Ky - ri - e__ e - lei - son. Ky - ri - e__ e - lei - son.

ri - e e - lei - son. Ky - ri - e__ e - lei - son.

ri - e e - lei - son. Ky - ri - e__ e - lei - son.

rit.

a tempo

Ky - ri - e__ e - lei - son. Ky - ri - e__ e - lei - son.

Ky - ri - e__ e - lei - son. Ky - ri - e__ e - lei - son.

Ky - ri - e__ e - lei - son. Ky - ri - e__ e - lei - son.

17

mf

Ky - ri - e__ e - lei - son. Chri - ste e - lei - son. Ky - rie e -

mf

Ky - ri - e__ e - lei - son. Chri - ste e - lei - son. Ky - rie e -

mf

Ky - ri - e__ e - lei - son. Chri - ste e - lei - son. Ky - rie e -

mf

lei - son, e - lei - son. Chri - ste e - lei - son. Ky - rie e -

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note in G major (B4) followed by a half note in E major (C5). Measure 12 begins with a half note in E major (C5) followed by a half note in B major (D5). The score continues with a series of eighth notes and sixteenth-note patterns.

21

rit.

C

lei - son, e - lei - son, e - lei - son, Chri - ste, Chri - ste e -

lei - son, e - lei - son, e - lei - son, Chri - ste, Chri - ste e -

lei - son, e - lei - son, e - lei - son, Chri - ste, Chri - ste e -

8

lei - son, e - lei - son, e - lei - son, e - lei - son, Chri - ste, Chri - ste e -

lei - son, e - lei - son, e - lei - son, e - lei - son, E - - - - -

rit.

C

26

lei - son. Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son, e -
 lei - son, e - lei - - - - son, e - lei - son, e - lei - son, e -
 lei - son. Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son, e -
 lei - son. Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

Gloria

Lyrics: Ordinarium missae

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Intro $\text{♩} = \text{ca. } 86$

S A T B

Org. ad lib.

5 *mf*

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus.

mf

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus.

mf

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus.

mf

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus.

A Animated/Bewegt

9 *mf*

Glo - ri - a, glo - ri - a in ex - cel-sis, ex-celsis De-o, lau-da-mus te. __ Et in
 Glo - ri - a, glo - ri - a in ex - cel-sis, ex-celsis De-o, lau-da-mus te. __ Et in
 8 Glo-ri - a in ex - cel - sis De - o, in ex - cel-sis De-o, lau-da-mus te. __ Lau-da-mus
mf
 Glo-ri - a in ex - cel - sis De - o, in ex - cel-sis De-o, lau-da-mus te. __ Lau-da-mus

13

ter - ra pax ho - mi - ni-bus bo-nae vo - lun - ta - tis. __ Be - ne - di - ci-mus
f
 ter - ra pax ho - mi - ni-bus bo-nae vo - lun - ta - tis. __ Be - ne - di - ci-mus
f
 8 te, pax ho - mi - ni - bus bo-nae vo - lun - ta - tis. __ Be - ne - di - ci-mus
f
 te, __ pax ho - mi - ni - bus__ bo-nae vo - lun - ta - tis. A - - - - -

17

B

Solo ad lib *mf*

te. Glo - ri - fi - ca - mus te. Glo-ri-a in ex-cel - sis De - o! Qui

Solo ad lib *p* *mf*

te, glo-ri - a! Glo - - - ri - fi - ca - mus te. A - men. A - men. Qui

Solo ad lib *p* *mf*

te, glo-ri - a! Glo-ri - a, glo-ri - fi - ca - mus te. A - men. A - men. Qui

Solo ad lib *p* *mf*

men, glo-ri - a! A - men. A - men. A - men. Qui

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (two sharps). Measure 11 starts with a dotted half note followed by a quarter note. Measure 12 begins with a half note, followed by a sixteenth-note grace note, a eighth note, and a sixteenth-note grace note. The bass staff shows sustained notes and chords.

22

tol - lis pec - ca - ta mun - di,
pec - ca - ta, pec - ca - ta mun - di!

tol - lis pec - ca - ta mun - di,
pec - ca - ta, pec - ca - ta mun - di!

tol - lis pec - ca - ta mun - di,
pec - ca - ta, pec - ca - ta mun - di!

tol - lis pec - ca - ta mun - di,
pec - ca - ta, pec - ca - ta mun - di!

A musical score for piano in G major (two sharps) and common time. The top staff shows a melody in soprano clef, and the bottom staff shows harmonic support in bass clef. Measure 1: Soprano has a half note B, bass has a half note E. Measure 2: Soprano has a half note A, bass has a half note D. Measure 3: Soprano rests, bass has a eighth-note pattern (D, C, B, A). Measure 4: Soprano has a eighth-note pattern (B, A, G, F#), bass has a half note E.

26 C

□ Solo Soprano

Do - mi-ne De - us,

□ Solo Baritone

Gra - ti - as a - gi - mus - ti - bi prop - ter ma - gnam glo - ri - am tu - am.

□ tacet ad lib



31

Rex coe-le - stis, — De - us — pa - ter — om-ni po-tens.

3

Do-mi-ne Fi - li u - ni - ge - ni - te, —



Credo

Lyrics: Ordinarium missae

Music: Lorenz Maierhofer

Intro $\text{♩} = \text{ca. } 88$

Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org. ad lib.)

A

6 *mf*

Cre - - - - do in u - num De - um, in u-num De - - um.

mf

Cre - - - - do in u - num De - um, in u-num De - - um.

f

Cre - - - - do in u - num De - um, in u-num De - - um.

f

Cre - - - - do in u - num De - um, in u-num De - - um.

Organ part (continues from previous page)

10 *f*

Pa - trem om - ni - po - ten - tem fac - to - rem coe - li et ter - rae.

Pa - trem om - ni - po - ten - tem fac - to - rem coe - li et ter - rae.

mf

Pa - - - - trem coe - li et ter - rae.

mf

Pa - - - - trem coe - li et ter - rae.

B

14 *f*

Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem.

f

Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem.

f

8 Cre - do in u - num De - um, cre - do, Pa - trem om - ni - po - ten - tem.

f

Cre - do in u - num De - um, cre - do, Pa - trem om - ni - po - ten - tem.

ff

Cre - do in u - num De - um, cre - do, Pa - trem om - ni - po - ten - tem.

19 *mf*

De-um de De - o, lu-men de lu - mi - ne et in u - num De - um, Je - su

De-um de De - o, lu-men de lu - mi - ne et in u - num De - um, Je - su

De-um de De - o, lu-men de lu - mi - ne et in u - num De - um, Je - su

De-um de De - o, lu-men de lu - mi - ne et in u - num De - um, Je - su

De-um de De - o, lu-men de lu - mi - ne et in u - num De - um, Je - su

23 *mf*

Chri-stum Fi - li-um, De - i u - ni - ge - ni - tum. Ho - mo fac - tus est.

Chri-stum Fi - li-um, De - i u - ni - ge - ni - tum. Ho - mo fac - tus est.

Chri-stum Fi - li-um, De - i u - ni - ge - ni - tum. Ho - mo fac - tus est.

Chri-stum Fi - li-um, De - i u - ni - ge - ni - tum. Ho - mo fac - tus, ho - mo fac - tus est.

Sanctus

Lyrics: Ordinarium missae

Music: Lorenz Maierhofer

Intro $\text{♩} = \text{ca. } 84$

S A T B
Org. ad lib.

Ped.

5

mf *f*

Ho-san-na Sanc - tus, — ho - san - na in ex - cel-sis, ho-san - na!

mf *f*

Ho-san-na Sanc - tus, — ho - san - na in ex - cel-sis, ho-san - na!

mf *f*

Sanc - tus, — Sanc - tus, — ho - san - na in ex - cel-sis, ho-san - na!

mf *f*

Sanc - tus, — Sanc - tus, — ho - san - na in ex - cel-sis, ho-san - na!

A ♩ = ca. 84

9 *mp dolce*

Sanc - tus, sanc - tus, Do - mi - nus De - us Sa - ba - oth.

10 *mp dolce*

Sanc - tus, sanc - tus, Do - mi - nus De - us Sa - ba - oth.

11 *mp dolce*

Sanc - tus, sanc - tus, Do - mi - nus De - us Sa - ba - oth.

12 *mp dolce*

Sanc-tus, ho-san - na, sanc - tus. Sa - - - - - ba - oth. Ple -

13 *mp dolce*

Sanc - tus ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

14 *mp dolce*

Sanc - tus ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

15 *mp dolce*

Sanc - tus ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

16 *mp dolce*

- - - - - ni sunt coe - li et ter - ra, glo - ri - a tu - a. Ho - san - na!



Agnus Dei

Lyrics: Ordinarium missae

Music: Lorenz Maierhofer

Intro ♩ = ca. 86

S

A

T

B

Org.
ad lib

14

bis. A - gnus De - i! Mi - se - re - re

bis. A - gnus De - i! Mi - se - re - re

bis. A - gnus De - i! Mi - se - re - re

ca - ta mun - di. A - gnus De - i! Mi - se - re - re,