

One more night

Words and music: Phil Collins
 Arrangement: Carsten Gerlitz

♩ = 68, steady four and laid back!

(1. x tacet)

S 1 2

p ooh ooh ooh

A

(1. x tacet)

p ooh

T B

mp One more night, give me just one more night. One more night, 'cause I can't

p One more night, give me just one more night. ooh

(1. x tacet) *sim.*

snap

4

mp

ooh ooh ooh

mf

ooh I've been try - ing oh so long ooh

I've been sit - ting here so long

I know there'll nev - er be a time

wait for - ev - er. ooh

to let you know

just wast - ing time

you'll e - ver feel the same

mf

ooh ooh ooh



7

ooh _____ ooh _____

let you know _____ and if I stum - ble if I fall _____ ooh
 just star-ing _____ and I was wand'-ring should I call you _____ ooh
 and you know _____ but if you change your mind you know _____ ooh

ooh _____ how I feel _____ just help me back _____
 at the phone _____ ooh _____ then I thought _____
 it's on-ly words _____ ooh _____ that I'll be here _____

ooh _____ ooh _____

11

so I can make you see _____ One more night, mh
 may - be you're not a lone _____
 and may - be we both can learn _____

ooh _____ One more night, mh
 doot doo _____ Please give me one more night, just give me that
 ooh _____ One more night, mh

14

one more night, mh one more night, mh
 one more night, mh one more night, mh
 one more night, one ooh one more night, 'cause I can't

one more night, mh one more night, mh

Follow me

Words and music:
 Michael Bradford and Matthew Shafer
 Arrangement: Carsten Gerlitz

♩ = ca. 112

mf

S
 doo dn doo doo doo doo doo doo dood doo_ doo dn doo doo doo doo doo doo

A
mf
 doo doo doo doo

T
mf
 doo doo doo doo

B
mf
 doo doo doo

(snap) *sim.*

4

dood doo_

dood doo_

doo You don't know how you met me, you don't_ know why, you can't_ turn a-round me and say

dood doo_



8

mp

ooh

mp

ooh

— good - bye, — all you know — is when I'm with you, I make you free — and

mp

ooh

11

goo — goo goo goo

f Fol-low me — ev' - ry-

goo — goo goo goo

f Fol-low me — ev' - ry-

swim through your veins — like a fish in the sea. I'm sing - ing Fol-low me — ev' - ry-

goo — goo goo goo Fol - - -

14

thing is al - right, I'll be the one to tuck you in at — night want to leave — I can

thing is al - right, I'll be the one to tuck you in at — night want to leave — I can

thing is al - right, I'll be the one to tuck you in at — night and if you want to leave — I can

low — I'll be the one at night want to leave I can

18

guar-an - tee find no - bod - y else ___ like me. ___ Fol - low, fol - low

guar-an - tee find no - bod - y else ___ like me, ___ doo doo doo fol - low, fol - low

guar-an - tee you won't find no - bod - y else ___ like me. ___ I'm not worr - ied 'bout the

guar an - tee else ___ like me. ___ goo goo goo goo

22

it's al - right I'll be the one to tuck at night so fol - low

it's al - right I'll be the one to tuck at night tss

ring you ___ wear ___ just as long ___ as no one knows then no - bod - y can care. ___

___ goo ___ goo goo goo goo goo ___ no - bod - y ___ goo

25

me fol - low me ooh

me fol - low me ooh ___ ooh

You're feel - ing Guil - ty and I'm well a - ware ___ but you don't look a - shamed and ba - by

goo ___ goo goo ___ goo ___ goo ___ goo ___ goo

She's the one

Words and music: Karl Wallinger
 Arrangement: Carsten Gerlitz

slow

mf ooh _____ ooh _____ ooh _____ ooh _____

S 1 2

mf goo goo — goo goo — goo goo —

A

goo goo — goo goo — goo goo —

T B

mf goo goo — goo goo — goo goo —

4

mp mh _____ ooh _____

goo goo mh mh

mp mh _____ mh _____

goo goo I was her she was me we were one we were free

goo goo goo goo — goo goo — goo goo —

8

ooh _____ call-ing me on _____ ooh

ooh _____ call-ing me on _____ goo goo —

ooh _____ goo goo goo goo —

and if there's some-bod - y she's the one —

goo goo — goo goo — goo goo — goo goo —

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12

ah call-ing me on ooh

goo goo ah call-ing me on goo goo

goo goo ah goo goo goo goo

goo goo if there's some-bod - y goo goo she's the one.

goo goo goo goo goo goo goo

16

goo we were young we were wrong

goo goo goo ooh

goo goo goo ooh we were young we were wrong

goo goo we were young we were wrong we were fine

goo goo goo goo goo goo goo

19

we were fine all a-long some - bod - y call - ing

ooh some - bod - y call - ing

we were fine all a-long some - bod - y call - ing

all a-long if there's some-bod - y call-ing me on she's the one

goo goo goo goo goo goo goo some - bod - y

23 she's the one all a-long some - bod - y call-ing me on _____
 ooh _____ some - bod - y call-ing me on _____

ooh she's the one _____ all a-long some - bod - y goo goo
 _____ the one if there's some - bod - y _____ goo goo she's the one

goo goo goo goo goo goo goo goo goo goo

27 she's the one. When you get to where you wan - na go _____ and you
 she is _____ the one. When you _____ go

she is _____ the one. When you _____ go
 _____ one. When you _____ go

she is _____ the one. When you _____ go

30 know the things you wan - na know _____ you're _____ smil - - - ing. _____
 you know _____ then smile smile smile _____

you know _____ then smile smile _____ smile _____

you know _____ then smile smile _____ smile _____

you know _____ then smile smile _____ goo goo



Bright eyes

Words and music: Mike Batt
 Arrangement: Carsten Gerlitz

slow

S 1 2

A

T B

p mh mh ooh

p mh mh mh mh

p mh mh ooh

5

ooh mh

ooh mh

ooh mh

ooh mh

10

doo doo doo doo doo doo doo doo

mp mh

mp mh

mf mh

mp mh

Is it a kind of dream,
 Is it a kind of sha - dow,



14

fol - low - ing the riv - er of death
 wand - er - ing o - ver the hills

float - ing out on the tide,
 reach - ing in - to the night,

ooh

19

down - stream, dream?
 un - seen, dream?

There's a fog a - long the ho - ri - dream?
 There's a high wind in the trees,

ooh

down - stream, or is it a dream?
 un - seen, or is it a dream?

There's a fog a - long the ho - ri - dream?
 There's a high wind in the trees,

down - stream ooh
 un - seen, There's a fog a - long the ho - ri - dream?
 There's a high wind in the trees,

24

zon, a strange glow in the sky, and
 a cold sound in the air, and

zon, a strange glow in the sky, and
 a cold sound in the air, and

zon, a strange glow in the sky, and
 a cold sound in the air, and

9

sch ke ke ba ba sch ke ke ba ba sch ke ke ba ba

if we go some-place to dance, I know that there's a chance you won't be leav-ing with me. —

if we go some-place to dance, I know that there's a chance you won't be leav-ing with me. —

dm tz dm dm dm dm tz dm dm dm dm tz dm dm dm

12

ooh

sch ke ke ba ba sch ke bap ba ba ba sch ke ba ba ba

sch ke ke ba And af - ter - wards we drop in - to a qui - et lit - tle place and have a

sch ke ke ba And af - ter - wards we drop in - to a qui - et lit - tle place and have a

dm tz dm dm dm dm tz dm dm tz dm dm tz dm dm dm dm

15

ooh

dm sch ke ke ba ba ooh sch ke ke ba ba

drink or two, — ooh and then I go and spoil it all — by

drink or two, — ooh and then I go and spoil it all — by

dm tz dm dm dm dm dm dm dm dm tz dm dm dm

18

sch ke ke ba ba sch ke ke ba ba sch ke ke ba I can
 say - ing some - thing stu - pid like: „I love _____ you.“ sch ke ke ba I can
 say - ing some - thing stu - pid like: „I love _____ you.“ sch ke ke ba I can
 dm tz dm dm dm dm tz dm dm dm dm tz dm dm dm

21

see it in your eyes that you de - spise the same old lies you heard the night be - fore, _
 see it in your eyes that you de - spise the same old lies you heard the night be - fore, _
 see it in your eyes that you de - spise the same old lies you heard the night be - fore, _ ooh
 dm dm tz dm dm dm tz dm dm tz dm dm dm dm tz dm dm dm

24

mh and though it's just a line to you, for me it's true it nev - er seemed so
 mh and though it's just a line to you, for me it's true it nev - er seemed so
 though it's just a line to you, for me it's true it nev - er seemed so
 dm tz dm dm dm dm dm dm tz dm dm dm dm tz dm dm dm



Without you

Words and music: Peter Ham and Thomas Evans
 Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 72$

S 2
f ooh ooh ooh ooh ooh

A
f ooh ooh ooh mh ooh *mf*
 Well I

T B
f ooh ooh doo doo ooh doo doo

5 *p* ooh ooh
 mh ooh the way the sto-ry

can't for-get — this ev'-ning or your face as you were leav - ing, but I guess that's just the way the sto-ry

mp doo doo doo

guess that's just the way

8 ooh yes, it shows.
 goes ooh yes, it shows.

goes. You al-ways smile, — but in your eyes your sor-row shows, yes it shows, shows.

goes. Smile, but your eyes shows, shows, shows. Well I

Smile, but your eyes shows, shows, shows.



13

ooh _____ ooh _____

ooh _____ ooh _____

ooh _____ ooh _____

ooh _____ ooh _____

can't for-get to-mor-row, when I think of all my sor-row and I had you there then I let you
 can't for-get this ev'-ning and your face as you were leav-ing, but I guess that's just the way the sto-ry

doo doo doo doo doo doo doo doo

16

ooh _____ on - ly fair that I should let you know, what you should know
 smile, but in your heart your sor-row

ooh *mf* and now it's on - ly fair that I should let you know, what you should know doo doo doo
 You al - ways smile, but in your heart your sor-row

ooh _____ on - ly fair that I should let you know, what you should know
 smile, but in your heart your sor-row

go goes.

doo on - ly fair that I should let you know, doo doo doo
 smile, but in your heart your sor-row

20

ooh. _____ I can't live, ooh _____ I can't live

ooh. _____ Live, live ooh I can't live, live

ooh. _____ *f* I can't live if liv-ing is with-out you, I can't live, I can't

doo doo. Live, live, live, live, live, live, live,

doo. Live, live, live, live, live, live, live,