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Bar. Gwyn Arch

Watch out! Don't cry! Here's why.

Watch out! Don't cry! Here's why.

Here's why.

Don't cry! Here's why.

Don't cry! Here's why.

marcato (quasi Bass Guitar)

11 F C F Dm⁷ C Am

bet-ter not cry,— bet-ter not pout— and I'm tel-ling you why;— San - Claus is

bet-ter not cry,— bet-ter not pout— and I'm tel-ling you why;— San - ta Claus is

Don't cry! Don't pout! Here. San - ta Claus is

Don't cry! Don't pout! Here. San - ta Claus is

15 Dm G⁷ C N.C. *f* *mf* C

com - in' to town. Watch out!— *Watch out!— He's mak-ing a list,—

com - in' to town. Watch out!— *Watch out!— He's mak-ing a list,—

com - in' to town. Watch out!— *Watch out!—

com - in' to town. Watch out!— *Watch out!—

f *mf*

* Deutschsprachige Chöre könnten hier und auch in den Takten 25, 36, 41 & 42 (Männer), 43 und 48 "Watch out" durch "Passt auf" ersetzen.
Als Alternative für den letzten Takt auch gerne "Wacht auf".

19 **F** **C** **F** **G⁷** **C** **Am**

check-ing it twice, gon-na find out who's naught-y and nice, ta, an-ta's

check-ing it twice, gon-na find out who's naught-y and Sa-ta, San-ta's

mf check-ing it twice, San-ta Claus is

mf check-ing it twice, an-ta Claus is

23 **Dm⁷** **G** **C** **NC.** *mp* **§**

com-in' to town. Watch out! Watch out! He sees you when you're sleep-ing. He

com-in' to town. Watch out! Watch out! He sees you when you're sleep-ing. He

pp com-in' to town. Watch out! Tick tock. Tick tock. Tick tock. Tick tock.

f *pp* com-in' to town. Watch out! Tick tock. Tick tock. Tick tock. Tick tock.

f *p*

28

cresc. *mf*

knows when you're a- wake. He knows if you've been good, so be

cresc. *mf*

knows when you're a- wake. He knows if you've been good, so be

mf

8 Tick tock. Tick tock. Tick tock. Tick tock. Tick tock. Tick tock. So be

mf

Tick tock. Tick tock. Tick tock. Tick tock. Tick tock. Tick tock. So be

32

c *F*

good for good - ness sake! Bet-ter watch out, bet-ter not cry.

mf

be good for good - ness sake! Bet-ter watch out, bet-ter not cry.

8 good, good. Watch out! Don't cry!

good, good. Watch out! Don't cry!

36 *C f* *F Dm⁷ C/G Am Dm G⁷ C* *D. al CODA mp*

Watch out!_ I'm tel-ling you why:_ San - ta Claus is com-in' to town. He

Watch out!_ I'm tel-ling you why:_ San - ta Claus is com-in' town. He

Watch out!_ Here's why. San-ta's com-in' to town!

Watch out!_ Here's why. San-ta's com-in' to town!

f

3

41 *C mf* *F Em C F Dm⁷* *CODA*

Bet-ter watch out,_ bet-ter cry,_ Watch out!_ tel-ling you why;_

Bet-ter watch out,_ bet-ter cry,_ Watch out!_ tel-ling you why;_

Watch out! watch out! Watch out! Here's why;

Watch out! watch out! Watch out! Here's why;

mf

3

45 C Am F⁶ G⁷ C Dm⁷ C/E F⁶

San - ta, San - ta's com - in' to town. Watch out!_ Watch out!_

San - ta, San - ta's com - in' to town. Watch out!_ Watch out!_

8 San - ta Claus is com - in' to town. Watch out!_ Watch out!_

San - ta Claus is com - in' to town. Watch out!_ Watch out!_

cresc. cresc. cresc. cresc.

49 C/G Am Dm⁷ ff

San - ta Claus is com - in' to town!_ WATCH OUT!

San - ta Claus is com - in' to town!_ WATCH OUT!

8 He's com - in' to town!_ WATCH OUT!

San - ta's com - in' to town!_ WATCH OUT!

ff ff ff sfz

3

