

Om Shanti Om

Give Me Peace

Sanscrit words: from India
 Music and English words: Lorenz Maierhofer
 © by Helbling, Rum/Innsbruck

Emotionally ♩ = ca. 120

A **B**

mf *f*

S
 A
 Om shan - ti om. _____ Om shan - ti om. _____ Om shan - ti
 Shan - ti om, shan - ti om, shan - ti. _____

T
 B
 Om shan - ti om. _____ Om shan - ti

□ 1.x A-Solo, 2.x Tutti

om, _____ shan - ti om. _____ Shan - ti, shan - ti, om shan - ti om. _____

om, _____ shan - ti om. _____ Mm. _____

C *f* *p*

Give me peace, _____ send me peace. _____ Mm. _____

□ 1.x Solo, 2.x Tutti

Give me peace, give me peace, _____

Give me, give me peace, _____ send me peace. Send me peace, _____

D

f

Love is the be-gin - ing of peace. Om shan-ti
 - send me peace. Shan-ti om, shan-ti om, shan-ti om, shan-ti.

p

peace. Om shan - ti om, shan - ti om, shan - ti om. *f* Love

E

p

Shan-ti om, shan - ti om, shan - ti om,
 om, shan - ti om. Give me, give me peace, send me
 Om shan-ti om, shan - ti

f

is the be - gin - ing of peace. Mm.

shan - ti om, shan - ti om, shan - ti om, shan - ti om, shan - ti om.

peace. Give me peace, give me peace, send me peace!
 om, shan - ti, shan - ti, om shan - ti om.

F

f

S Om shan-ti om, shan - ti om. Shan - ti,

p

A Shan - ti om, shan - ti. Om shan-ti om, shan - ti
 Om shan - ti om. Love

p

T Om shan - ti om, om shan - ti om. *mf* Love

B

Bianu umuaka kwenu

Come and Wake up into Daylight

Based on a Traditional from Nigeria
 Adaption, arrangement and English words: Lorenz Maierhofer

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A Emotionally ♩ = ca. 86

S A

mf whispering

Kwe - nu (stamp) u - wa. Kwe - nu (stamp) u - wa.

T B

mf (stamp) (stamp)

B 1. 2.

Solo

mf (s)

Bia - nu u-mu-a-ka kwe-nu. Come and wake up in-to day-light. Bia - nu u-mu-a-ka kwe-nu. Come and wake up in-to day-light. Bia - nu u-mu-a-ka kwe-nu. Come and wake up in-to day-light.

S A

p whispering

Kwe - nu (stamp) u-wa. Kwe - nu (stamp) u-wa. Kwe - nu

T B

p (stamp) (stamp)

(s)

kwe-nu, day-light, (a) kwe-nu, (a) kwe-nu, (a) kwe-nu! (a) kwe-nu, (a) kwe-nu, (a) kwe-nu!

Speaker – freely to the choral background:
 “Come and wake up into sunshine, to your winds and raindrops, to your mother and father, to your brother and sister.”

S A

whispering *mf*

(stamp) u-wa. Kwe - nu (stamp) u-wa. Kwe - nu (stamp) u-wa.

T B

mf (stamp) (stamp)

Uyingcwele Baba

You Are Holy, My Lord

Based on a Zulu-Traditional/South-Africa
 Additional music, arrangement and English words: Lorenz Maierhofer
 © by Helbling, Rum/Innsbruck

A Emotionally $\text{♩} = \text{ca. } 60$

S
A

1. U - yin - gcwe - le Ba - ba, _____ u - yin - gcwe - le. _____ U - yin - gcwe - le Ba - ba, _____
 2. You are ho - ly, my Lord, _____ ho - ly, ho - ly. _____ You are ho - ly, my Lord, _____
 3. = 1. *al Fine*

T
B

- u - yin gcwe - le. _____ U - yin - gcwe - le Ba - ba, _____ u - yin
 - ho - ly, ho - ly. _____ You are ho - ly, my Lord, _____ ho - ly,

(Fine)

gcwe - le. _____ U - yin gcwe - le, gcwe - le, u - yin gcwe - le. _____
 ho - ly. _____ You are ho - ly, ho - ly, ho - ly, ho - ly.

B Animated

Ref.: Hear me, hear me, hear me sing - ing. _____ Oh, _____ hear me, hear

Ref.: Oh _____ Lord, _____ hear me sing - ing, sing - ing. Oh _____ Lord, _____

Hambani kahle

The Light Shall Brighten the Night

Based on a Zulu-Traditional/South-Afrika
 Adaption, additional music,
 arrangement and words: Lorenz Maierhofer
 © by Helbling, Rum/Innsbruck

With an archaic feeling ♩ = ca. 160

A

S
A

f > Ham - ba, ham - ba, ham - ba - ni kah - le. Ham - ba,

T
B

f > Ham - ba, ham - ba, — ham - ba, ham - ba - ni kah - le. Ham - ba,

B

ham - ba, ham - ba - ni kah - le. Ham - ba, — ham - ba, ham - ba - ni kah - le,

ham - ba, — ham - ba, ham - ba - ni kah - le. Ham - ba - ni kah - le,

ham - ba, — ham - ba, ham - ba - ni kah - le. Ham - ba, — ham - ba, ham - ba - ni kah - le.

ham - ba - ni kah - le. Ham - ba - ni kah - le. *mf*
 Das

C

1. 2. *f*

Ooh. The light shall bright-en the night. Das Licht er - leuch - te die

light shall bright-en the night. light shall bright-en the night. The light shall bright-en the night.
 Licht er - leuch - te die Nacht. Licht er - leuch - te die Nacht. Das Licht er - leuch - te die

Sana, Sananina, Praise the Lord

Based on an African Gospel from Botswana
 Adaption and arrangement: Lorenz Maierhofer
 © by Helbling, Rum/Innsbruck

A Joyfully ♩ = ca. 108

(B \flat) (B \flat) (A \flat) (B \flat) (B \flat) (F)

S
A

Sa-na, sa-na, sing and praise the Lord!— Let's sing!

T
B

Sa-na, sa-na, oh sa-na, sa-na-ni-na. Ooh. Praise the Lord!— (clap)

(B \flat) (F7) (B \flat) (A \flat) (B \flat) (B \flat) (F)

S
A

Sa-na, sa-na, oh sa-na, sa-na-ni-na. Sa-na, sa-na, sa - na!

T
B

Sa-na, sa-na, oh sa-na, sa-na-ni-na. Ooh. Sa-na, sa-na-ni-na!

B B \flat F E \flat B \flat A \flat B \flat

S
A

Sa-na, sa-na-ni-na, sa-na, sa-na, sa-na.— Oh sa - ni-na.—

T
B

Sa-na, sa-na-ni-na, sa-na, sa-na, sa-na,— sa-na!— Oh sa - ni-na.—

B \flat F E \flat B \flat A \flat B \flat *mf*

S
A


Sa-na, sa-na-ni-na, sa-na, sa-na, sa-na.— Let's praise the Lord!— Sa -

T
B

Sa-na, sa-na-ni-na, sa-na, sa-na, sa-na,— sa-na.— Let's praise the Lord!— Sa -


Blues and Trouble

Music: Based on a trad. Blues, USA
 Words: Henry O. Millsby
 Arrangement: Lorenz Maierhofer
 © by Helbling, Rum/Innsbruck

Emotionally ♩ = ca. 90 
 Intro


S A

G7 G7 G7 D7



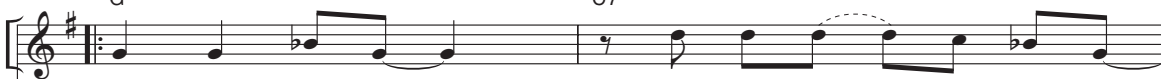
Ba doo doo doo dah, doo ba doo doo dah, ba doo doo doo dah, ba doo ba doo dah!

T B



Solo (A/B)

G C7



1. Blues and trou - ble, they seem to be my best friends. —
 2. Blues and trou - ble, they're knock - in' at my door. —
 3. Blues and trou - ble, in blue they col - our my home. —
 4. Blues and trou - ble, what's go - in' on with me? —
 5. = 1.

S A

1.-5. Doo - - - ah, doo ba doo dub dub doo -

T B

1.-5. Doo doo doo doo ba doo doo doo doo,

G G7 C7




- Doo - ah - wa - wa - wah. Blues and trou-ble, —

ah, 1./5. they seem to be my best friends. — Doo - ah,
 2. they're knock-in' at my door. —
 3. in blue they col-our my home. —
 4. what's go - in' on with me? —



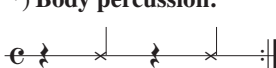
ba doo ba doo ba doo ba doo ba doo doo — ba doo ba doo doo doo — ba

*) Vocussion:



Ts — ts ts ts ts ts.

*) Body percussion:



(snap)

Spirit, Come

Based on a Native American Song
 Arrangement, additional music and words: Lorenz Maierhofer
 © by Helbling, Rum/Innsbruck

Emotionally ♩ = ca. 76

A *p* *Mm.*

S
A
T
B

Heart-beat of the sea, sh. _____

mf

Spir - it, come, _____ come, car - ry me. Spir - it, come, _____ come, car - ry me.

Heart-beat of the sea, sh. _____ Ooh. _____

mf

Heart - beat of the sea, sh. _____ Heart-beat of the sea, sh. _____

mf

Spir - it, come, _____ come, car - ry me. Spir - it, come, _____ come, car - ry me

Car - ry me home. _____ **B** *mf*

Heart-beat of the sea, car - ry me home. _____ 1. Eve - ning, rise, spir - it, come.

home, home. *mf* *Mm.*

Sun goes down, when the day is done. Moth - er earth a - wak - ens me with the

I Wanna Sing My Blues

Music and words: Lorenz Maierhofer
 © by Helbling, Rum/Innsbruck

Freely

Solo *mf*

G C7 G C7 D

Ref. 1: I wan-na sing, I wan-na sing my blues.

G G7 C7 G D7 G

I wan-na sing, I wan-na sing, sing my blues!

Emotionally ♩ = ca. 82

S *mf* G C7 G

Ref. 1: I wan-na sing, I wan-na sing my

A *mf*

Ref. 1: I wan-na sing, I wan-na sing, I wan-na sing,

(T) *mf*

Ref. 1: I wan-na sing, I wan-na sing my

B *mf*

Ref. 1: I wan-na sing, I wan-na sing, I wan-na

C7 D G G7 C7

blues. I wan-na sing, I wan-na

I wan-na sing my blues. I wan-na sing my

blues. I wan-na sing, I wan-na sing, I wan-na sing my blues, I wan-na

sing my blues. I wan-na sing my blues. I wan-na sing my

Essence of Joy

Music and words: Lorenz Maierhofer
 © by Helbling, Rum/Innsbruck

A Slowly, with emotion like a prayer ♩ = ca. 80

S (T) *mf*
 A (B)

Es - sence of joy, oh yes, I — can see, es - sence of

Mm. _____

love is close — to me. Close — to me and close — to you, wher -

Mm. _____ Mm. _____

ev - er we are, what - ev - er we do. Wher - ev - er we are, what -

Mm. _____ Oh! _____

ev - er we do. _____ Es - sence, es - sence, es - sence of joy!
 (whispering)

B *mf*

S
 Es - sence, es - sence of joy! _____

A *p*
 Mm. _____
 Es - sence, es - sence, es - sence of joy! Es - sence, es - sence, es - sence of love!

T
 B *mf*
 Es - sence, es - sence of joy! _____

f

Ooh. _____ Es - sence of joy, oh yes, I _____ can

_____ Es - sence, es - sence, es - sence of love! Es - sence, es - sence,

Ooh. _____ Es - sence of joy, oh yes,

mf

Es - sence, es - sence of love. _____ Ooh - - -

see, es - sence of love is close _____ to

es - sence of joy! Es - sence, es - sence, es - sence of love! Es - sence, es - sence,

I _____ can see, es - sence of love is

ah - - - - ooh. _____ Ooh - - - -

me. Close _____ to me and close _____ to

es - sence of joy! Es - sence, es - sence, es - sence of love! Es - sence, es - sence,

close _____ to me. Close _____ to me and

ah - - - - ooh. _____ Close to