

# LOLLIPOP

Words and music:  
 Beverly Ross, Julius Dixon  
 Arrangement: Lorenz Maierhofer

Sing with a smile

**A** (G) (Em) (Am) (D7)

T1

T2

B1 *Solo ad lib.*  
*mf*  
 Ref.: Lol - li - pop, Lol - li - pop, oh — Lol - li, Lol - li, Lol - li,

B2  
 (clap)

*Solo ad lib.*  
 (G) (Em) (Am) (D7) (G) (Em) (Am) (D7)

*mf*  
 Ref.: Lol - li - pop, Lol - li - pop, oh — Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh — Lol - li, Lol - li, Lol - li,

*Solo ad lib.*  
*mf*  
 Ref.: Lol - li - pop, Lol - li - pop, oh — Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh — Lol - li, Lol - li, Lol - li,

Lol - li - pop, Lol - li - pop, oh — Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh — Lol - li, Lol - li, Lol - li,

**B** (G) (D7) G Em Am D7 G Em

Lol - li - pop! (plop) *f* Lol - li - pop, Lol - li - pop, oh — Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh —

Lol - li - pop! (plop) *f* Lol - li - pop, Lol - li - pop, oh — Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh —

Lol - li - pop! (plop) *f* Lol - li - pop, Lol - li - pop, oh — Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh —

Lol - li - pop! (plop) *f* Ba bm bm bm. Bm ba bm ba bm ba bm ba bm ba bm ba

Am D7 G Em Am D7 G (D7)

- Lol - li, Lol-li, Lol-li, Lol-li-pop, Lol-li-pop,oh— Lol - li, Lol-li, Lol-li, Lol-li-pop! (plop)

- Lol - li, Lol-li, Lol-li, Lol-li-pop, Lol-li-pop,oh— Lol - li, Lol-li, Lol-li, Lol-li-pop! (plop)

- Lol - li, Lol-li, Lol-li, Lol-li-pop, Lol-li-pop,oh— Lol - li, Lol-li, Lol-li, Lol-li-pop! (plop)

bm ba bm ba bm ba bm ba bm ba bm ba bm ba Lol-li-pop! (plop) Ba bm bm bm.

**C** G C6 G C6 G Em7 Am A7 D7

1. Call my Ba - be Lol - li-pop, tell— you why, her kiss is sweet-er than an app - le - pie,—  
 2. Cra - zy way she thrills me,— tell— you why, just like a light - ning— from the— sky,—

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 2. Cra - zy way she thrills me,— tell— you why, just like a light - ning— from the— sky,—

Bm ba bm ba bm ba bm bm ba bm ba bm ba bm ba

G C6 G C6 D7 G *Solo* (D7)

and when she does her shak - y rock-ing dance,— man, I hav-n't got a chance!— I call her:  
 she'll have to kiss me till I can't see straight,— gee, my Lol - li - pop is great!—

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and when she does her shak - y rock-ing dance,— man, I hav-n't got a chance!— I call her:  
 she'll have to kiss me till I can't see straight,— gee, my Lol - li - pop is great!—

bm ba bm ba bm ba bm bm

\*) Orig.: female version: his kiss etc.

# I'VE GOT A FEELING

Words, music and arrangement:  
 Lorenz Maierhofer

Emotionally ♩ = ca.76

*Solo ad lib.*

T1 *mf* I've got a feel - - - - ing! *p* Ooh. *mf* Ref.: I've got a

T2 *mf* I've got a feel - - - - ing! *p* Ooh.

B1 *mf* Feel - - - - ing! *p* Ooh.

B2 *mf* Feel - - - - ing, I've got a feel - ing!

**A** *p* feel - ing, noth-ing but a feel - ing, there is a hand to show the way. There's a

*p* Ref.: Feel - - - - - ing on my way. There's a

*p* Ref.: Feel - - - - - ing on my way. There's a

*p* Ref.: Doo doo doo, doo doo doo, doo doo doo doo doo. There's a

*mf* smile, a warm and sun - ny touch, I need - n't wor - ry on my way!

*mf* smile, a warm and sun - ny touch, I need - n't wor - ry on my way!

*mf* smile, a warm and sun - ny touch, I need - n't wor - ry on my way!

*mf* smile, a warm and sun - ny touch, I need - n't wor - ry on my way!



**B** Dm Solo Am B $\flat$  C Dm

*f* 1. Love nev - er dies in my spir - it, love nev - er dies in my heart, he is the sun in my  
 2. Rock - ing my bod - y and spir - it, rock - ing my bod - y and heart, he is the sun in my

*p* Ooh \_\_\_\_\_ ooh, \_\_\_\_\_ *f* he is the sun in my

*p* Ooh \_\_\_\_\_ ooh, \_\_\_\_\_ *f* he is the sun in my

*p* Doo doo doo, doo doo doo, ooh, \_\_\_\_\_ *f* well, there's a feel - ing, *f* he is the sun in my

Am B $\flat$  C Gm C Gm C *Solo ad lib.*

spir - it, he is the sun in my heart. He's my Lord, my good old Lord. Ref.: I've got a

spir - it, he is the sun in my heart. He's my Lord, my good old Lord.

spir - it, he is the sun in my heart. He's my Lord, my good old Lord.

spir - it, he is the sun in my heart. He's my Lord, my good old Lord.

**C** F Am Dm Gm

feel - ing, noth - ing but a feel - ing, there is a hand to show the way. There's a


*p* Ref.: Feel - - - - - ing on my way. There's a

*p* Ref.: Feel - - - - - ing on my way. There's a

*p* Ref.: Doo doo doo, doo doo doo, doo doo doo doo doo. There's a

# THE LION SLEEPS TONIGHT

Words and music:  
 George D. Weiss, Hugo Peretti, Luigi Creatore  
 Arrangement: Lorenz Maierhofer

Swinging 

(B $\flat$ ) (E $\flat$ ) (B $\flat$ ) (F7)

T1 *f* 1. Wee \_\_\_\_\_ ee \_\_\_\_\_ ee o - wim - o-weh. \_\_\_\_\_

T2 *f* 1. Wee \_\_\_\_\_ ee \_\_\_\_\_ ee o - wim - o-weh. \_\_\_\_\_

B1 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ *f* Ooh!

B2 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

**A** B $\flat$  E $\flat$  B $\flat$  F F7

Wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh.

Wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh.

Wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh.

**B** (B $\flat$ ) (E $\flat$ ) (B $\flat$ ) F F7

1. In the jun - gle, the might - y jun - gle, the li - on sleeps to - night. \_\_\_\_\_  
 2. Near the vil - lage, the peace - ful vil - lage, the li - on sleeps to - night. \_\_\_\_\_  
 3. Hush, my dar - ling, don't fear, my dar - ling, the li - on sleeps to - night. \_\_\_\_\_

1. In the jun - gle, the might - y jun - gle, the li - on sleeps to - night. \_\_\_\_\_  
 2. Near the vil - lage, the peace - ful vil - lage, the li - on sleeps to - night. \_\_\_\_\_  
 3. Hush, my dar - ling, don't fear, my dar - ling, the li - on sleeps to - night. \_\_\_\_\_

1.-3. Ooh! (jungle noises ad lib.) Oh, oh, oh!

(jungle noises ad lib.)

Chords: B $\flat$ , E $\flat$ , B $\flat$ , F, F7

In the jun - gle, the qui - et jun - gle, the li - on sleeps to-night. Ah -  
 Near the vil - lage, the qui - et vil - lage, the li - on sleeps to-night. Ah -  
 Hush, my dar - ling, don't fear, my dar - ling, the li - on sleeps to-night.

Ooh! Oh, oh, oh!

Section C: B $\flat$ , E $\flat$ , B $\flat$

wee o - wim - o - weh,  
 wim - o - weh, o - wim - o - weh, o - weh, o - wim - o - weh, o - wim - o - weh, o - weh, o - wim - o - weh, o -  
 wim - o - weh, o - wim - o - weh, o - weh, o - wim - o - weh, o - wim - o - weh, o - weh, o - wim - o - weh, o -  
 Wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -

Chords: F, F7, B $\flat$ , E $\flat$

ah - wee  
 wim - o - weh, o - wim - o - weh, doo doo doo doo doo doo!  
 wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -  
 wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -

# I'VE GOT PEACE LIKE A RIVER

Based on a Gospel, USA  
 Additional music, words and arrangement:  
 Lorenz Maierhofer

Animated

F7 Bb Gm D7 Gm Eb Bb

T1 *mf*  
 1. I've got peace like a riv - er, I've got peace like a riv - er, I've got  
 2. I've got love like a riv - er, I've got love like a riv - er, I've got

T2 *mf*  
 1. I've got peace like a riv - er, I've got peace like a riv - er, I've got  
 2. I've got love like a riv - er, I've got love like a riv - er, I've got

B1 *mf*  
 1. I've got peace like a riv - er, I've got peace like a riv - er, I've got  
 2. I've got love like a riv - er, I've got love like a riv - er, I've got

B2 *mf*

Bb Gm C7 F7 F7 Bb Bb D

peace like a riv - er in my soul. Ref.: Like a roll - ing, roll - ing riv - er, like a  
 love like a riv - er in my soul.

peace like a riv - er in my soul, in my soul. Ref.: Like a roll - ing, roll - ing riv - er, like a  
 love like a riv - er in my soul, in my soul.

peace like a riv - er in my soul. Ref.: Like a roll - ing, roll - ing riv - er, like a  
 love like a riv - er in my soul.

1./2. in my soul. Ref.: Like a roll - ing, a roll - ing, a roll - ing,

Eb Bb C7 Cm7 F7 Bb Cm7 Bb D.C.

roll - ing, roll - ing riv - er. I've got 1. peace like a riv - er in my soul!  
 2. love

roll - ing, roll - ing riv - er. I've got 1. peace like a riv - er in my soul!  
 2. love

roll - ing, roll - ing riv - er. I've got 1. peace like a riv - er in my soul!  
 2. love

roll - ing, roll - ing riv - er. I've got 1. peace like a riv - er in my soul, in my soul.  
 2. love



# BARBAR' ANN

Words and music: Fred Fassert/Beach Boys  
 Arrangement: Lorenz Maierhofer

**A**

**T Solo**  
 Ab Ab Ab Ab  
 Bar - bar'

**T1**  
**T2**  
*f*  
 Ref.: Bar Bar Bar Bar Bar - bar' Ann! Bar Bar Bar Bar Bar - bar' Ann,

**B1**  
*f*  
 Ref.: Bar Bar Bar Bar Bar - bar' Ann! Bar Bar Bar Bar Bar - bar' Ann,

**B2**  
*f*  
 Ref.: Bar Bar Bar Bar Bar - bar' Ann! Bar Bar Bar Bar Bar - bar' Ann,

**clap**

Ann, take my hand! Bar - bar'

Bar Bar Bar Bar Bar - bar' Ann, Bar Bar Bar Bar Bar - bar' Ann,

Bar Bar Bar Bar Bar - bar' Ann, Bar Bar Bar Bar Bar - bar' Ann,

Dum dum dum dum dum dum dum dum dum dum dum dum dum dum



Ab Ab Eb

Ann! You got me rock - in' and a roll - in', rock -

Bar Bar Bar Bar Bar - bar' Ann. You got me rock - in' and a roll - in', rock -

Bar Bar Bar Bar Bar - bar' Ann. You got me rock - in' and a roll - in', rock -

dum dum dum dum dum dum dum.

Db7 Ab Ab

- in' and a reel - in', Bar - bar' Ann! Bar Bar Bar Bar - bar' Ann!

- in' and a reel - in' Bar - bar' Ann! Bar Bar Bar Bar - bar' Ann!

- in' and a reel - in' Bar - bar' Ann! Bar Bar Bar Bar - bar' Ann!

Bar Bar Bar Bar - bar' Ann!

**B** Ab Ab Ab Ab

1. Went to a dance, look - ing for ro - mance, saw Bar - bar' Ann, so I thought I'd take a chance, oh Bar - bar'  
 2. Tried Peg - gy Sue, tried Bet - ty Lou, tried Ma - ry Lou, but I knew it would - n't do, oh Bar - bar'

*mf* Ooh! Ba, Ba! Ooh! Ba Ba Ba Ba,

*mf* Ooh! Ba, Ba! Ooh! Ba Ba Ba Ba,

*mf* Ooh! Ba, Ba! Ooh! Ba Ba Ba Ba,

\*) Solo ad lib. [ ... ]



$D\flat$   $D\flat$   $A\flat$   $A\flat$   
 Ann. Take my hand. You got me  
 Bar Bar Bar Bar Bar - bar' Ann, Bar Bar Bar Bar Bar - bar' Ann. You got me  
 Bar Bar Bar Bar Bar - bar' Ann, Bar Bar Bar Bar Bar - bar' Ann. You got me  
 dum dum dum dum dum dum dum dum dum dum dum dum dum dum.

$E\flat$   $D\flat 7$   $A\flat$   $A\flat$   
 rock-in' and a roll - in', rock - in' and a reel-in', Bar-bar' Ann! Bar Bar Bar Bar - bar' Ann! (Hey!)  
 rock-in' and a roll - in', rock - in' and a reel-in' Bar-bar' Ann! Bar Bar Bar Bar - bar' Ann!  
 rock-in' and a roll - in', rock - in' and a reel-in' Bar-bar' Ann! Bar Bar Bar Bar - bar' Ann!  
 Bar Bar Bar Bar - bar' Ann!

**C**  $A\flat$   $A\flat$   $A\flat$   $A\flat$   $A\flat$   
 Bar - bar' Ann,  
 Ref.: Bar Bar Bar Bar Bar - bar' Ann! Bar Bar Bar Bar Bar - bar' Ann, Bar Bar Bar Bar  
 Ref.: Bar Bar Bar Bar Bar - bar' Ann! Bar Bar Bar Bar Bar - bar' Ann, Bar Bar Bar Bar  
 Ref.: Bar Bar Bar Bar Bar - bar' Ann! Bar Bar Bar Bar Bar - bar' Ann, Dum dum dum dum

# LET MY LIGHT SHINE BRIGHT

Freely, very expressive  $\text{♩} = \text{ca.}75$

Trad. Spiritual, USA  
 Additional music & words and arrangement:  
 Lorenz Maierhofer

Intro

Gm B♭ Gm B♭ Gm F7 B♭ A♭ F

T1 *p* Ooh! *mf* So sun - ny, warm and bright, so

T2 *p* Ooh! *mf* So sun - ny, warm and bright, so

B1 *mf* There is sun-shine in my soul, sun-shine! So sun - ny, warm and bright, so

B2

(Solo)

**A** Groovy  $\text{♩} = \text{ca.}85$

D F F7 B♭ F B♭ F E♭

sun - ny, warm and bright! Ref.: Let my light shine bright through the night, through the day, (clap)

sun - ny, warm and bright! Ref.: Let my light shine bright through the night, through the day, (clap)

sun - ny, warm and bright! Ref.: Let my light shine bright through the night, through the day, (clap)

(clap)

B♭ F B♭ B♭ F E♭ B♭

- all the way for you! Let my light shine bright through the night, through the day, all the

- all the way for you! Let my light shine bright through the night, through the day, all the

- all the way for you! Let my light shine bright through the night, through the day, all the



**B**

F B $\flat$  F B $\flat$  B $\flat$  F

way — for you! 1. When I fall, — you come a-round —  
 2. Peo - ple try, — try to be free, —

way — for you! 1. When I fall, — you come a-round —  
 2. Peo - ple try, — try to be free, —

way — for you! 1. When I fall, — you come a-round —  
 2. Peo - ple try, — try to be free, —

F E $\flat$  E $\flat$  F B $\flat$  B $\flat$  B $\flat$

— to pick me up — from off the ground. — When I'm down, —  
 — but they are not, — why can't they see, — that you died —

— to pick me up — from off the ground. — When I'm down, —  
 — but they are not, — why can't they see, — that you died —

to pick me up — from off the ground. — When I'm down, —  
 but they are not, — why can't they see, — that you died —

B $\flat$  F F E $\flat$  E $\flat$  F

— you're al - ways there — to pick me up — be - cause you  
 — to set them free, — oh sav - iour for — e - ter - ni -

— you're al - ways there — to pick me up — be - cause you  
 — to set them free, — oh sav - iour for — e - ter - ni -

— you're al - ways there — to pick me up —  
 — to set them free, — oh sav - iour for —