



PEACE TO THE WORLD

(Introit/Einzug)

Mixed Voices (SATB), Solo (A) and Speaker
 Accompaniment: Drums and Body Percussion

Words and music: Based on the Afro-American Spiritual "Amen"
 Adaption, arrangement, additional music and English words:

Lorenz Maierhofer

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A *Animated* ♩ = ca. 118

S
A

mf Peace! Joy! Love! A-men, A-men!

T

mf Peace! Joy! Love and hap-pi-ness! A-men, A-men!

B

mf Ba dm doo doo__ ba dm dm. Ba dm doo doo__ ba dm

f Peace! Oh__ let us sing to-geth - er now, oh__ praise__ the Lord!__

dm. Joy! Love! A-men, A-men!

Speaker – freely to the choral background

B **Mother Teresa:** "Let's always meet each other with a smile, for the smile is the beginning of love ... Every act of love is a work of peace, no matter how small." 1)

T

p Ooh.

B

Doo dm doo dm, doo ba doo__ ba dm, doo doo__ ba dm, doo doo__ ba dm.

C

S
A

mf Peace! Joy! Love! A-men, A-men!

T

mf Peace! Joy! *f* Oh__ let us sing to-geth - er now!

B

mf Doo dm doo dm, doo ba doo__ ba dm, doo doo__ ba dm, doo doo__ ba dm.

1) Mother Teresa, *1910 (Skopje), +1997 (Calcutta), benefactress and founder of a religious order, Nobel Peace laureate 1979 – From her acceptance speech before the Nobel Awards Committee, Oslo, December 11, 1979 → Appendix

D

Alto Solo
ad lib

f Hal - le - lu - ja, hal - le -

S
A
mf Peace to the world, peace to the world,

T
mf

B
mf Doo dm doo dm, doo ba doo ba dm, doo doo ba dm, doo doo ba dm.

D **D** (A7) **D** (A7) **D** (A7)

lu - - - ja! Joy!

oh let us sing for peace in our world!

Doo dm doo dm, doo doo ba dm, doo doo ba dm, doo doo ba dm.

E

D **D** **D** **D**

Joy! Joy! Joy! Hal - le - lu -

Joy to the world, joy to the world,

Doo dm doo dm, doo ba doo ba dm, doo doo ba dm, doo doo ba dm.

D D (A7) D (A7) D (A7)

ja! Joy in our world!

oh let us sing for joy in our world!

Doo dm doo dm, doo doo ba dm, doo doo ba dm, doo doo ba dm.

F D D D D

Hal - le - lu - ja, sing! Love to the world!

Love to the world, love to the world,

Doo dm doo dm, doo ba doo ba dm, doo doo ba dm, doo doo ba dm.

D D (A7) D (A7) D (B7)

Hal - le - lu - -

oh let us sing for love in our world!

Doo dm doo dm, doo doo ba dm, doo doo ba dm, doo doo ba dm.



SINGA YESU SINGA

SING AND OPEN TO JESUS

(Gloria)

Words and music: Based on an African Gospel from Uganda
 Adaption, arrangement, additional music and English words:

Lorenz Maierhofer

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Joyfully ♩ = ca. 100

S
 G G G G G
 Ah, _____ sin - ga! Uh!
 Ab, _____ sin - ga! Oob!

A
 mf
 Ah, _____ a sin - ga! Uh!
 Ab, _____ a sin - ga! Oob!

T
 mf
 Sin - ga a sin - ga! Sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga!
 Sin - ga a sin - ga! Sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga!

B
 mf

Speaker – freely to the choral background
 Martin Luther King Jr.: "Darkness cannot drive out darkness, only light can do that!" 1)

S
 G G G G
 (2.x ad lib) p
 Ah, _____ sin - ga! Uh!
 Ab, _____ sin - ga! Oob!

T
 p
 Sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga!
 Sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga, sin - ga a sin - ga!

B
 p

A

S
 G C G
 f
 Sin - ga Ye - su sin - ga, i - we mu - ka - ma wa - i - tu
 Sing and o - pen to Je - sus, let earth and heav - en burn in his

A
 f
 Sin - ga Ye - su sin - ga, i - we mu - ka - ma wa - i - tu
 Sing and o - pen to Je - sus, let earth and heav - en burn in his

T
 f
 Sin - ga Ye - su sin - ga a sin - ga, sin - ga a sin - ga,
 Sing and o - pen, sin - ga a sin - ga, sin - ga a sin - ga,

B
 f

D G G7 C

sin - ga! fire! Sing and praise Lord Je - sus, mu - let

sin - ga a sin - ga! Sing and praise, sin - ga a sin - ga,

G D7 1. G 2. G

za a - hu - ra Ye - su sin - ga! Uh! ga! Uh!
 earth and heav - en burn in bis fire! Oob! fire! Oob!

sin - ga a sin - ga, sin - ga! A! sin - ga! Uh!
 sin - ga a sin - ga, sin - ga! Ab! sin - ga! Oob!

sin - ga! A! sin - ga! I -
 sin - ga! Ab! sin - ga! Let

B (G) C D (G)

Sin - ga! A Ye - su
 Je - sus! Ab burn in bis

Sin - ga! Mu - za a - hu - ra Ye - su
 Je - sus! Let earth and heav - en burn in bis

Sin - ga!
 Je - sus!

we mu - ka - ma wa - i - tu sin - ga!
 earth and heav - en burn in Je - sus!



CD 5

THE RIVER IS FLOWING

(Offertory/Gabenbereitung)

Mixed Voices (SATB) and Speaker
 Accompaniment: Drums and Body Percussion

Words and music: Based on a Native American Song
 Adaption, arrangement, additional music and words:

Lorenz Maierhofer

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Expressive ♩ = ca. 66

Dm Dm Dm Dm

S Ah.

A Sh. Sh.

T *mf* Home, come and car - ry me, come and car - ry me.

B *mf* Come and car - ry me, come and car - ry me, come and car - ry me, come and car - ry me.

A Dm Dm Gm Dm Gm Dm

S Sh. *mf* Come, car - ry me home, home.

A *mf* Come and car - ry me home. Come, car - ry me home.

T Home, float me home, home, float me home.

B Home, float me home, home, float me home.

Dm Dm C Dm C Dm

S Float me home, come, car - ry me home, home.

A Float me home, come, car - ry me home, home.

T Home, float me home, home, home.

B Home, float me home, home, home. *f* 1. The

B



mf
 1./2. Home, float me home, home, float me home.

f
 1./2. Sh. The riv - er is flow - ing, sh, flow - ing and grow - ing. The
 My riv - er, come and car - ry me, sh, car - ry, come, car - ry me. My

mf
 1./2. Home, float me home, home, float me home.

mf riv - er is flow - ing home, flow - ing and grow - ing home. The
f riv - er, come and car - ry me home, car - ry, come, car - ry me home. My

mf Home, home, back to the sea. *ff* My

mf riv - er is flow - ing home, home, back to the sea. *ff* My
f riv - er, come and car - ry me home, home, back to the sea.

f Home, float me home, home, back to the sea. *ff* My

f riv - er, the riv - er, the riv - er is flow - ing home, back to the sea. *ff* My
f riv - er, my riv - er, my riv - er, come and car - ry me home, back to the sea.

C

mp riv - er, come and car - ry me, come and car - ry me, come, car - ry me. *mf* My

mp riv - er, come and car - ry me, come and car - ry me, come, car - ry me. *mf* My

mp riv - er, come and car - ry me, float me home, home, float me home.

mp riv - er, come and car - ry me, float me home, home, float me home.



CD 6

SANA, SANANINA, PRAISE THE LORD

(Sanctus)

Mixed Voices (SATB), Solo (S) and Speaker
 Accompaniment: Drums and Body Percussion

Based on an African Gospel from Botswana/South-Africa
 Adaption, additional music and arrangement:
 Lorenz Maierhofer
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Speaker – freely to the choral background
Pope John Paul II: "God himself has placed in the human heart an instinctive tendency to live in peace and harmony. This desire is more deeply-rooted and determined than any impulse to violence ... Go forward into the future holding high the lamp of peace!"¹⁾

Freely

T B

Ooh!

Drums

A *Joyfully* ♩ = ca. 104

Soprano Solo ad lib

S A

T B

f Sa-na, sa-na, oh sa-na, sa-na-ni-na. Sa-na, sa-na, sing and praise the Lord!—

f Praise, All Let's sing!

praise the Lord!— Sa-na-ni-na! Sa-na-ni-na!—

Sa-na, sa-na, oh sa-na, sa-na-ni-na. Sa-na, sa-na, sa-na!

Dm dm dm dm dm dm dm dm. Sa-na, sa-na, oh sa-na, sa-na-ni-na!

¹⁾ Pope John Paul II, *1920 (Wadowice, Poland) – From his speech at the "Day of Prayer for the Peace in the World", Assisi, January 24, 2002

→ Appendix

B

B \flat F E \flat B \flat A \flat B \flat

Oh sa-na, sa - na. Oh sa-na,

f Oh sa - na, sa - na. *mp* Ooh.

Sa-na, sa - na - ni - na, sa - na, sa - na, sa - na. —

Sa-na, sa - na - ni - na, sa - na, sa - na, oh sa - na, sa - na - ni - na, ooh.

B \flat F E \flat B \flat A \flat B \flat

sa-na. Oh — sa - na, sa - na. — Ho-san-na! —

Sa-na, sa - na - ni - na, sa - na, sa - na, sa - na. — Let's praise — the Lord! —

Sa-na, sa - na - ni - na, sa - na, sa - na, oh sa - na, sa - na - ni - na. Praise the Lord! — Oh yes!

B \flat F E \flat B \flat A \flat B \flat

Sa - na - ni - na - ni - na. —

Sa-na, sa - na - ni - na, sa - na, sa - na, sa - na. — Oh sa - ni - na. — *mp* Sa -

Sa-na, sa - na - ni - na, sa - na, sa - na, oh sa - na, sa - na - ni - na, sa - ni - na. — *mp* Sa -



HAMBANI KAHLE

(Agnus Dei)

Mixed Voices (SATB) and Speaker
 Accompaniment: Drums and Body Percussion

Words and music: Based on a Zulu-Blessing, South Africa
 Adaption, arrangement, additional music and English words:
 Lorenz Maierhofer
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A *Lively* ♩ = ca. 56

S
A *mf* Oh - eh. _____ Ham - ba - ni

T *mf* Ham - ba - ni kah - le, _____

B *f* (stamp) Ham - ba, ham - ba - ni, ham - ba - ni kah - le, ham - ba ham - ba - ni, ham - ba - ni kah - le. Ham - ba, ham - ba - ni,

B

S kah - le le le. _____ Ham - ba - ni kah - le. Ham - ba - ni kah - le,

A le le le le. _____ Oh le le le. Ham - ba - ni kah - le,

B ham - ba - ni kah - le, ham - ba ham - ba - ni, ham - ba - ni kah - le. Ham - ba, ham - ba - ni, ham - ba - ni kah - le,

A **D** **D** **D** **A**

S ham - ba - ni kah - le. Let's sing for peace and hap - pi - ness, ham - ba - ni

A ham - ba - ni kah - le. Let's sing for peace and hap - pi - ness, ham - ba - ni

B ham - ba ham - ba - ni, ham - ba - ni kah - le. Ham - ba, ham - ba - ni, ham - ba - ni kah - le, ham - ba ham - ba - ni,

D D D A D

kah - le. Ham - ba, ham-ba ham - ba, our light shall bright-en the night._____

kah - le. Ham - - - - - ba, our light shall bright-en,_____ oh le le le._____

ham-ba-ni kah-le. Ham-ba, ham-ba-ni, ham-ba-ni kah-le, ham-ba, ham-ba-ni, ham-ba-ni kah-le.

C D D A D

S Ham - ba - ni kah - le, ham - ba - ni kah - le. Let's

A Ham - ba - ni kah - le, ham - ba - ni kah - le.

T _____ Ham - ba, ham - ba - ni ham - ba - ni kah - le,

B Ham - ba, ham - ba - ni, ham - ba - ni kah - le, ham - ba, ham - ba - ni, ham - ba - ni kah - le.

D D A D

sing for peace and hap - pi - ness, ham - ba - ni kah - le.

Ham - ba - ni kah - le, ham - ba - ni kah - le. Let's

ham - ba._____ Oh le le le le,_____

Ham - ba, ham - ba - ni, ham - ba - ni kah - le, ham - ba, ham - ba - ni, ham - ba - ni kah - le.



YAKANAKA VHANGERI

PRAISE THE LORD ALL TOGETHER

(Final Hymn/Schlussgesang)

Mixed Voices (SATB), Solo (T) and Speaker
 Accompaniment: Drums and Body Percussion

South African Gospel
 Arrangement and English words: Lorenz Maierhofer
 © by Helbling, Rum/Innsbruck

Speaker – freely to the choral background
Nelson Mandela: "We know it well that none of us acting alone can achieve success. We must therefore act together as a united people ... for the birth of a new world" ¹⁾

Freely

T B
 Ooh!

Drums

Joyfully **A** F = ca. 100 Gm7 C C7

Tenor Solo
 Ya - ka - na - ka Vhan - ge - ri! Ya - ka - na - ka Vhan - ge - ri!

S A
 Ya - ka - na - ka!

T B

1. F 2. F **B** F Gm7 C

Ya - ka - Tan - gu - ri! Oh, oh!

Ya - ka - na - ka! Ya - ka - na - ka! Tan - gu - ri ta kuu - dza ku - ti ya - ka - na - ka. Tan -

C7 1. F 2. F

Tan - gu - ri! Praise the

gu - ri ta kuu - dza ku - ti ya - ka - na - ka. Tan - ya - ka - na - ka.

¹⁾ Nelson Mandela, *1918 (Mwezo, South Africa), South African politician and fighter against the apartheid system, Nobel Peace laureate 1993 – From his inaugural address as President of South Africa, May 9, 1994 → Appendix

C

F Gm7 C C7 F

Lord all to- geth - er. Praise the Lord all to- geth - er! Praise the

Ya - ka - na - ka! Ya - ka - na - ka!

F Gm7 C C7 F

Lord all to- geth - er. Sing and praise all to- geth - er!

Ya - ka - na - ka! Ya - ka - na - ka! We're

D

F Gm7 C C7 F

To- geth - er! Oh, oh!

one in the spir - it, yes, we're one in the Lord, we're one in the spir - it, yes, we're one in the Lord. To -

Oh, oh! Li - mnand' -

geth - er we're spread - in' the good news of the Lord, to - geth - er we're spread - in' the good news of the Lord!