

Swing the "Prelude"



1 - a cappella
2 - voc.-instr.
15 - instr. Soundtrack

Based on M. A. Charpentier (ca. 1636 - 1704)
Prelude ("Te Deum", 1690)
Arrangement: Henry O. Millsby
Helbling, Rum/Innsbruck

Swinging $\text{♩} = \text{ca. } 140$ $\text{♩} = \text{♩} \text{ (triple)}$

S
Dum doo doo ba doo dum - a - ba

A
Dum doo doo ba doo - a - ba

B
Dum doo ba doo ba - ba doo ba

Bass ad lib.
C7 F F C F

Drum-Set ad lib.
H.H. ped.
Brushes on snare

doo doo ba doo ba doo doo ba da doo doo ba doo dum doo - a - ba

doo doo ba doo doo doo ba doo. Dum doo doo doo dum doo - a - ba

doo doo ba doo ba doo ba doo ba doo ba doo dum doo ba doo - ba doo ba

B $\flat$ C7 F C7 F C F

1. doo doo doo ba doo. Dum doo ba doo ba doo ba doo. *mf* Doo ba

2. doo doo doo ba doo. Dum doo ba doo ba doo ba doo.

dum doo dum doo dum doo. doo dum doo dum doo dum doo.

B $\flat$ F C C7 F B $\flat$ F C C7 F

3

do do do do ba do ba do, dum do do do do

mf Doo doo ba doo doo ba doo ba doo, doo ba doo ba doo dum

mf Doo doo doo doo ba doo doo doo doo dum doo ba ba dum

F C7 F A

do ba doo. Dum doo doo - a doo ba doo ba doo ba

do ba doo. Dum doo doo - a doo ba doo ba doo ba

doo dum doo. D doo doo doo ba doo ba doo ba

Dm A Dm C C7 F C Dm G7

1. doo ba doo *mf* Doo ba doo ba doo ba doo. Dum

2. *f* doo ba doo ba doo. Dum

do doo. *f* doo ba doo ba doo. Dum

dum doo ba doo. *f* Doo dum doo dum doo ba doo.

C C C7 C G7 C C7

H.H. open H.H. clsd.

3

doo ba doo ba doo ba doo. Dum doo doo ba doo dum doo a ba
 doo ba doo ba doo ba doo. Dum doo doo ba doo dum doo a ba
 doo dum doo dum doo dum doo. Dum doo ba ba doo ba
 B $\flat$ C D7 F G D G
 doo doo ba doo ba doo doo ba da ba doo Dum doo doo ba doo dum doo a ba
 doo doo ba doo doo doo ba da ba doo doo doo doo dum doo a ba
 doo doo ba doo ba doo ba doo doo doo doo doo doo doo doo ba doo ba doo ba
 C D7 G G D G
 doo ba doo ba doo, doo ba doo ba doo, ba doo ba doo ba doo ba doo.
 doo ba doo doo ba doo ba doo ba doo, ba doo ba doo ba doo ba doo.
 doo dum doo dum doo dum doo, ba doo dum doo dum doo dum doo.
 C G C G D C G D D7 G

Brighten the day



3 - a cappella
4 - voc.-instr.
16 - instr. Soundtrack

Based on J. J. Fux (1660 - 1741), Menuett

Arrangement: Henry O. Millsby

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Swinging $\text{♩} = \text{ca. } 105$ $\text{♩} = \text{♩} \text{ (triple)}$

S
A
B

mf
Doo ba ba doo doo doo doo.

mf
Doo ba doo doo doo.

Doo doo doo dn doo doo doo.

Bass
ad lib. F F F F

Drum-Set
ad lib. $\frac{3}{4}$ Ride

f
Bright - en the day, doo dn doo doo doo ba doo ba doo ba

f
Bright - en the day, doo doo ba doo ba doo ba doo ba doo 3 ba doo ba doo ba

f
Bright - en the day, doo doo doo doo doo doo ba doo doo ba ba doo

f H.H. ped. C7 C7 C7

f Brushes on snare

sing - doo ba doo doo ba doo ba doo ba doo dn doo dn doo dn doo.

doo doo ba doo doo ba doo ba doo ba doo dn doo dn doo dn doo ba doo.

sing ba doo ba doo ba doo ba doo ba doo ba doo ba doo ba doo.

F C7 F C7 C7

mp Sing - ing doo ba doo ba doo, sing - ing doo ba doo sing - ing

mp Doo doo doo, sing - ing doo doo doo sing - ing

mp Doo doo doo ba doo, doo doo ba sing - ing

C C C F

mp

f doo ba ba ba doo doo doo doo doo doo doo ba doo ba

f doo ba ba ba doo ba ba doo doo ba doo doo ba doo ba

f doo ba doo ba doo ba doo doo doo ba doo doo doo

C Gm Gm C B $\flat$ F

D.C. ad lib.

doo doo, doo ba doo ba doo.

3 doo ba doo doo ba doo doo doo ba doo.

ba doo doo doo ba doo ba doo ba doo.

F C7 F

Bourrée for W. A.



5 - a cappella
6 - voc.-instr.
17 - instr. Soundtrack

Based on L. Mozart (1719 - 1787)
Bourrée ("Notenbuch für Wolfgang", 1762)
Arrangement: Henry O. Millsby
Helbling, Rum/Innsbruck

Swinging ♩ = ca. 145 $\text{♩} = \text{♩} \text{ } \text{♩}$

S
A
B

Bass ad lib.

Drum-Set ad lib.

H.H. ped. open H.H. *f*

Brushes on snare *f*

f doo doo doo ba
f doo - a
doo doo dum doo ba doo

doo ba ba ba doo ba ba doo ba doo ba doo ba ba doo. Doo

doo ba ba ba doo ba doo ba doo ba doo doo doo. Doo

doo dum doo doo dum doo dum doo doo ba doo

Cm G7 Cm G7 Cm

doo doo ba doo ba ba doo ba ba doo ba doo ba doo ba doo ba

doo - doo - a doo ba ba ba doo ba doo ba doo ba doo ba

ba doo ba doo ba doo dum doo ba doo dum doo

Cm G7 Cm G7

1. 2.

mf

doo ba— ba doo. Doo doo ba— ba doo. Doo doo - a doo - doo ba— doo

doo dum doo. Doo doo dum doo. Doo doo ba— ba—

doo dum doo. Doo doo dum doo. Doo dum doo ba— ba— ba—

Cm G Cm Cm G7 Cm Eb

doo ba doo ba doo ba doo ba doo - a ba doo ba doo ba— ba—

doo dum doo dum doo ba doo ba doo ba— ba—

doo dum doo doo doo ba doo ba doo dum doo ba dum

D° Cm G Cm D°

H.H. open H.H. clsd.

3

1. 2. *D.C. ad lib.*

doo ba doo ba— doo ba doo dab doo doo dab doo dab. Doo dab doo dab.

doo ba— ba doo ba doo dab doo doo dab doo dab. dab doo dab.

3

a— ba doo ba doo dab doo doo dab doo dab. dab doo dab.

Fm G7 Cm G7 Cm Cm G7 Cm

H.H. open H.H. clsd.

3

Polonaise for W. A.



7 - a cappella
8 - voc.-instr.
18 - instr. Soundtrack

Based on L. Mozart (1719 - 1787)
Polonaise ("Notenbuch für Wolfgang", 1762)
Arrangement: Henry O. Millsby
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Swinging $\text{♩} = \text{ca. } 160$ $\text{♩} = \text{♩♩♩}$ (triple)

S $\text{♩} = \text{ca. } 160$ $\text{♩} = \text{♩♩♩}$ (triple)
Dum doo va doo va doo va doo ba dum doo va doo va doo. Oh

A
Dum doo va doo va doo va doo ba dum doo va doo va doo. Oh

B
Dum dum doo va doo va doo ba dum dum doo va doo va doo. Oh

Bass ad lib.
G H.H. ped. f G D7 G D7 G

Drum-Set ad lib.
Brushes on snare f

yam doo va doo doo va doo va doo va yam doo va doo ba dum dum doo va doo va doo va doo ba ba

yam doo va doo doo va doo va doo va yam doo va doo ba dum dum doo va doo va doo va doo ba ba

yam doo va doo doo va doo va doo va yam doo va doo ba dum dum doo va doo va doo va doo ba ba

G G D7 G

dum doo ba doo va doo. Oh yam doo va doo doo va doo doo va doo va doo va doo dum doo.

dum dum doo va doo. Oh yam doo va doo doo va doo doo va doo va doo va doo dum doo.

dum doo va doo va doo. Oh yam doo va doo doo va doo doo va doo va doo va doo doo.

G G C Am D7 G

Yam doo va doo ba dum dum dum doo va doo va doo, — yam doo va doo ba dum dum

Yam doo va doo ba dum dum dum doo va doo va doo, — yam doo va doo ba dum dum

Doo va doo va doo ba ba dum dum dum dum dum doo va doo va doo ba ba

G D7 Em

Ride

dum, hey doo, ba dum dum doo va doo va doo va doo ba ba

dum, hey doo, ba dum dum doo va doo va doo va doo ba ba

dum, hey doo, dum dum doo va doo va doo va doo ba ba

D G D7 G

H.H. opt. H.H. opt.

D.C. ad lib.

dum dum doo va doo. Oh yam doo va doo doo va doo doo va doo va doo dum doo.

dum dum doo va doo. Oh yam doo va doo doo va doo doo va doo va doo dum doo.

va doo va doo. Oh yam doo va doo doo va doo doo va doo va doo doo.

G C Am D7 G

There's Swing in the "Air"



9 - a cappella
10 - voc.-instr.
19 - instr. Soundtrack

Based on G. F. Händel (1685 - 1759)

"The harmonious Blacksmith", 1720)

Arrangement: Henry O. Millsby

Helbling, Rum/Innsbruck

Swinging ♩ = ca. 150 $\text{♩} = \text{♩} \text{ (triple)}$

S **A** **B**

Bass
ad lib.

Drum-Set
ad lib.

H.H. ped.
Brushes on snare

f Doo doo doo doo ba ba doo doo
f Doo doo doo ba doo ba doo doo
f Doo dum doo dum doo ba doo

F C7 F C7 F F C

doo doo ba doo doo ba doo doo ba doo ba doo doo ba doo ba
doo doo ba doo doo ba ba doo ba ba doo doo doo ba doo ba
doo doo ba doo dum doo dum doo Doo dum doo dum
F Dm C C7 F C

ba doo doo doo doo ba doo doo ba doo ba doo doo
ba doo doo doo doo ba doo doo ba doo ba doo doo
dum doo ba doo doo doo ba doo dum doo dum doo ba doo. (b)
F C F Dm C G7 C7

3

First system of the musical score. It includes vocal staves with lyrics and a piano accompaniment. The lyrics are: "Doo doo ba doo doo, doo ba doo ba doo doo doo doo ba doo ba". The piano part features a bass line with notes and a right hand with chords: F, B $\flat$, F, F, B $\flat$, F, B $\flat$, F.

Second system of the musical score. It includes vocal staves with lyrics and a piano accompaniment. The lyrics are: "doo ba doo ba doo doo doo doo doo doo doo, doo ba doo doo ba doo doo doo doo doo doo, doo dum doo doo doo doo, doo doo doo, doo doo doo". The piano part features a bass line with notes and a right hand with chords: Gm, F, and dynamic markings: *mf*.

Third system of the musical score. It includes vocal staves with lyrics and a piano accompaniment. The lyrics are: "doo ba doo ba doo doo, doo doo ba doo ba doo ba doo doo ba doo, ba doo ba doo, doo doo ba doo ba doo ba doo ba doo doo, ba doo ba doo, doo doo ba doo ba doo, doo dum doo". The piano part features a bass line with notes and a right hand with chords: C7, F, F, C7, F, C7, F, and dynamic markings: *f*. The system concludes with the instruction "D.C. ad lib."

Swinging Intrada



11 - a cappella
12 - voc.-instr.
20 - instr. Soundtrack

Based on an anonymous Intrada (17th century)

Arrangement: Henry O. Millsby

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Swinging ♩ = ca. 165

S

A

B

Bass
ad lib.

Drum-Set
ad lib.

H.H. ped.
F

Brushes on snare

Doo doo ya - va - da - va dam dam

Doo doo ya - va - da - va dam dam

f Yam da - va dam da da, sing doo doo doo dam dam

F C F

dam da - va da da - va da - va da - va da - va da - va da.

dam da - va da - va dam da - va da da - va da - va da - va da - va da.

va dam da - va da dam da - va dam dam da - va da.

C F C

3

Yam da - va dam dam da, dam da - va da - va da - va, —

Yam da - va dam dam da, dam da - va va da, —

Ya - va da - va dam dam da da dam dam ba da - va

C C7 C C7

yam dam dam dam da - va - da, — da - va yam dam dam dam da - va - da, — da - va

yam dam dam dam da - va - da, — da - va da da - va da - va

yam dam dam dam da - va - da, — da - va yam dam dam dam da - va - da, — da - va

F C C7

D.C. (muta G) ad lib.

yam da - va dam dam da, — ba da - va da da yam dam dam.

yam dam da - va - da, — ba da - va yam da - va dam dam yam dam dam.

yam dam da - va - da, — ba da - va yam dam da - va - da yam dam dam.

F F C7 F

Walking movement ad lib.

Swinging "Anna Magdalena"



13 - a cappella
14 - voc.-instr.
21 - instr. Soundtrack

Based on J. S. Bach (1685 - 1750)
Menuett ("Clavierbüchlein für
Anna Magdalena Bach", 1725, BWV Anh. 114)
Arrangement: Henry O. Millsby
Helbling, Rum/Innsbruck

Swinging ♩ = ca. 135

S

A

B

Bass
ad lib.

Drum-Set
ad lib.

C H.H. ped. C7 F C7 F

Brushes on snare Ride

mf Doo doo ba doo ba doo doo doo doo doo ba doo ba doo doo doo

mf Doo doo doo doo doo doo doo doo ba doo doo doo

mf Doo doo doo ba doo ba doo doo doo doo ba doo doo ba doo ba

F B $\flat$ Gm7 F

doo doo ba doo ba doo ba doo ba doo doo ba doo ba doo - a, —

doo doo doo doo doo doo doo doo ba doo ba doo - a, —

doo doo doo doo doo doo doo doo doo doo ba doo ba

Gm7 C7 F C7 F C

First System:
 S: *f* doo doo ba doo ba doo doo doo doo doo ba doo ba doo doo doo doo
 A: *f* doo doo ba doo ba doo doo doo ba doo doo doo ba doo doo doo
 B: *f* doo, doo doo ba doo ba doo doo doo doo doo ba doo ba
 P: *f* F F B $\flat$ C7 F

Second System:
 S: *mf* doo doo ba doo ba doo doo doo ba doo doo ba doo ba doo.
 A: *mf* doo doo doo doo doo doo doo.
 B: *mf* doo doo doo doo doo doo doo.
 P: *mf* Gm7 C7 F

Third System:
 S: *p* Doo ba doo doo ba doo ba doo ba doo doo ba doo,
 A: *p* Doo ba doo doo ba doo ba doo ba doo doo doo,
 B: *f* doo ba doo ba doo doo ba doo ba doo ba doo,
 P: C Dm G

f doo ba doo ba doo doo doo doo doo doo doo doo doo

f doo doo doo doo doo doo doo doo doo doo doo doo

f doo ba doo ba doo doo doo doo doo doo doo doo doo doo

G G7 C G7 C C7

mf doo doo doo doo doo doo doo doo doo doo doo doo

mf doo doo ba doo doo doo doo doo doo doo doo doo doo

mf doo doo doo doo doo doo doo doo doo doo doo doo

F F C

f doo ba doo ba doo doo doo doo doo doo doo doo doo

f doo ba doo ba doo doo doo doo doo doo doo doo doo

f doo ba doo ba doo doo doo doo doo doo doo doo doo

C7 F C7 F