

Dolomiten - Fanfare

Musik: Mathias Rauch,

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Arr.: Mathias Rauch

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff. The score begins with a 4/4 time signature and a key signature of one flat (B-flat). The woodwind section includes Flöte 1/Piccolo, Flöte 2, Oboe, Fagott, Klarinette in Es, Klarinette in B 1+2, Klarinette in B 3, Bass-Klarinette, Alt-Saxophon 1+2, Tenor-Saxophon 1+2, and Bariton-Saxophon. The brass section includes 1.+ 2. Horn in F, 3.+ 4. Horn in F, 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, Bariton, 1.+ 2. Trompete in B, 3.+ 4. Trompete in B, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, Bass-Posaune, and Tuba. The percussion section includes Pauken (snare drum) and Glockenspiel (glockenspiel). The drum kit section includes Kleine Trommel/Große Trommel (small and large drums) and Becken/Hängebecken (cymbals and hanging cymbals). The score features various musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). The percussion parts include specific patterns like 'TAM TAM' and 'TAM'.

Dolomiten-Fanfare

A Maestoso

Dolomiten-Fanfare

B

Fl. 1/Picc.
Fl. 2
Ob.
Fg.
Es Kl.
Bb Kl. 1+2
Bb Kl. 3
B. Kl.
A. Sax. 1+2
T. Sax. 1+2
B. Sax.
1.+2.Hrn.
3.+4.Hrn.
1. Flg.
2. Flg.
T. Hrn. 1
Bar.
1.+2.B Trp.
3.+4.B Trp.
1. Pos.
2. Pos.
3. Pos.
B. Pos.
Tb.
Pk.
Glk.
Sn./Gr.Tr
Bck./H.Bck TAM

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24 *Sva ad. lib.* **C** *cantabile*

Fl. 1/Picc. *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Fg. *f* *p*

Es Kl. *f* *p*

B. Kl. 1+2 *f* *p*

B. Kl. 3 *f* *p*

B. Kl. *f* *p*

A. Sax. 1+2 *f* *p*

T. Sax. 1+2 *f* *p*

B. Sax. *f* *p* *cantabile*

1.+2.Hrn. *f* *p*

3.+4.Hrn. *f* *p*

1. Flg. *f* *p*

2. Flg. *f* *p*

T. Hrn. 1 *f* *p* *cantabile*

Bar. *f* *p*

1.+2.B.Trp. *f* *p*

3.+4.B.Trp. *f* *p*

1. Pos. *f* *p*

2. Pos. *f* *p*

3. Pos. *f* *p*

B. Pos. *f* *p*

Tb. *f* *p* *only 1. Tuba*

Pk. *f* *p*

Glk. *f* *p*

Sn./Gr.Tr *f* *p*

Bck./H.Bck TAM *f* *Becken*

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Fl. 1/Picc. 32

Fl. 2

Ob. 32

Fg. 32

Es Kl. 32

B> Kl. 1+2 32

B> Kl. 3 32

B. Kl. 32

A. Sax. 1+2 32

T. Sax. 1+2 32

B. Sax. 32

1.+2.Hrn. 32

3.+4.Hrn. 32

1. Flg. 32

2. Flg. 32

T. Hrn. 1 32

Bar. 32

1.+2.B Trp. 32

3.+4.B Trp. 32

1. Pos. 32

2. Pos. 32

3. Pos. 32

B. Pos. 32

Tb. 32

Pk. 32

Glk. 32

Sn./Gr.Tr. 32

Bck./H.Bck 32

TAM 32

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Fl. 1/Picc.
Fl. 2
Ob.
Fg.
Es Kl.
B. Kl. 1+2
B. Kl. 3
B. Kl.
A. Sax. 1+2
T. Sax. 1+2
B. Sax.
1.+2.Hrn.
3.+4.Hrn.
1. Flg.
2. Flg.
T. Hrn. 1
Bar.
1.+2.B Trp.
3.+4.B Trp.
1. Pos.
2. Pos.
3. Pos.
B. Pos.
Tb.
Pk.
Glk.
Sn./Gr.Tr
Bck./H.Bck
TAM

Becken
TAM