

Klingende Steiermark

Potpourri mit bekannten Melodien aus der Steiermark
zusammengestellt und arrangiert für großes Blasorchester von Peter Kostner

Einleitung - Andante $\text{♩} = 76$

The image shows a page of a musical score for a large brass band. The score is written in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score is divided into 16 measures. The instruments listed on the left are: Flöte 1, Flöte 2, Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Fagott, 1. Altsaxophon, 2. Altsaxophon, Tenorsaxophon, Horn in F 1/2, Horn in F 3/4, 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, Bariton, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1.+ 2. Posaune, 3. Posaune, Tuba, and Schlagzeug. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte). A large, semi-transparent watermark 'www.helbling.com' is overlaid diagonally across the page.

Marsch der Steirer $\text{♩} = 112$

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The image displays a page of a musical score for a marching band. The score is written for 24 instruments, arranged in two systems of 12 staves each. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Es Kl., 1. Klar., 2. Klar., 3. Klar., Fg., 1. Altsax, 2. Altsax, Tensax., Hn. (F)1/2, Hn. (F)3/4, 1. Flgh., 2. Flgh., Ten., Bar., Trp. 1, Trp. 2, Trp. 3, Pos. 1+2, Pos. 3, Tuba, and Schlgz. The score is in 2/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The music is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are placed below the staves to indicate volume. A large, semi-transparent watermark reading 'www.helbling.com' is overlaid diagonally across the entire page.

This page contains the musical score for the third part of 'Klingende Steiermark'. It features 23 staves for various instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and includes a large watermark for 'www.helbling.com'.

Instrument List:

- Fl. 1
- Fl. 2
- Ob.
- Es Kl.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Eg.
- 1. Altsax
- 2. Altsax
- Tensax.
- Hn. (F)1/2
- Hn. (F)3/4
- 1. Flgh.
- 2. Flgh.
- Ten.
- Bar.
- Trp. 1
- Trp. 2
- Trp. 3
- Pos. 1+2
- Pos. 3
- Tuba
- Schlgz.

Measure Numbers: The score begins at measure 13, with a '13' written above the first staff.

Watermark: A large, semi-transparent watermark for 'www.helbling.com' is overlaid diagonally across the entire page.

This musical score is for the fourth part of 'Klingende Steiermark'. It is written for a large ensemble and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), Es. Kl. (E-flat Clarinet), 1. Klar. (Clarinet), 2. Klar. (Clarinet), 3. Klar. (Clarinet), 1. Altsax (Alto Saxophone), 2. Altsax (Alto Saxophone), Tensax. (Tenor Saxophone)
- Brass:** Hn. (F)1/2 (Horn), Hn. (F)3/4 (Horn), 1. Flgh. (Flugelhorn), 2. Flgh. (Flugelhorn), Ten. (Trumpet), Bar. (Baritone), Trp. 1 (Trumpet), Trp. 2 (Trumpet), Trp. 3 (Trumpet)
- Percussion:** Pos. 1+2 (Percussion), Pos. 3 (Percussion), Tuba, Schlglz. (Cymbal)

 The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as trills (tr), dynamics (f), and repeat signs with first and second endings. A large watermark 'www.helbling.com' is visible across the score.

30

Fl.1
Fl.2
Ob.
Es Kl.
1.Klar.
2.Klar.
3.Klar.
Fg.
1.Alsax
2.Alsax
Tensax.
Hn. (F)1/2
Hn. (F)3/4
1.Flgh.
2.Flgh.
Ten.
Bar.
Trp.1
Trp.2
Trp. 3
Pos. 1+2
Pos. 3
Tuba
Schlgz.

f

30

f

54

Fl. 1

Fl. 2

Ob.

Es. Kl.

1. Klar.

2. Klar.

3. Klar.

Fg.

1. Altsax

2. Altsax

Tensax.

Hn. (F)1/2

Hn. (F)3/4

1. Flgh.

2. Flgh.

Ten.

Bar.

Trp. 1

Trp. 2

Trp. 3

Pos. 1+2

Pos. 3

Tuba

Schlgz.

54

mf

www.helbling.com

61

Fl.1

Fl.2

Ob.

Es Kl.

1.Klar.

2.Klar.

3.Klar.

Fg.

1.Altsax

2.Altsax

Tensax.

61

Hn. (F)1/2

Hn. (F)3/4

1.Flgh.

2.Flgh.

Ten.

Bar.

Trp.1

Trp.2

Trp.3

Pos. 1+2

Pos. 3

Tuba

61

Schlgz.

Liedmäßig ♩ = 120

Walzertempo

67

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob. *p* *mf*

Es Kl. *p* *mf*

1.Klar. *f* *p* *mf*

2.Klar. *p* *mf*

3.Klar. *p* *mf*

Eg. *p* *mf*

1.Altsax *p* *mf*

2.Altsax *p* *mf*

Tensax. *p* *mf*

Hn. (F)1/2 *mf* *mf*

Hn. (F)3/4 *mf* *mf*

1.Flgh. *f* *mf* *mf*

2.Flgh. *mf* *mf*

Ten. *mf* *mf*

Bar. *mf* *mf*

Trp.1 *mf* *mf*

Trp.2 *mf* *mf*

Trp. 3 *mf* *mf*

Pos. 1+2 *mf* *mf*

Pos. 3 *mf* *mf*

Tuba *mf* *mf*

Schlgz. *mf* *mf*

acc.

67

97

Fl.1

Fl.2

Ob.

Es Kl.

1. Klar.

2. Klar.

3. Klar.

Fg.

1. Altsax

2. Altsax

Tensax.

97

Hn. (F)1/2

Hn. (F)3/4

1. Flgh.

2. Flgh.

Ten.

Bar.

Trp.1

Trp.2

Trp.3

Pos. 1+2

Pos. 3

Tuba

97

Schlgz.

107

Fl.1

Fl.2

Ob.

Es Kl.

1.Klar.

2.Klar.

3.Klar.

Fg.

1.Altsax

2.Altsax

Tensax.

107

Hn. (F)1/2

Hn. (F)3/4

1.Flgh.

2.Flgh.

Ten.

Bar.

Trp.1

Trp.2

Trp. 3

Pos. 1+2

Pos. 3

Tuba

107

Schlgz.

Langsam - Liedmäßig ♩ = 72

114

Fl.1 *f*

Fl.2 *f* *mf*

Ob. *f* *mf*

Es Kl. *f* *mf*

1.Klar. *f* *mf*

2.Klar. *f* *mf*

3.Klar. *f* *mf*

Eg. *f* *mf*

1.Altsax *f*

2.Altsax *f*

Tensax. *f*

114

Hn. (F)1/2 *f*

Hn. (F)3/4 *f*

1.Flgh. *f*

2.Flgh. *f*

Ten. *f*

Bar. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Pos. 1+2 *f*

Pos. 3 *f*

Tuba *f*

114

Schlgz. *f*

I bin's a Steirerbua

The musical score is arranged in two systems. The first system includes woodwind instruments: Fl. 1, Fl. 2, Ob., Es Kl., 1. Klar., 2. Klar., 3. Klar., Fg., 1. Altsax, 2. Altsax, and Tensax. The second system includes brass and percussion: Hn. (F)1/2, Hn. (F)3/4, 1. Flgh., 2. Flgh., Ten., Bar., Trp. 1, Trp. 2, Trp. 3, Pos. 1+2, Pos. 3, Tuba, and Schlagz. The score begins at measure 122. The woodwinds play a melodic line with eighth notes, while the brass and percussion provide harmonic support with chords and rhythmic patterns. A large watermark 'www.helbling.com' is visible across the score. The piece concludes with a double bar line at the end of the second system.

129

Fl.1

Fl.2

Ob.

Es Kl.

1. Klar.

2. Klar.

3. Klar.

Fg.

mf

1. Altsax

2. Altsax

Tensax.

Hn. (F)1/2

Hn. (F)3/4

1. Flgh.

2. Flgh.

Ten.

Bar.

Trp.1

Trp.2

Trp.3

Pos. 1+2

Pos. 3

Tuba

129

Schlgz.

Jodler ♩ = 86

134

Fl.1

Fl.2

Ob.

Es Kl.

1.Klar.

2.Klar.

3.Klar.

Fg.

1.Altsax

2.Altsax

Tensax.

134

Hn. (F)1/2

Hn. (F)3/4

1.Flgh.

2.Flgh.

Ten.

Bar.

Trp.1

Trp.2

Trp. 3

Pos. 1+2

Pos. 3

Tuba

134

Schlgz.

162

Fl.1

Fl.2

Ob.

Es Kl.

1.Klar.

2.Klar.

3.Klar.

Fg.

1.Altsax

2.Altsax

Tensax.

162

Hn. (F)1/2

Hn. (F)3/4

1.Flgh.

2.Flgh.

Ten.

Bar.

Trp.1

Trp.2

Trp.3

Pos. 1+2

Pos. 3

Tuba

162

Schlgz.

174

Fl. 1

Fl. 2

Ob.

Es Kl.

1. Klar.

2. Klar.

3. Klar.

Fg.

1. Altsax

2. Altsax

Tensax.

174

Hn. (F)1/2

Hn. (F)3/4

1. Flgh.

2. Flgh.

Ten.

Bar.

Trp. 1

Trp. 2

Trp. 3

Pos. 1+2

Pos. 3

Tuba

174

Schlgz.

180

Fl. 1

Fl. 2

Ob.

Es Kl.

1. Klar.

2. Klar.

3. Klar.

Fg.

1. Altsax

2. Altsax

Tensax.

180

Hn. (F)1/2

Hn. (F)3/4

1. Flgh.

2. Flgh.

Ten.

Bar.

Trp. 1

Trp. 2

Trp. 3

Pos. 1+2

Pos. 3

Tuba

180

Schlgz.

198

Fl. 1

Fl. 2

Ob.

Es Kl.

1. Klar.

2. Klar.

3. Klar.

Fg.

1. Altsax

2. Altsax

Tensax.

198

Hn. (F)1/2

Hn. (F)3/4

1. Flgh.

2. Flgh.

Ten.

Bar.

Trp. 1

Trp. 2

Trp. 3

Pos. 1+2

Pos. 3

Tuba

198

Schlgz.