

Hattinger Prozessionsmarsch

Partitur

Ave Maris Stella

Peter Kostner

Flöte 1 *f*

Flöte 2 *f*

Oboe *f*

Fagott *f*

Klarinette in Es *f*

Klarinette in B 1 *f*

Klarinette in B 2 + 3 *f*

Altsaxophon in Es 1 *f*

Altsaxophon in Es 2 *f*

Tenorsaxophon in B *f*

Baritonsaxophon in Es *f*

Horn in F 1 + 2 *f*

Horn in F 3 + 4 *f*

Flügelhorn in B 1 *f*

Flügelhorn in B 2 *f*

Tenorhorn *f*

Bariton *f*

Trompete in B 1 *f*

Trompete in B 2 *f*

Trompete in B 3 *f*

Posaune 1 + 2 *f*

Posaune 3 *f*

Tuba *f*

Schlagzeug *f*



12

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 + 3 *f*

Altsax. Es 1 *mp* *f*

Altsax. Es 2 *mp* *f*

Tensax. B *f*

Barsax. Es *f*

Hrn. F 1 + 2 *f*

Hrn. F 3 + 4 *f*

Flhrn. B 1 *f*

Flhrn. B 2 *f*

Thrn. *f*

Bar. *f*

Tnp. B. 1 *f*

Tnp. B. 2 *f*

Tnp. B. 3 *f*

Pos. 1+2 *f*

Pos. 3 *f*

Tub. *f*

Schlgz. *f*



⊕ Coda

Meerstern ich dich grüße (Ave Maris Stella)

The musical score is arranged for a large ensemble. It begins at measure 25, marked with a Coda symbol. The score is divided into two systems by a double bar line. The first system includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat 2+3, Alto Saxophone in E-flat 1, Alto Saxophone in E-flat 2, Tenor Saxophone in B-flat, Bass Saxophone in E-flat, Horns in F 1+2, Horns in F 3+4, Flute in B-flat 1, Flute in B-flat 2, Trombone, Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Pos. 1+2, Pos. 3, and Tub. The second system includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat 2+3, Alto Saxophone in E-flat 1, Alto Saxophone in E-flat 2, Tenor Saxophone in B-flat, Bass Saxophone in E-flat, Horns in F 1+2, Horns in F 3+4, Flute in B-flat 1, Flute in B-flat 2, Trombone, Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Pos. 1+2, Pos. 3, and Tub. The percussion part (Schlgz.) is also present. The dynamic marking *mf* is used throughout the score. A large watermark 'www.helbling.com' is visible across the page.



32

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 + 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1 + 2

Hrn. F 3 + 4

Flhrn. B 1

Flhrn. B 2

Thrn.

Bar.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1+2

Pos. 3

Tub.

Schlgz.



38

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. *f* *mf*

Fag. *f* *mf* *f*

Klar. Es *f* *mf* *f*

Klar. B 1 *f* *mf* *f*

Klar. B 2 + 3 *f* *mf* *f*

Altsax. Es 1 *f* *mf* *f*

Altsax. Es 2 *f* *mf* *f*

Tensax. B *f* *mf*

Barsax. Es *f* *mf* *f*

Hrn. F 1 + 2 *f* *mf* *f*

Hrn. F 3 + 4 *f* *mf* *f*

Flhrn. B 1 *f* *mf* *f*

Flhrn. B 2 *f* *mf* *f*

Thrn. *f* *mf*

Bar. *f* *mf*

Trp. B. 1 *f* *mf* *f*

Trp. B. 2 *f* *mf* *f*

Trp. B. 3 *f* *mf* *f*

Pos. 1+2 *f* *mf* *f*

Pos. 3 *f* *mf* *f*

Tub. *f* *mf* *f*

Schlgz. *f* *mf* *f*



