

Tiroler Musikantengröße

Partitur

Gewidmet der Musikkapelle Steinegg zur 200 Jahrfeier

Franz Rieder

Arr.: Michael Hölbling

Piccolo / Flöte 1

Flöte 2

Oboe

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Fagott

Horn in F 1

Horn in F 2

Flügelhorn in B 1

Flügelhorn in B 2

Tenorhorn

Bariton

Trompete in B 1

Trompete in B 2

Trompete in B 3

Posaune 1

Posaune 2

Tuba

Schlagzeug

Pauken

Glockenspiel

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13

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Klar. Es *f* *mf* *f* *mf*

Klar. B 1 *f* *mf* *f* *mf*

Klar. B 2 *f* *mf* *f* *mf*

Klar. B 3 *f* *mf* *f* *mf*

Altsax. Es 1 *f* *mf* *f* *mf*

Altsax. Es 2 *f* *mf* *f* *mf*

Tensax. B *mf* 1. x *tacet* *f* *mf* 1. x *tacet* *f* *mf* *f*

Fag. *f* *mf* *f* *mf*

Hrn. F 1 *f* *mf* *f* *mf*

Hrn. F 2 *f* *mf* *f* *mf*

Flhrn. B 1 *f* *mf* *f* *mf*

Flhrn. B 2 *f* *mf* *f* *mf*

Thrn. *mf* 1. x *tacet* *f* *mf* 1. x *tacet* *f* *mf* *f*

Bar. *mf* 1. x *tacet* *f* *mf* 1. x *tacet* *f* *mf* *f*

Trp. B. 1 *f* *mf* *f* *mf*

Trp. B. 2 *f* *mf* *f* *mf*

Trp. B. 3 *f* *mf* *f* *mf*

Pos. 1 *f* *mf* *f* *mf*

Pos. 2 *f* *mf* *f* *mf*

Tub. *f* *mf* *f* *mf*

Schlgz. *f* *mf* *f* *mf*

Pauk. *mf* *f* *mf* *f*

Glock. *mf* *f* *mf* *f*

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25

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Klar. Es *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2 *f* *mf*

Klar. B 3 *f* *mf*

Altsax. Es 1 *f* *mf*

Altsax. Es 2 *f* *mf*

Tensax. B *f* *f*

Fag. *f* *f*

Hrn. F 1

Hrn. F 2

Flhrn. B 1 *f* *mf*

Flhrn. B 2 *f* *mf*

Thrn.

Bar. *f*

Tnp. B. 1 *f* *mf*

Tnp. B. 2 *f* *mf*

Tnp. B. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Tub. *f*

Schlgz.

Pauk. *f*

Glock. *mf* *spielen*

©

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Klar. Es *f* *p*

Klar. B 1 *f* *p*

Klar. B 2 *f* *p*

Klar. B 3 *f* *p*

Altsax. Es 1 *f* *p*

Altsax. Es 2 *f* *p*

Tensax. B *f* *p*

Fag. *f* *p*

Hrn. F 1 *f* *p*

Hrn. F 2 *f* *p*

Flhrn. B 1 *f* *p*

Flhrn. B 2 *f* *p*

Thrn. *f* *p*

Bar. *f* *p*

Tnp. B. 1 *f* *p*

Tnp. B. 2 *f* *p*

Tnp. B. 3 *f* *p*

Pos. 1 *f* *p*

Pos. 2 *f* *p*

Tub. *f* *p*

Schlgz. *f* *p*

Pauk.

Glock. *f* *p*

53

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Klar. Es *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2 *f* *mf*

Klar. B 3 *f* *mf*

Altsax. Es 1 *f* *mf*

Altsax. Es 2 *f* *mf*

Tensax. B *f* *mf*

Fag. *f* *mf*

Hrn. F 1 *f* *mf*

Hrn. F 2 *f* *mf*

Flhrn. B 1 *f* *mf*

Flhrn. B 2 *f* *mf*

Thrn. *f* *mf*

Bar. *f* *mf*

Trp. B. 1 *f* *mf*

Trp. B. 2 *f* *mf*

Trp. B. 3 *f* *mf*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Tub. *f* *mf*

Schlgz. *f* *mf*

Pauk. *mf*

Glock. *mf*

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Trio

65

Fl. 1

Fl. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Fag.

Hrn. F 1

Hrn. F 2

Flhrn. B 1

Flhrn. B 2

Thrn.

Bar.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Pos. 1

Pos. 2

Tub.

Schlgz.

Pauk.

Glock.

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Klar. Es, B1, B2, B3), Saxophones (Altsax. Es 1, 2, Tensax. B), and Bassoon (Fag.). The brass section includes Horns (Hrn. F1, F2), Trumpets (Tnp. B. 1, 2, 3), Trombones (Tub.), and Percussion (Schlgz., Pauk., Glock.). The percussion part includes Snare Drum (Pauk.), Cymbals (Schlgz.), and Glockenspiel (Glock.). The score is in 2/4 time and features dynamic markings such as p, mf, and f. A large 'SAMPLE PAGE' watermark is overlaid on the score.

Fl. 1

Fl. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Fag.

Hrn. F 1

Hrn. F 2

Flhrn. B 1

Flhrn. B 2

Thrn.

Bar.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Pos. 1

Pos. 2

Tub.

Schlgz.

Pauk.

Glock.

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108

G

Fl. 1

Fl. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Fag.

Hrn. F 1

Hrn. F 2

Flhrn. B 1

Flhrn. B 2

Tbn.

Bar.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Pos. 1

Pos. 2

Tub.

Schlgz.

Pauk.

Glock.

f

mf

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119

Fl. 1

Fl. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Fag.

Hrn. F 1

Hrn. F 2

Flhrn. B 1

Flhrn. B 2

Thrn.

Bar.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Tub.

Schlgz.

Pauk.

Glock.

Grandioso

rit.

f

This page contains the musical score for the 11th page of 'Tiroler Musikantengröße'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Tensax. B, Fag., Hrn. F 1, Hrn. F 2, Flhrn. B 1, Flhrn. B 2, Thrn., Bar., Trp. B. 1, Trp. B. 2, Trp. B. 3, Pos. 1, Pos. 2, Tub., Schlagz., Pauk., and Glock. The score begins at measure 131. A large, diagonal watermark reading 'SAMPLE PAGE' and 'www.helbling.com' is overlaid across the center of the page. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The percussion parts include a snare drum (Pauk.) and a glockenspiel (Glock.). The woodwind and brass parts feature various melodic and harmonic lines. The string parts are not explicitly labeled but are implied to be present in the ensemble.

147

Fl. 1

Fl. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Fag.

Hrn. F 1

Hrn. F 2

Fhörn. B 1

Fhörn. B 2

Thrn.

Bar.

Tnp. B. 1

Tnp. B. 2

Tnp. B. 3

Pos. 1

Pos. 2

Tub.

Schlgz.

Pauk.

Glock.

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f

rit.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f