

Feierlich schreitend $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into two systems by a double bar line. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The tempo is marked 'Feierlich schreitend' with a metronome marking of quarter note = 72. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is common time (C). A large watermark 'www.helbling.com' is overlaid diagonally across the entire score.



1.Fl. *p* *mf*

2.Fl. *p* *mf*

Ob. *p* *mf*

Klar. Es *p* *mf*

1.Klar. B *p* *mf*

2.Klar. B *p* *mf*

3.Klar. B *p* *mf*

1.Altsax. Es *p* *mf*

2.Altsax. Es *p* *mf*

Tensax. B *p* *mf*

Barsax. Es *p* *mf*

Fag. *p* *mf*

1.+ 2.Hrn. F *p* *mf*

3.+ 4.Hrn. F *p* *mf*

1.Flhrn. B *p* *mf*

2.Flhrn. B *p* *mf*

Thrn. *p* *mf*

Bar. *p* *mf*

1.Trp. B *p* *mf*

2.Trp. B *p* *mf*

3.Trp. B *p* *mf*

1.+ 2.Pos. *p* *mf*

3.Pos. *p* *mf*

Tub. 1+ 2 *p* *mf*

Schlgz. *p* *mf*

Pauk. *p* *mf*



Trio etwas langsamer

17

1.Fl. *p* *mf* *mp*

2.Fl. *p* *mf* *mp*

Ob. *p* *mf* *mp*

Klar. Es *p* *mf* *mp*

1.Klar. B *p* *mf* *mp*

2.Klar. B *p* *mf* *mp*

3.Klar. B *p* *mf* *mp*

1.Altsax. Es *p* *mf* *mp*

2.Altsax. Es *p* *mf* *mp*

Tensax. B *p* *mf* *mp*

Barsax. Es *p* *mf* *mp*

Fag. *p* *mf* *mp*

1.+ 2.Hrn. F *mf* *mp*

3.+ 4.Hrn. F *mf* *mp*

1.Flhrn. B *p* *mf* *mp*

2.Flhrn. B *p* *mf* *mp*

Thrn. *p* *mf* *mp*

Bar. *p* *mf* *mp*

1.Trp. B *p* *mf* *mp*

2.Trp. B *p* *mf* *mp*

3.Trp. B *p* *mf* *mp*

1.+ 2.Pos. *p* *mf* *mp*

3.Pos. *p* *mf* *mp*

Tub. 1+ 2 *p* *mf* *mp*

Schlgz. *p* *mp* Kl. Tr. 1.x tacet

17

Pauk. *p* *mp* ohne Becken

mf





34

1.Fl. *mf* *f*

2.Fl. *mf* *f*

Ob. *mf* *f* *mp*

Klar. Es *mf* *f*

1.Klar. B *mf* *f*

2.Klar. B *mf* *f*

3.Klar. B *mf* *f*

1.Altsax. Es *mf* *f*

2.Altsax. Es *mf* *f*

Tensax. B *mf* *f*

Barsax. Es *f* *mf* *f*

Fag. *mf* *f*

1.+ 2.Hrn. F *f* *mf* *f*

3.+ 4.Hrn. F *f* *mf* *f*

1.Fhrr. B *f* *mf* *f* *mp*

2.Fhrr. B *mf* *f* *mp*

Thrn. *mf* *f*

Bar. *mf* *f*

1.Trp. B *mf* *f* *mp*

2.Trp. B *mf* *f*

3.Trp. B *f* *f*

1.+ 2.Pos. *f* *mf* *f*

3.Pos. *f* *mf* *f*

Tub. 1+ 2 *f* *mf* *f*

Schlgz. *f* *mf* *f*

34 *f* mit Becken

Pauk. *f*

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42

1.Fl. *f*

2.Fl. *f*

Ob. *f*

Klar. Es *mp*

1. Klar. B *f* hervortreten!

2. Klar. B *f* hervortreten!

3. Klar. B *mp*

1. Altsax. Es *f* hervortreten!

2. Altsax. Es *mp*

Tensax. B *mp*

Barsax. Es *mp*

Fag. *mp*

42

1.+2. Hrn. F *mp*

3.+4. Hrn. F *mp*

1. Flhrn. B *f*

2. Flhrn. B *f*

Thrn. *mp*

Bar. *mp*

1. Trp. B *f*

2. Trp. B *mp*

3. Trp. B *mp*

1.+2. Pos. *mp*

3. Pos. *mp*

Tub. 1+2 *mp*

Schlgz. *mp*

Pauk. *mp*

mp *f*

