

Europa-Messe

Franz Nagel
arr. Karl Safarik

1. Eingang

Andante

rall...

a tempo

Flöte 1

Flöte 2

Oboe

Fagott

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Baritonsaxophon in Es

Horn in Es 1

Horn in Es 2

Horn in Es 3

Horn in Es 4

Flügelhorn in B 1

Flügelhorn in B 2

Tenorhorn

Euphonium in C

Trompete in B 1

Trompete in B 2

Trompete in B 3

Posaune in C 1

Posaune in C 2

Posaune in C 3

Tuba in C 1

Tuba in C 2

Pauken



Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Hrn. Es 1
Hrn. Es 2
Hrn. Es 3
Hrn. Es 4
Fihrn. B 1
Fihrn. B 2
Thrn.
Euph.
Trp. B. 1
Trp. B. 2
Trp. B. 3
Pos. 1
Pos. 2
Pos. 3
Tub.
Tub.
Pauk.



Fl. 1 *mf* *f* *rall...*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Fag. *mf* *p* *f*

Klar. Es *mf* *p* *f*

Klar. B 1 *mf* *p* *f*

Klar. B 2 *mf* *p* *f*

Klar. B 3 *mf* *p* *f*

Altsax. Es 1 *mf* *p* *f*

Altsax. Es 2 *mf* *p* *f*

Tensax. B *mf* *p* *f*

Barsax. Es *mf* *p* *f*

Hrn. Es 1 *mf* *p* *f* *rall...*

Hrn. Es 2 *mf* *p* *f*

Hrn. Es 3 *mf* *p* *f*

Hrn. Es 4 *mf* *p* *f*

Fihrn. B 1 *mf* *p* *f*

Fihrn. B 2 *mf* *p* *f*

Thrn. *mf* *p* *f*

Euph. *mf* *p* *f*

Trp. B 1 *mf* *f* *rall...*

Trp. B 2 *mf* *f*

Trp. B 3 *mf* *f*

Pos. 1 *mf* *p* *f*

Pos. 2 *mf* *p* *f*

Pos. 3 *mf* *p* *f*

Tub. *mf* *p* *f*

Tub. *mf* *p* *f*

Pauk. *mf* *p* *f*



2. Kyrie

Lento

Fl. 1 *p* *mf* *f* *mf*

Fl. 2 *p* *mf* *f* *mf*

Ob. *p* *mf* *f* *mf*

Fag. *p* *mf* *f* *mf*

Klar. Es *p* *mf* *f* *mf*

Klar. B 1 *p* *mf* *f* *mf*

Klar. B 2 *p* *mf* *f* *mf*

Klar. B 3 *p* *mf* *f* *mf*

Altsax. Es 1 *p* *mf* *f* *mf*

Altsax. Es 2 *p* *mf* *f* *mf*

Tensax. B *p* *mf* *f* *mf*

Barsax. Es *p* *mf* *f* *mf*

Lento

Hrn. Es 1 *p* *mf* *f* *mf*

Hrn. Es 2 *p* *mf* *f* *mf*

Hrn. Es 3 *p* *mf* *f* *mf*

Hrn. Es 4 *p* *mf* *f* *mf*

Fihrn. B 1 *p* *Solo* *mf* *f* *mf*

Fihrn. B 2 *p* *mf* *f* *mf*

Thrn. *p* *mf* *f* *mf*

Euph. *p* *mf* *f* *mf*

Lento

Trp. B. 1 *p* *mf* *f* *mf*

Trp. B. 2 *p* *mf* *f* *mf*

Trp. B. 3 *p* *mf* *f* *mf*

Pos. 1 *p* *mf* *f* *mf*

Pos. 2 *p* *mf* *f* *mf*

Pos. 3 *p* *mf* *f* *mf*

Tub. *p* *mf* *f* *mf*

Tub. *p* *mf* *f* *mf*

Pauk. *mf* *f* *mf*



3. Gloria

Moderato

rall...

f *p* *mf* *f*

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

rall... **Moderato**

f *p* *mf* *f*

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Fihrn. B 1

Fihrn. B 2

Thrn.

Euph.

rall... **Moderato**

f *p* *mf* *f*

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Tub.

Pauk.



Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Hrn. Es 1
Hrn. Es 2
Hrn. Es 3
Hrn. Es 4
Flhörn. B 1
Flhörn. B 2
Thrn.
Euph.
Tptr. B. 1
Tptr. B. 2
Tptr. B. 3
Pos. 1
Pos. 2
Pos. 3
Tub.
Tub.
Pauk.



4. Offertorium

Andante

The musical score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), and Baritone Saxophone (Barsax. Es). The second system includes Horn in E-flat 1 (Hrn. Es 1), Horn in E-flat 2 (Hrn. Es 2), Horn in E-flat 3 (Hrn. Es 3), Horn in E-flat 4 (Hrn. Es 4), Flute in B-flat 1 (Flhrn. B 1), Flute in B-flat 2 (Flhrn. B 2), Trombone (Thrn.), and Euphonium (Euph.). The third system includes Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trumpet in B-flat 3 (Trp. B. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Tubas (Tub.), and Percussion (Pauk.). The score is marked with a dynamic of *p* (piano) and a tempo of *Andante*. A large watermark 'www.helbling.com' is visible across the page.



5. Sanctus

Sostenuto

The musical score for the 5. Sanctus, page 10, is arranged for a full orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fag., Klar. Es., Klar. B. 1, Klar. B. 2, Klar. B. 3, Altsax. Es. 1, Altsax. Es. 2, Tensax. B., Barsax. Es., Hrn. Es. 1, Hrn. Es. 2, Hrn. Es. 3, Hrn. Es. 4, Flhörn. B. 1, Flhörn. B. 2, Thrn., Euph., Trp. B. 1, Trp. B. 2, Trp. B. 3, Pos. 1, Pos. 2, Pos. 3, Tub., Tub., and Pauk. The score is divided into three systems. The first system includes Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Bassoon. The second system includes Horns, Flute Horns, Trumpet, and Euphonium. The third system includes Trumpets, Trombones, and Percussion. Performance markings include *rit.*, *a tempo*, and *rall...*. Dynamic markings are *mf*, *f*, and *p*. The tempo is marked **Sostenuto**. A large watermark 'www.helbling.com' is overlaid diagonally across the page.



Fl. 1 *mf* *rall...*

Fl. 2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Hrn. Es 1 *mf* *rall...*

Hrn. Es 2 *mf*

Hrn. Es 3 *mf*

Hrn. Es 4 *mf*

Fibtr. B 1 *mf*

Fibtr. B 2 *mf*

Thrn. *mf*

Euph. *mf*

Tpt. B 1 *mf* *rall...*

Tpt. B 2 *mf*

Tpt. B 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tub. *mf*

Tub. *mf*

Pauk.



6. Benedictus

Serioso

The musical score is arranged in systems for various instruments. The first system includes Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns 1-4, Flute in C 1 & 2, Trombone, and Euphonium. The third system includes Trumpets 1-3, three Trombones, Tubas, and Drums. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The score is in 3/4 time with a key signature of two flats. A large watermark 'www.helbling.com' is visible across the page.



8. Danklied

Andante

Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es.
Klar. B 1
Klar. B 2
Klar. B 3
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Hrn. Es 1
Hrn. Es 2
Hrn. Es 3
Hrn. Es 4
Flhörn. B 1
Flhörn. B 2
Thrn.
Euph.
Trp. B. 1
Trp. B. 2
Trp. B. 3
Pos. 1
Pos. 2
Pos. 3
Tub.
Tub.
Pauk.



Maestoso

FL 1
FL 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es

Maestoso

Hrn. Es 1
Hrn. Es 2
Hrn. Es 3
Hrn. Es 4
Flhörn. B 1
Flhörn. B 2
Thrn.
Euph.

Maestoso

Trp. B. 1
Trp. B. 2
Trp. B. 3
Pos. 1
Pos. 2
Pos. 3
Tub.
Tub.
Pauk.



rall... *a tempo* *rall...*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Fag. *p* *f*

Klar. Es *p* *f*

Klar. B 1 *p* *f*

Klar. B 2 *p* *f*

Klar. B 3 *p* *f*

Altsax. Es 1 *p* *f*

Altsax. Es 2 *p* *f*

Tensax. B *p* *f*

Barsax. Es *p* *f*

Hrn. Es 1 *p* *f*

Hrn. Es 2 *p* *f*

Hrn. Es 3 *p* *f*

Hrn. Es 4 *p* *f*

Fihrn. B 1 *p* *f*

Fihrn. B 2 *p* *f*

Thrn. *p* *f*

Euph. *p* *f*

Tptr. B. 1 *p* *f*

Tptr. B. 2 *p* *f*

Tptr. B. 3 *p* *f*

Pos. 1 *p* *f*

Pos. 2 *p* *f*

Pos. 3 *p* *f*

Tub. *p* *f*

Tub. *p* *f*

Pauk. *p* *f*

