

Dem Land Tirol die Treue

Marsch

Direktion in C

von Florian Pedarnig

1. Trp. 1 Flg. *f*

1.2. Trp.

1. Tenh. *f*

1. Horn

kl. Trommel

5

p Tenh.

p Bar.

Hörner

10

p

p

p

The image shows a musical score for a march titled "Dem Land Tirol die Treue" by Florian Pedarnig. The score is in C major and 2/4 time. It is divided into three systems of staves. The first system (measures 1-4) includes parts for 1. Trp. 1 Flg., 1.2. Trp., 1. Tenh., 1. Horn, and kl. Trommel. The second system (measures 5-8) includes parts for Tenh., Bar., and Hörner. The third system (measures 9-10) continues the instrumentation. Dynamics include *f* (forte) and *p* (piano). A large "SAMPLE" watermark is overlaid diagonally across the page.

16

16

Hörner

f

f

f

p

This system contains measures 16 through 21. It features three staves: a top staff with treble clef, a middle staff with treble clef, and a bottom staff with bass clef. The music is in 4/4 time and B-flat major. A large watermark 'STAMPED' is overlaid diagonally across the page. Dynamic markings include *f* and *p*. The word 'Hörner' is written above the middle staff.

22

22

This system contains measures 22 through 27. It features three staves: a top staff with treble clef, a middle staff with treble clef, and a bottom staff with bass clef. The music continues in 4/4 time and B-flat major. A large watermark 'STAMPED' is overlaid diagonally across the page.

28

28

ff

ff

ff

This system contains measures 28 through 33. It features three staves: a top staff with treble clef, a middle staff with treble clef, and a bottom staff with bass clef. The music continues in 4/4 time and B-flat major. A large watermark 'STAMPED' is overlaid diagonally across the page. Dynamic markings include *ff*.

34

34

Holz

f

Flgh.Hörner 2-4.Trp.
Tenöre Posaunen 1.Trp.

Bässe

ff

ff

This system contains measures 34 through 39. It features three staves: a top staff with treble clef, a middle staff with treble clef, and a bottom staff with bass clef. The music continues in 4/4 time and B-flat major. A large watermark 'STAMPED' is overlaid diagonally across the page. Dynamic markings include *f* and *ff*. The word 'Holz' is written above the middle staff. The first ending (1.) and second ending (2.) are indicated. The text 'Flgh.Hörner 2-4.Trp. Tenöre Posaunen 1.Trp.' is written below the middle staff. The word 'Bässe' is written below the bottom staff.

40

45

51

56

Trio

Gesang

ff Ein Kranz von Ber - gen hat stolz und hoch er - ho - ben,
mf Kampf hat dich ent-zwei ge - schla - gen,

61

um - ringt die Hei - mat sen mein Ti - ro - ler - land. Die
 von dir ge - ris mat sen wur - de Süd - ti - rol. Die
 Die

66

Gi - pfel strah - len hell in ih - rem Glan - ze, und leuch - ten weit von
 Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut zum

71

Refrain

stei - ler Fel - sen - wand. Du bist das Land, dem ich die Treu - e
 letz - ten Le - be - wohl.

76

hal - te, weil du so schön bist mein Ti - ro - ler - land!

81

Du bist das Land, dem ich die Treu - e hal - te, weil du so

86

Nachspiel

schön bist mein Ti - ro - ler - land! *ff*

90

2.Trp.

1.Trp.

Tenöre

ff

p

96

2.Trp.

1.Trp.

ff

f

ff

f

102

1.

2. Ein har-ter

p

2. Ein har-ter