

Partitur

Klingendes Land - Ouvertüre

Sepp Tanzer

Allegro $\text{♩} = 140$

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klarinette in Es

Klarinette in Bb 1

Klarinette in Bb 2

Klarinette in Bb 3

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax.

Bariton-Sax.

Fagott

1.+ 2. Horn in Es

3.+ 4. Horn in Es

Flügelhorn 1

Flügelhorn 2

1. Tenorhorn

Bariton

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Tuba 1

Tuba 2

Schlgz., Gcksp.

Pauken

60 Allegro - Tempo I

65 70 75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Es Kl.
B. Kl. 1
B. Kl. 2
B. Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg.
Hrn. 1+2
Hrn. 3+4
Flg. 1
Flg. 2
I. T. Hrn.
Bar.
B. Trp. 1
B. Trp. 2
B. Trp. 3
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Tb. 1
Tb. 2
Schlgz., Gcksp.
Pk.

The image displays a page from a musical score for the piece "Klingendes Land". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Es. Kl. (English Horn)
- B. Kl. 1, 2, and 3 (Bass Clarinets)
- A. Sax. 1 and 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Fg. (Fagott/Bassoon)
- Hrn. 1+2 and Hrn. 3+4 (Horns)
- Flg. 1 and Flg. 2 (Trumpets, with sub-labels (1.Trpt) and (2.Trpt))
- I. T. Hrn. (1st Trombone)
- Bar. (Baritone)
- B. Trp. 1, 2, and 3 (Bass Trumpets)
- Pos. 1, 2, 3, and 4 (Positively Trombones)
- Tb. 1 and Tb. 2 (Trombones)
- Schlgz., Gcksp. (Schlagzeug/Groove with Becken/Cymbals)
- Pk. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*). There are also performance instructions like "Solo" and "mit Bck.". Measure numbers 105, 110, 115, and 120 are circled at the top of the page. A large, semi-transparent watermark "SAMPLE PACKAGE" is overlaid diagonally across the score, along with the website address "www.helbling.com".

Klingendes Land - Partitur

The image shows a page of a musical score for the piece "Klingendes Land". The score is for a full orchestra and includes parts for the following instruments: Flute 1 & 2, Oboe 1 & 2, E-flat Clarinet, Bass Clarinet 1, 2, & 3, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Fagot, Horns 1+2, Horns 3+4, Flute 1 (1. Trp), Flute 2 (2. Trp), 1st Trumpet, Baritone, 2nd Trumpet, 3rd Trumpet, Percussion 1, 2, 3, & 4, Trombone 1 & 2, Snare Drum (Schlgz., Gcksp.), and Piano. The score is written in 3/4 time and features a variety of musical notations including dynamics (mf, f, p, ff), articulation (accents, slurs), and performance instructions (Solo). There are four circled rehearsal marks at measures 125, 130, 135, and 140. A large, semi-transparent watermark "www.helbling.com" is overlaid diagonally across the page.

This page contains the musical score for the 9th page of 'Klingendes Land'. The score is written for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Es. Kl. (English Horn)
- B. Kl. 1, 2, and 3 (Bassoons)
- A. Sax. 1 and 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Fg. (Fagott/Bassoon)
- Hm. 1+2 and Hm. 3+4 (Horns)
- Flg. 1 and Flg. 2 (Flöten/Flutes)
- I. T. Hm. (1. Horn)
- Bar. (Baritone)
- B. Trp. 1, 2, and 3 (Bass Trumpets)
- Pos. 1, 2, 3, and 4 (Posaunen/Trombones)
- Tb. 1 and Tb. 2 (Tuba)
- Schlgz., Gcksp. (Schlagzeug/Drum)
- Pk. (Percussion)

The score includes dynamic markings such as *f*, *mf*, *fp*, and *rall.*. It also features performance instructions like 'Solo' and 'Cadenza'. A large 'SAMPLE PAGE' watermark is overlaid on the score, along with the website address 'www.helbling.com'.

(Klar.)

170

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E_b. Kl.

B_b. Kl. 1

B_b. Kl. 2

B_b. Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hm. 1+2

Hm. 3+4

Flg. 1

Flg. 2

I. T. Hm.

Bar.

B_b. Trp. 1

B_b. Trp. 2

B_b. Trp. 3

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tb. 1

Tb. 2

Schlglz., Glocks.

Pk.

pp *f* *mf* *f*

Schlagzeug

f *p* *f*

Allegro molto $\bullet = 152$

180 185 190

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Es. Kl.
B. Kl. 1
B. Kl. 2
B. Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg.
Hm. 1+2
Hm. 3+4
Flg. 1
Flg. 2
I. T. Hm.
Bar.
B. Trp. 1
B. Trp. 2
B. Trp. 3
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Tb. 1
Tb. 2
Schlgz., Gleksp.
Pk.

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