### Jane Revell · Jeremy Harmer · Mary Tomalin · Amanda Maris · Deborah Friedland

# AMERICAN JETSTREAM Second Edition

The fully revised edition of the successful six-level course for young adult and adult learners.



HELBLING



BY: JANE REVELL, JEREMY HARMER, MARY TOMALIN, AMANDA MARIS, DEBORAH FRIEDLAND





LET

YOUR

**FLOW** 

ENGLISH

### **JANE REVELL**

JEREMY HARMER

### You first!

A learner-centered approach, rich in opportunities for personalization, motivates and challenges

### Your Story

Integrated skills work, with speaking and writing, help learners find and use their voice in English

### Communication Skills

Language in Action videos and new Speaking & Pronunciation tasks elevate speaking and viewing skills

### Vocabulary Plus

Extensive treatment of vocabulary and word formation with a focus on challenging phrases

### Culture Matters

Topics and texts that explore the world and different cultures, build multicultural competence

### Everybody up!

Activities that create a positive classroom atmosphere with collaboration and time to **De-stress** 

### Exam Training

Practice material that introduces a comprehensive selection of international exam tasks

### American Jetstream Digital

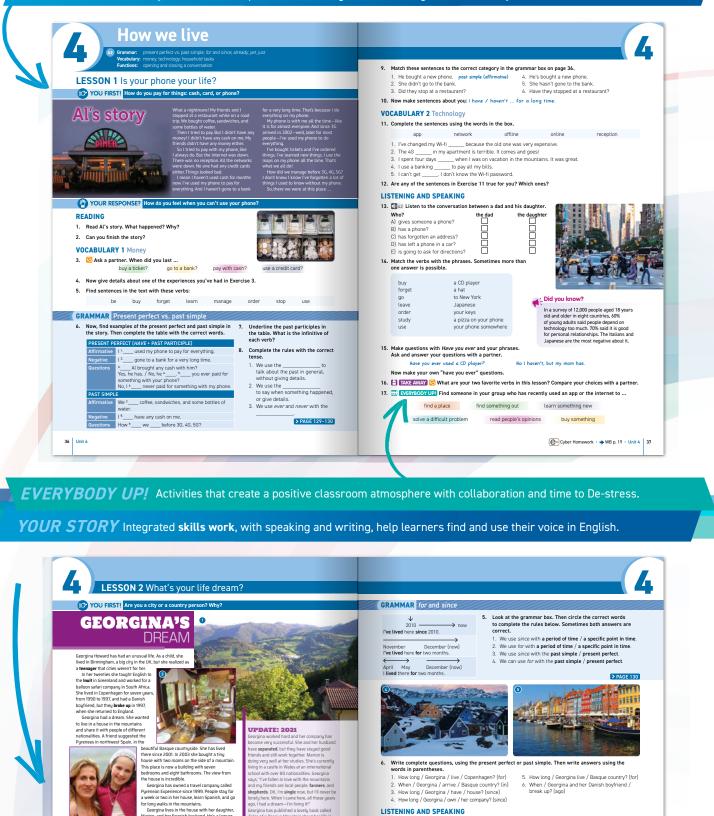
A full range of digital tools for face-to-face, online and blended learning

# EVERYTHING YOU NEED FOR ADULT LEARNERS

### 2

YOU FIRST!

You First! feature builds students' confidence by involving them and allowing them to use the language they already know. It also helps the teacher target their teaching more effectively too.



[2] [1] 43 Listen and circle the words that have the sound /I/ as in since, and underline the words that have the sound /i/ as in see.

Do you have a dream, something you would really love to happen in your life that is difficult to achieve? For example, would you like to buy a home in the beauful countryside, like in the article on page 38? Maybe your dream is to start a charity for homeless teenagers. Or maybe you'd love to be an international soccer player or a musician. What's your dream?

13. @ EXPLORE Find out about Inuit culture. In what ways is it different from your own? How is it similar?

How long have you been here? B We've been here for about three weeks.

8. 😰 🖸 🕼 43 Listen again and check. Then practice the conversation.

9. 🛜 Work in pairs. Read the short text and talk about your dream in life.

 10. A Work in pairs. Find out about a person's life.

 > Student A: Look at page 118.

 > Student B: Look at page 121.

 11. 😒 Ask and answer questions to find out information about your partner's life 12. Write a short biography of your partner. Use the article on page 38 to help you.

When did you arrive?

SPEAKING AND WRITING

A Just this morning B You should cont

B You should go to the beach.
 A We've just gone. The water is GREEN!

Cyber Homework · + WB p. 20 · Unit 4 39

YOUR RESPONSE? How did you feel when you read "Georgi

#### READING

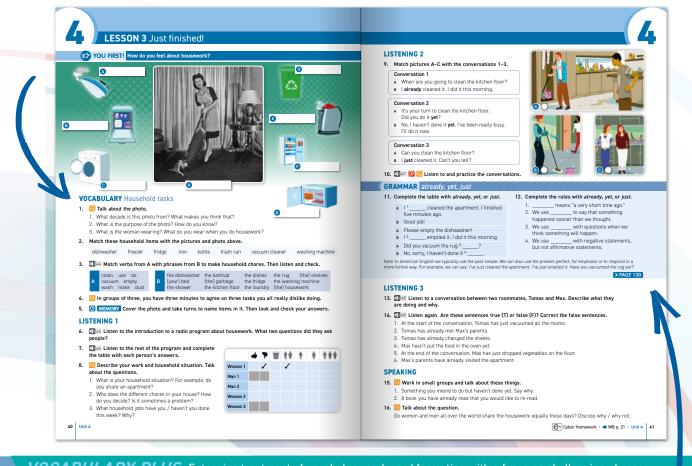
- 1. Look at the photos and answer the questions. . What do you think Georgina's dream was? 2. Do you think she achieved it?
- 2. Read the article. Look at the words in bold. Which words refer to:
- relationships? people?
- (?) <u>MEMOR</u> Answer the questions about photos 1-5 on pages 38 and 39. Then read the article again and check your answers.
   (?) Where is this house and how many bedrooms and bathrooms does it have?
   (?) Where is this house and how many bedrooms and bathrooms does it have?
   (?) What kind of things do these people do while on vacation?
   (?) What kind of things do these people do while on vacation?
   (?) Where is this town and what did Georgina to there?
   (?) Which city is this and when was Georgina there?

nd. He's a

- O Which three facts about Georgina are most unusual, do you think? Decide, and then discuss the question with a partner.

38

**FOCUS ON VOCABULARY** High vocabulary input with lots of practice and consolidation throughout.

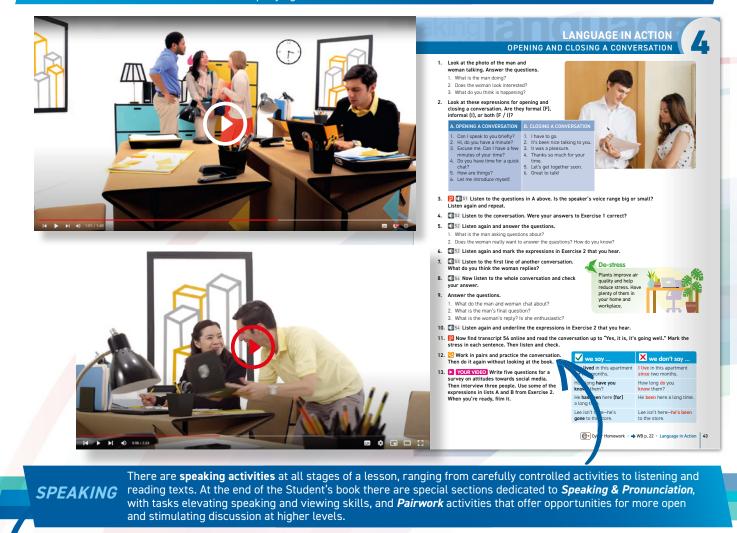


**VOCABULARY PLUS** Extensive treatment of vocabulary and word formation with a focus on challenging phrases.

**GRAMMAR** Clear, concise grammar is introduced gradually, in context with realistic and meaningful practice. At the end of the Student's Book, there is a full **Grammar Reference** section.

WORDS AND PHRASES FOR TECH	VNIT 0	We can use have got in the same way. There is no diffe in meaning, but have got is more informal—and also m
	Questions           Remember that we use the following question works to ask questions:           Who         Was who to sak about people:           Who         System horder asing?           What         Was use who to sak about people:           What         Was use who to sak about people:           What         Was use who to sak about people:           What         Was use who to sak about the gas.           What         Was use who to sak the same for something.           Why         Was use why to ask its measure to something.           Why         Gauraba Decause I want to be its and healthy.           When         Was use whon task who to time.	more common in British English. Have is used in both American and British English. We haven't got children. Has he got a house? Note that we only use an auxiliary verb in short answe Yes, I have (not <del>Vec I have got</del> ) need or want. We use the infinitive with to after need and want. I need to pass my exams. I want for add books in English.
	When do you go to bed? When do you get up? Where We use where to ask about a place: Where do you work? Where do you live? Which we use which to ask about a particular thing, often	We can also use a noun: / want a good job. / need a good job. We can also use the structure for + noun after need. You need Enalish for your studies.
Given Watch the pictures with the sentences. Then listen and check.     Vou use the mouse to point to things on the     computer screen.     Vou lotten need a password to get onto a     website.	with a choice: Which house is yours? This one or that one? How We use how with old to ask about age: How old are you? We also use it to ask about the way that we do something:	rou need English for your studies. Remember that want and need are like regular verbs, so we make questions and negatives with the auxiliary verb dα. Do you want to be successful? What do I need to do?
<ol> <li>(i) MEMORY Cover the sentences in Exercise 1. How many words can you remember? Use the pictures to help you.</li> </ol>	What do you call this? (not <del>How do you call this?</del> )	UNIT 1
Bits     Complete the phrases with these verbs. Use each verb once. Then listen and check.       be     get     go to	Note that we put an auxiliary verb before the subject: What do you want?(not <del>What you want?</del> ) be (present simple)	Present continuous I'm (am) reading. / You're (are) working. / He's (is swimming. I'm not (am not) having a picnic. / We aren't (are n singing. / She isn't (is not) writing.
1.	<ul> <li>I'm (am) Spanish. / You're (are) British. / He's (is) from the United States.</li> <li>I'm mot (am not) a teacher. / We aren't (are not) American. / She isn't (is not) 21.</li> <li>Are you Spanish? Yes we are. / No. we aren't.</li> </ul>	Are they talking? Yes, they are. / No, they aren't. Is it working? Yes, it is. / No, it isn't. We form the present continuous with the present of the pre
<ol> <li>Work in pairs, undertune the statements that are true for you.</li> <li>If married. // Im single. // mi avreationship.</li> <li>I have a boy/riend / girt/riend / partner. We've been together for over a year.</li> <li>A freed of mine is getting married soon.</li> </ol>	Is he you spanish res, we are / no, we are r c Is he Thai? Yes, he is, / No, he is? Note that you is singular and plural: What nationality are you? (one person) I'm British.	be followed by the -ing form of the main verb: He's swimming in a very cold lake. Note that we never use contractions in affirmative shu answers: Yes. (am. (not Yes. Im.)
<ol> <li>I've recently been to a wedding.</li> <li>Friends of mine broke up because their marriage wasn't happy.</li> </ol>	What nationality are you? (more than one person) We're Mexican.	SPELLING RULES FOR -ING FORMS
My parents have been married for more than 20 years.     Ive never had a long relationship.     Irm going out with someone, and it's getting serious.	We can also make negatives and negative short answers läke this: They're not Turkish. He's not a doctor. Are you from the US? No, we're not.	most verbs add -ing walk - wa verbs ending in -e omit the final -e dance - and add -ing dancing one-syllable verbs double the swim -
<ol> <li>© Work in pairs. Talk about the relationships of people you know well.</li> <li>Pocus on go</li> </ol>	Is she a teacher? No, she's not. have (present simple) We have a big family. / He has a small family.	ending in a single consonant and swimming consonant after a add -ing single vowel
Match the words and phrases in bold in 1-9 with the correct meaning a-i.           1. She goes to school / college         4. (m going out with him / her.         7. Please go away!           2. Please go on!         5. Prices are going up.         8. How's it going?           3. We're going out this evening.         6. Prices are going gom.         9. How's it going?	<ul> <li>I don't have children. / She doesn't have an uncle.</li> <li>Do they have three children? Yes, they do. / No, they don't.</li> <li>Does have a dog? Yes, he does. / No, he doesn't.</li> <li>We use have to talk about possession and relationships:</li> </ul>	verbs ending in -y add -ing try - tryin verbs ending in -ie change the -ie lie - lying into -ying We use the present continuous to talk about what is
a) leave your home to do something d) have a boyfriend / girtfriend g) leave b) become more expensive e) not be successful h) continue c) become cheaper e) How are you? () be at a piace of education	He has a cat. He doesn't have a dog. I have six children. I don't have a sister. Note that don't = do not and doesn't = does not.	happening now, at the moment, today: She's talking on the phone.

COMMUNICATION Language in action video featuring engaging situations with familiar characters in visually appealing settings. Students are exposed to everyday language that they can practice on their own SKILLS with the accompanying audio.



**SPEAKING & PRONUNCIATION** `@√

### **UNITS 3 & 4**

### **DEVELOPING DIALOGUES & PRONUNCIATION** PREPARE Read the dialogue and complete the missing lines.

- I think I'm going to leave my job at Carsons, Barbara. But you've only been there for one month, Mark. Mark:
- month, Mark. I know. So why 1\_\_\_\_\_? Because I 2\_\_\_\_\_. Really! 3\_\_\_\_\_ Yes, it's much better. Mark: Barbara: Mark: Barbara: Mark:

- ?
- CO10 Now listen and write down the missing lines. Were your lines similar to the ones in the dialogue?

### SHORT EXCHANGES & PRONUNCIATION

- PREPARE Read the exchanges and pick the one that has happened to you before.
- A I opened my computer this morning and I couldn't get online. So I couldn't get into my work email!
- B Oh no! So what did you do?

- B Ohn B So what did you do?
   A lopenet the washing machine door and water poured out onto the floor!
   B Ohn B So what did you do?
   A I turned off the freezer by mistake two days ago. I just popend it now and everything has defoosted
   B That's awfull So what are you going to do?
   A I threaving a thig party rompth. It's boiling, and the air conditioning isn't working!
   B That's a disaster! So what are you going to do?
- B Inta's a classifier 50 what are you going to do [20] 112 Wo do you think A and B sound? Do you think A has a flat voice because they are unhappy or an emotional voice with a wide voice range because they are feeling emotional? What about B? What is B's mood? How does it change their voice? Decide and then listen and check.
- 3. C 112 PRACTICE Listen to each exchange carefully. Then practice the exchanges until you are happy with them.
- CREATE Choose two of B's questions to answer. Then practice the exchanges. 4.
- 5. 🔁 Write and rehearse another exchange
- 150 ing & Pr

- β Underline words in the dialogue with the sound /α/ + /r/ as in "car." Then circle words with the sound /Λ/ as in "sun." 4.
  - 😰 🚺 11 Listen and repeat the words. Were you right? 5.
  - PRACTICE Work with a partner. Listen to each dialogue line carefully. Notice the stress and intonation. Practice each line for
  - pronunciation. Then say the whole dialogue. C Do the dialogue again, from memory this 6.
  - 7. CREATE Continue the conversation for three or four lines with B asking more
    - questions

#### STORY PUZZLE ----

- 1. PREPARE Number a-f below to make a story. More than one version is possible
- a) From when he was eight years old, Eliot told himself, "I'm going to be an actor." 1
   b) When he was 18, Eliot told his parents he wanted to go to drama school. A drama school accepted him. \_\_\_\_\_
- school accepted him. \_\_\_\_\_\_ c) Eliot's parents had a business and wanted Eliot, their only child, to work in the business with them. \_\_\_\_\_\_ d) But when he told his parents about his ambilion, they laughed. But Eliot didn't change his mind. \_\_\_\_\_
- for it.
- Image: Ima
- C PRACTICE Work with a partner. Listen again and take turns reading the story. Do this a few times. Then try and tell the story without looking at the book. з.
- CREATE Continue the story. Make notes and decide how it ends. The story can be as crazy as you like. Take turns telling the rest of the story.

### PAIRWORK

#### STUDENT A SSON 2, EXERCISE 14

- 1. Read the short article about Ellen MacArthur and complete the table with information about her.
- 2. Answer Student B's questions.
- 3. Ask Student B questions about Ranulph Fiennes and complete the table with information about him
- 4. Who do you think is more interesting? Why?

Ellen MacArthur is a retired British sailor—she was born on July 8<sup>th</sup>, 1976. She's famous because on February 7<sup>th</sup>, 2005 she broke the world record for sailing salo non-stop around the world. This was an amaing achievement for two reasons she was very young at the time (lust 29 years old), so she was much younger than other competitors in a sport where experience really matters. She was also a woman, quite a small woman — and sailing is a very physical sport that requires a lot of strength So has Ellen had any other scary moments, like the one with the whale?? Or day, while she was sailing in the South Atlantic, she was taking a nap, and st sudden) wolke up. She looked out of the calin windrow, and a huge iceberg wo floating just a few feet away! That was really scary. (\*See page 21, Exercise 13,)



	ELLEN MACARTHUR	RANULPH FIENNES
Profession		
Nationality		
Date of birth		
Famous because		
Scary / bad moment		

#### UNIT 4, LESSON 2, EXERCISE 10

Ask Student B questions with When / How long ...? to complete the information about Jake. Use How long where possible. How long was Jake with Kay?

- 2. Answer Student B's questions.
- 3. Look at your charts. What questions and answers can you make with the present perfect? 4. Say what you know about Jake. Use the present perfect where possible.

JAKE HARRIS	DN - BIOGRAPHY	
Birth	Melbourne, Australia	1975
Education	University of Melbourne	1993 - 1996
Relationships	First girlfriend, Kay	1991
	Second girlfriend, Melissa	- 1998
	Married Kay	
Homes	Melbourne	1975 - 1998
	Perth	1998 - 2010
	London	2010 - now
Work	First job in Melbourne (scientist)	1996 - 1998
	Job in London with a science company	
	Director of company	-

118 Pairwork

**REVIEW AND** CONSOLIDATION

Review sections every two units contextualize the language through reading or listening texts, allowing students to consolidate and put to use the language acquired. The Workbook provides further practice.

REVIEW 3 & 4 C:ZONC Cambridge B1 Preliminary Part 2 IELTS Reading TOEIC Listening & Reading YOU FIRST! Would you like a job with a lot of traveling? **FAMILY FIRST?** 



<text><text><text><text><text><text><text><text>

- POUR RESPONSE? Who do you feel most sympathetic towards, Esme or Martin? Why?
- 1. Look at the photos and the title of the article. Then answer the questions.
- What do you think these people do? What's the connection between the photos? How do you think the man feels about his job?
- 2. Read the article and check your answers.
- Tread the article motivity four minimum 2.
   Write complete questions. Take turns answering them, using the words in parentheses.
   How long / Esme and Martin / know each other? (since)
   How tong / they / be married? (for)
   Martin / lover / be / college? (never)
   What / Martin / receive? (just)
   What / Martin / not / do? (yet)
- Complete the sentences with the correct future form of the verbs in parentheses: present continuous or going to.

- Lontinuous or going to.
  1. Esme's mother is \_\_\_\_\_\_(stay) with them for a month.
  2. Their daughter \_\_\_\_\_\_(start) school in September.
  (do) a one-day course at the college next week.
- 44 Review Units 3 & 4 · 🕒 Cyber Homework · + WB pp. 23-24

- The couple \_\_\_\_\_ (not / look for) a babysitter.
   They \_\_\_\_\_ (not / get) a cleaner. 5. Make two predictions for each of these things.
  - How will Esme feel when Martin tells her about the course? I think she'll ...
  - 2. What do you think she'll say or ask? She'll say
- S Work in groups of four. Divide into pairs and do a role play.

Pair A: Discuss what Martin will tell Esme about his plans.

- Pair B: Discuss what Esme will say when
- Martin tells her about his plans
- Work with someone from the other pair. Act out the conversation between Esme and Martin.
- Each pair takes turns to act out the
- versation for the other pair Are the two conversations very different? Discuss.

 Control Work in small groups. Ask and answer the questions. Make notes of each person's answers. Are you a stay-at-home mom or dad? If you are, what are your feelings about it?

- If you aren't, would you like to be one? Why? / Why not? Is working in the home a "real job"?
- So is working in the foline a feet job :
   Work in your groups. Write a short report about people's answers. Choose someone to read the report to the class.
- You are Martin. Write an email to your friend, Rob, who you haven't seen for about three years. Tell him: about your life in the last three years

about your plans and recent events

M ROM: Martin TO: Rob 🖉 \* 🗏 🕈 🖶 😭

Good to hear from you. We haven't seen each other for a long ime. A lot of things have changed ...

#### Focus on prepositions

Complete the descriptions of Photos A and B on page 44 with these prepositions.

at against in next to (x2) of on through

of an through
Photo Ashows ama holding a baby '\_\_\_\_\_
his chest. He's standing 2-\_\_\_\_\_ the window and
\*\_\_\_\_\_\_ to curtains he's watching someone.
In Photo B, there is a woman, the baby's mother,
working \*\_\_\_\_\_\_ a desk and typing \*\_\_\_\_\_ her
laptop. There is a folder and a pen \*\_\_\_\_\_\_ her
laptop. There is a folder and a pen \*\_\_\_\_\_\_ her
photo, we can see some books.\_\_\_\_\_\_ the



### CULTURE

CULTURAL DIFFERENCES IN BUSINESS

a. Complete the information with these places. Germany Sweden the US (2) France the UK Brazil Asia

Cultural differences are very important in international business. Why? The answer is one word-globalization. Globalization means companies do business with companies in other countries. If they don't understand how people do business in other countries, there will be problems. Below are three important differences in business culture all over the world.

#### Relationship vs. tasks

In countries like ' and 2 , work comes before friendship. Other parts of the world, for example, <sup>1</sup> , believe it is important to build good relations first. If can trust you, I can do business with you.

### Communication

Many people in <sup>4</sup>\_\_\_\_\_ are quite indirect. They don't tell you directly what they think. But in <sup>5</sup>\_\_\_\_\_ and <sup>4</sup>\_\_\_\_\_, for example, people can be very direct, and say exactly what they think.

Say Gazdry what were un-Management How do different companies manage their projects? Who is the boss and how do they make decisions? In some countries, the host makes all the decisions. In other countries, the individual employee has more responsibility.<sup>1</sup> is an example of a high authority culture.<sup>1</sup> is a cample of a high authority culture.<sup>1</sup> is a submore the submore the submore submore the submore authority to make decisions.

#### Talk about the questions

What are the two different business styles in Communication and Management? Does any of this information surprise you? Can you think of any other business culture differences?

### Put the three cultural differences in order

A regular feature offering an opportunity to reflect on and discuss cultural differences and similarities worldwide. CULTURE There is usually a short reading text with a task, often leading to a discussion and a comparison with the students' own culture.

EXAM TRAINING

At the end of the Student's Book a brand-new full section with a wealth of practice material, introducing a comprehensive selection of international exam tasks.



 Put the three cultural differences in order of importance. Then work is mail groups. Compare your answers and give your reasons.
 OVERTO YOU Talk about these questions.
 What do you think is true in your country regarding these three differences?
 For each difference, which do you think is best? 🜠 Exam Training p. 136 · 🐼 Speaking & Pronunciation p. 148 45

### **DIGITAL** A full range of digital tools for face-to-face, online and blended learning.



*Helbling e-zone* is the Learning Management System (LMS) developed by Helbling: a user-friendly online platform for both teachers and students. You can create your own virtual classes (Courses), assign projects, interactive tasks and homework to your students, and monitor their progress.

**HELBLING MEDIA APP** Access **audio and video** via our App at any time, anywhere. Teacher's versions of the App also include teaching notes and answer keys.



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	HELBLING Media	0
Unit	30,1&2	
u()	U0 - Ex 2	02
40	U1 - Lesson 3 -Ex 2, 3	03
40	U1 - Language in Action -Ex 4, 5	04
ų	U2 - Lesson 2 -Ex 4, 5	05
40	U2 - Language in Action -Ex 5	06
φ	Units 1 & 2 - Review - Pronunciation Point	07
Unite	384	
4)	U3 - Lesson 3 - Ex 4, 5	08
40	U3 - Language in Action - Ex 5	09
40	U3 - Language in Action -Ex 6, 7	10
	Ш О К	

### FOR STUDENTS

## ON **e**•ZoNe

 e-book+: Interactive version of Student's Book & Workbook with integrated audio and video and self-correcting tasks

e-book+ is also accessible on mobile devices.

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### FOR TEACHERS

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  - Testbuilder with Test Audio: Ready-to-print or editable tests
  - · Teacher's Guide
  - · Guide for New Teachers
  - Audio and Video
  - Reference Material
- Placement Test
   Downloadable transcripts for all Audio

7

and Video

- HELBLING MEDIA APP
  - Audio
  - Video
- Teaching notes and answer keys (for teachers)



The second edition of Helbling's successful 6-level course for adults based on a tried and tested syllabus, develops language skills for life, work and study. With thought-provoking topics that promote cross-cultural awareness, **American Jetstream Second Edition** empowers learners to communicate effectively in today's interconnected world.



## CEFR & EXAMS

	BEGINNER	ELEMENTARY	PRE-INTERMEDIATE	INTERMEDIATE	UPPER INTERMEDIATE	ADVANCED
CEFR	A1	A1/A2	A2/B1	B1	B2	C1
	• Towards Cambridge <i>A2 Key</i>	Cambridge     A2 Key	<ul> <li>Towards Cambridge B1 Preliminary</li> </ul>	Cambridge     B1 Preliminary	Cambridge     B2 First	• Towards Cambridge <i>C1 Advanced</i>
EXAM	• APTIS, MET	APTIS, MET, TOEIC Bridge	• APTIS, MET, TOEIC Bridge	<ul> <li>APTIS (General &amp; Advanced), IELTS, MET, TOEFL iBT, TOEIC</li> </ul>	• IELTS, TOEFL iBT	• IELTS, TOEFL iBT

AMERICAN JETSTREAM SECOND EDITION	BEGINNER	ELEMENTARY	PRE-INTERMEDIATE	INTERMEDIATE	UPPER-INTERMEDIATE	ADVANCED
Student's Book + e-zone	978-3-99089-883-3	978-3-99089-890-1	978-3-99089-897-0	978-3-99089-904-5	978-3-99089-911-3	978-3-99089-918-2
Workbook + app + e-zone	978-3-99089-884-0	978-3-99089-891-8	978-3-99089-898-7	978-3-99089-905-2	978-3-99089-912-0	978-3-99089-919-9
Teacher's Book + app + e-zone	978-3-99089-885-7	978-3-99089-892-5	978-3-99089-899-4	978-3-99089-906-9	978-3-99089-913-7	978-3-99089-920-5

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