



Sunny Light of Bethlehem

und Musik: Lorenz Maierhofer

Softly
Intro/Zwischenteil ad lib.

Solo (S/B) *freely*

1. Blessed sun - ny is that town where Jo - seph and Ma - ri - a where
(3.) Praise sing - ing full of joy, praise sing - ing of joy, praise

Jo - seph and Ma - ri - a stayed, oh yes! yes!
sing - ing full of the Lord, yes!

♩ = ca. 76

S A1 1.-3. Sun - ny light of Beth - hem, oh, sun - ny light of joy. Good—
A2 (T)
(B) 1.-3. Sun - ny light of Beth hem, oh, sun - ny of joy.

(1.) news, good news from then, oh, fill the world to - day. Good day.
(2.) news, good news from then, oh, make us peo - ple pray. Good pray.
(3.) news, good news from then, let's sing a - long all way. Good way.

1. C 2. D.S. (oder D.C.)

(1.) Good news, good news from then, oh, fill the world to - day. day.
(2.) Good news, good news from then, oh, make us peo - ple pray. pray.
(3.) Good news, good news from then, let's sing a - long all way. way.

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- Das Lied kann als Improvisationsvariante (mit Text oder Singsilben gesungen) auch swingend belebt improvisiert werden.
- Als Ending werden die letzten beiden Takte zweimal wiederholt.
- Aus dem Gospelchorium „There is a light“, Helbling

► Besetzungsvarianten: Solo + SA1A2 oder Solo + SA1A2B oder Solo + SA1TB