



Vokal



Instrumental

I Sing Holy

and Musik: Lorenz Maierhofer

Emotionally $\text{♩} = \text{ca. } 86$

mf Es Gm Em

S 1.-3. I sing "Ho - ly, ho - ly ho - ly!" sing "Ho - ly!" in grate - ful

A1 *mf*

A2 (T) 1.-3. I sing "Ho - ly, ho - ly ho - ly!" sing "Ho - ly!" in grate - ful

(B) *mf*

1.-3. "Ho - ly, ho - ly, ho - ly!" sing "Ho - ly!" in grate - ful

Fm G Cm As

(1.) praise. — God, who made the earth and hea - ven, come and

(2.) praise. — God, who made the light and dark - ness, come and

(3.) praise. — Fa - ther, Son and - ly Spi - rit, come and

(1.) praise. God, who made the earth and hea - ven, come and

(2.) praise. God, who made the light and dark - ness, come and

(3.) praise. Fa - ther, Son and - ly Spi - rit, come and

Es B7 Fm As Es B B7 Es

save me from all that harms, oh yes, — I am lean - ing right in your arms.

save me from all that harms, oh yes, — I am lean - ing right in your arms.

© by Helbling, Rum/Innsbruck

Aus der Gospel-Musik „Body & Soul“, Helbling
grateful praise = Lobpreis / come and safe me from all that harms = komm und beschütze mich von allem Unheil

► Besetzungsvarianten: SA1A2 (evtl. Ganzton höher) oder SA1A2B oder SA1TB