



## Greensleeves

Text und Musik: Trad., Schottland (um 1580)  
Satz: Peter Hammerstein

S  
A1

*mf* Em D Hm

1. A - las, my love, — you do me — wrong — to — be — lieve — dis -  
2. A - las, my love, — that yours should — be — heart — of — an - less  
3. Ah, Green - sleeves, now — fare - well, a - dieu, — God — stay — to

A2 (B)

*mf*

H Em D Em H Em

cour-teous-ly, — and I — have loved — you for so long, — de — part — ing in — your com - pa - ny.  
va - ni - ty, — so here — I me - di - tate a - lone — up - on — your in - sin - ce - ri - ty.  
pros - per thee, — for I — re - main — the — lov - er — true, — come once — a - gain — and be — with me.

Ref.: Green - sleeves — was all my joy, — Green - sleeves — was my de - light.

G D Em H7

Ref.: Green - sleeves — was all my joy, — was all my joy, — was my de - light.

Ref.: Green - sleeves — was all my joy, — Green - sleeves was my de - light. —

G D Em H Em D.C.

Green - sleeves was my heart of gold — and who but my La - dy Green - sleeves.

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Die tiefere Stimme im Strophenteil mit den Singsilben „Doo doo ...“ gesungen werden.

► Besetzungsvarianten: SA1A2 oder SA1B

→ Anhang