



Vokal



Instrumental

Amazing Grace

Text: John Newton (18. Jh.)
Musik: Trad. Schottland (18. Jh.)
Peter Hammerstein

Solo *mf* F 3 F7 B

1. A - maz - ing — grace, how — sw — the — and — that —
 2. 't was — grace that — taught my — he — and —
 3. Through — man - y — dan - gers, — to — and sn — I —
 4. When — we've been — there then — thou — and — bright —

S
A1
A2

Mm, ooh,

(B)
 Mm, doo doo doo doo doo doo. Doo

F 3 F C C7 3 F7

saved a — wretch like — I — once was — lost, but —
 grace my — fears re - lieved — w — pre - cious — did — that —
 have al - read - y — come, — tis — grace has — bro't — me —
 shin - ing — as the — sun, — we've — no — less — days — to —

Mm, ooh, a-maz-ing grace. Oh you, ooh

doo doo doo doo doo doo. Oh you, a - maz - ing

B F 3 C C7 F B/F F

now I'm found, — s — blind, but — now I see. —
 grace — near — me — hour I — first be - lieved. —
 safe — thus — and — grace will — lead me home. —
 sing — and's — be — than — when we — first be - gun. —

doo doo, oh you, doo doo.

grace, doo doo, a - ma - zing grace, doo doo doo doo.