



Thina Singo

Text und Musik: Trad. Zulu/Südafrika
 Engl. Text: Henry O. Millsby
 Satz: Markus Detterbeck

Emotionally ♩ = ca. 120

□ Solo ad lib. (female or male voice) □ Tutti

G D Em7 Am G Am Am/D C D

S1
 S2

Thi-na sin-go mli-l'o-vu-tha-yo.— Wa-sha, wa-sha, wa-sha! Thi - wa-sha!
 1. Let us be the burning fi-re, burning, burning, burning!
 2. Let us be the flowing wa-ter, flowing, flowing, flowing!
 3. Let us be the shining sun, shining, shining, shining! Oh! shining!

A1
 A2 (B)

La la la la la.

(clap) (clap)
 Tsh!

G C Am7 G/D Am/D

Ref.: Wa - sha! (clap) Tsh! Wa - sha! (clap) Tsh! Wa - sha, wa - sha,
 Ref.: Hey! (snap) Thi - na. Hey! (snap) Thi - na. Hey! (snap) Thi - na.
 Ref.: Wa - sha wa - sha thi - na, wa - sha! Tsh!

1. G D G Am/D G D.C. Ending (repeat and improvise) D.C.

wa-sha wa-sha! (clap) Wa-sha, wa-sha, wa-sha!
 Hey! Thi Thi - na. Hey! (snap) Thi - na. Thi - na.
 Wa - sha - na! Wa - sha! Tsh! Wa - sha! Tsh! Wa - sha! Tsh!

Drums ad lib.:

Ausgesprochen: „washa“ = wascha

► Besetzungsvarianten: S1S2A1 oder S1S2A1A2 oder S1S2A1B oder S1S2

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