



Vokal

Doo Dub Dah

(Swing-Quodlibet)

Text und Melodie: Lorenz Maierhofer

Lively $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$ $\text{♩} = \text{ca. } 150$

A Quodlibet

A1 C Dm G

Ref.: Doo dub dah, — doo dub dah, — hey, doo be doo be dah, — be doo be

S1

Ref.: Sing la la la la la la, — sing la la la la la — la. —

Ref.: Sing la — la la la la, — la — la — la la,

S2 (T)
A2 (B)

Ref.: dm doo — be dm , dm doo — be dm , dm doo — be dm , dm doo — be dm ,

Am Dm G G7 C (Fine)

doo dub dah, — doo dub dah, — hey, doo be doo be dub dah.

Oh oh oh — la la, — la la la la la.

sing la — la la, — oh oh, sing la — la la la.

dm doo — be dm , dm doo — be dm , dm dm dm dm .

S1
A1

1. It's a — le — choice, — come on and raise your hap-py — voice. — 1.–2. Come on and
it's fun to — sing, — to-gether let us sing and — swing. —

Am D D7 G

S2 (T)
A2 (B)