CD 1/19 Vokal

CD 1/4 Instrumental

Sing and Swing

(Kanon)

T[illegible]d Musik: Lorenz Maierhofer

Animated

1. D(6) A7 D(6)

Sing and swing, come on, (snap) a shoo-be [illegible]be dm [illegible]de-dm, ts come

A7 D D♯° Em F° G

on, (snap) a shoo-be doo-be dm ts de-dm ts de-dm [illegible]-dm [illegible]s, a shoo-be doo-be doo-be doo-dm.

D A E A7 2. D(6) [illegible] D(6)

Oh, oh, oh, oh! There's a fun-ny lit-tle me-[illegible] and a shoo-be doo-be dub dub

A7 D D♯° Em F° D G

har-mo-ny, there's a shoo-be [illegible] dub [illegible] fun-ny [illegible]ing, come on, let's sing and swing!

D A E A7 3. D(6) D(6)

Oh, oh, oh [illegible] For [illegible] me, there is a fun-ny litt-le me-lo-dy,

A7 D D♯° Em F° D G D A E A7

ther[illegible] litt-le [illegible]ng to sing, hey! To sing (snap) and swing! (snap)

Bass-Ostin[illegible]

A7 D A7

Dm [illegible] ts de dm ts de doo-be doo-be dm ts de dm ts de dm ts de doo-be doo-be

D♯° Em F° D G Folge D A E A7 Schluss D (A7) D

de dm ts de dm ts de dm ts de doo-be dm doo-be dm dm, oh yeah! dm, o. k.!

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[illegible]cussion ad lib.:

Ts ts ts ts ts ts.

• Als Zwischenteil können freie Scat-Improvisationen zum Bass-Ostinato oder zur Swing-Vocussion (Imitation eines Schlagzeugs mit der Stimme) gesungen werden.

SAMPLE PAGE
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