



Music Is Number One

Text: Susan Maria Kamm
Musik: Hans Unterweger

Groovy ♩ = $\frac{3}{4}$ ♩ = ca. 130

A F Dm B C F Dm 7

S
A1

1. Sing a song and clap your hands, — that's the way to make good friends. —
2. Mu - sic's here and mu - sic's there, — it's a good thing every - where. —
3. Mu - sic, yeah, that's sound and groove, — it makes people dance and move. —

A2 (B)

1.-3. Dm dm dm ts ba dm ts ba doo ba doo ba dm ts ba dm ts ba doo ba doo ba

F F7 Gm C F C7 F C7 F (Fine)

1.-3. Ev - ery - where a - round the world: — Mu - sic is num - ber one! Sing all to - geth - er! one! Oh yeah!
(speak or sing) (speak or sing) (speak or sing)

dm ts ba dm ts ba dm ts ba doo ba doo ba dm. (s) (s) Num - ber one! (clap) (snap) Num - ber one!

B Bridge (Solo or Tutti)

B F

Move it north — Oh yeah, let's move it east and — west! — Oh yeah! (snap)

C7 G7 C C7 (al Fine)

... and ev - ery - where, — mu - sic is the — best! — Ba dm dm dm.

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ts — ts — ts. (clap)

Abfolge Vorschlag: **A** 1. Str.: A1 unisono (= Hauptstimme) / **A** 1. Str.: SA1A2(B) / **B** / **A** 2. Str.: SA1A2(B) / **B** / **A** 3. Str.: SA1A2(B) al Fine

► Besetzungsvarianten: SA1A2 oder SA1B oder SA1