



ELT CATALOGUE

HELBLING ENGLISH

Communication made easy



2024

Very Young Learners

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Young Learners

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Cambridge exams:

Y Starters, Movers, Flyers K A2 Key
P B1 Preliminary F B2 First A C1 Advanced

* TOEFL, TOEIC and IELTS exam practice also included.

 Materials on
HELBLING e-zone

 Materials on
HELBLING e-zone kids

 e-book+
(interactive version of the
book, including multimedia)

 Audio on the
HELBLING Media App

 Multimedia
materials on the
HELBLING Media App

 e-book
(digital version of the book,
including multimedia)

 Audio available

 Downloadable
resources on
HELBLING e-zone/
e-zone kids

 Individual/Team
games and full
audio materials

 Big Book
(for shared reading)

 Exam
preparation

 Common European
Framework of
Reference

 British
English

 American
English

WHAT'S NEW



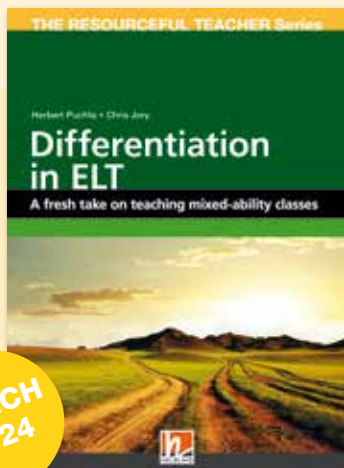
Options
Course Book for Secondary School
see pages 12-15



HELBLING Young Readers
see pages 38-45



'Listen in' Stories
see pages 62-63



**MARCH
2024**

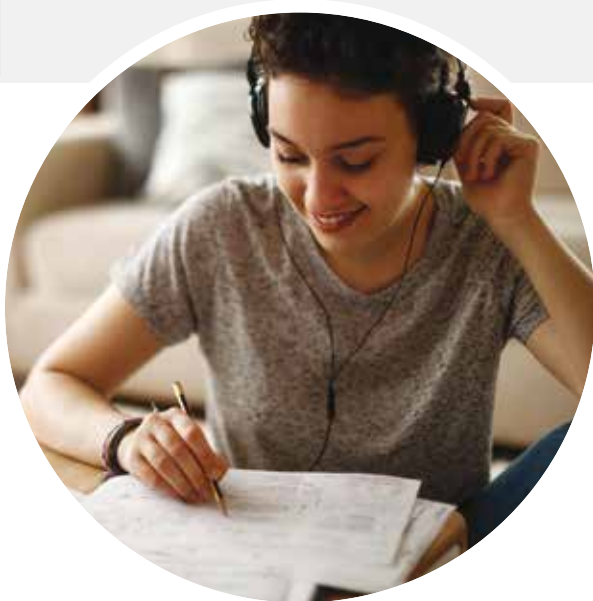
Differentiation in ELT
see page 86



**MARCH
2024**

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see pages 50, 51, 53, 70, 76

BLENDED LEARNING



Choose the HELBLING print and digital materials that work best for your class and teaching approach.

Whether you teach online or face-to-face, or a blend of both, **HELBLING** has a wealth of materials and resources for you.

Quality digital materials are essential to optimize learning.

Teachers and students now interact online more than ever, using social networking tools, video conferencing technology and online classes. Platforms and Learning Management Systems (LMS), like *HELBLING e-zone* and *HELBLING e-zone kids* enable teachers to deliver content, assign tasks and homework, and to monitor students' progress.

Blended learning, where we see a combination of online classes and face-to-face instruction, requires a mix, or blend, of digital and printed resources. Teachers working in a blended environment need flexible content which can be delivered in both online and offline formats. Selecting the right balance of teaching and learning materials for your classes helps create rich learning experiences.

HELBLING account

The key to the HELBLING digital world

One single login for HELBLING e-zone kids, HELBLING e-zone, and HELBLING Media App.



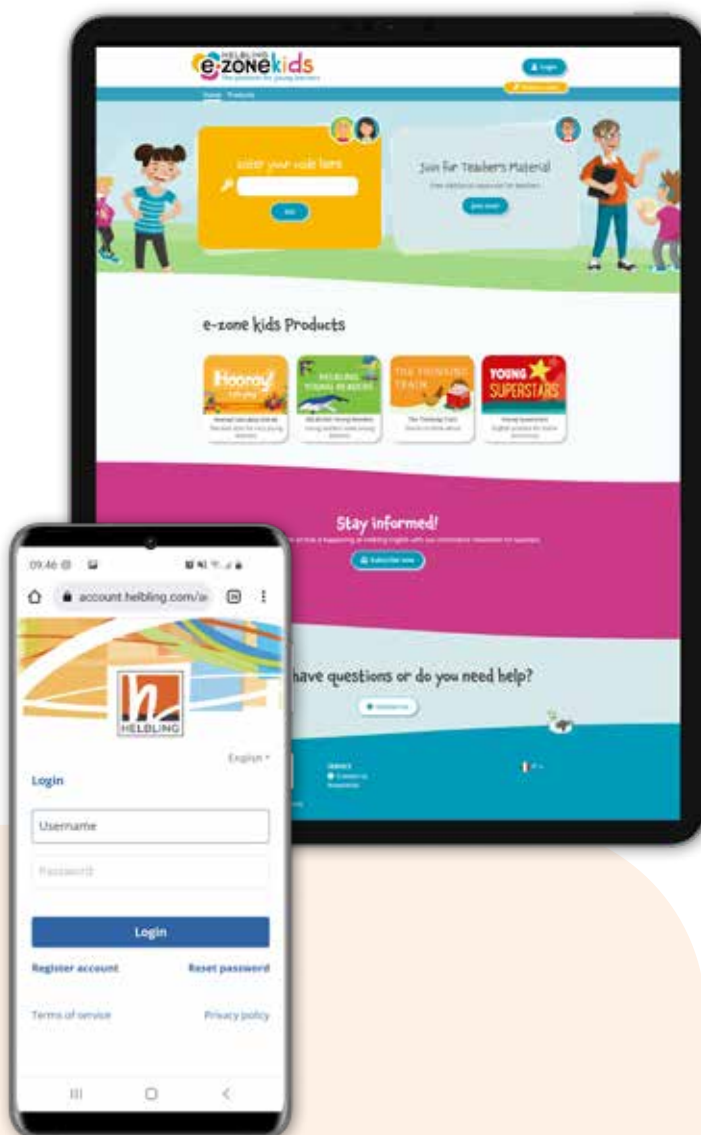
ezonekids.helbling.com



HELBLING e-zone kids is the Learning Management System (LMS) for young learners developed by *HELBLING*. It consists of a user-friendly online platform for both teachers and students. Registration is easy and available to all *HELBLING* customers.

Designed to help students to enjoy learning English from an early age, thanks to its playful and easy-to-use features, and to support pre-primary and primary teachers at the same time, *HELBLING e-zone kids* includes:

- e-book+
- Fun and challenging games
- Audio and video streaming
- Downloadable material
- Presentation Software (IWB)





HELBLING E-ZONE

HELBLING e-zone is the Learning Management System (LMS) developed by *HELBLING*. It consists of a user-friendly online platform for both teachers and students. Registration is easy and available to all *HELBLING* customers. Once registered on *HELBLING e-zone*, create your own virtual classes (Courses), assign projects, interactive tasks and homework to your students, and monitor their progress.

HELBLING e-zone material includes:

- **Cyber Homework and Extra Practice**

A range of online interactive tasks covering language, pronunciation and skills work. Select and assign tasks, set a deadline and receive a report detailing your students' results.

- **CLIL Projects**

Assign topic-based projects to classes for face-to-face or virtual groupwork.

CLIL Projects are linked to content areas with clear outcomes. Edit the projects online to meet your needs and students' interests.

- **Exam Practice**

Comprehensive online practice for Cambridge exams from A2 to C1, IELTS, TOEFL and TOEIC. Assign exam tasks and exam papers to introduce students to international exams and build their confidence. All tasks are interactive and corrected automatically.

TEACHER'S DIGI PACK

- **Presentation Software (IWB)**

Teacher's e-book+ version of the Student's Book and Workbook for class presentation. You can use the software on an interactive whiteboard for face-to-face classes or share your screen with students in virtual classrooms. The IWB keeps students engaged with materials, helps with lesson flow and promotes interaction, wherever you and your students are. Also available offline for selected titles.

- **Testbuilder + Test Audio**

Specially developed Unit and Progress Tests allow you to effectively evaluate your students' progress. You can use ready-to-print tests or edit and generate your own versions for face-to-face teaching, or send tests directly to your students. Audio recordings for the tests are also included.

- **Teacher's Book** with notes and transcripts

- **Audio**

- **Video**

- **Reference Material & Photocopiables**

PLACEMENT TEST

Designed to give students and teachers a quick way of assessing the approximate level of a student's knowledge of English grammar and usage.



E-BOOK+

e-book+ is a state-of-the-art interactive Student's Book and Workbook. Available for our main course books, and accessed via *HELBLING e-zone*, these digital books include embedded audio and video, self-correcting tasks, extra practice, plus additional interactive activities. Access them via codes supplied in printed books or separately for digital classrooms.

e-book+ is also accessible on mobile devices.



E-BOOK

e-book is the digital version of the book, including multimedia (audio, video, worksheets, etc.).

e-book is also accessible on mobile devices.



HELBLING MEDIA APP

Quick access to multimedia material at any time, anywhere - with or without internet connection. Media that comes with the app ranges from audio and video for both students and teachers to teaching notes and answer keys for teachers.

e-book+ for class presentation is available via *HELBLING Media App* for Windows and macOS, for selected titles.

Available for free for Android, iOS, Windows and macOS. Download from the app store of your choice or via helbling.com/media-app.



HOORAY! LET'S PLAY! Second Edition

CEFR PRE-A1

Herbert Puchta and Günter Gerngross

The best start
for very young
learners



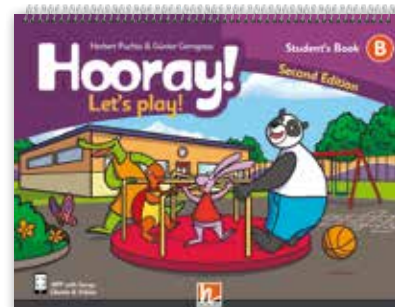
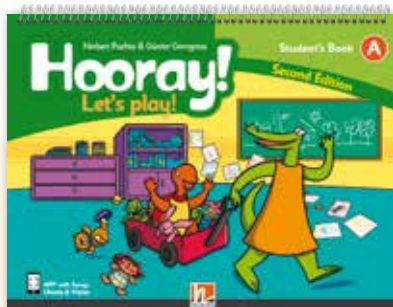
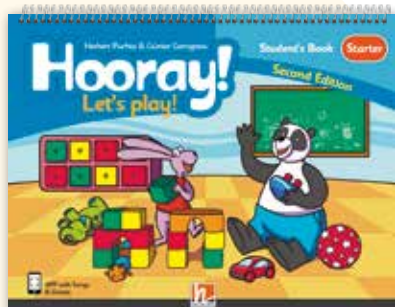
Hooray! Let's play! Second Edition is the updated version of our 3-level course for 3-to-5 year-olds by world-renowned author team Herbert Puchta and Günter Gerngross.

The course introduces basic listening and speaking skills to help very young children learn English through play, movement, songs and thinking activities. All with the help of four delightful characters - Peter the Panda, Rosie the Rabbit, Connie the Crocodile and Tom the Turtle.

What is NEW in Hooray! Let's play! Second Edition:

- **Phonics pages** in each unit focus on sound and forming letters.

- **Our World pages** in each unit of Levels A and B have real life photos and listening activities.
- **Review pages** after every 2 units.
- **Activities for early finishers.**
- Two **Extra Units** at each level.
- **Activity Books** for all levels.
- **Teacher's DIGI Pack** with all audio, video, and interactive teaching materials.
- **Interactive vocabulary poster** for each unit.
- **Games** on HELBLING e-zone kids.
- **HELBLING Media App** with the songs, chants, and animated videos.
- **Pupil-friendly spiral binding** for Student & Activity Books.



FOR STUDENTS

- **Student's Book**
- **Activity Book**
- **Alphabet Book**
- **Science & Math Activity Book** (for Levels A and B)
- **Fine Motor Skills & Phonological Awareness Activity Book** (for Levels A and B)

ON e-zonekids

- **Games**
- **Songs and chants**
- **Animated videos** (for Levels A and B)

HELBLING MEDIA APP

- **Audio**
- **Video** (for Levels A and B)

App also available for teachers (via Teacher's Book access code)



STUDENT'S BOOK

The six main units of the **Student's Book** have **8 lessons** with pull-out worksheets which include a:

- chant;
- TPR (Total Physical Response) action story;
- song;
- listening comprehension;
- story/story song;
- thinking skill;
- *Phonics* lesson;
- *Our World* lesson (for Levels A and B).

In addition there are 3 Review sections and 2 Extra Units focused on birthdays, family fun and caring for the Earth. Levels A & B also have shorter initial Welcome Units. Teacher notes, transcripts and activities for early finishers can be found on the back of the worksheets.

ACTIVITY BOOK

Brand-new Activity Books are now available for all levels.

Activity pages to review and reinforce language and vocabulary, plus CLIL-based projects to be done in class groups.

ALPHABET BOOK

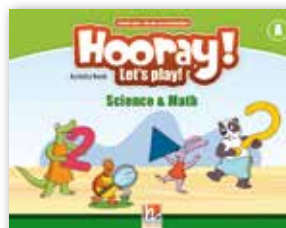
The **Alphabet Book** can be used alongside any level for children who are ready to start writing letters. The focus is on recognizing and forming capital letters through a variety of activities, which also develop the children's thinking skills.

SCIENCE & MATH ACTIVITY BOOK

The **Math activities** introduce the child to numbers, shapes and spatial relations. The **Science activities** help the child explore their surroundings and develop logical thinking.

FINE MOTOR SKILLS & PHONOLOGICAL AWARENESS ACTIVITY BOOK

The activities help the child to discover lines and letters and link letters to sounds in order to decode words, promoting a natural approach to reading development.



Stickers included in all Levels

FOR TEACHERS

- **Teacher's Book** (teacher's notes, transcripts, and games)
- **Card sets** (story cards, flashcards)
- **Peter the panda hand puppet**
- **Fine Motor Skills & Phonological Awareness and Science & Math Teacher's Guide** (for Levels A and B)

ON e-zonekids

- **Teacher's DIGI Pack/ Presentation Software (IWB):**
 - Digital versions of the Student's Book, Activity Book and Alphabet Book
 - Step-by-step lesson notes
 - Animated videos (for Levels A and B)
 - Songs, chants, stories and listening activities
 - Games
 - Interactive vocabulary posters
 - Flashcards
 - Story cards
 - Picture dictionary
 - Letters to parents/carers
 - Extra worksheets
 - Teacher training video
- **Teacher's material for Science & Math Activity Book and Fine Motor Skills & Phonological Awareness Activity Book**
 - Flashcards
 - Photocopiable Worksheets
 - Scope & Sequence



ALL DIGITAL RESOURCES ARE AVAILABLE FOR FREE VIA THE ACCESS CODE IN THE BOOK

HOORAY! LET'S PLAY! SECOND EDITION

		STARTER	LEVEL A	LEVEL B
Peter the panda hand puppet		978-3-85272-443-0	978-3-85272-443-0	978-3-85272-443-0
Student's Book + e-zone kids + app	Brit. Eng.	978-3-99089-270-1	978-3-99089-271-8	978-3-99089-272-5
Activity Book	Brit. Eng.	978-3-99089-273-2	978-3-99089-274-9	978-3-99089-275-6
Alphabet Book	Brit. Eng.	978-3-99089-802-4	978-3-99089-802-4	978-3-99089-802-4
Teacher's Book + e-zone kids + app	Brit. Eng.	978-3-99089-276-3	978-3-99089-277-0	978-3-99089-278-7
Card Sets (story cards and flashcards)	Brit. & Am. Eng.	978-3-99089-793-5	978-3-99089-794-2	978-3-99089-795-9
Science & Math Activity Book	Am. Eng.		978-3-99045-455-8	978-3-99045-456-5
Fine Motor Skills & Phonological Awareness Activity Book	Am. Eng.	-	978-3-99045-457-2	978-3-99045-458-9
Fine Motor Skills & Phonological Awareness and Science & Math Teacher's Guide	Am. Eng.	-	978-3-99045-470-1	978-3-99045-471-8

MARBLES

CEFR PRE-A1/A2

Herbert Puchta and Gavin Biggs
with Anna Osborn

Ready to roll!

The brand-new
six-level course
for young learners



Marbles, the brand-new six-level course for young learners based on the **whole-child approach**, brings the outside world into the classroom.

Marbles blends real-life topics with exciting storylines and videos to keep interest and motivation levels high.

Marbles develops language competence and builds **Learning for life skills** while students have fun and grow in confidence.

- Vocabulary videos presentations and clear contexts make **Vocabulary** and **Language** memorable.
- **Cartoon videos** use the power of stories to encourage reading for pleasure and reflection on the wider world.

- **Real-life videos** develop listening skills and cultural awareness.
- Focus on **phonics** with catchy songs, chants and song videos, helps children master key English sounds.
- **CLIL sections and Act Smart! values** promote social, emotional and global learning.
- **Let's talk** sections highlight functional language and fosters speaking skills
- **Imagine, create and share** fosters collaboration, creativity and communication skills.
- **Reviews** round off each unit with reflection on learning and self-assessment.



CEFR & EXAMS



LEVEL 1

Pre A1

• Cambridge
Starters

LEVEL 2

Pre A1

• Cambridge
Starters

LEVEL 3

A1

• Cambridge
Movers

LEVEL 4

A1

• Cambridge
Movers

LEVEL 5

A2

• Cambridge
Flyers

LEVEL 6

A2

• Cambridge
Flyers

FOR
STUDENTS

- Pupil's Book
- Activity Book

ON **e-zonekids**

- e-book+
- Online practice
- Online Games
- Songs and chants
- Progress and Combined Tests

**HELBLING MEDIA APP**

- Audio
- Video

**LEARNING FOR LIFE SKILLS**

Nurture the children into rounded individuals and responsible global citizens.

- **IMAGINATION** Is the foundation for both artistic expression and scientific research.
- **COLLABORATION** is the way in which we can combine our talents to reach a common goal.
- **GLOBAL LEARNING** is important to nurture children as global citizens, respecting other cultures and caring for the environment.
- **THINKING SKILLS** help us to navigate through life, reflecting on past experience, planning and problem-solving for the way forward.
- **CREATIVITY** is the practical expression of imagination.
- **SOCIAL AND EMOTIONAL LEARNING (SEL)** is essential for children to blossom into rounded adults.
- **DIGITAL SKILLS** are necessary in today's world and children need to develop the flexibility to embrace new technology as it develops.
- **COMMUNICATION SKILLS** the specific focus of the Communication skills activities in Marbles is an introduction to communicating ideas to an audience.

MARBLES DIGITAL

Whether you teach online or face-to-face, or a blend of both, Marbles offers a wealth of digital materials and resources, available on HELBLING e-zone kids.

HELBLING e-zone kids enable teachers to deliver content, assign tasks and homework, and to monitor children's progress.

All the audio and video content is also available on the HELBLING Media App.

FOR
TEACHERS

- Teacher's Book
- Flashcards

ON **e-zonekids**

- **Presentation Software (IWB) including:**
 - Pupil's e-book+
 - Activity e-book+
 - Digital flashcards
 - *Train to think* activities
 - Teacher's Resources
- **Full assessment package with audio**
- **Online Practice**

**HELBLING MEDIA APP**

- Audio
- Video
- e-book+ for class presentation offline for Windows/macOS



SPACE TIME ADVENTURES: Mona's family

1 Listen. Can you remember? 2 Watch the story. Read and listen.

So here we are, Mona. That's my family's house, and this is our garden.

It's a beautiful garden.

Mona? What about you? Have you got a family, too?

Yes, it is. We often come here.

Oh, yes. Wait a minute.

Look. We're a family of five.

Wow!

This is my dad. This is my brother. And here's a photo of my grandparents. And there's me, of course.

Your dad is tall!

And your brother looks naughty, haha!

Yes, he's very tall!

Haha, yes, he is!

And what about Wiza? Does she want to catch your family, too?

Oh, yes, she does. But she has no idea where they are. They are exploring new planets! They are explorers.

What's that?

That's Spike!

I don't know. It's very strange.

Spike? Who's Spike?

Spike is Wiza's helper!

Oh, no!

SQUAWK

Hahahaha! You have no idea! Your family are not on their home planet.

Your family are not safe. Your family are ... with ME!

3 Look at the story. How many people are in Mona's family?

4 Read and circle True (T) or False (F).

1 Cota likes Alto's family. T F

2 Mona's got two sisters. T F

3 Mona's father is tall. T F

4 Mona's got a naughty brother. T F

5 Mona's grandpa's name is Spike. T F

6 Mona's family are safe. T F

5 Read, find and write.

That's my ¹ _____ house, and this is ² _____ garden.

Spike? Who's Spike? Spike is ⁴ _____ helper.

³ _____ family are very nice!

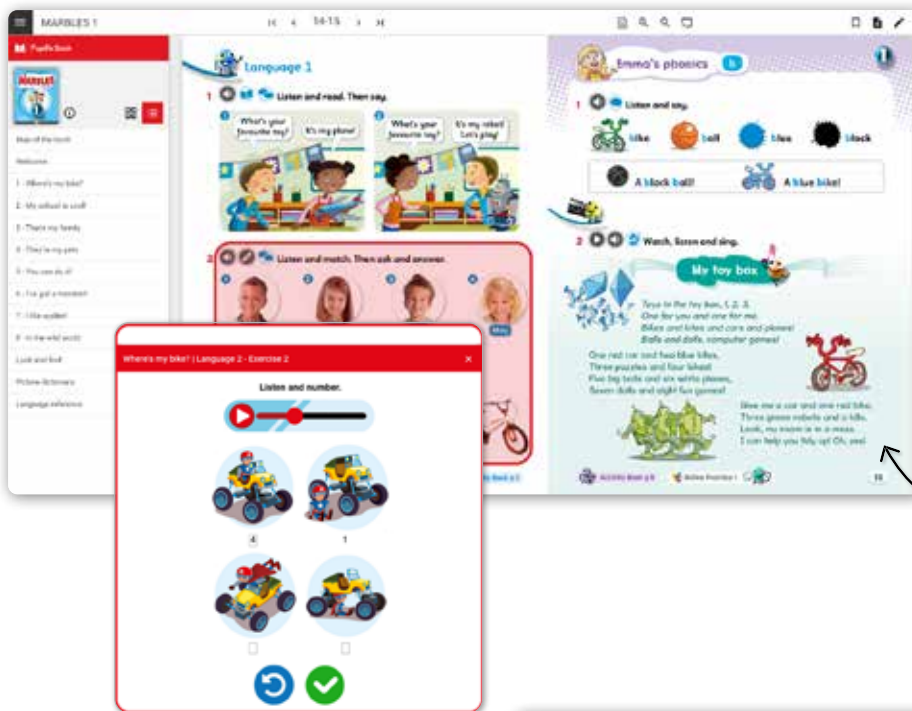
Activity Book p.37 Online Practice 2

ALL DIGITAL RESOURCES ARE AVAILABLE FOR FREE VIA THE ACCESS CODE IN THE BOOK

MARBLES	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
Pupil's Book + e-zone kids + app	978-3-99089-755-3	978-3-99089-756-0	978-3-99089-757-7	978-3-99089-758-4	978-3-99089-759-1	978-3-99089-760-7
Activity Book + e-zone kids + app	978-3-99089-761-4	978-3-99089-762-1	978-3-99089-763-8	978-3-99089-764-5	978-3-99089-765-2	978-3-99089-766-9
Teacher's Book + e-zone kids + app	978-3-99089-767-6	978-3-99089-768-3	978-3-99089-769-0	978-3-99089-770-6	978-3-99089-771-3	978-3-99089-772-0
Flashcards	978-3-7114-0123-6	978-3-7114-0124-3	978-3-7114-0125-0	978-3-7114-0126-7	-	-
Basic Techniques - A practical Guide (promotional item)	978-3-7114-0175-5	-	-	-	-	-

Marbles Digital

ALL DIGITAL
RESOURCES ARE
**AVAILABLE FOR
FREE** VIA THE
ACCESS CODE IN
THE BOOK



e-book+

Interactive Pupil's Book and Activity Book, with embedded audio and video, also including self-correcting tasks. Marbles e-books+ are also accessible on mobile devices.

Online practice

A range of **online interactive tasks** covering vocabulary, language and skills work. Select and assign tasks, set a deadline and receive a report detailing children's results.



Online Games

Fun online games for individual or team challenges, and specially developed **Train to think** activities for further practice.

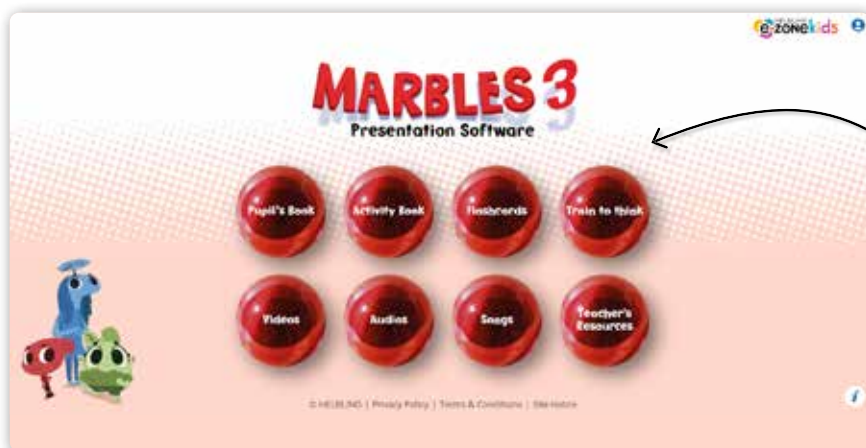


HELBLING Media App

Audio and video available for mobile devices and desktop computers; **e-book+ for class presentation** also available offline for Windows and macOS.



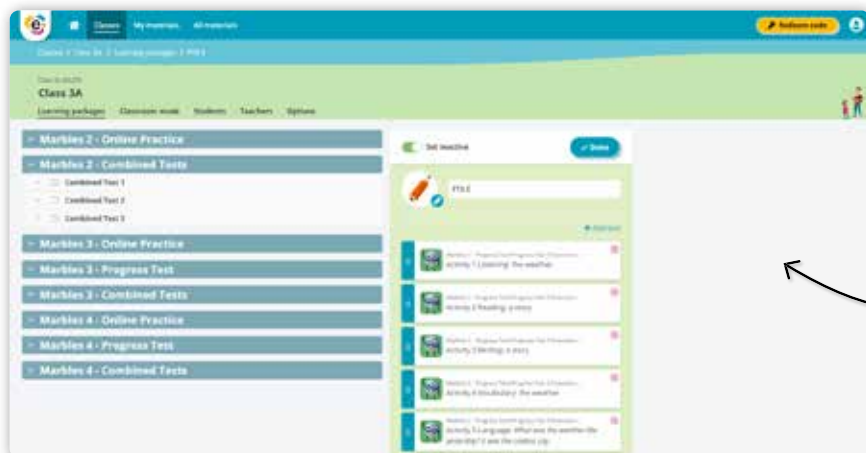
Presentation Software (IWB)



Teacher's e-book+ version of the Pupil's Book and Activity Book: all the pupil's material for class presentation. The software can be used on a smartboard for face-to-face classes or sharing the screen with students in virtual classrooms.

Particular features include:

- **Train to think:** specially-devised activities to train pupils in training skills
- **Digital Flashcards** for vocabulary presentation and practice
- Other **Teacher's Resources** including Teacher's Book and Worksheets

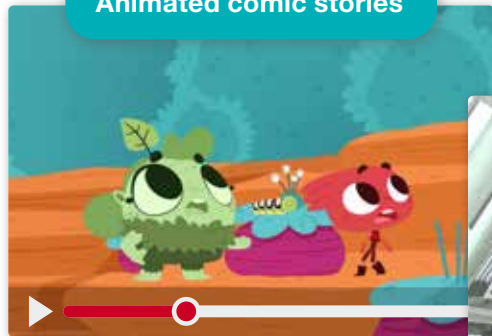


Assessment package with audio

Specially designed Diagnostic Tests Speaking Tests, Combined Tests and Progress Tests allow teachers to **effectively evaluate pupils' level and progress**. You can assign tests directly to your students or use ready-to-print tests or generate your own versions with the Testbuilder for use in the classroom.

Video

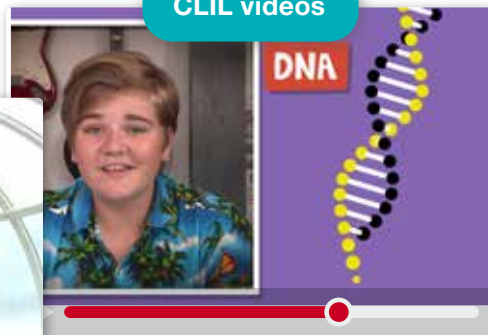
Animated comic stories



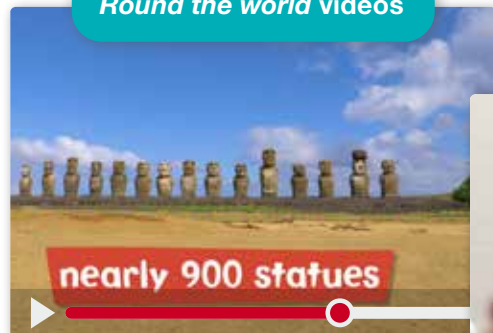
Real-life videos



CLIL videos



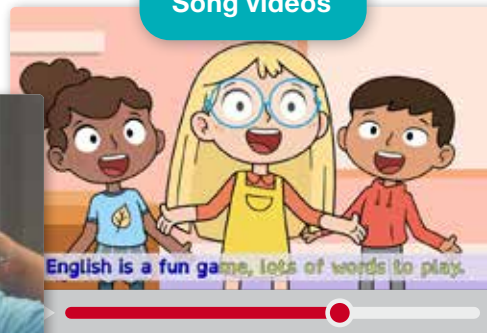
Round the world videos



Vocabulary videos



Song videos



POLKA DOT PLAYS

CEFR A1/A1+

Herbert Puchta

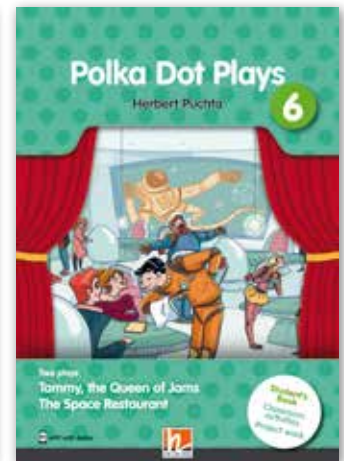
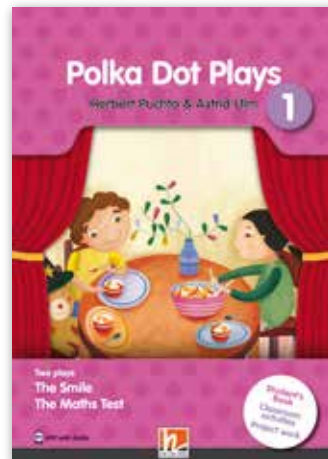
Ready-made playscripts and activities for young learners



The **Polka Dot Plays** Student's Books and the accompanying downloadable Teacher's Books have been written for school teachers who want to **use drama in the classroom** in order to foster creativity and enhance language learning opportunities for their pupils. Each of the **six levels** contains **two fun plays** for students to perform for each other or in front of a real audience. The plays are **simple to stage**, require **few props** and make it **easy for teachers** to introduce drama to the classroom.

The Student's Book includes **comprehension tasks**, which focus on the **characters, settings** and **plot**, and language tasks to consolidate **key vocabulary**. Classroom activities encourage students to **engage** with the topic of each play and to **reflect** on their learning and performance.

Project work offers an opportunity for students to use their imaginations with lots of ideas for creative tasks. The plays reference **cross-curricular themes** to reinforce learning in other subject areas.



The **Teacher's Books**, one per level, include answer keys, full notes, tips and suggestions on how best to use **Polka Dot Plays** and are available online. **Dramatized audio recordings** of the plays are also available.



POLKA DOT PLAYS

Student's Book 1 + audio on app	978-3-99089-122-3
Student's Book 2 + audio on app	978-3-99089-123-0
Student's Book 3 + audio on app	978-3-99089-124-7
Student's Book 4 + audio on app	978-3-99089-125-4
Student's Book 5 + audio on app	978-3-99089-126-1
Student's Book 6 + audio on app	978-3-99089-127-8

FOR STUDENTS

- Student's Book


HELBLING MEDIA APP

- Audio

FOR TEACHERS

ON ezonekids

- Teacher's Book PDF
- Audio

YOUNG SUPERSTARS

CEFR A1/A1+

Herbert Puchta

Practice books for home and school



A wide variety of fun activities provide additional English practice for young learners - both inside and outside the classroom!

Young Superstars offers reading comprehension tasks, **vocabulary building**, and **listening and writing** skills activities, as well as providing a first introduction to grammar.

Challenge pages at the end of each unit enable students to complete a **self-evaluation task** and reward themselves by colouring stars.

FOR STUDENTS

- Student's Book



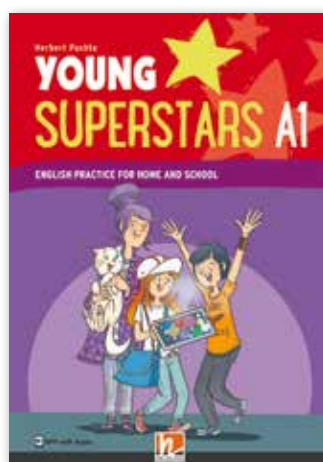
HELBLING MEDIA APP

- Audio

FOR TEACHERS

ON **ezonekids**

- Audio
- Answer keys



YOUNG SUPERSTARS

Student's Book + audio on app

A1

978-3-99089-133-9

A1+

978-3-99089-134-6

THE HELBLING PICTURE DICTIONARY

CEFR A1

Herbert Puchta

A visual glossary for young learners

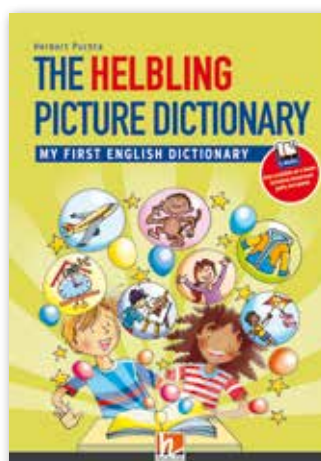


In this monolingual dictionary, twenty-five illustrated scenes present key English vocabulary in memorable contexts and wordlists include useful phrases for each topic. Each topic is illustrated on a double-page spread and the wordlist in a table.

In the **HELBLING Picture Dictionary** digital **e-book+** children can listen to pronunciation of all the words on a tablet or PC, with the help of an adult, and access games that will make their learning more fun and effective!

ON **ezonekids**

- e-book+



THE HELBLING PICTURE DICTIONARY

Book + e-zone kids

978-3-99089-131-5

OPTIONS

NEW

CEFR A1+/B1+

Herbert Puchta, Chris Jory, Peter Lewis-Jones and Chris Holzmann

Options for life, options for learning

The innovative
and flexible
secondary course
for mixed-abilities



OPTIONS is a brand new international English course that helps all students to achieve their potential. It has a special **focus on mixed-ability learning**, including different tasks to meet the **needs of different learners**.

Differentiation done properly

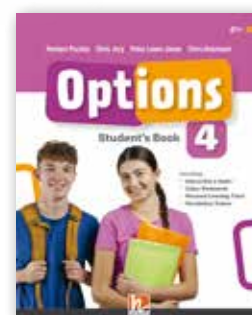
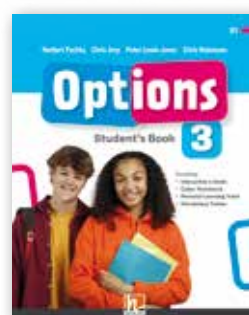
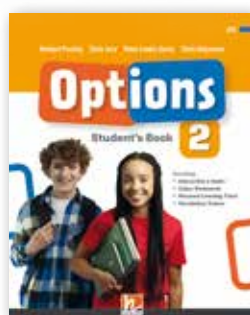
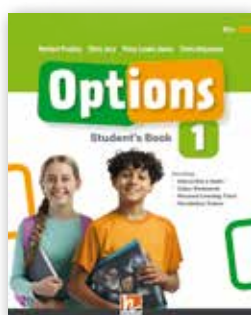
OPTIONS takes differentiated learning seriously – because all students have different needs.

OPTIONS provides a meaningful and effective solution for **mixed-ability classes**.

OPTIONS allows differentiated skills development and practice, and individualised online learning paths based on regular cycles of learning and assessment.

PLUS

- **Exam Practice:** exam-based activities every two units.
- Meaningful and entertaining **videos** including real-life, documentary-style, animation, vlogs, songs and grammar raps.
- **Learning for life** including digital, research, communication and collaboration skills.
- Social and Emotional Learning (**SEL**).
- **CLIL & Sustainable Development Goals** lessons with video and projects.
- A complete **digital package**.



CEFR & EXAMS



LEVEL 1

A1+



- Towards Cambridge A2 Key

LEVEL 2

A2

- Cambridge A2 Key

LEVEL 3

B1

- Cambridge B1 Preliminary

LEVEL 4

B1+

- Towards Cambridge B2 First

FOR STUDENTS

- Student's Book
- Workbook

ON eZONE

- e-book+

An interactive version of Student's Book & Workbook, with integrated audio and video plus basic and enriched reading texts, with audio.

- Personal Learning Track
- Cyber Homework
- Exam Practice
- CLIL & Sustainable Development Goals, real world, documentary-style, animations, vlogs songs and grammar raps videos.
- Dialogue Karaoke
- Vocabulary Trainer



HELBLING MEDIA APP

- Audio
- Video
- Basic/Enriched reading texts

DIFFERENTIATED AND EFFECTIVE SKILLS DEVELOPMENT

- 3 versions of the main reading texts in the Student's Book: STANDARD, BASIC and ENRICHED are offered to support learning in the mixed ability classroom.
- The **BASIC** texts are one CEFR level below the STANDARD texts: further support is given also including graphic stories.
- The **ENRICHED** texts are one level above the STANDARD texts: Options includes a wide range of more challenging reading texts for ambitious students/fast finishers.
- Audio versions of all reading texts (including both the Basic and the Enriched)
- An audio player that allows students to listen at different speeds.

DIFFERENTIATED TASKS

- A regular 'Options' feature offers students options of productive tasks in class (for speaking and writing) – so that the level of challenge is always appropriate.

Options Personal Learning Track

INDIVIDUALISED ONLINE LEARNING FOR EVERY STUDENT

- **Personal Learning Track**
A wealth of further training for each student: progress test at the end of every unit, followed by personalised practice – so that every student spends time on what they need most.
- **Vocabulary Trainer** reinforces key lexis.
- **Dialogue Karaoke** helps students to practise use of spoken language effectively.

FOR TEACHERS

- Teacher's Book

ON eZONE

- Presentation Software (IWB)
 - e-book+ for class presentation
 - All audio and video
 - Reference material
- Testbuilder + Test Audio



HELBLING MEDIA APP

- Audio
- Video
- Basic/Enriched reading texts
- e-book+ for class presentation offline for Windows/macOS

A and B options of productive tasks in class for speaking and writing.

Skills options

Options Enriched text

MO SALAH world class on and off the field

Most sport fans know that Mo Salah is one of the greatest footballers in the whole world. He loves the beautiful game, and is famous for often smiling while he's playing. He has shown his incredible talent many times in hundreds of top football matches, and he has scored lots of spectacular goals. His fans **adore him** because he's one of the fairest players in the game.

Not everybody knows what Mo Salah is like **off the field**, but if you go on the internet, you can find all kinds of interesting stories about what a kind, humble and generous person he is. In the past, he has, for example, **robbed** a man who **robbed** his father and he helped the man find employment after the event.

In addition, here's a story about how Mo Salah cared for an 11-year-old fan of his in Liverpool. One day, the boy, Louis Fowler, was waiting outside Liverpool's training ground, together with his brother Isaac. They saw near the training ground and hoped to catch sight of their favourite player. When they saw Salah coming out in his car, Louis started running fast behind the vehicle, hoping he could keep up with his idol and that Salah would wave back at him. Louis was only looking at the car and he didn't notice a lamppost right in front of him. The boy **knocked himself out** and fell down to the ground with a broken nose. Neighbours took the two boys back to the street where they live and their neighbour called for an ambulance.

In the meantime, Salah saw what had happened and drove back to the **accident**, and used his car to help the boy. People from the **neighbourhood** or they recognised Salah, and they took him to hospital. He said: "Thank you for coming back to check on my boys after Louis KO'd himself! He's a top man and a true gent!"

One day, Louis Fowler, an 11-year-old fan in Liverpool was waiting with his brother Isaac for Mo Salah to finish his football practice.

1. Louis was taken to a nearby hospital looked after his nose. He was soon OK again, but he will never forget what happened to him that day.

Options Basic text

MO SALAH world class on and off the field

Most sport fans know that Mo Salah is a great footballer. His fans **adore him**. He's a kind person **off the field** too. For example, he helped a man who **robbed** his father to find a job.

1. Louis was taken to a nearby hospital looked after his nose. He was soon OK again, but he will never forget what happened to him that day.

2. Louis was only looking at the car and he didn't see a lamppost right in front of him.

Options © Helbling Languages

Three options to choose from for the reading texts: STANDARD, BASIC, ENRICHED.

Options

2 Choose A or B.

A Write Alan's food diary.

Monday: Today, Marisa has ... for breakfast. In her lunchbox, she's got ... For dinner, we have ...

Tuesday:

Wednesday:

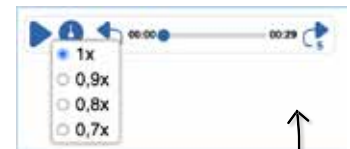
B It's Saturday. Mum and Dad are away and Marisa's the cook. Write Alan's food diary.

Write about:

- what you have for breakfast, lunch and dinner
- what experiments Marisa tries and what you like / don't like

Mum and Dad are away again, but today Marisa's the cook.

... have ...



An audio player allows to listen at different speeds.

Skills Reading

1a Read the article quickly. Why was the boy bleeding from his nose?

MO SALAH world class on and off the field

Most sport fans know that Mo Salah is one of the world's greatest footballers. He loves the game, and is famous for often smiling while he's playing. He has shown his talent in hundreds of top football games, and he has scored lots of goals. His fans **adore him** because he's one of the fairest players too.

Not everybody knows what Mo Salah is like **off the field**, but on the internet you can find all kinds of stories about what a kind, humble and generous person he is. He has, for example, forgiven a man who **robbed** his father and he helped the man find a job. And here's a story about how Mo Salah cared for an 11-year-old fan of his in Liverpool. The boy, Louis Fowler, was waiting outside Liverpool's training ground, together with his brother Isaac. When they saw Salah coming out of the training ground in his car, Louis started running fast, hoping he could keep up with his idol and that Salah would wave back at him. Louis was only looking at the car and he didn't see a lamppost right in front of him. The boy **knocked himself out** and fell to the ground with a broken nose.

Salah saw the accident, stopped and drove back to help the boy. He **hugged the brothers** and said he was sorry for the accident. People from the **neighbourhood** couldn't believe their eyes and took photos of the boys together with their hero. Later, the boys' stepfather thanked Salah on **social media**. He said: "Thank you for coming back to check on my boys after Louis KO'd himself! He loves you so much and the pain went away **instantly** when you came to give them a hug. You are a top man and a true gent!"

Louis was taken to a hospital, where they looked after his nose. He was soon OK again, but he will never forget what happened to him that day.

Options Basic text Enriched text

ALL DIGITAL RESOURCES ARE AVAILABLE FOR FREE VIA THE ACCESS CODE IN THE BOOK

OPTIONS

Student's Book + app + e-zone
Workbook + app + e-zone
Teacher's Guide + app + e-zone

LEVEL 1

978-3-7114-0202-8
978-3-7114-0206-6
978-3-7114-0210-3

LEVEL 2

978-3-7114-0203-5
978-3-7114-0207-3
978-3-7114-0211-0

LEVEL 3

978-3-7114-0204-2
978-3-7114-0208-0
978-3-7114-0212-7

LEVEL 4

978-3-7114-0205-9
978-3-7114-0209-7
978-3-7114-0213-4

Sustainable Development Goals, CLIL and Culture

Explore the **United Nations Sustainable Development Goals**

Sustainable Development Goals

Responsible tourism

1a Before you watch, discuss the questions.

- Where did you go for your last holiday?
- Were there lots of other people there?
- Do you prefer to go on holiday to places that are busy or quiet?

b Watch the video. Tick the sentence (1–3) that is the main message of Jack and Mia's video.

- Tourism can have a negative effect on certain places in the world.
- Tourism brings lots of money into some developing countries.
- Tourism can help local people to find employment.

c Watch the video again. Complete the sentences with the words.

homes environment summer tourists photos

- In some holiday destinations, local people are unhappy because there are too many _____.
- Venice, in Italy, can have over 100,000 visitors every day in the _____.
- People sometimes decide to visit a beautiful place because they've seen other people's _____.
- Too many visitors to a place can damage the natural _____.
- In some popular tourist towns, local people can find it difficult to buy _____.

d Watch again. What advice about being a responsible tourist do Jack and Mia give?

CLIL: Social science

Beth's Blog

This month ... Italy with a difference!

This week my family and I are on holiday in Italy. But we aren't staying in a villa or a hotel – we're staying on a farm! It's really beautiful here. The owners of the farm here have olive trees and grow vegetables. They have an enormous farmhouse, and they rent out a part of it to tourists. In the evenings they cook a big meal and we all eat together in their kitchen. I love that, because it means that I'm learning about real Italian life – and some Italian language too! My brother and I were interested in day-to-day life on the farm, so now they're letting us help with some of the farm jobs, too! My favourite part of the day is helping to collect the eggs from the chickens. In the autumn the guests here can help to collect all the olives, but that sounds like very hard work!

The farm is part of the *agriturismo* programme that started in Italy in the 1980s, when the government wanted to help farms that were having financial problems. *Agriturismo* comes from the Italian words for *agriculture* and *tourism*. I think it's a great idea! It means that visitors like us can experience what life on a farm is really like, while the farmers get income from our visit. At an *agriturismo*, most of the ingredients for visitors' meals must come from the farm or from other food suppliers in the area. That helps local employment, and we can buy olive oil and other local products from a table at the entrance to the farm, too. It means that everything that we spend on our holiday here goes to local producers and workers, not to big holiday companies. When you think about it, it's more ecological too because the food doesn't have to be transported far. So the *agriturismo* idea gives us a great holiday, helps small farms to stay in business and helps the planet too! It's a great example of responsible, sustainable tourism.

Key words

tourism	economy	financial	agriculture	income
supplier	employment	product	producer	

Options **Game text** **Enriched text**

Find out about aspects of **culture** from around the world.

Learning skills

Learning for life

Posting reviews on social media

1a Look at the photo. Read the comment somebody left on the website of Jamie's favourite pizza place. How do you think Jamie feels? And how does he react?

Ughhh! Worst pizza ever.

b Watch the video. What kind of comments did Mickey M write?

c Watch the video again. Answer the questions.

- Does Jamie eat pizza every day?
- Where did Jamie find the reviews?
- Who wrote that Luigi's pizza was the worst pizza ever?
- What were the comments like on Mickey's Place?
- Why did Mickey leave all these negative comments?

d Match the words with the definitions.

1 to a review	a to say what you think about something
2 to take	b a bad review
3 to comment	c an opinion about a place, an event, etc.
4 negative feedback	d not real

2 Work in pairs. Who do you think wrote the social media comments below? Say why you think so. More than one answer may be correct.

- 'What a wonderful book. One of the best romantic novels I know. Buy it! Read it!'
- 'Stay at our hotel in Amherst. We offer you three nights for the price of two. Contact Amherst Star Hotel.'
- a the hotel owner b a guest c we can't be sure

Learning to learn

Phone and music while you study

1 Tick what's true for YOU.

a When I do work for school ...

- listen to music.
- often get messages on my phone.
- have my phone turned off.

b When I'm at home ...

- hardly ever turn my phone off.
- usually turn my phone off when I don't want to be disturbed.
- hardly ever turn my phone off, but I leave it in another room while I study.

c When I listen to music while studying ...

- I achieve better results.
- I achieve worse results.
- I achieve the same results as when I work without music.

2a Read Part 1 of "What the experts say". Mark each of the three findings with S (surprising for me), D (difficult to believe) and E (exactly what I expected).

b Compare your responses from 2a and talk about your reasons.

c Read Part 2. Which of these things (1–3) are you already doing? How will you change your behaviour?

3 Of course, there are times when using a smartphone can be important while studying. Which of these things do you do? What other uses can you think of?

I use the Vocabulary Trainer on my phone. It works brilliantly.

When I have to write a text, I occasionally look up words in an online dictionary.

I sometimes need my phone to search for information when I do a project.

What the experts say about phones and music

Scientists gave teenagers a thinking task that required a lot of concentration. Half of the young people had their phones on their desk during the task. The other half had no phone and only a notepad in front of them. This is what the experiment showed:

- The teenagers without a phone performed 20% better.
- The results for the teens with a phone on their desk were equally bad when the phone wasn't even their own phone, or when the phone was turned off!
- Studies into using music show that instrumental music is slightly less distracting than songs. But studying or doing homework in a quiet place brings the best results – 60% better! And it makes no difference whether you like or hate the music you listen to.

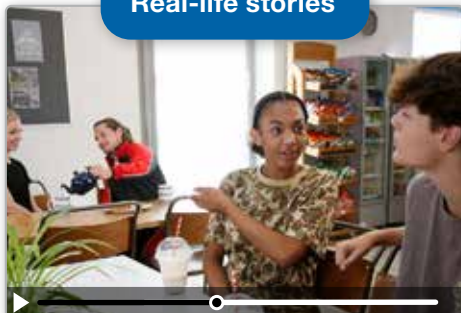
1a-1b This is important for your future – because you learn better that way!

- It's quite simple – learning requires concentration and deep thinking. If you turn off your phone before starting your schoolwork, you'll clearly do better.
- It's best if you put your phone in flight mode, and not on your desk. It should be out of sight. This might be difficult for you at first, but try it for a week or two. You'll be surprised.
- And as far as music goes, enjoy it – but not while doing homework or studying. Find a quiet place for that.

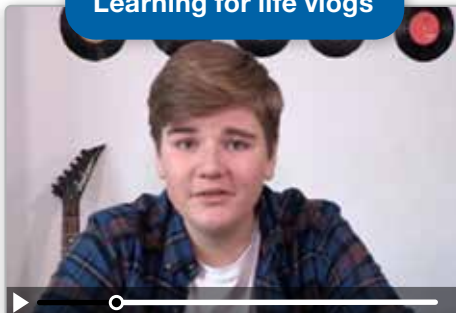
Students develop important **skills** for life and for learning.

Video options

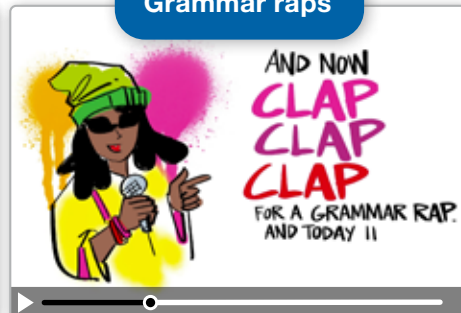
Real-life stories



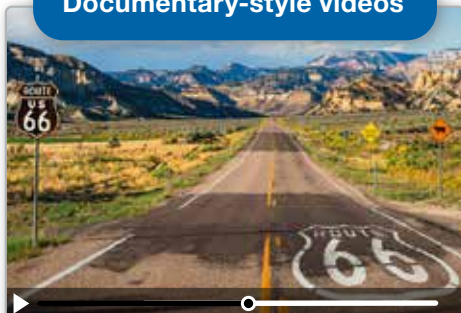
Learning for life vlogs



Grammar raps



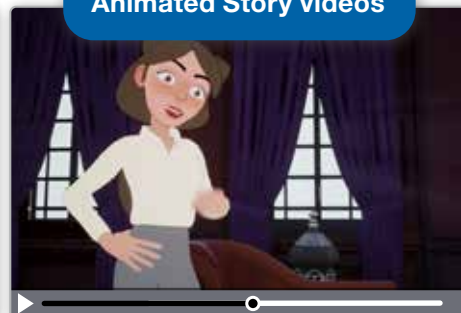
Documentary-style videos



Sustainable Development Goals videos



Animated Story videos



Digital options

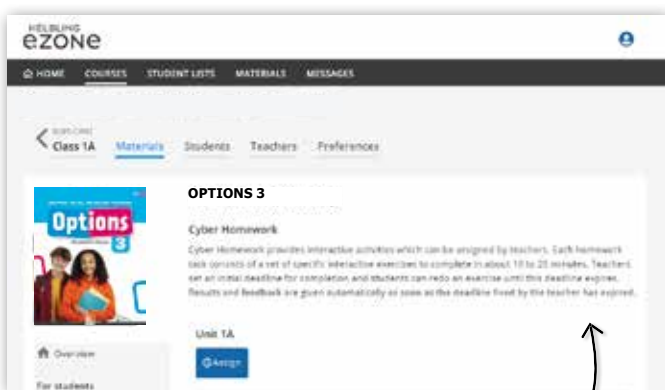


e-book+ is the interactive version of the Student's Book and Workbook, with embedded audio and video, and self-correcting tasks plus basic and enriched reading texts.

ALL DIGITAL
RESOURCES ARE
**AVAILABLE FOR
FREE** VIA THE
ACCESS CODE IN
THE BOOK



Options Personal Learning Track. A wealth of personalised training: at the end of each unit, a progress test directs students to relevant practice.



Cyber Homework at regular points through the unit lets you practise the new vocabulary and grammar.



You can do more practice on the Vocabulary core sets with the **Vocabulary Trainer**.

And also **Dialogue Karaoke!**

FOR REAL PLUS

CEFR A1/B2

Julia Starr Keddle and Martyn Hobbs

Skills for life

The course for
teens and young
adults updated
for international
exams



Based on the successful *For Real* series, revised and updated, *For Real Plus* is the course to equip your students for the 21st century.

- Motivating, **up-to-date themes** to get students thinking and talking.
- Fresh, easy-to-use **design** for effective teaching and learning.
- Authentic **communication** lessons to get students speaking using **natural, everyday language**.
- Thought-provoking **graded stories** for enjoyable extended reading.
- Enriched **vocabulary work**.
- Innovative focus on **grammatical accuracy** and **spoken fluency**.

- Regular **exam practice** and **tips** for the most recent international exams.
- **Video interviews**.
- In-depth **Skills Book** developing essential skills for life.
- A full-colour integrated **Workbook** which includes grammar reference, wordlists, extensive vocabulary and grammar practice, and study skills.
- Classroom friendly **Starter Books** (at Elementary and Pre-intermediate) to bring students up to speed.
- Plenty of extra **digital resources** online on helbling-ezone.com
- Audio available in both **British** and **American English**.



CEFR & EXAMS



BEGINNER

A1

- Towards Cambridge A2 Key
- Trinity GESE Grades 1-2

ELEMENTARY

A2

- Towards Cambridge B1 Preliminary
- Trinity ISE Foundation and GESE Grades 3-4

PRE-INTERMEDIATE

B1

- Cambridge B1 Preliminary
- Trinity ISE I and GESE Grades 5-6

INTERMEDIATE

B2

- Towards Cambridge B2 First
- Trinity ISE II and GESE Grades 7-9

FOR
STUDENTS

- **COMBO FULL**
(Student's Book & Workbook + Skills Book + Starter Book*)

or

- **COMBO SPLIT**
(Student's Book & Workbook A and B + Skills Book + Starter Book*)

ON **e-zone**

- **e-book+**
A state-of-the-art interactive version of Starter Book & Workbook, Student's Book & Workbook, Skills Book with integrated audio and video plus embedded extra activities:
 - Fast Finishers
 - Real Talk
 - Real Communication
- **Cyber Homework**
- **Extra Practice - including Pronunciation**
- **CLIL Projects**
- **Exam Practice**
- **Class Audio (SB&WB + Starter Book + Skills Book) in both British and American English**

**HELBLING MEDIA APP**

- Audio
- Video

App also available for teachers
(via Teacher's Book access code)

STUDENT'S BOOK & WORKBOOK

Four levels, from A1 to B2 (Beginner to Intermediate); first three levels with a similar unit structure, Intermediate devoting more time to developing exam-ready accuracy, fluency and lexical awareness.

Full-colour Workbook.

STARTER BOOK

Elementary and Pre-intermediate levels include an optional Starter Book, so your class or individual students can speedily reactivate knowledge.

SKILLS BOOK

An innovative Skills Book accompanies each Student's Book. This gives students 21st-century language skills and soft skills for life. It prepares students for international exams and a lifetime of fun language use.

**VOX POPS VIDEOS
FOR VIEWING SKILLS**

Exciting new Vox Pops interviews with inspiring young speakers.

COMBO SPLIT VERSION

With each volume providing six Student's Book units and six Workbook units, this version is ideal for short courses and one semester programs.

FOR
TEACHERS

- **Teacher's Book**

ON **e-zone**

- **Teacher's DIGI Pack**
 - Presentation Software (IWB)
 - Testbuilder + Test Audio
 - Teacher's Book + Class Audio
 - Reference Material:
 - Scope & Sequence
 - Self-assessment checklists
 - Photocopiables:
 - Entry Test + answer keys
- **Placement Test**



Vox Pops videos



ALL DIGITAL RESOURCES ARE AVAILABLE FOR FREE VIA THE ACCESS CODE IN THE BOOK

FOR REAL PLUS	BEGINNER	ELEMENTARY	PRE-INTERMEDIATE	INTERMEDIATE
COMBO FULL VERSION				
Student's Book & Workbook + Skills Book + Starter Book* + app + e-zone	978-3-99045-880-8	978-3-99045-881-5	978-3-99045-882-2	978-3-99045-883-9
Teacher's Book + app + e-zone	978-3-99045-915-7	978-3-99045-916-4	978-3-99045-917-1	978-3-99045-918-8
COMBO SPLIT VERSION				
Student's Book & Workbook A + Skills Book + Starter Book* + app + e-zone	978-3-99045-884-6	978-3-99045-886-0	978-3-99045-888-4	978-3-99045-890-7
Student's Book & Workbook B + Skills Book + app + e-zone	978-3-99045-885-3	978-3-99045-887-7	978-3-99045-889-1	978-3-99045-891-4
Teacher's Book A + app + e-zone	978-3-99045-919-5	978-3-99045-921-8	978-3-99045-923-2	978-3-99045-925-6
Teacher's Book B + app + e-zone	978-3-99045-920-1	978-3-99045-922-5	978-3-99045-924-9	978-3-99045-926-3

* Starter Book available for Elementary and Pre-Intermediate

FOR REAL 1ST EDITION - STILL AVAILABLE

SURE

CEFR A1/B2

Martyn Hobbs and Julia Starr Keddle

Today's course for young adult learners



Sure is a 4-level course book by successful author team **Martyn Hobbs** and **Julia Starr Keddle** for today's digitally native and globally aware students.

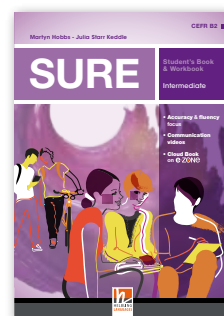
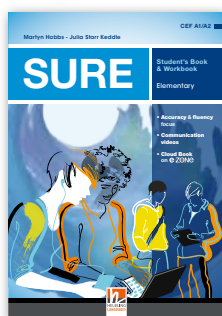
Sure presents appealing, contemporary themes integrated within a grammar syllabus aligned with the CEFR and Cambridge English (Key, Preliminary and First) and Trinity (ISE Foundation, I and II, and GESE) exams.

Sure is the result of extensive research carried out with students and teachers.

Sure is an effective tool for the classroom which also allows students to learn autonomously at home.

Sure guarantees a smooth and systematic start to each level thanks to its unique syllabus which revises previously learned language through a range of fresh new topics.

Audio available in both **British** and **American English**.



CEFR & EXAMS



BEGINNER

A1

- Towards Cambridge *A2 Key*
- Trinity GESE Grades 1-2

ELEMENTARY

A2

- Towards Cambridge *B1 Preliminary*
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PRE-INTERMEDIATE

B1

- Cambridge *B1 Preliminary*
- Trinity ISE I and GESE Grades 5-6

INTERMEDIATE

B2

- Towards Cambridge *B2 First*
- Trinity ISE II and GESE Grades 7-9

The maps have been approved by **Trinity College London** as suitable guidance when using this material for exam preparation. Download them from HELBLING e-zone for ISE (Integrated Skills in English) and GESE (Graded Examinations in Spoken English) preparation.

FOR
STUDENTS

- **Student's Book**
- **Workbook**
- or
- **COMBO FULL**
(Student's Book & Workbook)
- or
- **COMBO SPLIT**
(Student's Book & Workbook A and B)

ON **eZONE**

- **e-book+** A state-of-the-art interactive version of Student's Book & Workbook with integrated audio and video plus embedded extra activities.
- **Student Practice** Interactive activities for either individual student access or class use. These include:
 - Communication & Exam Listening
 - Pronunciation
- **Cyber Homework & Video Activities** Interactive activities assigned by teachers to individual students or groups. Students' feedback is automatically given after the deadline.
- **CLIL Projects:** CLIL and Culture based projects.
- **Class Audio** in both British and American English
- **I can... statements**

**HELBLING MEDIA APP**

- Audio
- Video

App also available for teachers
(via Teacher's Book access code)

STUDENT'S BOOK AND WORKBOOK

Student-friendly material divided into 6 modules contains a carefully structured flow of activities:

- grammar presentations with heads-up grammar work;
- engaging communication and skills lessons;
- innovative accuracy and fluency section;
- fun Pinboard.

24-page Culture Dossier, and Grammar Reference section.

Further practice in the integrated Workbook provides plenty of grammar and vocabulary work, as well as exam training (reading and writing practice).

FOR
TEACHERS

- **Teacher's Book + 3 Class Audio CDs + Video DVD + Testbuilder CD-ROM**

ON **eZONE**

- **Teacher's DIGI Pack**
 - Presentation Software (IWB)
 - Testbuilder + Test Audio
 - Teacher's Book + Class Audio
 - Reference material
 - Scope & Sequence
 - Trinity GESE & ISE maps
 - Grammar reference
 - Wordlist
 - Photocopiables
 - Entry test
 - Video lessons worksheets
 - Grammar help
 - Speaking skills for exams
 - Word banks
 - Answer keys
- **Placement Test**



ALL DIGITAL RESOURCES ARE AVAILABLE FOR FREE VIA THE ACCESS CODE IN THE BOOK

SURE		BEGINNER	ELEMENTARY	PRE-INTERMEDIATE	INTERMEDIATE
Student's Book + e-zone	Brit. Eng. & Am. Eng.	978-3-99045-064-2	978-3-99045-066-6	978-3-99045-068-0	978-3-99045-070-3
Workbook + e-zone	Brit. Eng. & Am. Eng.	978-3-99045-065-9	978-3-99045-067-3	978-3-99045-069-7	978-3-99045-071-0
Teacher's Book + e-zone with 3 Class Audio CDs + Testbuilder CD-ROM + DVD	Brit. Eng.	978-3-99045-114-4	978-3-99045-132-8	978-3-99045-150-2	978-3-99045-168-7
Teacher's Book + e-zone with 3 Class Audio CDs + Testbuilder CD-ROM + DVD	Am. Eng.	978-3-99045-115-1	978-3-99045-133-5	978-3-99045-151-9	978-3-99045-169-4
COMBO FULL VERSION					
Student's Book & Workbook + e-zone	Brit. Eng. & Am. Eng.	978-3-85272-753-0	978-3-85272-755-4	978-3-85272-757-8	978-3-85272-759-2
Teacher's Book + e-zone with 3 Class Audio CDs + Testbuilder CD-ROM + DVD	Brit. Eng.	978-3-85272-754-7	978-3-85272-756-1	978-3-85272-758-5	978-3-85272-760-8
Teacher's Book + e-zone with 3 Class Audio CDs + Testbuilder CD-ROM + DVD	Am. Eng.	978-3-85272-805-6	978-3-85272-807-0	978-3-85272-809-4	978-3-85272-811-7
COMBO SPLIT VERSION					
Student's Book & Workbook A + e-zone	Brit. Eng. & Am. Eng.	978-3-85272-812-4	978-3-85272-814-8	978-3-85272-816-2	978-3-85272-818-6
Student's Book & Workbook B + e-zone	Brit. Eng. & Am. Eng.	978-3-85272-813-1	978-3-85272-815-5	978-3-85272-817-9	978-3-85272-836-0
Teacher's Book A + e-zone with 2 Class Audio CDs + Testbuilder CD-ROM + DVD	Brit. Eng.	978-3-85272-819-3	978-3-85272-821-6	978-3-85272-823-0	978-3-85272-825-4
Teacher's Book B + e-zone with 2 Class Audio CDs	Brit. Eng.	978-3-85272-820-9	978-3-85272-822-3	978-3-85272-824-7	978-3-85272-826-1
Teacher's Book A + e-zone with 2 Class Audio CDs + Testbuilder CD-ROM + DVD	Am. Eng.	978-3-85272-827-8	978-3-85272-829-2	978-3-85272-831-5	978-3-85272-833-9
Teacher's Book B + e-zone with 2 Class Audio CDs	Am. Eng.	978-3-85272-828-5	978-3-85272-830-8	978-3-85272-832-2	978-3-85272-834-6

AMERICAN JETSTREAM

Second Edition

CEFR A1/C1

Jane Revell, Jeremy Harmer, Mary Tomalin, Amanda Maris and Deborah Friedland

**Let your
English flow**

**The second edition
of HELBLING's
successful six
level course for
adult learners**



The fully revised edition of HELBLING's successful 6-level course for adults, based on a tried and tested syllabus, develops language skills for life, work, and study. With thought-provoking topics that promote crosscultural awareness, **American Jetstream Second Edition** empowers learners to communicate effectively in today's interconnected world.

- **You First!** - A learner-centered approach, rich in opportunities for personalization, motivates and challenges.
- **Your Story** - Integrated skills work, with speaking and writing, help learners find and use their voice in English.
- **Communication Skills** - *Language in Action* videos and new *Speaking & Pronunciation* tasks elevate speaking and viewing skills.

- **Vocabulary Plus** - Extensive treatment of vocabulary and word formation with a focus on challenging phrases.
- **Culture Matters** - Topics and texts that explore the world and different cultures, build multicultural competence.
- **Everybody Up!** - Activities that create a positive classroom atmosphere with collaboration and time to *De-stress*.
- **Exam Training** - Practice material that introduces a comprehensive selection of international exam tasks.
- **American Jetstream Digital** - A full range of digital tools for face-to-face, online and blended learnin.



CEFR & EXAMS

CEFR

EXAM

BEGINNER	ELEMENTARY	PRE-INTERMEDIATE	INTERMEDIATE	UPPER-INTERMEDIATE	ADVANCED
A1	A1/A2	A2/B1	B1	B2	C1
<ul style="list-style-type: none"> • Towards Cambridge A2 Key 	<ul style="list-style-type: none"> • Cambridge A2 Key 	<ul style="list-style-type: none"> • Towards Cambridge B1 Preliminary 	<ul style="list-style-type: none"> • Cambridge B1 Preliminary 	<ul style="list-style-type: none"> • Cambridge B2 First 	<ul style="list-style-type: none"> • Towards Cambridge C1 Advanced
<ul style="list-style-type: none"> • APTIS, MET 	<ul style="list-style-type: none"> • APTIS, MET, TOEIC Bridge 	<ul style="list-style-type: none"> • APTIS, MET, TOEIC Bridge 	<ul style="list-style-type: none"> • APTIS (General & Advanced), IELTS, MET, TOEFL iBT, TOEIC 	<ul style="list-style-type: none"> • IELTS, TOEFL iBT 	<ul style="list-style-type: none"> • IELTS, TOEFL iBT

FOR
STUDENTS

- **Student's Book**
- **Workbook**

ON **e-zone**

- **e-book+:** Interactive version of Student's Book & Workbook with integrated audio and video and self-correcting task
- **Cyber Homework and Extra Practice** with a range of interactive activities for language and skills development
- **CLIL Projects:** Integrated, topic-based groupwork
- **Pronunciation:** A complete mini-course to effectively improve spoken English
- **Exam Practice:** Training and practice for international exams
- **Online Tests:** Unit, Mid-Term and End-of-term tests
- **Downloadable transcripts** for all Audio and Video

**HELBLING MEDIA APP**

- **Audio**
- **Video**

STUDENT'S BOOK

A fully revised and updated Student's Book with 12 units, each with an opener, three two-page lessons, and a Language in Action lesson.

It also offers these learning resources:

- *Vocabulary Plus* pages
- 6 Reviews with *Culture Matters* tasks
- Pairwork activities
- Grammar reference
- Irregular verbs list

New for the second edition

- *Exam Training* section
- *Speaking & Pronunciation* section
- *Your Response?* feature encourages intellectual and emotional engagement

WORKBOOK

A fully revised and updated Workbook, now in full color, with 12 units of five pages:

- Grammar, vocabulary and skills practice
- *Vocabulary Plus* and *Language in Action* tasks
- A *Review quiz* after every two units
- *Check your Progress* tests
- A comprehensive *Writing* syllabus
- A unit-by-unit *Wordlist*

FOR
TEACHERS

- **Teacher's Guide**

ON **e-zone**

- **Teacher's DIGI Pack**
 - Presentation Software (IWB): An interactive version of Student's Book and Workbook
 - Testbuilder with Test Audio: Ready-to-print or editable tests
 - Teacher's Guide
 - Guide for New Teachers
 - Audio and Video
 - Reference Material
- **Placement Test**
- **Downloadable transcripts** for all Audio and Video

**HELBLING MEDIA APP**

- **Audio**
- **Video**
- **Teaching notes and answer keys**
- **e-book+ for class presentation** offline for Windows/macOS



ALL DIGITAL RESOURCES ARE AVAILABLE FOR FREE VIA THE ACCESS CODE IN THE BOOK

AMERICAN JETSTREAM 2ND EDITION

	BEGINNER	ELEMENTARY	PRE-INTERMEDIATE	INTERMEDIATE	UPPER-INTERMEDIATE	ADVANCED
Student's Book + app + e-zone	978-3-99089-883-3	978-3-99089-890-1	978-3-99089-897-0	978-3-99089-904-5	978-3-99089-911-3	978-3-99089-918-2
Workbook + app + e-zone	978-3-99089-884-0	978-3-99089-891-8	978-3-99089-898-7	978-3-99089-905-2	978-3-99089-912-0	978-3-99089-919-9
Teacher's Guide + app + e-zone	978-3-99089-885-7	978-3-99089-892-5	978-3-99089-899-4	978-3-99089-906-9	978-3-99089-913-7	978-3-99089-920-5

AMERICAN JETSTREAM 1ST EDITION - STILL AVAILABLE

JETSTREAM

CEFR A1/C1

Jane Revell, Jeremy Harmer, Mary Tomalin, Amanda Maris and Deborah Friedland

*Let your
English flow*
Everything you
need for adult
learners



Jetstream is a digital-age 6-level course for adult learners. Its carefully balanced pace and challenge offer a learning experience that is fun and motivating and which prepares students to use their English effectively in work and life.

- Interesting **contemporary topics** to get students talking.
- **Balanced syllabus** to provide confidence.
- **Everyday English video**, with dialogue karaoke at Beginner and Elementary for realistic speaking practice.

- **Extra online content** for individual or class use.
- **Workbook** with revision and practice, progress checks and writing skills development. Upper-intermediate and Advanced levels have writing skills development in the Student's Book.
- Comprehensive and extensive **support** for both newly-qualified and experienced teachers, in print and online.



CEFR & EXAMS



BEGINNER	ELEMENTARY	PRE-INTERMEDIATE	INTERMEDIATE	UPPER-INTERMEDIATE	ADVANCED
A1	A1/A2	A2/B1	B1	B2	C1
• Towards Cambridge A2 Key	• Cambridge A2 Key	• Cambridge A2 Key	• Cambridge B1 Preliminary	• Cambridge B2 First	• Towards Cambridge C1 Advanced
• IELTS	• TOEIC	• TOEIC, TOEFL	• IELTS, TOEFL	• IELTS, TOEFL	• IELTS, TOEFL

FOR
STUDENTS

- **Student's Book**
- **Workbook + Audio CD**

or

- **COMBO FULL**
(Student's Book & Workbook
+ WB Audio CD)

or

- **COMBO SPLIT**
(Student's Book & Workbook
A and B + WB Audio CD)

ON **eZONE**

- **e-book+** A state-of-the-art interactive version of Student's Book & Workbook with integrated audio and video plus embedded extra activities.
- **Student Practice**
 - Pronunciation
 - Exam Practice & Practice Papers
- **Cyber Homework**
- **CLIL Projects**
- **Class & Workbook Audio**

**HELBLING MEDIA APP**

- Audio
- Video

App also available for teachers
(via Teacher's Book access code)

CYBER HOMEWORK

Extra activities covering listening, reading, grammar, vocabulary and *Everyday English* dialogues, assigned by the teacher, with automatic feedback.

PRONUNCIATION

Online pronunciation exercises focusing on common errors and providing extra practice.

**EXAM PRACTICE
& PRACTICE PAPERS**

Practice for Cambridge English exams, TOEFL, TOEIC and IELTS.

FOR
TEACHERS

- **Teacher's Guide**
+ **Class Audio CDs**

ON **eZONE**

- **Teacher's DIGI Pack**
 - Presentation Software (IWB)
 - Testbuilder + Test Audio
 - Teacher's Guide + Class & Workbook Audio
 - Guide for New Teachers (Beginner and Elementary)
 - Reference material
 - Scope & Sequence
 - Workbook keys
- **Placement Test**



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JETSTREAM	BEGINNER	ELEMENTARY	PRE-INTERMEDIATE	INTERMEDIATE	UPPER-INTERMEDIATE	ADVANCED
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Workbook + WB Audio CD + e-zone	978-3-85272-972-5	978-3-85272-932-9	978-3-85272-980-0	978-3-85272-985-5	978-3-85272-990-9	978-3-85272-995-4
Teacher's Guide + e-zone + 3 Class Audio CDs	978-3-85272-974-9	978-3-85272-977-0	978-3-85272-982-4	978-3-85272-987-9	978-3-85272-992-3	978-3-85272-997-8
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Student's Book & Workbook + WB Audio CD + e-zone	978-3-85272-973-2	978-3-85272-976-3	978-3-85272-981-7	978-3-85272-986-2	978-3-85272-991-6	978-3-85272-996-1
Teacher's Guide + e-zone + 3 Class Audio CDs	978-3-85272-974-9	978-3-85272-977-0	978-3-85272-982-4	978-3-85272-987-9	978-3-85272-992-3	978-3-85272-997-8
COMBO SPLIT VERSION						
Student's Book & Workbook A + WB Audio CD A + e-zone	978-3-99045-000-0	978-3-99045-006-2	978-3-99045-012-3	978-3-99045-018-5	978-3-99045-024-6	978-3-99045-030-7
Student's Book & Workbook B + WB Audio CD B + e-zone	978-3-99045-003-1	978-3-99045-009-3	978-3-99045-015-4	978-3-99045-021-5	978-3-99045-027-7	978-3-99045-033-8
Teacher's Guide A + e-zone + 2 Class Audio CDs	978-3-99045-001-7	978-3-99045-007-9	978-3-99045-013-0	978-3-99045-019-2	978-3-99045-025-3	978-3-99045-031-4
Teacher's Guide B + e-zone + 2 Class Audio CDs	978-3-99045-004-8	978-3-99045-010-9	978-3-99045-016-1	978-3-99045-022-2	978-3-99045-028-4	978-3-99045-034-5

AMERICAN STUDIO

CEFR A1/C1

Lindsay Clandfield, Robert Campbell, Rob Metcalf, Philip Kerr and Rebecca Robb Benne

Space to Learn

The innovative course for adult learners



American Studio is an exciting six-level course for adult learners, with an innovative lesson-based approach to topics.

The **American Studio** space encourages students to be creative with language and provides teachers with clear, easy-to-teach lessons.

- **American Studio** takes students from A1 to C1.
- **Topic variety** with the 12 **American Studio** channels.
- A **systematic approach to grammar and vocabulary** development.
- Clearly staged productive **skills lessons** at each level.
- A focus on **functional language** and **communication skills**.
- **Video**: video- and audio-based lessons in each unit.

- **101 Things to do in English** videos.
- **Videoscapes**: place your students in the scene.
- **Language Studio**: a complete reference for Writing, Vocabulary, and Grammar.
- **Pairwork activities** also available on the **HELBLING Media App**.
- **Vocabulary Beats**: downloadable audio tracks with words and phrases set to music.
- **e-book+** with extra interactive Reading and Listening activities.
- **Exam success**: Exam practice for Cambridge main suite, TOEFL, TOEIC, and IELTS.
- **American audio recordings**.



CEFR & EXAMS

CEFR

EXAM

BEGINNER

A1

- Towards Cambridge A2 Key

ELEMENTARY

A2

- Cambridge A2 Key
- Towards IELTS

PRE-INTERMEDIATE

B1

- Cambridge B1 Preliminary
- IELTS, TOEFL, TOEIC

INTERMEDIATE

B1+

- Towards Cambridge B2 First
- IELTS, TOEFL, TOEIC

UPPER-INTERMEDIATE

B2

- Cambridge B2 First
- IELTS, TOEFL, TOEIC

ADVANCED

C1

- Cambridge C1 Advanced
- IELTS, TOEFL, TOEIC

FOR
STUDENTS

- Student's Book
- Workbook

or

- COMBO SPLIT
(Student's Book & Workbook A and B)

ON eZONE

• e-book+

A state-of-the-art interactive Student's Book & Workbook with integrated audio and video plus extra activities:

- Pairwork activities
- Vocabulary Beats
- Extra interactive Reading and Listening activities

- Cyber Homework
- CLIL Projects
- Exam Practice
- Class & Workbook Audio



HELBLING MEDIA APP

- Audio
- Vocabulary Beats
- Video
- Pairwork activities

12 STUDIO CHANNELS

Covering a range of educational, real world and CLIL themes, the **American Studio** channels ensure high levels of student interest and motivation through exposure to greater topic variety.

BRINGING LANGUAGE TO LIFE

Each **American Studio** lesson is based around a **Reading, Listening or Video** text, meaning grammar and vocabulary is first seen in context before students practice and personalize new language.

AUDIO- AND VIDEO-BASED LESSONS

The **101 Things to do in English** lessons use video to teach functional language and to develop pronunciation. Students can create their own videos using the same videoscape backgrounds as the actors.

Studio Mix, Life Stories, Studio Views

Each **American Studio** unit includes a lesson in which people talk about their lives. These stories are presented alternately using video or audio.

PAIRWORK

American Studio has a strong focus on pairwork with activities occurring naturally throughout the Student's Book, and additional tasks available on e-zone and the HELBLING Media App.

FOR
TEACHERS

- Teacher's Book

ON eZONE

- Teacher's DIGI Pack
 - Presentation Software (IWB)
 - Testbuilder + Test Audio
 - Teacher's Book + Class & Workbook Audio
 - Videoscapes
 - Reference Material:
 - Scope & Sequence
 - Workbook keys
- Placement Test



HELBLING MEDIA APP

- Audio
- Vocabulary Beats
- Video
- Pairwork activities
- Quick notes and answer keys

TEACHER'S APP

A portable route to planning lessons, the Teacher's App details lesson topics and objectives. The App includes full answer keys, video, all **American Studio** audio, in addition to the pairwork activities. Used on its own or with the full print Teacher's Book, the App gives teachers the flexibility they need to prepare lessons on the go.

12 channels build language across all levels



SPORTS



EARTH



HISTORY



FOOD



STYLE



PEOPLE

ARTS &
ENTERTAINMENT

LIVING



BUSINESS



EDUCATION



TRAVEL

SCIENCE &
TECHNOLOGY

e-book+ with integrated audio and video



ALL DIGITAL RESOURCES ARE AVAILABLE FOR FREE VIA THE ACCESS CODE IN THE BOOK

AMERICAN STUDIO	BEGINNER	ELEMENTARY	PRE-INTERMEDIATE	INTERMEDIATE	UPPER INTERMEDIATE	ADVANCED
Student's Book + app + e-zone	978-3-99089-164-3	978-3-99089-166-7	978-3-99089-168-1	978-3-99089-170-4	978-3-99089-172-8	978-3-99089-174-2
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COMBO SPLIT VERSION						
Student's Book & Workbook A + app + e-zone	978-3-99089-188-9	978-3-99089-190-2	978-3-99089-192-6	978-3-99089-194-0	978-3-99089-196-4	978-3-99089-198-8
Student's Book & Workbook B + app + e-zone	978-3-99089-189-6	978-3-99089-191-9	978-3-99089-193-3	978-3-99089-195-7	978-3-99089-197-1	978-3-99089-199-5
Teacher's Book A + app + e-zone	978-3-99089-200-8	978-3-99089-202-2	978-3-99089-204-6	978-3-99089-206-0	978-3-99089-208-4	978-3-99089-210-7
Teacher's Book B + app + e-zone	978-3-99089-201-5	978-3-99089-203-9	978-3-99089-205-3	978-3-99089-207-7	978-3-99089-209-1	978-3-99089-211-4

STUDIO

CEFR A1/C1

Lindsay Clandfield, Robert Campbell, Rob Metcalf, Philip Kerr and Rebecca Robb Benne

Space to Learn

The innovative course for adult learners

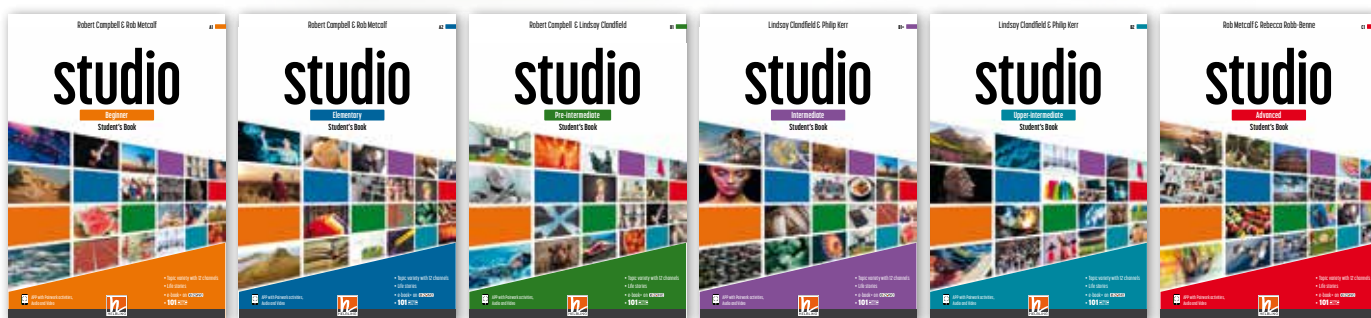


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- **Exam success**: Comprehensive online practice for Cambridge exams from A2 to C1, IELTS, TOEFL and TOEIC.



CEFR & EXAMS

CEFR

EXAM

BEGINNER

A1

- Towards Cambridge A2 Key

ELEMENTARY

A2

- Cambridge A2 Key
- Towards IELTS

PRE-INTERMEDIATE

B1

- Cambridge B1 Preliminary
- IELTS, TOEFL, TOEIC

INTERMEDIATE

B1+

- Towards Cambridge B2 First
- IELTS, TOEFL, TOEIC

UPPER-INTERMEDIATE

B2

- Cambridge B2 First
- IELTS, TOEFL, TOEIC

ADVANCED

C1

- Cambridge C1 Advanced
- IELTS, TOEFL, TOEIC

FOR
STUDENTS

- **Student's Book**
- **Workbook**

or

- **COMBO FULL**
(Student's Book & Workbook)

or

- **COMBO SPLIT**
(Student's Book & Workbook A and B)

ON **ezone**

- **e-book+**

A state-of-the-art interactive Student's Book & Workbook with integrated audio and video plus extra activities:

- Pairwork activities
- Vocabulary Beats
- Extra interactive Reading and Listening activities

- **Cyber Homework**
- **Projects** (CLIL at Upper-intermediate and Advanced levels)
- **Exam Practice**
- **Class & Workbook Audio**

**HELBLING MEDIA APP**

- **Audio**
- **Vocabulary Beats**
- **Video**
- **Pairwork activities**

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FOR
TEACHERS

- **Teacher's Book**

ON **ezone**

- **Teacher's DIGI Pack**
 - Presentation Software (IWB)
 - Testbuilder + Test Audio
 - Teacher's Book + Class & Workbook Audio
 - Videoscapes
 - Reference Material:
 - Scope & Sequence
 - Workbook keys
- **Placement Test**

**HELBLING MEDIA APP**

- **Audio**
- **Vocabulary Beats**
- **Video**
- **Pairwork activities**
- **Quick notes and answer keys**

TEACHER'S APP

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12 channels build language
across all levels

SPORT



EARTH



HISTORY



FOOD



STYLE



PEOPLE

ARTS &
ENTERTAINMENT

LIVING



BUSINESS



EDUCATION



TRAVEL

SCIENCE &
TECHNOLOGY

HELBLING MEDIA APP – PAIRWORK ACTIVITY



ALL DIGITAL RESOURCES ARE AVAILABLE FOR FREE VIA THE ACCESS CODE IN THE BOOK

STUDIO	BEGINNER	ELEMENTARY	PRE-INTERMEDIATE	INTERMEDIATE	UPPER INTERMEDIATE	ADVANCED
Student's Book + app + e-zone	978-3-99045-903-4	978-3-99045-905-8	978-3-99045-907-2	978-3-99045-909-6	978-3-99045-911-9	978-3-99045-913-3
Workbook + app + e-zone	978-3-99045-904-1	978-3-99045-906-5	978-3-99045-908-9	978-3-99045-910-2	978-3-99045-912-6	978-3-99045-914-0
Teacher's Book + app + e-zone	978-3-99045-927-0	978-3-99045-928-7	978-3-99045-929-4	978-3-99045-930-0	978-3-99045-931-7	978-3-99045-932-4
COMBO FULL VERSION						
Student's Book & Workbook + app + e-zone	978-3-99089-000-4	978-3-99089-001-1	978-3-99089-002-8	978-3-99089-003-5	978-3-99089-004-2	978-3-99089-005-9
Teacher's Book + app + e-zone	978-3-99045-927-0	978-3-99045-928-7	978-3-99045-929-4	978-3-99045-930-0	978-3-99045-931-7	978-3-99045-932-4
COMBO SPLIT VERSION						
Student's Book & Workbook A + app + e-zone	978-3-99045-950-8	978-3-99045-952-2	978-3-99045-956-0	978-3-99045-954-6	978-3-99045-958-4	978-3-99045-948-5
Student's Book & Workbook B + app + e-zone	978-3-99045-951-5	978-3-99045-953-9	978-3-99045-957-7	978-3-99045-955-3	978-3-99045-959-1	978-3-99045-949-2
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GRAMMAR PRACTICE

CEFR A1/B1

Herbert Puchta, Jeff Stranks and Peter Lewis-Jones

A complete grammar workout for teens



EXAM Cambridge A2 Key
+ B1 Preliminary

Grammar Practice helps teen students to explore, understand and practise grammar from beginner to intermediate level in situational and meaningful contexts.

Each of the four books offers clear grammar overviews and rules, plus a wide range of receptive and productive grammar exercises.

Online activities featuring **Professor Grammar** and his friend, the robot, help students to discover grammar. Special fun features include: *Tricky Grammar Test* and *Cartoons for Fun*.

FOR STUDENTS

- Student's Book

ON eZONE

- Cyber Homework

FOR TEACHERS

ON eZONE

- Teacher's DIGI Pack
 - Presentation Software (IWB)
 - Answer Keys
 - Language Maps
 - Cyber Homework (access link to e-zone)



GRAMMAR PRACTICE
Student's Book + e-zone

BEGINNER
978-3-99045-771-9

ELEMENTARY
978-3-99045-772-6

PRE-INTERMEDIATE
978-3-99045-773-3

INTERMEDIATE
978-3-99045-774-0

GRAMMAR GYM

CEFR A1/B1

Herbert Puchta and Rachel Finnie

Grammar and vocabulary training



EXAM Cambridge A2 Key
and Trinity

Grammar Gym is a series of fun and effective books for learners of English who want to revise and improve their grammar, vocabulary and dialogue skills.

Each unit contains structured reading, grammar and dialogue exercises with an end section of vocabulary to reinforce key lexis.

Grammar Gym also includes a comprehensive Exam Practice Section for Cambridge A2 Key and Trinity exams.

FOR STUDENTS

- Student's Book

ON eZONE

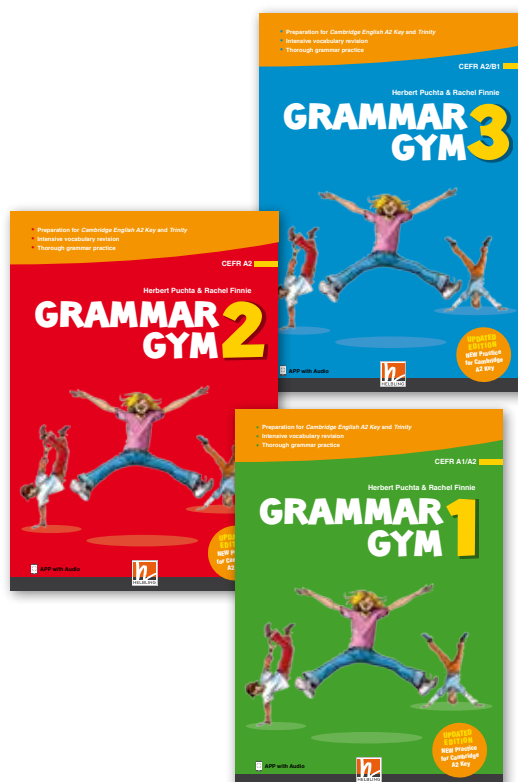
- Audio

HELBLING MEDIA APP
• Audio

FOR TEACHERS

ON eZONE

- Answer keys
- Audio



GRAMMAR GYM UPDATED EDITION
Student's Book + app + e-zone

LEVEL 1
978-3-99089-280-0

LEVEL 2
978-3-99089-281-7

LEVEL 3
978-3-99089-282-4

GRAMMAR MATRIX

CEFR A1/B2+

Lucy Becker, Carol Frain and Karen Thomas

A complete, contemporary and user-friendly grammar, updated for international exams



EXAM Cambridge B1 Preliminary + B2 First

- Grammar Matrix updated edition** is a complete English language reference grammar book designed to meet all the pedagogical requirements for CEFR levels from A1 to B2+.
- **Cambridge exam preparation:** now updated with preparation for Preliminary and First exams
 - **FAQs**
 - **Visual Grammar**
 - **Mind Maps** for revision
 - **Online activities & audio** files

FOR STUDENTS

- Student's Book with answer keys

ON eZONE

- Cyber Homework
- Audio

FOR TEACHERS

ON eZONE

- Teacher's Book (downloadable PDF) including teaching tips, Unit/Progress Tests, answer keys



GRAMMAR MATRIX (UPDATED EDITION)

Student's Book with answer keys + e-zone 978-3-99089-006-6

TOP GRAMMAR

CEFR A1/B2

Rachel Finnie, Carol Frain, David A. Hill and Karen Thomas

Grammar that comes alive



EXAM Cambridge B1 Preliminary + B2 First

Top Grammar is a reference book for learners of English at all levels, for individual study, for exam preparation or for specific training on grammar.

FOR STUDENTS

- Student's Book
- Interactive CD-ROM

ON eZONE

- Cyber Homework
- Extra digital resources (interactive content replacing the physical CD-ROM)

FOR TEACHERS

ON eZONE

- Teacher's Book
- Teaching tips
- Tests
- Answer keys



TOP GRAMMAR

Student's Book + CD-ROM 978-3-85272-225-2

TOP GRAMMAR PLUS

CEFR A1/B2+

Lucy Becker, Carol Frain, David A. Hill and Karen Thomas

All the grammar you need in three volumes



Top Grammar Plus is a series of comprehensive and easy-to-use grammar books for learners of English at all levels.

FOR STUDENTS

- Student's Book (Also available with answer keys)

ON eZONE

- Cyber Homework
- Audio

FOR TEACHERS

ON eZONE

- Teaching tips
- Module Tests
- Answer keys
- Audio



ELEMENTARY A1-A2 • Cambridge A2 Key, B1 Preliminary and Trinity
PRE-INTERMEDIATE A2-B1 • Cambridge B1 Preliminary and Trinity
INTERM. TO ADV. B1-B2+ • Cambridge B1 Preliminary, B2 First and Trinity

TOP GRAMMAR PLUS

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Student's Book with answer keys + e-zone

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978-3-85272-628-1
978-3-85272-566-6

PRE-INTERMEDIATE

978-3-85272-629-8
978-3-85272-567-3

INTERM. TO ADVANCED

978-3-85272-630-4
978-3-85272-568-0



TOP UP YOUR ENGLISH



A1/A2

Herbert Puchta

Grammar & skills



Cambridge A2 Key

Top Up Your English is a series of two activity and revision books for teenagers by **Herbert Puchta**, ideal to use during the year for additional practice and revision, as well as for revising and consolidating grammar, structures and functions.

- **Vocabulary TOP UP:** clear and enjoyable activities to improve and consolidate vocabulary learnt in class.
- **Dialogue TOP UP:** functional practice to help students understand and speak English easily at elementary level based on the guidelines as described in the CEFR.
- **Skills TOP UP:** additional exercises to develop the skills of reading, writing and listening.
- **Grammar TOP UP:** a vast bank of exercises to improve and consolidate students' grammatical knowledge.

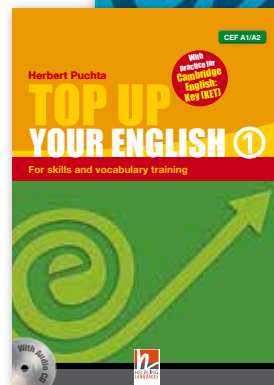
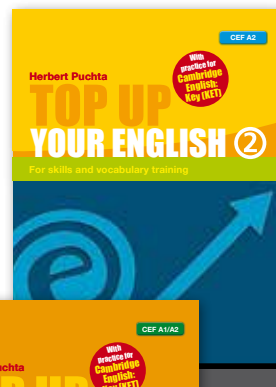
With extra Cambridge A2 Key practice pages!

FOR STUDENTS

- Student's Book
- Audio CD

FOR TEACHERS

- ON **e.ZONE**
- Answer keys



TOP UP YOUR ENGLISH
Student's Book + Audio CD

LEVEL 1
978-3-85272-397-6

LEVEL 2
978-3-85272-398-3

GET IT RIGHT!

Rachel Finnie

Improve your skills and grammar



Cambridge B1 Preliminary

A new edition for Get it Right! - updated for the international exams.

This 2-level revision and practice course is ideal for summer holiday revision or as extra practice for exams at B1/B1+ level. Comprehensive language work with guided grammar explanations and exercises plus extensive vocabulary practice make it ideal for self study.

FOR STUDENTS

- Student's Book

ON e.ZONE

- Audio



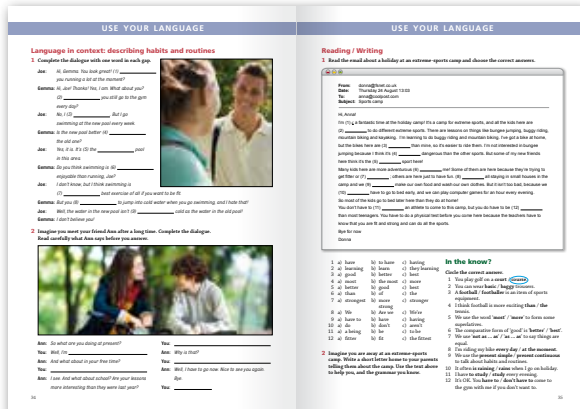
HELBLING MEDIA APP

- Audio

FOR TEACHERS

ON e.ZONE

- Answer keys



GET IT RIGHT!
Student's Book + app + e-zone

LEVEL 1
978-3-99045-979-9

LEVEL 2
978-3-99089-037-0

Includes a pull-out Reader per level:

Level 1 - *Frankenstein* by Mary Shelley
Level 2 - *Dracula* by Bram Stoker

TALKING CULTURE

CEFR A1/A2

Maria Cleary

Culture course book for teens



Cambridge A2 Key

Talking Culture presents 6 self-contained modules dealing with a specific theme. Each spread is full of useful and interesting information, chosen to appeal to young teenagers and to give them an insight into life in the English-speaking world. The four skills are developed systematically throughout the book.

FOR STUDENTS

- Student's Book
- CD-ROM/Audio CD

FOR TEACHERS

ON eZONE

- Tapescripts
- Answer keys



TALKING CULTURE

Student's Book + CD-ROM/Audio CD

978-3-902504-90-6

WORLD AROUND

CEFR B1/B2

Maria Cleary

Culture course book with CLIL



Cambridge B1 Preliminary

World Around is a culture course packed with topical facts, key issues and information from the English-speaking world, plus innovative illustrated history pages and twelve dedicated CLIL pages (Maths, Geography, Music, Science and Technology). It takes students on an exciting and enriching journey throughout the English-speaking world where they learn about new cultures.

FOR STUDENTS

- Student's Book
- Audio on the HELBLING Media App
- Extra Audio and downloadable resources on worldaround.cc

FOR TEACHERS

- Teacher's Book
- Teacher's Audio CD

ON eZONE

- Teacher's Book
- Answer keys



WORLD AROUND

Student's Book + Audio on app

978-3-7114-0151-9

Teacher's Book + Audio CD

978-88-95225-07-4

HELBLING ESSENTIALS

CEFR A1/B1

Lucy Becker and Carol Frain

Specific language and communication skills needed for a chosen career



Cambridge A2 Key + B1 Preliminary

Business Essentials and **Tourism Essentials** are two basic skills-based books offering effective language practice for students of business and tourism. They cover a wide range of topics giving students the basic language and communication skills that they need at work, in the business or tourism sector. They both include an Audio CD containing recordings of real-life situations.

FOR STUDENTS

- Student's Book
- Audio CD

FOR TEACHERS

ON eZONE

- Answer keys
- Audio
- Extra activities



BUSINESS Essentials Student's Book + Audio CD

978-3-85272-569-7

TOURISM Essentials Student's Book + Audio CD

978-3-85272-570-3

THE THINKING TRAIN

Herbert Puchta, Günter Gerngross and Gavin Biggs

Welcome to *The Thinking Train*, a unique series of picture books which focus on the development of children's thinking skills through the use of stories.

When children are involved in thinking and also in talking about their thinking with others, they reach higher levels of achievement in the future as well as developing superior thinking skills.

The Thinking Train stories encourage a love of reading and promote thoughtful interaction with books while developing children's thinking skills. Carefully graded **activities** practise and develop children's language skills, too.

The series now totals **28 picture books in 6 levels** and it has also been mapped to **Marbles** our course book for young learners (see page 6).

**BIG+
BOOK**

The Thinking Train titles are also available as **Big Books** - ideal for shared reading (see page 47).

ON **e:zonekids**



Individual/Team games and audio materials



Story and activity audio for each title



Downloadable resources (see page 46)

ALL DIGITAL RESOURCES ARE AVAILABLE FOR FREE VIA THE ACCESS CODE IN THE BOOK



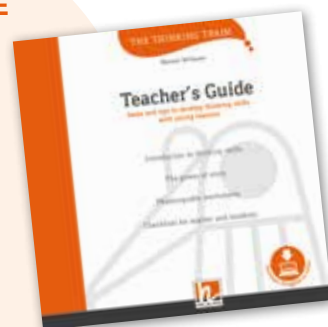
ENGLISH-SPEAKING UNION
english language awards
SHORTLISTED

TEACHER'S GUIDE by Marion Williams

978-3-99045-424-4

A practical free resource packed with information plus a selection of expansion activities and games.

Available both in print and as a downloadable PDF on ezonekids.helbling.com



LANGUAGE & EXAMS

EXAM

Level **A**

Cambridge
Pre-A1 Starters

Trinity: 1

Alphabet; Colours;
Countries;
Faces; Greetings;
Numbers 1-10;
Pets; School
things; Snacks;
Toys; Wild animals
(zoo and jungle)

Level **B**

Cambridge
Pre-A1 Starters

Trinity: 1

Clothes; Farm
animals; Festivals;
Games;
Houses and rooms;
Numbers after 10;
Parties;
School subjects;
Seasons; Weather

Level **C**

Cambridge
Pre-A1 Starters

Trinity: 1

Ecology 1; Garden
and nature;
Helping at home;
Jobs; Places;
Pocket money;
Sports; Town 1

Level **D**

Cambridge
A1 Movers

Trinity: 2

Bodies; Directions;
Emotions 1;
Family; Health;
Months; Town 2;
Transport

Level **E**

Cambridge
A1 Movers

Trinity: 2/3

Dreams; Ecology
2; Emotions 2;
Fashion; Holidays;
Music; TV

Level **F**

Cambridge
A2 Flyers

Trinity: 3/4

Animals;
Directions;
Health; Materials;
School; Space;
Technology;
The body and face;
The world around
us; Work



AT THE ZOO

Herbert Puchta
and Günter Gerngross



When Lizzie and her mum go to the zoo, they see lots of different animals. Lizzie loves looking at the animals as they show her what they can do. That night when Lizzie goes to bed, she thinks about her day. And she realises she can do lots of special things, too!



FOUR FRIENDS AND THE HUNTER

Herbert Puchta
and Gavin Biggs



A mouse, a frog, a crow and a deer are friends. Every day they like to sit and talk under a big old tree in the forest. One day, Deer is sad. There's a hunter in the forest and he's got lots of traps. Deer is scared of the hunter. How can Mouse, Frog and Crow help Deer? Join the four friends and find out.



I CAN'T SLEEP

Herbert Puchta
and Gavin Biggs



It's night time. Josh and Julia are ready for bed. They say goodnight to the moon and the stars. Then Julia closes the curtains and Josh turns on the lamp. Josh is very sleepy, but his little sister can't sleep. How can Josh help Julia to fall asleep? Find out in this special bedtime story.



THE BULLY

Herbert Puchta
and Günter Gerngross



Charlie isn't very nice to the other children. They're scared of him. Then it's his birthday. Charlie invites all the children to his party. But no one comes. Charlie is sad, and is sorry. He begins to be nice to the other children. And they start to like him.

Level A

32 pages
978-3-99045-302-5

Level A

32 pages
978-3-7114-0141-0

Level A

32 pages
978-3-99045-846-4

Level A

32 pages
978-3-99045-404-6

24 pages
978-3-99045-707-8



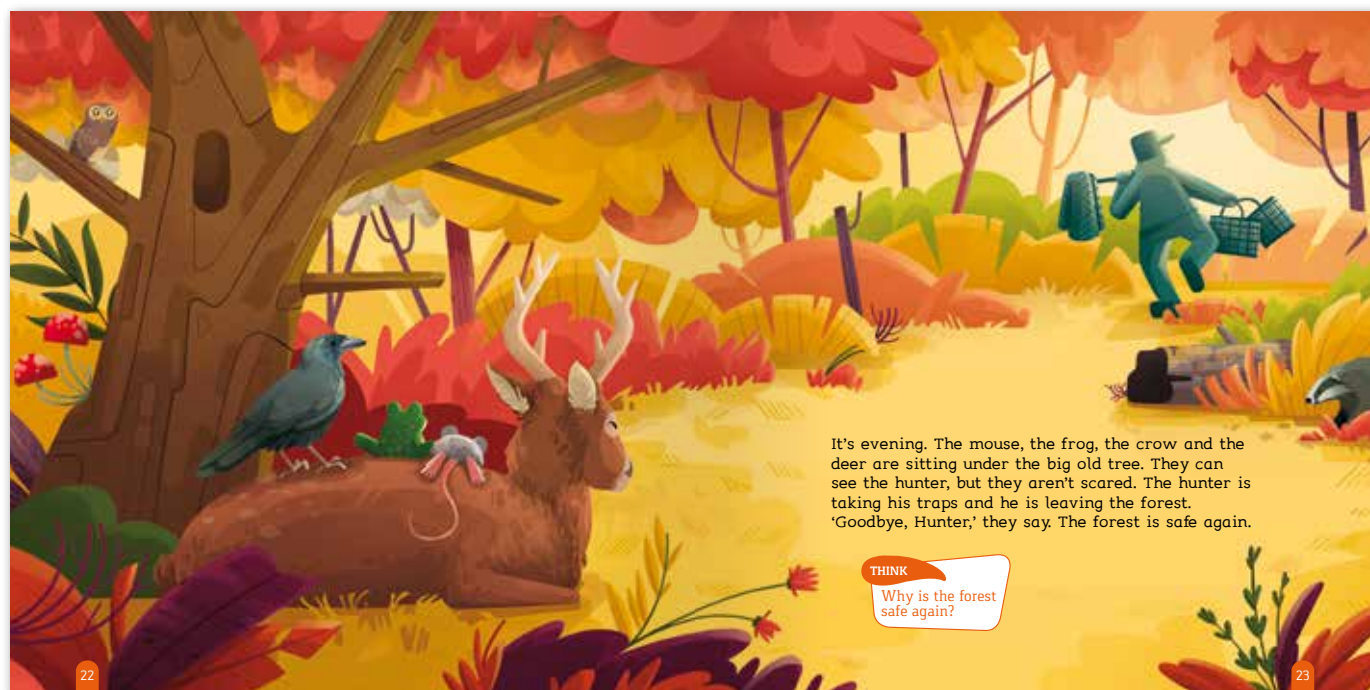
24 pages
978-3-7114-0176-2



24 pages
978-3-99089-020-2



24 pages
978-3-99045-711-5



It's evening. The mouse, the frog, the crow and the deer are sitting under the big old tree. They can see the hunter, but they aren't scared. The hunter is taking his traps and he is leaving the forest. 'Goodbye, Hunter,' they say. The forest is safe again.

THINK

Why is the forest safe again?

On-page activities encourage the children to relate what is happening in the story to their own experiences and encourage them to solve problems along with the characters.



THE NEW CLASS

Herbert Puchta
and Gavin Biggs



It's the first day of school. All the students are ready. But where is the teacher? When Mr Evans arrives, he can't remember the students' names. How can the children help him? Find out in this fun story about the first day in a new class.

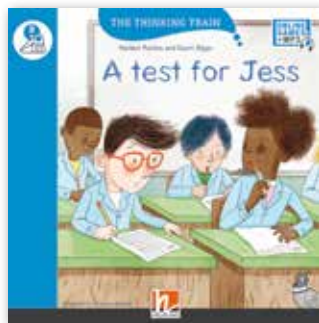


THE RAINBOW

Herbert Puchta
and Gavin Biggs



It's a lovely sunny day. Everyone is happy. Everyone except Violet and Ryan. They can't decide what to play in the garden, together. Then it starts raining and Violet and Ryan can't go outside anymore. What happens when they see a beautiful rainbow? And can they agree on a game to play?



A TEST FOR JESS

Herbert Puchta
and Gavin Biggs



Jess and Ben are best friends. They are in the same class at school, too. Ben loves school, but Jess doesn't like school at all. One day there is a surprise test in science and Jess doesn't know any answers. Can Ben help her? What is the biggest test for Jess?



LET'S PLAY!

Herbert Puchta
and Günter Gemgross



James has got lots of toys and games. His dad buys him lots of presents and he plays lots of games with him, too. But James is always bored. Then one day Dad gives James' toys and games to the children next door. They are very happy – and they invite James to play with them.

Level A

32 pages
978-3-99045-847-1

24 pages
978-3-99089-021-9



Level A

32 pages
978-3-7114-0142-7

24 pages
978-3-7114-0177-9



Level B

32 pages
978-3-99045-848-8

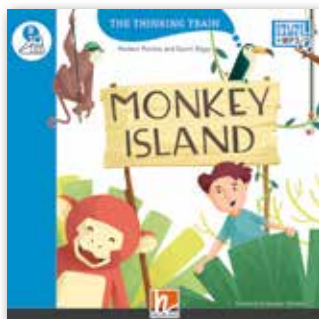
24 pages
978-3-99089-022-6



Level B

32 pages
978-3-99045-405-3

24 pages
978-3-99045-708-5



MONKEY ISLAND

Herbert Puchta
and Gavin Biggs



Tim is going on holiday with his family but he isn't happy. He wants to stay at home and play with his friends. The airport is busy, the plane is noisy, even the children at the hotel aren't nice: Tim hates everything! But then he goes to see the monkeys. What happens when Tim meets the big monkey family?



THE GIRL AND THE MAGPIE

Herbert Puchta
and Gavin Biggs



Fay's best friend is a beautiful black and white magpie called Maggie. But Fay's brother Jonathan doesn't like Maggie. He says that she is a thief. One day, Fay loses her favourite bracelet. She wants to talk to Maggie, but Maggie isn't there. Is Jonathan right? Is Maggie a thief? Find out in this story about an unusual friendship.



THE RACETRACK

Herbert Puchta
and Gavin Biggs



Caterpillar loves playing in the garden with Grasshopper and Bumblebee. One day, the three friends decide to build a racetrack. When it is ready, they are very excited. Each one wants to be the winner of the race. Grasshopper can jump high and Bumblebee can fly fast. But what about Caterpillar? Can he win the race, too?



WHAT ARE YOU DOING, DANIEL?

Herbert Puchta
and Günter Gemgross



Mum, Dad and Rosie want Daniel to help, but he's always busy. He's busy playing games on his computer. One evening Rosie has an idea. Now when Daniel wants some help, they say that they are all busy. What happens? Can Daniel change and become more helpful?

Level B

32 pages
978-3-99045-849-5

24 pages
978-3-99089-023-3



Level B

32 pages
978-3-7114-0143-4

24 pages
978-3-7114-0178-6



Level B

32 pages
978-3-7114-0144-1

24 pages
978-3-7114-0179-3



Level B

32 pages
978-3-99045-303-2

24 pages
978-3-99045-714-6



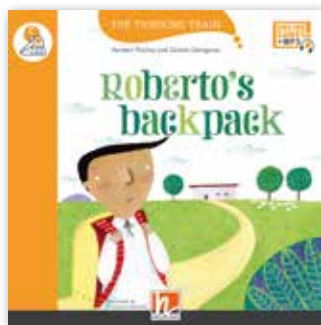


FOOTBALL FURY

Herbert Puchta
and Gavin Biggs



Jin is tall and clumsy and sometimes he gets very angry. He doesn't have any friends. Then one day a new football coach comes to school and everything changes. Jin is good at football and soon he is on the school team. But what happens when Jin gets angry during a match? How can his team win without him?



ROBERTO'S BACKPACK

Herbert Puchta
and Günter Gerngross



When Roberto is ten years old he begins to help his dad. After school he goes to the field and takes Dad's goats home. Roberto likes his new job, but he likes doing other things, too. Soon Roberto's dad is unhappy with him. Then his sister Andrea has an idea.



THE INVENTORS

Herbert Puchta
and Gavin Biggs



Goldy and Silvy are robots. On their birthday they get a very special present. They can invent their own pet robots! The children are very happy and they promise to look after their pets very carefully. But what happens when they get home and where are all Silvy's favourite toys?



THE THREE SEEDS

Herbert Puchta
and Günter Gerngross



Lara, Colin and Dylan live with their parents on a farm in Ireland. One day the children ask for a pony. Their dad gives them three seeds and asks them to grow a flower. The child with the most beautiful flower gets the pony. What happens when Lara's seed doesn't grow?

Level C

32 pages
978-3-99045-850-1

24 pages
978-3-99089-024-0



Level C

32 pages
978-3-99045-304-9

24 pages
978-3-99045-709-2



Level C

32 pages
978-3-99045-851-8

24 pages
978-3-99089-025-7



Level C

32 pages
978-3-99045-406-0

24 pages
978-3-99045-713-9



But that evening, there is a surprise for her. Maggie is waiting by the window. And Fay's bracelet is beside her.

'Jonathan! Mum! Come here!' Fay shouts.
'Maggie is not a thief!' Fay says. 'She's my best friend.'
'Wow! I'm sorry, Fay. You are right. Maggie is a pretty cool friend,' Jonathan says. 'I want a magpie as a friend, too!'

THINK

Why does Jonathan want a magpie as a friend?

Thinking about and discussing issues gives learners an authentic reason to use language, whether it is to solve a problem, to select something, or to sort things into categories. Children are also encouraged to think together where possible, creating a community of enquiry in the classroom.



A PROBLEM FOR PRINCE PERCY



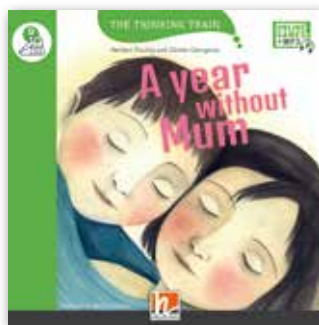
Herbert Puchta
and Günter Gemgross

Prince Percy is handsome and clever and kind, but he is also poor. One day he finds out about a very special contest. The winner can marry beautiful Princess Isabel. When Prince Percy wins, the king isn't very happy. What happens when the king sets Prince Percy another problem?

Level D

32 pages
978-3-99045-305-6

24 pages
978-3-99045-705-4



A YEAR WITHOUT MUM



Herbert Puchta
and Günter Gemgross

When Oliver's mum goes away for a year, he is sad. He starts making things for his mum, so she can be with him in a new way. When Mum comes back home, Oliver has got a wonderful surprise for her.

Level D

32 pages
978-3-99045-407-7

24 pages
978-3-99045-706-1



PAUL LEARNS TO PLAN



Herbert Puchta
and Gavin Biggs

Paul needs to study for his tests in school, but he also needs to finish his online space game before the aliens take over. Paul finds tests very difficult: the more he tries to remember, the more he seems to forget! It's terrible! How can Paul's parents and friends help him to find time to study and time to relax?

Level D

32 pages
978-3-99045-852-5

24 pages
978-3-99089-026-4



THE DESERT RACE



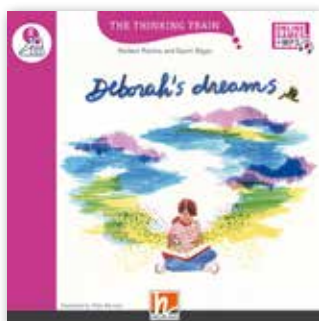
Herbert Puchta
and Gavin Biggs

Once upon a time, in a kingdom far away, four brave girls take part in a dangerous race across the desert to the Oasis of Hope. Who will win? Irdina and her black horse, Alya and her beautiful hippogriff, Nour and her strong dire wolf or Mayar and her old camel?

Level D

32 pages
978-3-99045-853-2

24 pages
978-3-99089-027-1



DEBORAH'S DREAMS



Herbert Puchta
and Gavin Biggs

Deborah spends a lot of time alone in her castle. Or in her hot-air balloon. Or in her pirate ship. Because Deborah loves reading and dreaming about the adventures in her books. Her parents and teachers tell her to stop dreaming. Then one day a new boy arrives at school. Can Deborah's dreams help him to fit in?

Level E

32 pages
978-3-99045-855-6

24 pages
978-3-99089-029-5



RUBY RUNS THE RACE



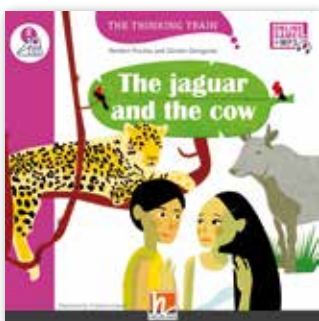
Herbert Puchta
and Günter Gemgross

Ruby hates PE. Her teacher always tells her to run faster and try harder. But Ruby can't. The other girls are not happy when Ruby is in their team. They want to win, and winning is impossible with Ruby in the team. Then, one day there is a cross-country race, and Ruby shows that she is a winner, too.

Level E

32 pages
978-3-99045-408-4

24 pages
978-3-99045-710-8



THE JAGUAR AND THE COW



Herbert Puchta
and Günter Gemgross

A jaguar kills a cow in a village near a reserve in Brazil. The family who own the cow think that men from other villages are setting traps for deer. Is this why the jaguar is looking for food in the village? Paulo and Catrina, together with their two friends, decide to do something about the problem.

Level E

32 pages
978-3-99045-306-3

24 pages
978-3-99045-712-2



THE SICK DRAGON



Herbert Puchta
and Gavin Biggs

Little Red is a dragon. She lives with her family, deep inside the forest. Then people arrive and start cutting down trees and the forest gets smaller and smaller. Soon the sky is full of smoke and the rivers are full of rubbish. One day Little Red's sister goes missing. Can Little Red find her and how can she save the rivers and forest?

Level E

32 pages
978-3-99045-854-9

24 pages
978-3-99089-028-8





MINERS OF THE FIFTH MOON



Herbert Puchta
and Gavin Biggs

Cosmo is only sixteen but he is already one of the best scout ship pilots in the galaxy.

But looking for asteroids day after day is boring, and Cosmo dreams of doing something more interesting. When a strange man sells Cosmo a glowing orb, his life changes. Will the orb help him find the fifth moon?



SURVIVAL



Herbert Puchta
and Gavin Biggs

Ellie and her parents go on holiday to the jungle. Everything is different in the jungle, Ellie thinks it is a magical place. But it can also be dangerous.

When Ellie's parents and their guide fall out of the raft and into the river, Ellie is left on her own. Can Ellie remember the rules of the jungle? And how do a parrot and a fox show her the road to survival?

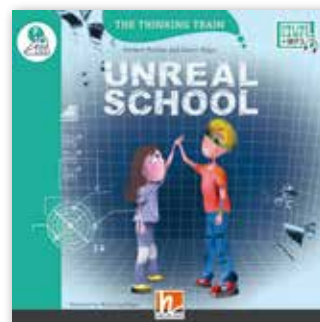


THE ICE-RACERS OF TRITON



Herbert Puchta
and Gavin Biggs

The only thing to do on the ice planet of Triton is to ice-race. Azkoth, Tox and Parnak are the winners of every ice-race. And Vinnie fixes their ice-jets after every race. She loves fixing things, but she hates Triton. She dreams of her father, and of leaving forever. Then, one day, a mysterious white ice-racer arrives. Who is he? And can he save Vinnie?



UNREAL SCHOOL



Herbert Puchta
and Gavin Biggs

When Mark, Tikto and Dani get a surprise message from their friend Amy to join her at Unreal School, they immediately go there. However, things at the school are not what they seem and the friends are in danger.

Can they tell the difference between reality and virtual reality? And will they be able to find and save Amy before it is too late?

Level F

32 pages
978-3-99089-240-4

Level F

32 pages
978-3-99089-235-0

Level F

32 pages
978-3-99089-236-7

Level F

32 pages
978-3-99089-241-1

24 pages
978-3-99089-263-3



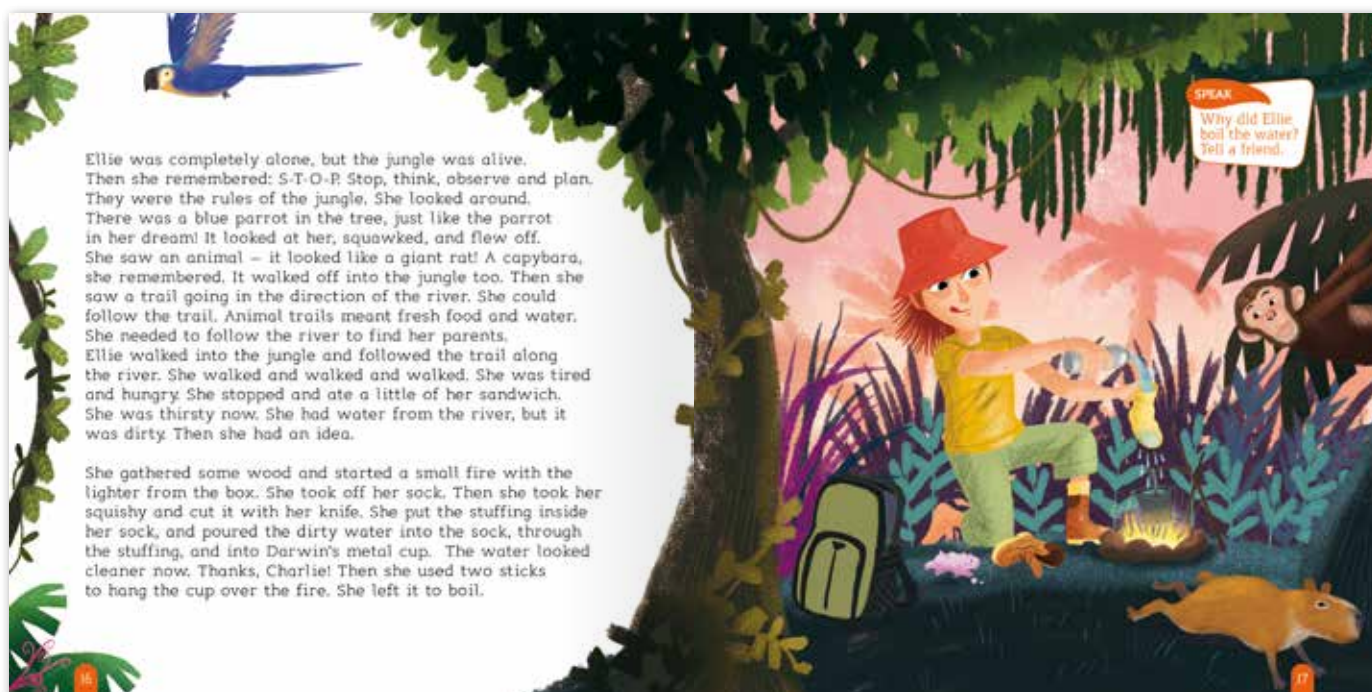
24 pages
978-3-99089-264-0



24 pages
978-3-99089-265-7



24 pages
978-3-99089-266-4



Ellie was completely alone, but the jungle was alive. Then she remembered: S-T-O-P. Stop, think, observe and plan. They were the rules of the jungle. She looked around. There was a blue parrot in the tree, just like the parrot in her dream! It looked at her, squawked, and flew off. She saw an animal – it looked like a giant rat! A capybara, she remembered. It walked off into the jungle too. Then she saw a trail going in the direction of the river. She could follow the trail. Animal trails meant fresh food and water. She needed to follow the river to find her parents. Ellie walked into the jungle and followed the trail along the river. She walked and walked and walked. She was tired and hungry. She stopped and ate a little of her sandwich. She was thirsty now. She had water from the river, but it was dirty. Then she had an idea.

She gathered some wood and started a small fire with the lighter from the box. She took off her sock. Then she took her squishy and cut it with her knife. She put the stuffing inside her sock, and poured the dirty water into the sock, through the stuffing, and into Darwin's metal cup. The water looked cleaner now. Thanks, Charlie! Then she used two sticks to hang the cup over the fire. She left it to boil.

Engaging stories in our highest level (level F includes preparation for A2 Flyers) to help children practise the 4 skills and develop essential critical thinking skills.

HELBLING YOUNG READERS

CLASSICS

A series of best-loved **classic fairytales, myths** and **legends** from all over the world retold for young learners of English with all the magic of the original stories.

Engaging stories with beautiful full-colour illustrations, specially written to appeal to young learners, introduce high-frequency words in order to promote fluency from an early age. Each story is carefully graded and language is presented both as lexical groups and language functions.

Audio of the story, **karaoke chants** and **online games** are available on the new platform **HELBLING e-zone kids**.

All materials use an open-type font which has been devised to help children with reading difficulties.

The series now totals **38 picture books in 6 levels**, with a **brand-new level F**, including preparation for **A2 Flyers**!

ON **e-zonekids**



Individual/Team games and audio materials



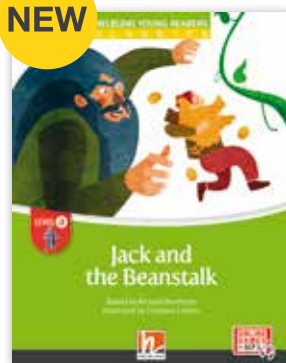
Story and activity audio for each title



Downloadable resources (see page 46)

ALL DIGITAL RESOURCES ARE AVAILABLE FOR FREE VIA THE ACCESS CODE IN THE BOOK

NEW



JACK AND THE BEANSTALK



Retold by Richard Northcott

Jack and his mum are very poor. When a man at the market gives Jack some magic beans for his cow, Jack's mum is very angry and she throws the beans into the garden. But in the morning, there is a big beanstalk in the garden. What happens when Jack climbs the beanstalk? Find out more in this story of trust and opportunity.

Level A

CLIL Civics • Reading

32 pages

978-3-7114-0214-1

MORE FOR STUDENTS

- Beautifully illustrated stories
- Activities with a TPR dynamic learning approach
- Open-out vocabulary flaps on each book
- Open-type font to make reading accessible to students with reading difficulties
- Fun online *Project* pages

**BUILDING
Young
Learners'
COGNITIVE
TOOLS**

MORE FOR TEACHERS

- Language highlighted at a glance for easy preparation
- Visual CLIL pointers
- Big Books for shared reading and Guide to using Big Books
- Free downloadable worksheets with preparation for Cambridge English qualifications
- Downloadable Flashcards and Guide to using Flashcards

**BIG+
BOOK**

HELBLING Young Readers titles are also available as **Big Books** - ideal for shared reading (see page 47).

LANGUAGE & EXAMS

EXAM

Level a



Cambridge
Pre-A1 Starters

Trinity: 1

Alphabet; Colours; Countries; Faces; Greetings; Numbers 1-10; Pets; School things; Snacks; Toys; Wild animals (zoo and jungle)

Level b



Cambridge
Pre-A1 Starters

Trinity: 1

Clothes; Farm animals; Festivals; Games; Houses and rooms; Numbers after 10; Parties; School subjects; Seasons; Weather

Level c



Cambridge
Pre-A1 Starters

Trinity: 1

Ecology 1; Garden and nature; Helping at home; Jobs; Places; Pocket money; Sports; Town 1

Level d



Cambridge
A1 Movers

Trinity: 2

Bodies; Directions; Emotions 1; Family; Health; Months; Town 2; Transport

Level e



Cambridge
A1 Movers

Trinity: 2/3

Dreams; Ecology 2; Emotions 2; Fashion; Holidays; Music; TV

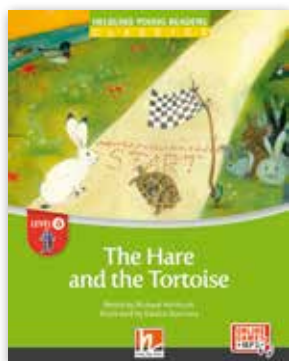
Level f



Cambridge
A2 Flyers

Trinity: 3/4

Animals; Directions; Health; Materials; School; Space; Technology; The body and face; The world around us; Work

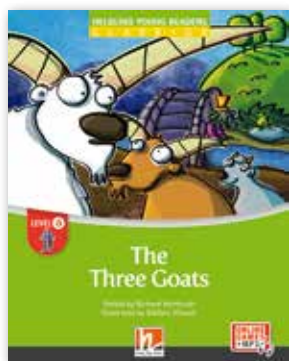


THE HARE AND THE TORTOISE



Retold by Richard Northcott

The hare can do lots of things. He can jump and run. He's fast. The tortoise can't run. He's slow. One day the fast hare and the slow tortoise have a race. The hare runs fast, he can't see the tortoise. And he's tired... surely there is time for the hare to have a rest. What happens when the hare falls asleep? And can the tortoise be the winner?



THE THREE GOATS



Retold by Richard Northcott

Big Goat, Middle Goat and Little Goat are hungry. And there's lots of grass on the hill on the other side of the bridge. But there's a mean and nasty troll under the bridge. How can the three goats cross the bridge and eat the grass? Find out in this classic story.

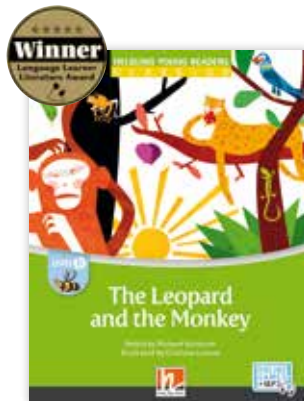


LITTLE RED RIDING HOOD



Retold by Richard Northcott

Today Little Red Riding Hood is visiting her grandmother in the forest. In the forest there is a woodcutter and... there's a big, bad wolf. Be careful, Little Red Riding Hood! What happens when she arrives at Grandmother's house? And can the woodcutter arrive in time to save the little girl and her grandmother?



THE LEOPARD AND THE MONKEY



Retold by Richard Northcott

It's morning in the jungle and Leopard is hungry and his favourite breakfast is monkeys. But Leopard falls into a well and only Baby Monkey can help him. Can Baby Monkey pull Leopard out of the well? And is Leopard really monkey's friend? Find out how a clever little animal can trick a big fierce one in this classic African folk tale.

Level A

CLIL Civics • Reading

32 pages

978-3-99089-427-9

Level A

CLIL Civics • Reading

32 pages

978-3-99089-428-6

Level B

CLIL Reading • Drama

32 pages

978-3-99089-429-3

Level B

CLIL Geography • Science

32 pages

978-3-99089-430-9

24 pages
978-3-99045-273-8



24 pages
978-3-99045-703-0



24 pages
978-3-99045-697-2



24 pages
978-3-99045-701-6



LET'S READ CLASSICS

Classic tales for children are a fundamental part of our history. **HELBLING Young Readers Classics** embody and promote universal moral values. By reading them, children will be captivated and fascinated by stories they may know in their own language. This will further facilitate comprehension and understanding, turning the chosen title into an important tool for language learning.



NEW



THE LITTLE RED HEN

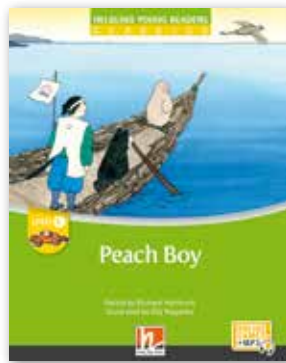
Retold by Maria Cleary



The little red hen has got some seeds and she asks her friends to help her plant them. But the little black cat is sleepy and the little white sheep is hungry and the little yellow duck is busy. So the little red hen plants her seeds and picks the wheat and makes the flour. But what happens when the little red hen makes some bread?

Level B

CLIL Geography • Science
32 pages
978-3-7114-0215-8



PEACH BOY

Retold by Richard Northcott



Long ago in Japan, an old man and woman find a baby boy in a peach. They call him Momotaro, which means 'peach boy' in Japanese. The years pass and Momotaro grows up. One day he takes his sword and goes off to fight the ogres who are taking the people's treasure. Who can help Momotaro find the ogres' island? And what happens when he arrives there? Find out in one of the most famous Japanese folktales.

Level C

CLIL History • Geography
32 pages
978-3-99089-431-6

24 pages
978-3-99045-699-6



THE FISHERMAN AND HIS WIFE

Retold by Richard Northcott



One day the fisherman catches a magic fish. When he tells his wife, she asks the fish for a nice house. Then she wants a castle. And then she wants to become queen. What happens when the fisherman's wife keeps asking for more things? Does the fish listen to the fisherman's wife?

Level C

CLIL Geography • Reading
32 pages
978-3-99089-432-3

24 pages
978-3-99045-700-9



NEW



THE FOX AND THE CROW

Aesop

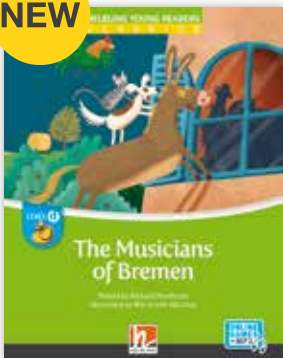


It's morning in the forest. All the animals are eating their breakfast. All the animals except Crow. Crow is hungry. Then Crow finds some bread, and he flies to the top of a very tall tree to eat it. But Fox is hungry, too. What happens when Fox sees Crow? Does Crow share his bread?

Level C

CLIL Science • Reading
32 pages
978-3-7114-0216-5

NEW



THE MUSICIANS OF BREMEN

Retold by Richard Northcott



Donkey is old and he can't carry the farmer's sacks. So he decides to run away to Bremen, and become a musician. On his way, he meets a dog, a cat and a rooster. They are old too, and their owners don't want them. What happens when the four friends meet a band of robbers? And can they become musicians in the end?

Level E

CLIL Reading • Music
32 pages
978-3-7114-0217-2



THE SELFISH GIANT

Oscar Wilde

Retold by Maria Cleary

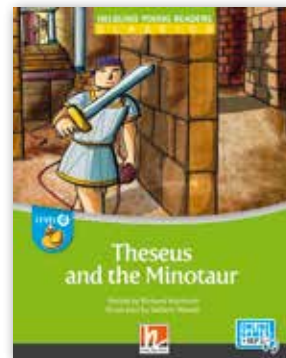


When the Selfish Giant sees the children in his garden, he is angry and he builds a high wall. Now the children have nowhere to play. Spring comes, but in the Giant's garden it is still winter. One morning the Giant wakes up and he has a wonderful surprise. What does the Giant see in his garden that morning? And how does it change him forever?

Level D

CLIL Reading • Civics
32 pages
978-3-99089-433-0

24 pages
978-3-99045-702-3



THESEUS AND THE MINOTAUR

Retold by Richard Northcott

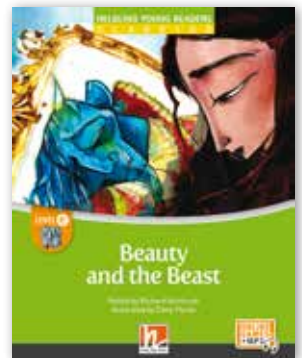


Bad King Minos of Crete has a terrible monster, called the Minotaur. When the Minotaur is hungry King Minos asks King Aegeus to send him seven young men and seven young women for his monster to eat. Then, one day, King Aegeus' son Theseus decides to go to Crete and kill the Minotaur. What happens when Theseus arrives in Crete? And can he kill the terrible monster?

Level D

CLIL Geography • History
32 pages
978-3-99089-434-7

24 pages
978-3-99045-704-7



BEAUTY AND THE BEAST

Retold by Richard Northcott



When Beauty's father picks a rose for his daughter the owner of the rosebush, a terrible beast, is very angry. In payment for the rose, Beauty must leave her family and go to live in the beast's castle. In time Beauty and the beast become friends. Then one day Beauty's father falls ill and she returns home to look after him. Does she return to the beast?

Level E

CLIL Art • Reading
32 pages
978-3-99089-435-4

24 pages
978-3-99045-696-5

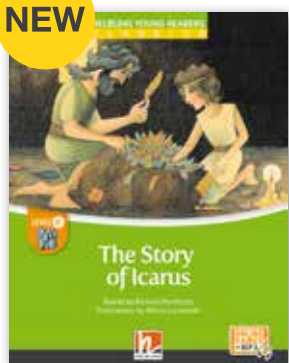




LUSMORE AND THE FAIRIES

Retold by Richard Northcott

Lusmore lives in a small village in Ireland. He has a big hump on his back and people laugh at him and say bad things. Lusmore is sad. One evening Lusmore is coming home from the market when he hears the fairies singing. What happens when Lusmore joins them? And how do the fairies change Lusmore's life forever?



THE STORY OF ICARUS

Retold by Richard Northcott

Daedalus was a very clever man. He built a big palace with a maze for King Minos. Then King Minos became angry with Daedalus, and put him in a small room with his son Icarus. But Daedalus wanted to escape, and he made wings for himself and Icarus. Icarus loves flying. But what happens when he flies too close to the sun?



THE SNOW QUEEN

Retold by Hans Christian Andersen

When Kay's heart turns to ice, he leaves his home and his friend Gerda to go with the evil Snow Queen to her palace at the North Pole. However, Gerda decides to follow him, and takes off on an adventurous journey to save her friend. Can Gerda find Kay and break the Snow Queen's spell?



THE VELVETEEN RABBIT

Retold by Margery Williams

The velveteen rabbit arrives in the nursery one Christmas morning. He becomes friends with the brown horse who tells him that toys can become 'real', when a child loves them for a long time. Soon he is the boy's favourite toy but will he ever be able to run and play like the rabbits in the garden? Find out in this classic story of friendship and love.



Level E

CLIL Reading - Music

32 pages

978-3-99089-436-1

Level E

CLIL History - Reading

32 pages

978-3-7114-0218-9

Level F

CLIL Geography - Reading

32 pages

978-3-7114-0220-2

Level F

CLIL Art - Reading

32 pages

978-3-7114-0219-6

24 pages
978-3-99045-698-9



ON-PAGE ACTIVITIES

Fun **on-page activities** stimulate communication and interaction and get the readers to relate the stories to their own experiences or to other curricular subjects. **Before and after reading activities** pre-teach and practise words and structures and provide skills and pronunciation practice.

Now with a **brand-new LEVEL F**, including preparation for **A2 Flyers!**



FICTION

An exciting series of original graded readers for primary schools in 5 levels.

Engaging **stories with beautiful full-colour illustrations**, specially written to appeal to young learners of English, introduce high-frequency words in order to promote fluency from an early age. Each story is carefully graded and language is presented both as lexical groups and language functions.

Audio of the story, **karaoke chants** and **games** are available.

All materials use an open-type font which has been devised to help children with reading difficulties.

ON **e-zonekids**



Individual/Team games and audio materials



Story and activity audio for each title

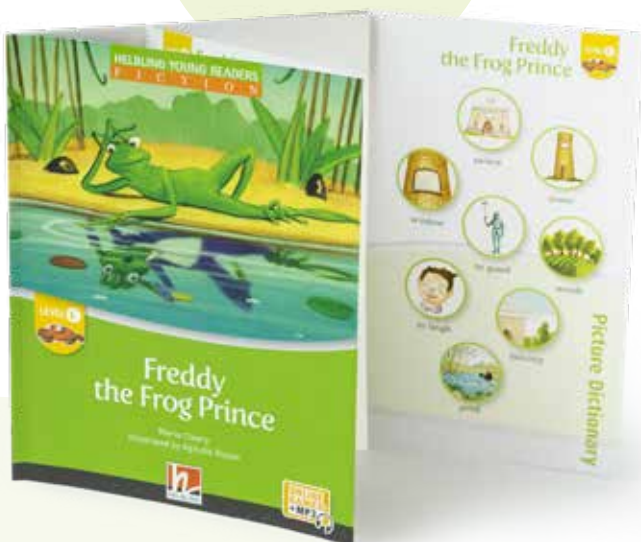


Downloadable resources
(see page 46)

ALL DIGITAL RESOURCES ARE AVAILABLE FOR FREE VIA THE ACCESS CODE IN THE BOOK

PICTURE DICTIONARY

Open-out flaps with picture dictionary, structures, lexis, a letter to the reader and CLIL links, to make the most of classroom learning and time.

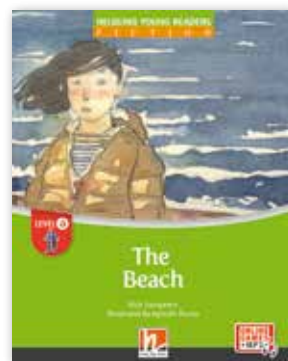


CAN I PLAY?

Rick Sampedro



It is Billy's first day at school. He is happy and he wants to play with the other children. But when Billy asks if he can play, each child answers him in a different language. Billy is sad, he can't play with anyone. Then, Lorenzo becomes Billy's friend and soon everyone is playing together.



THE BEACH

Rick Sampedro



Anna is very happy. It is a beautiful day. A perfect day for the beach. But Nina is not happy. She is on a boat, far from the beach. This is the story of two little girls, and how a place can mean very different things to different people.

Level A

CLIL Civics - Reading

32 pages

978-3-99089-437-8

24 pages

978-3-85272-722-6



Level A

CLIL Geography - Civics

32 pages

978-3-99089-438-5

24 pages

978-3-85272-731-8

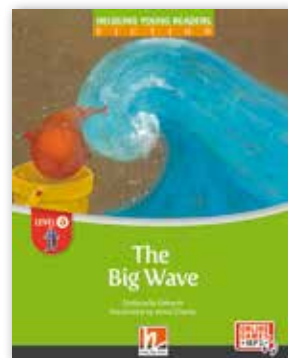


THE BIG FIRE

Rick Sampedro



It is a lovely day in the jungle. The grass is green and the sky is blue. The animals are all happy together. But... what is that? Now the sky is orange and there is smoke. Oh, no! There is a terrible fire. Can the little birds stop the fire? And who can help them?



THE BIG WAVE

Stefanella Ebhardt



Pat's best friend is a little goldfish called Ermy. One day they go to the beach. They are happy, they like the sea. Then a big wave comes and takes Ermy away. Away from the beach, and away from her best friend Pat. What happens next? Can Pat and Ermy find each other once more?

Level A

CLIL Geography - Civics

32 pages

978-3-99089-439-2

24 pages

978-3-85272-721-9



Level A

CLIL Maths - Science

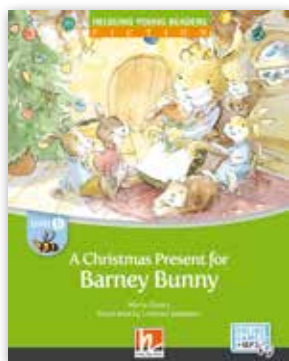
32 pages

978-3-99089-440-8

24 pages

978-3-99089-404-0



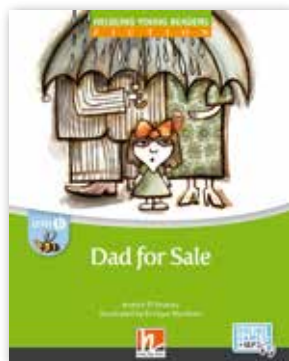


A CHRISTMAS PRESENT FOR BARNEY BUNNY



Maria Cleary

It's Christmas Eve and Mother Bunny is busy getting everything ready for Christmas. The bunnies aren't helping so she sends them out to play. Barney, the baby bunny, can't play any of the games. But on Christmas Day Mother Bunny has a special present for him and all her other children.

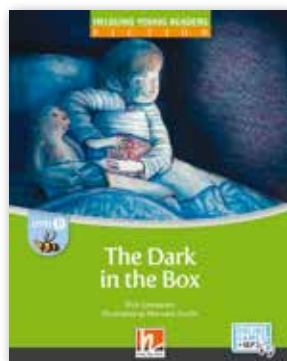


DAD FOR SALE



Andrés Pi Andreu

'Dad, I don't love you anymore.'
'You don't love me?' asks Dad.
'You don't let me put jam in the fish tank. And you don't let me sleep in the dog bed.' Poor Dad. No one loves him anymore. Does he have to go to the Dad shop? Find out in this charming story about love.



THE DARK IN THE BOX



Rick Sampedro

Andy loves the summer, the days are long and he can play in the sun with his friends. Andy likes the winter too. But in the winter the days are short and the nights are long. Andy doesn't like nights. He doesn't like the dark. Then one day Andy has an idea. What's Andy's idea and how can it help him to sleep at night?



THE KITE



Rick Sampedro

Ehud and Elisa like flying kites. One windy day Ehud's kite goes up and he can't see it. Ehud is sad. Then it comes down in Elisa's garden. Elisa gives Ehud his kite and he is happy. But then Ehud and Elisa look at their fathers. Their fathers aren't friends. They are sad. Can the children think of a way to make everyone happy?

Level B

CLIL Reading

32 pages

978-3-99089-441-5

Level B

CLIL Civics - Reading

32 pages

978-3-99089-442-2

Level B

CLIL Geography - Reading

32 pages

978-3-99089-443-9

Level B

CLIL Art - Geography

32 pages

978-3-99089-444-6

24 pages
978-3-85272-724-0



24 pages
978-3-99089-405-7



24 pages
978-3-99089-406-4



24 pages
978-3-85272-723-3



NEW



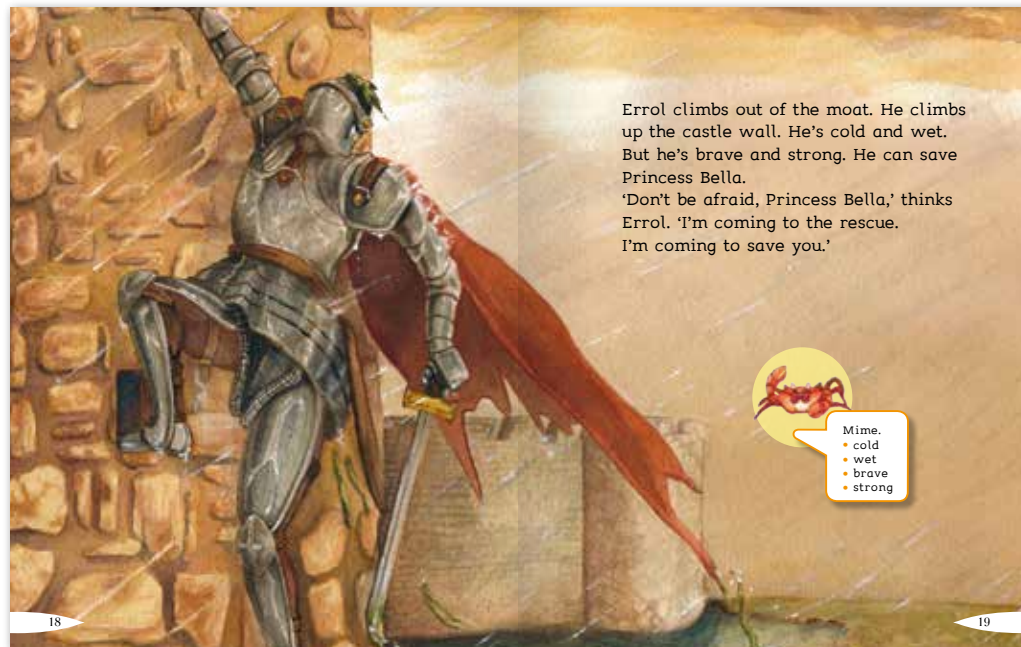
ERROL COMES TO THE RESCUE



Cathy Lawday

Errol's got a horse and armour and a sword. He's a knight. One day Errol gets an important letter. A very important letter. He must go to the castle immediately and he must bring his sword. Errol is afraid. Beautiful Princess Bella is in the castle.

Is she in danger? And can Errol arrive in time to save her?



Errol climbs out of the moat. He climbs up the castle wall. He's cold and wet. But he's brave and strong. He can save Princess Bella.
'Don't be afraid, Princess Bella,' thinks Errol. 'I'm coming to the rescue. I'm coming to save you.'



Mime.
• cold
• wet
• brave
• strong

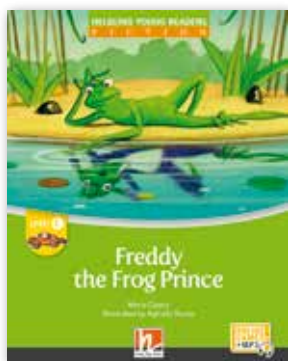
Beautiful **illustrations** and engaging TPR-style activities draw young readers into the story

Level C

CLIL History - Reading

32 pages

978-3-7114-0221-9

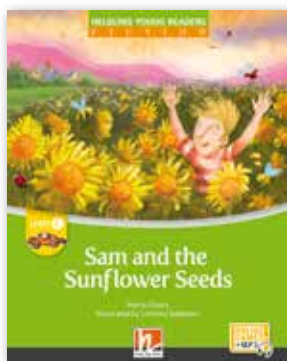


FREDDY THE FROG PRINCE



Maria Cleary

Freddy the frog is very happy. He likes his life and the pond and he likes Francesca, the prettiest frog in the woods. One Friday evening Freddy is waiting for Francesca when he hears a strange sound. It's Princess Priscilla and she is not very happy. But then Princess Priscilla has an idea and Freddy's life changes forever... or does it?



SAM AND THE SUNFLOWER SEEDS



Maria Cleary

Sam loves visiting his grandad in the country and playing in the sunflower fields. One day, Sam's grandad gives Sam some sunflower seeds. Sam plants his seeds and he waters them carefully. But the seeds do not grow. Can Grandad help his seeds to grow?

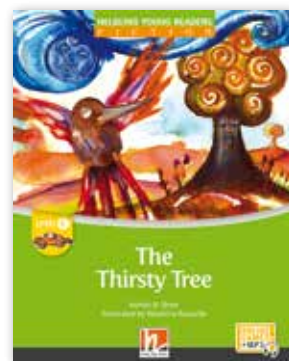


THE SUN IS BROKEN



Andrés Pi Andreu

Today is the little girl's birthday. She closes her eyes and blows out the candles on her birthday cake and makes a wish. Suddenly lots of strange things start happening but Mum and Dad can't see them. Can the little girl convince her parents that she is not silly? And what happens when the sun goes down?



THE THIRSTY TREE



Adrián N. Bravi

It is summer and it is very hot. The tree on top of the hill is very thirsty. Its leaves are brown and there is no water to drink. Then the tree sees Cloudbreak, a little bird. Can Cloudbreak help the tree to find some water?

Level C

CLIL Science • Civics

32 pages

978-3-99089-445-3

Level C

CLIL Reading • Science

32 pages

978-3-99089-446-0

Level C

CLIL Art • Reading

32 pages

978-3-99089-447-7

Level C

CLIL Geography • Science

32 pages

978-3-99089-448-4

24 pages

978-3-99089-407-1



24 pages

978-3-85272-725-7



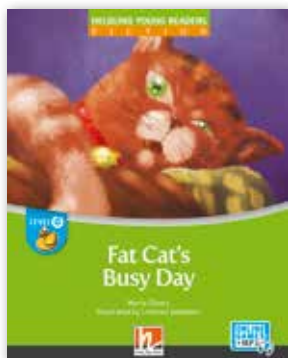
24 pages

978-3-85272-733-2



24 pages

978-3-85272-726-4

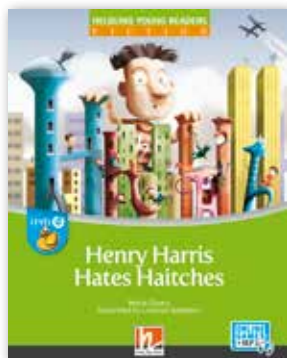


FAT CAT'S BUSY DAY



Maria Cleary

Mum, Dad, Emily and Baby are all out and Fat Cat is sleeping in peace. Bang! Suddenly there is a noise in the kitchen. There is a thief in the house and Fat Cat is the only one who can stop him! What is Fat Cat's plan? And can he save Mum's jewellery?



HENRY HARRIS HATES HATCHES



Maria Cleary

Henry Harris can't say the letter 'H'. He hates hatches more than he hates homework or horrible Hannah Hunter who laughs at him. Then one day something happens to Henry's best friend, Harry. What happens when Henry helps Harry?

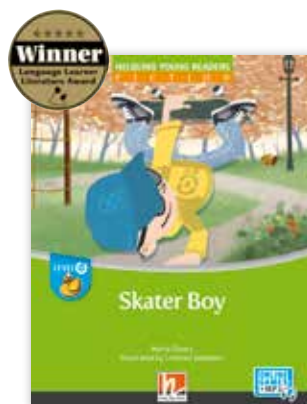


MOONY GOES ON HOLIDAY



Dilys Ross

Moony lives on the moon. Every day is the same: he cleans his home, he waters his garden, then he goes for a walk. Moony is bored. He wants to hear noise and see people. He wants to go to Earth. One day, Alex the astronaut arrives and agrees to take Moony home with him. What happens when Moony arrives on Earth? What surprises does he find? And what does Moony decide to do: stay on Earth or go back to the moon?



SKATER BOY



Maria Cleary

All the mothers are afraid of Skater Boy. He's the fastest kid in town. But all the children love Skater Boy because he's the fastest kid in town. One day, while the mothers are planning to catch Skater Boy something terrible happens. Baby climbs and climbs to the top of the climbing frame. And Skater Boy is the only one who can save him.

Level D

CLIL Civics • Reading

32 pages

978-3-99089-449-1

Level D

CLIL Civics • Reading

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Level D

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Level D

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24 pages

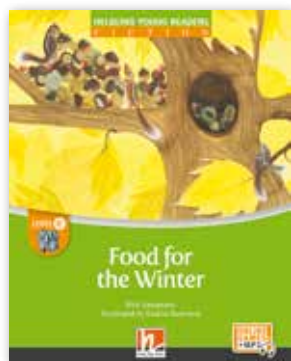
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24 pages

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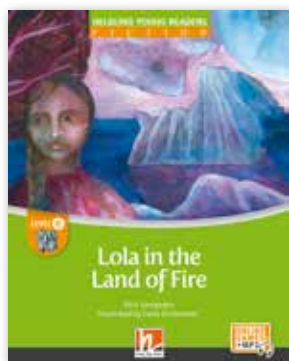


FOOD FOR THE WINTER

Rick Sampedro



It is a cold hard winter and there are not enough nuts and seeds for the animals in the forest. They are all weak and hungry... all except Chippy and his family. They have got lots of food for the winter. But something terrible happens and Chippy soon learns that sharing is best.

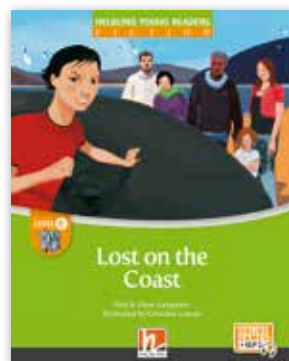


LOLA IN THE LAND OF FIRE

Rick Sampedro



A long time ago there was a girl called Lola. Lola lived with her family in the Selk'nam tribe, in a beautiful land near the end of the world. One day when Lola is with the Yamana tribe in the south of the land, a big ship arrives. Who is on the ship? And how will they change Lola's land forever?

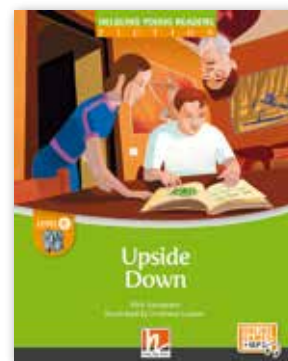


LOST ON THE COAST

Rick & Steve Sampedro



A baby whale is stranded on a beach after an oil spill. It is hot and the whale can't breathe. Lots of people come to look but no-one knows what to do until Rawiri arrives. Rawiri has got a plan. Is his plan good enough to save the whale?



UPSIDE DOWN

Rick Sampedro



It's a lovely sunny day in Loony Town. The sky is blue and Kate and Charlie are playing in the park. But when Kate looks up she sees a fish flying in the sky. Then the mice start chasing the cats and the cats start chasing the dogs. The world is upside down! Now Kate and Charlie must put everything back in its place again.

Level E

CLIL Geography • Science

32 pages

978-3-99089-453-8

Level E

CLIL Geography • History

32 pages

978-3-99089-454-5

Level E

CLIL Geography • Science

32 pages

978-3-99089-455-2

Level E

CLIL Civics • Science

32 pages

978-3-99089-456-9

24 pages

978-3-85272-730-1



24 pages

978-3-85272-729-5



Play Station 2



10 Listen. Say the chant.



I am **big**.
But you are bigger.
He is bigger than you.

You are **small**.
But I am smaller.
She is smaller than you.

I am **tall**.
But you are taller.
She is taller than you.

You are **short**.
But I am shorter.
He is shorter than you.

big small tall short



11 Mime and say with friends.



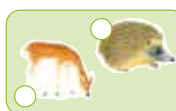
I am bigger than you.
You are shorter than me.
He is taller than her.
She is smaller than him.

30



12 Listen and tick [✓].

A



B



C



D



13 Listen and check.



14 Listen again and write the answers.

A How fast can deer run?

B How high can frogs jump?

C How much better can owls see than humans at night?

D How long did the oldest hedgehog live?

7 BENEFITS OF EARLY READING

- Creates a stimulating learning environment
- Increases attention span
- Greatly helps to expand vocabulary
- Anchors new words and structures in a meaningful way
- Enhances memory and levels of retention
- Fosters deep and natural interest and love for language
- Develops the imagination and creative thinking

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FREE ONLINE RESOURCES

A complete range of online resources and fun games, on our new platform e-zone kids.



BLOG

Go to the Young Learners area on our **READERS BLOG** for all the latest theory, plus lesson plans and interviews with the authors and illustrators.
helbling.com/readersblog

THE THINKING TRAIN

FOR STUDENTS

- **Online Games** for motivating individual play or classroom team challenges
- **Audio** for the story and the listening activities

FOR TEACHERS

- **Teacher's Guide**
- **How to use your Big Books** Guide
- **Flashcards and How to use your Flashcards** Guide
- **Photocopiable worksheets** provide language evaluation and consolidation as well as preparation for Cambridge and Trinity exams



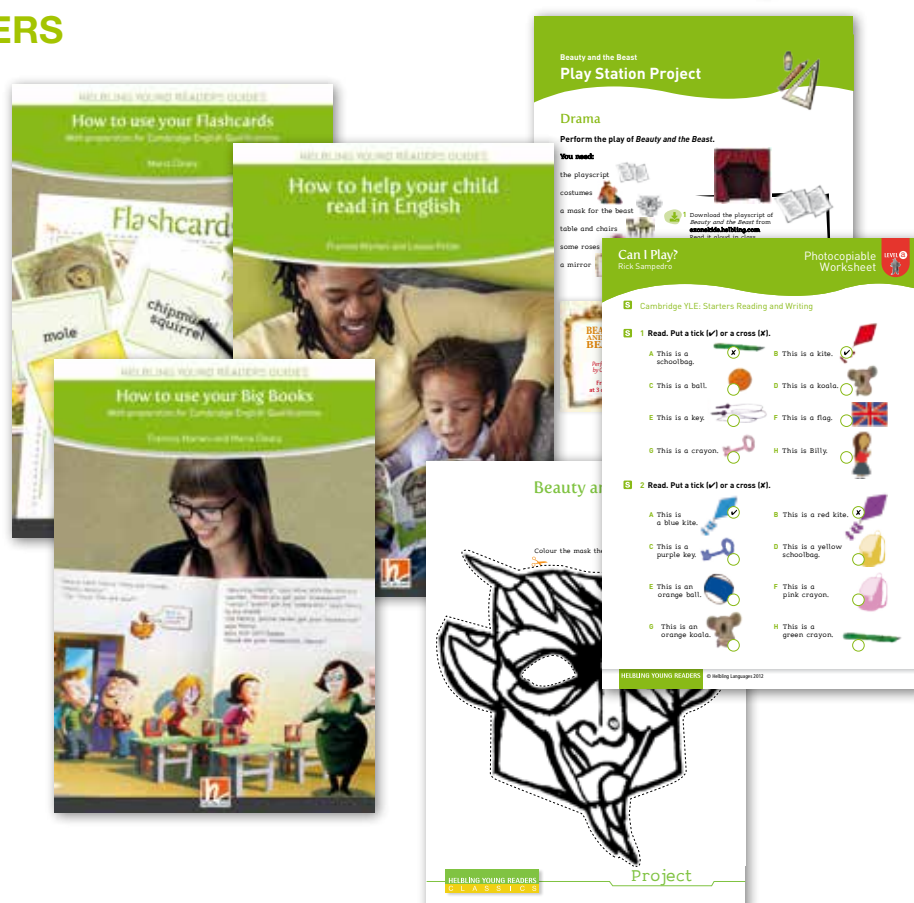
HELBLING YOUNG READERS

FOR STUDENTS

- **Online Games** for motivating individual play or classroom team challenges
- **Audio** for the story and the listening activities
- **Chants** to join in with, including a karaoke version
- **Project pages** with all the extras needed to complete the tasks

FOR TEACHERS

- **How to use your Big Books** Guide
- **Flashcards and How to use your Flashcards** Guide
- **How to help your child read in English** Guide
- **Photocopiable worksheets** and teaching notes with preparation for Cambridge English qualifications



Specially devised for shared reading

HELBLING Big Books make reading a fun experience while being a **powerful tool for language learning**.

Maxi-format illustrations **captivate** any class or group and enlarged text allows children to see and follow words as they are pointed to and read by the teacher.

HELBLING Big Books bring **reading to life** for all children in your classes.

They are an ideal way to make reading a **shared** experience and fun group situations will then help develop confident and motivated individual readers.



**BUILDING
CONFIDENT
MOTIVATED
READERS**



i

- Size: 35x47 cm (Young Readers)
35x35 cm (The Thinking Train)
- Pages: 24 (story only)
- Picture dictionary
- Quick guide in book
- Downloadable Guide to using Big Books available on e-zone Kids

Why shared reading and interactive reading aloud makes a difference

- Children love a good story and the attention of being read to personally.
- Children feel involved in the action and they even forget that it is a formal teaching situation.
- Comprehension is almost immediate, with instant clarification and support from the teacher.
- As children observe and listen they develop strategies for listening and speaking in different situations.
- Helps to teach frequently used vocabulary.
- Encourages initiative in the form of making predictions and connections, observing, clarifying, asking questions, making comments, entering a story world and using their own imagination.
- Provides support for children struggling to read alone.

HELBLING RED SERIES

CLASSICS

A series of well-known classic stories by world-famous authors that have been chosen and adapted to appeal to young teenagers.

- **Fact Files** give historical and cultural background information
- A **clear introduction** gives information about the author
- **Character spreads** introduce the people from each story
- Detailed **Before and After Reading activities** help and check understanding
- New pages dedicated to **Exam Practice** and **Vocabulary Building**
- **Reflection Boxes** throughout the stories help understanding, and draw links with the students' own lives



LEVEL 1 - A1
LEVEL 2 - A1/A2
LEVEL 3 - A2



STRUCTURES
& EXAMS page 83



Audio on the
HELBLING Media App

ON **ezone**



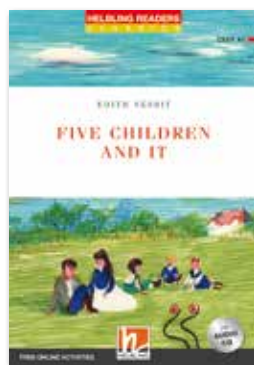
Cyber Homework



Audio



Downloadable
resources



FIVE CHILDREN AND IT

Edith Nesbit

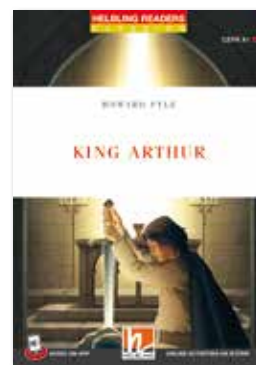
Adapted by Jennifer Gascoigne
Recording in British English



One day four children find a fairy while they are playing in the sand near their house. The sand fairy is very old and 'It' isn't very friendly. The children ask it to give them wishes. It agrees, but says they can have only one wish a day. The children make wishes without thinking and sometimes the results are a surprise. Read about the children's magical adventures with It and find out how they learn from their mistakes.

Level 1 - A1

Adventure - Fantasy
80 pages
978-3-99045-686-6



KING ARTHUR

Howard Pyle

Adapted by Scott Lauder & Walter McGregor
Recording in British English



Britain is a sad and dangerous place. The kingdom needs a true and good king. One day Arthur comes to the cathedral and pulls the sword from the stone. Only the true King of England can do this. From that day Arthur becomes King Arthur. Follow the adventures of King Arthur, Merlin, the Knights of the Round Table, Lady Guinevere and Sir Lancelot and decide for yourselves if you think the legend is real or not.

Level 1 - A1

Adventure - Traditional
84 pages
ISBN 978-3-7114-0115-1

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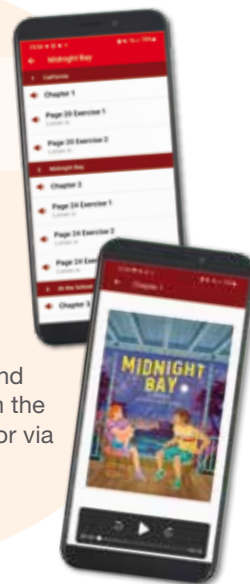
FREE DEDICATED INTERACTIVE PLATFORM

- Different *Teacher* and *Student* areas
- *Cyber Homework* and self-correcting interactive exercises
- Audios of full stories and *Before* and *After Reading* activities
- For Teachers:
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- Ideal for classwork and individual work



HELBLING MEDIA APP

Audio tracks of all titles are now available on the HELBLING Media App for both teachers and students. The app is available for free for Android, iOS, Windows and macOS. Download it from the app store of your choice or via helbling.com/media-app.



ALL DIGITAL RESOURCES ARE AVAILABLE FOR
FREE VIA THE ACCESS CODE IN THE BOOK



PETER PAN

J. M. Barrie

Adapted by Geraldine Sweeney
Recording in British English



Peter Pan visits the nursery of the Darling children, Wendy, John and Michael, every night when they are sleeping. One night they wake up and Peter teaches them to fly. Together they fly off to Never-Never Land where they find the Lost Boys, mermaids, Indians and pirates. However, the leader of the pirates, the terrible Captain Hook, wants to kill Peter and capture the children. Can they defeat him and return home to their parents in London?



THE ADVENTURES OF DOCTOR DOLITTLE

Hugh Lofting

Adapted by Jennifer Gascoigne
Recording in British English



Doctor Dolittle is a kind country doctor who lives with his friends Dab-Dab the duck, Jip the dog and Polynesia the parrot as well as lots of other animals. One day, he gets a message from the monkeys in Africa. There is a bad sickness and they call the doctor for help. Can Doctor Dolittle save the monkeys? Who are the Joliginki? And what is the pushmi-pullyu? Join Doctor Dolittle on his adventures and find out.



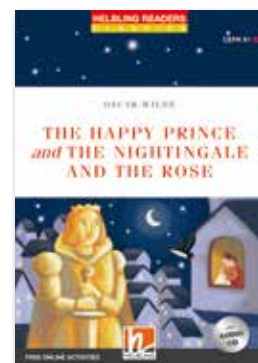
THE FISHERMAN AND HIS SOUL

Oscar Wilde

Adapted by Frances Mariani
Recording in British English



When the Fisherman catches a beautiful mermaid in his nets he falls in love with her. He wants to marry her but first he must send away his Soul. How can he send away his Soul? And can his body and Soul live apart? Find out in this beautiful story about the nature of love.



THE HAPPY PRINCE AND THE NIGHTINGALE AND THE ROSE

Oscar Wilde

Adapted by Maria Cleary
Recording in British English



In *The Happy Prince* a little swallow stops on its journey towards the sun and helps a big-hearted Prince to bring happiness to his people. In *The Nightingale and the Rose* a songbird understands more about love than a man does.

Level 1 • A1

Adventure • Fantasy

84 pages

ISBN 978-3-7114-0112-0

Level 1 • A1

Adventure • Animals

80 pages

ISBN 978-3-7114-0113-7

Level 1 • A1

Human interest • Love

84 pages

ISBN 978-3-99045-797-9

Level 1 • A1

Friendship • Human interest

84 pages

ISBN 978-3-99045-722-1

BEFORE READING

- 1 Look at the picture of Doctor Dolittle's garden. Tick what you can see.



- a ☐ trees c ☐ a fishpond e ☐ a table
b ☐ flowers d ☐ a cat f ☐ a monkey

- 2 Listen to an extract from the story. Answer the question. Who is Sarah Dolittle?

12

A wide range of **Before Reading** activities introduce new words and practise the four language skills.

AFTER READING CHARACTERS

- 1 Match the features to the character.

- ☐ thinks the Church has too much power
☐ can fight well
☐ believes all men are equal
☐ has a daughter
☐ dislikes knights
☐ does not know his wife well
☐ can't make dynamite
☐ knows little about vegetables
☐ can make lots of things
☐ has long hair and a beard



- 2 Who does these things? Write 'Sir Boss' or 'King Arthur'.

- a He hits the blacksmith and the carpenter.
b He thinks onions grow in trees.
c He wants England to be a republic.
d He fights the Church's army.
e He marries Sandy.
f He fights Sir Launcelot.

76

After Reading activities develop understanding of the plot, theme and characters in the story.



THE HOUND OF THE BASKERVILLES



Arthur Conan Doyle

Adapted by Geraldine Sweeney
Recording in British English

Sir Charles Baskerville is found dead with the footprints of a huge dog beside his body. Everyone thinks that the hound of the Baskervilles, the terrible dog that has cursed the Baskerville family for centuries, is to blame. Sherlock Holmes and Doctor Watson go to investigate the murder. Will they find the murderer before the last surviving member of the family is killed?

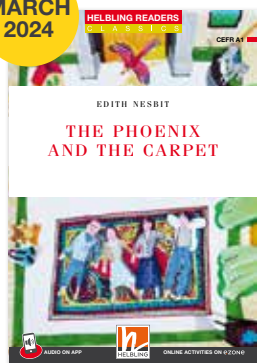
Level 1 - A1

Horror - Mystery

92 pages

ISBN 978-3-7114-0226-4

MARCH
2024



THE PHOENIX AND THE CARPET



Edith Nesbit

Adapted by Liz Uttley
Recording in British English

In this charming sequel to *Five Children and It*, the magical adventures of Cyril, Anthea, Robert, Jane and 'Lamb', the baby, continue when the children find an egg in a new carpet. What happens when a phoenix hatches from the egg and tells them that the carpet can fly?

Level 1 - A1

Adventure - Fantasy

84 pages

ISBN 978-3-7114-0235-6



THE PRINCE AND THE PAUPER



Mark Twain

Adapted by Alex McLeod
Recording in British English

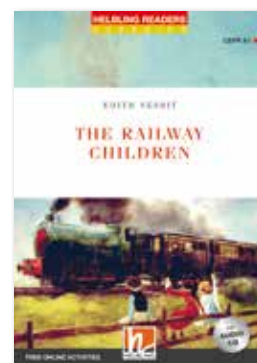
A prince and a poor boy meet. They look very similar and become friends. They want to understand each other's lives so they exchange clothes. But the boys' game soon becomes a reality. No one knows who is the prince and who is the pauper. Can Prince Edward and Tom Canty ever go back to their normal lives?

Level 1 - A1

Friendship - Human interest

84 pages

ISBN 978-3-99045-871-6



THE RAILWAY CHILDREN



Edith Nesbit

Adapted by Jennifer Gascoigne
Recording in British English

Bobbie, Peter and Phyllis live happily in London with their parents. One day their father is taken to prison and the children move to the countryside with their mother to start a new life. There isn't much money and the children are worried about their father. They spend a lot of time by the railway watching and waving at the trains that go to London. A nice old gentleman waves back and Bobbie has an idea. Find out in this fun story full of love and hope.

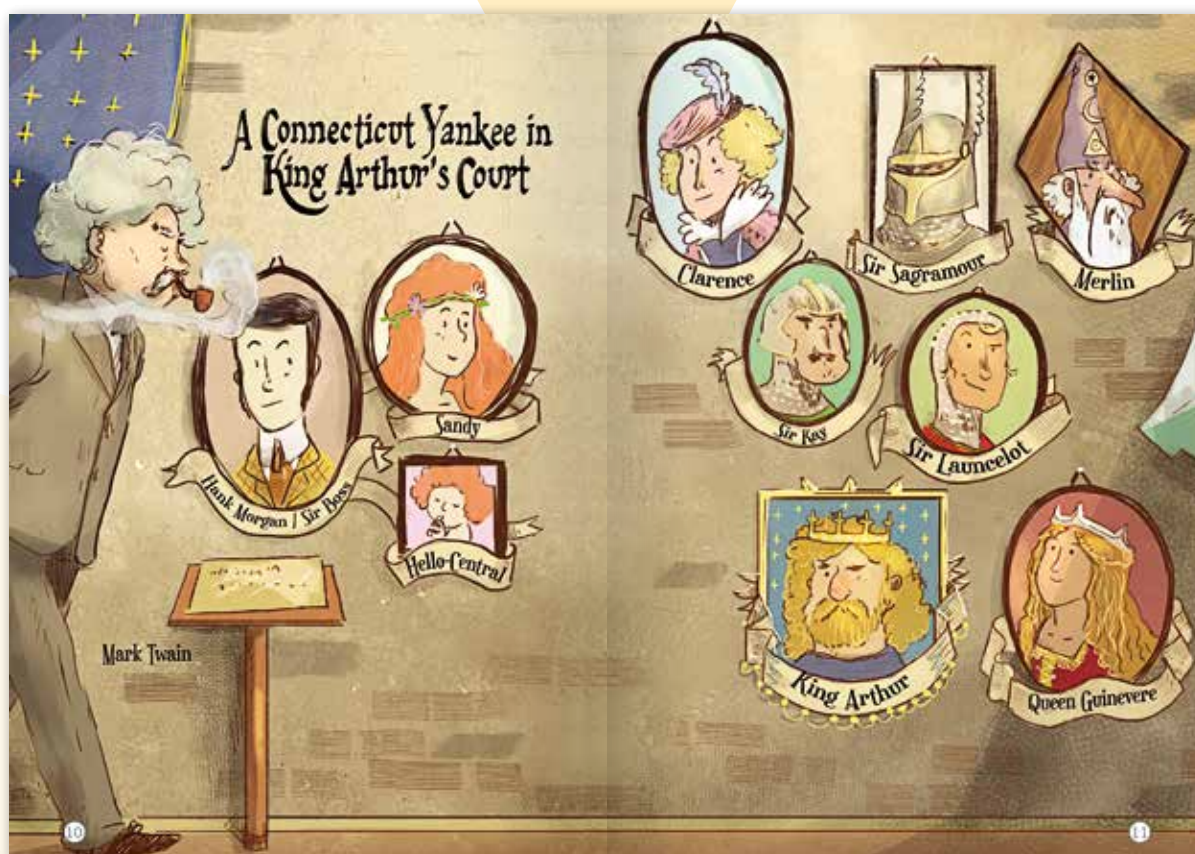
Level 1 - A1

Adventure - Family

84 pages

ISBN 978-3-99089-116-2

Characters - Character spreads present the people in each story and are ideal for before reading activities.





THE WIND IN THE WILLOWS



Kenneth Grahame

Adapted by Geraldine Sweeney
Recording in British English

When Mole wakes up after winter he meets friendly Rat and wise Badger. Together the three friends start on a series of adventures as they try to keep the not-so-clever Toad out of trouble. Can Toad's friends help him? Find out in this classic story of adventure and friendship.



THE WONDERFUL WIZARD OF OZ



L. Frank Baum

Adapted by Jennifer Gascoigne
Recording in British English

Dorothy thinks she is lost when a terrible cyclone carries her and her dog Toto to the magical Land of Oz. So she decides to go to the Emerald City and ask the Wizard of Oz to help her go home again. On the way she meets the Scarecrow, the Tin Woodman and the Cowardly Lion who all have a special wish to ask the Wizard. Will the Wizard make their wishes come true? And will Dorothy find her way home?



A CONNECTICUT YANKEE IN KING ARTHUR'S COURT



Mark Twain

Adapted by Scott Lauder & Walter McGregor
Recording in American English

Hank Morgan is hit on the head in America in the late nineteenth century. When he wakes up, he is in sixth-century England, during the time of King Arthur and the Knights of the Round Table. Here Hank Morgan uses his knowledge of the future to escape from a series of misadventures. But can he help the people of Britain improve their lives? And does he return to his own time?



ALICE'S ADVENTURES IN WONDERLAND



Lewis Carroll

Adapted by Jennifer Gascoigne
Recording in British English

It is a hot afternoon and Alice is bored. She follows a White Rabbit down a rabbit hole and arrives in a strange place called Wonderland. Here nothing is as it seems: animals can talk, cakes and drinks can make you bigger and smaller and the Queen of Hearts can cut off your head. Can Alice find her way home again?

Level 1 • A1

Adventure • Friendship

76 pages
ISBN 978-3-85272-943-5

Level 1 • A1

Fantasy • Friendship

100 pages
ISBN 978-3-7114-0227-1

Level 2 • A1/A2

History • Time Travel

88 pages
ISBN 978-3-99045-936-2

Level 2 • A1/A2

Fantasy • Human interest

96 pages
ISBN 978-3-71140-158-8

MARCH 2024



A LITTLE PRINCESS



Frances Hodgson Burnett

Adapted by Liz Uttley
Recording in British English

Rich and kind Sara Crewe tries to make friends in her new boarding school, thousands of miles from her beloved father. When her father dies leaving her penniless, her life changes completely. Sara becomes a servant and lives in the attic. Can her imagination help her survive? And what happens when an Indian gentleman moves next door?



'Sara,' said Miss Minchin, 'come here. You're going to have your first French lesson today.'

'I don't need French lessons,' said Sara. In fact, she spoke fluent French. Her mother was French, and her father often spoke to her in French.

'Yes, you do,' said Miss Minchin, angrily. 'Take this book and look at it until the French teacher arrives.'

'Is this a new pupil for me, Madame?' asked Monsieur Dufarge when he arrived.

'Yes,' said Miss Minchin. 'But I'm afraid she doesn't want to learn French.'

'I'm sorry about that, Mademoiselle,' he said kindly to Sara.

Sara looked at Monsieur Dufarge with her big, green eyes. Then she spoke to him in fluent French. She told him about her mother and she told him she loved French.

Miss Minchin looked shocked. Monsieur Dufarge smiled. She spoke so beautifully, he felt he was in France.

'Ah, Madame,' he said to Miss Minchin, 'I can't teach her French. She is French. Her accent is perfect.'

The girls all giggled, and Miss Minchin was furious.

'Be quiet!' she said. 'Be quiet at once!'

And from that moment on, Miss Minchin didn't like Sara.

GLOSSARY

- accent:** a way of talking in the place you are from, for example a French accent
- fluent:** able to speak a language easily and well
- furious:** very angry
- giggled:** laughed (usually children)
- shocked:** very surprised when something bad happens

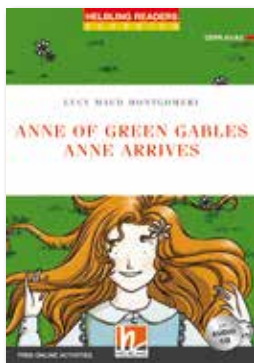
25

Illustrations help create connections with the students' inner world and with their life experiences.

Level 2 • A1/A2

Friendship • Human interest

84 pages
ISBN 978-3-7114-0236-3



ANNE OF GREEN GABLES ANNE ARRIVES



Lucy Maud Montgomery

Adapted by Nicole Harrick
Recording in American English

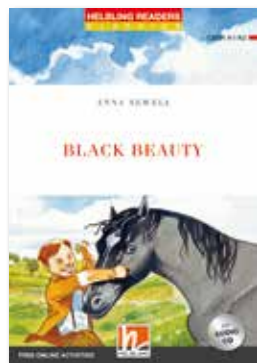
When Matthew and Marilla decide to adopt a child to help them at their farm, Green Gables, they specifically ask for a boy. But when Matthew goes to Bright River Station to collect the child, he gets a shock. What do Matthew and Marilla decide to do? Do they keep the child? This child is certainly very different.

Level 2 • A1/A2

Family • Friendship

96 pages

ISBN 978-3-99089-216-9



BLACK BEAUTY



Anna Sewell

Adapted by Geraldine Sweeney
Recording in British English

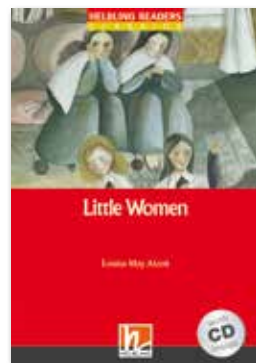
The much-loved children's story of a horse, Black Beauty. Black Beauty begins his life in a loving home. But when his owners have to sell him, his fortune changes. As Black Beauty moves from home to home and job to job, he often suffers bad treatment and living conditions. But Black Beauty still dreams of the happy life he had as a young foal.

Level 2 • A1/A2

Human interest • Nature

92 pages

ISBN 978-3-99089-233-6



LITTLE WOMEN



Louisa May Alcott

Adapted by Jennifer Gascoigne
Recording in American English

This is the much-loved story of the four March sisters. Meg is the eldest and is about to fall in love. Then there's tomboy Jo, who wants to be a writer. Kind Beth, who always puts other people before herself, and finally there's Amy, the youngest and most precocious. Although times are difficult and their father is away at war, they never forget their sense of fun. Growing up is not always easy, but it is very rewarding.

Level 2 • A1/A2

Family • Friendship

84 pages

ISBN 978-3-85272-515-4



MOWGLI'S BROTHERS



Rudyard Kipling

Adapted by Maria Cleary
Recording in British English

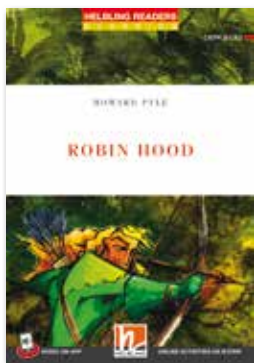
When Mother Wolf finds a baby outside her cave, she decides to keep him and raise him with her own cubs. But not everyone in the jungle wants Mowgli and soon he has to learn to defend himself against the cruel tiger Shere Khan and his followers.

Level 2 • A1/A2

Adventure • Friendship

96 pages

ISBN 978-3-7114-0111-3



ROBIN HOOD



Howard Pyle

Adapted by Scott Lauder & Walter McGregor
Recording in British English

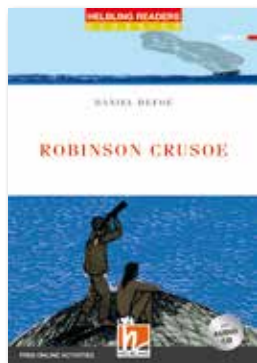
The Sheriff of Nottingham is Robin Hood's greatest enemy. He hates Robin because Robin is an outlaw. But most of all, the sheriff hates Robin because everyone else loves him. Does the Sheriff of Nottingham catch Robin Hood and his Merry Men? Do they remain outlaws forever? Or does the good King Richard save them?

Level 2 • A1/A2

Adventure • Traditional

84 pages

ISBN 978-3-7114-0162-5



ROBINSON CRUSOE



Daniel Defoe

Adapted by Jennifer Gascoigne
Recording in British English

Robinson Crusoe looked for adventure from an early age. He preferred life at sea and travelling to new places to an easy life at home. Then on one journey he was shipwrecked and forced to make his home on a desert island, alone. Robinson has a choice. He can give up all hope or fight to survive. What will Robinson decide and will he ever be able to escape from the island and return home to England?

Level 2 • A1/A2

Adventure • Travel

84 pages

ISBN 978-3-99045-892-1



SHERLOCK HOLMES AND THE STOLEN JEWELS



Arthur Conan Doyle

Adapted by Geraldine Sweeney
Recording in British English

Sherlock Holmes and Dr Watson investigate two mysterious jewel robberies in 'The Adventure of the Blue Carbuncle' and 'The Adventure of the Beryl Coronet'. Can Holmes discover who the thieves are and save two innocent people from being accused of these crimes? Find out more in these two exciting stories.

Level 2 • A1/A2

Detective • Mystery

96 pages

ISBN 978-3-71140-152-6



THE BOSCOMBE VALLEY MYSTERY



Arthur Conan Doyle

Adapted by Geraldine Sweeney
Recording in British English

Sherlock Holmes and Dr Watson are in the Boscombe Valley to investigate a murder. James McCarthy's father is found dead by the Boscombe Valley Pool and many people think that young James is the murderer. But there is one person who believes that James McCarthy is innocent. Can Sherlock Holmes help solve another mystery? Can he find the real murderer?

Level 2 • A1/A2

Detective • Mystery

80 pages

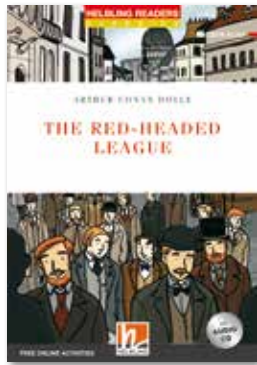
ISBN 978-3-99089-119-3

MARCH
2024HELBLING READERS
LEVEL 2 • A1/A2

CEFR A2

GEORGE ORWELL

ANIMAL FARM



THE RED-HEADED LEAGUE



Arthur Conan Doyle
Adapted by Maria Cleary
Recording in British English

When legendary detective Sherlock Holmes and his trusted friend, Dr Watson, are asked to investigate a mysterious organisation, the Red-headed League, they find that there is more to the organisation than meets the eye.



THE SECRET GARDEN



Frances Hodgson Burnett
Adapted by Geraldine Sweeney
Recording in British English

When Mary Lennox's parents die in India, she moves to England to live in her uncle's enormous manor. Mary is sad and lonely but one day she finds an old key to a secret garden that no one goes into and a whole new world of magic and enchantment opens up to her. Before long Mary learns to make friends for the first time. Can the garden bring back the love that is missing from her life?



A CHRISTMAS CAROL



Charles Dickens
Adapted by Elspeth Rawstron
Recording in British English

Ebenezer Scrooge is a mean and miserable man with no friends. One cold Christmas Eve three ghosts visit him and take him on a frightening journey to show him what is wrong with his life. Can Scrooge change and learn to become a better person?

ANIMAL FARM



George Orwell
Adapted by Noel Ensoll
Recording in British English

The animals on Manor Farm live a terrible life, the work is hard and there is not enough food. One day, they decide to rebel against Farmer Jones and run the farm themselves without any humans. Soon the pigs decide to take control and little by little life on the farm becomes the same as before.

Level 2 • A1/A2

Detective • Mystery
76 pages
ISBN 978-3-99089-145-2

Level 2 • A1/A2

Friendship • Human interest
80 pages
ISBN 978-3-71140-163-2

Level 3 • A2

Human interest • Mystery
92 pages
ISBN 978-3-7114-0108-3

Level 3 • A2

Fable • Human interest
84 pages
ISBN 978-3-7114-0237-0

Fact Files

with historical and cultural
background information.

Childhood in DICKENS

In *A Christmas Carol* we meet Tiny Tim, one of Dickens' best-loved characters. Tiny Tim is a suffering child and he represents all the innocent, abused, abandoned, or simply neglected children that populate Dickens' novels. Many of them are orphans in a seemingly indifferent society.

The creation of characters such as Tiny Tim, Oliver Twist, David Copperfield and Pip (in *Great Expectations*), shows Dickens' concern with children and their fate in Victorian England. He clearly wanted to encourage deeper social awareness about children's problems. He thought that they deserved special care to protect them from hardship, hunger and separation from their families. His concern reflected the growing attention given to children in the nineteenth century, especially in Britain. This century was characterized, among other things, by the development of a new idea of the child. Before this, society considered children to be uninteresting, or incomplete adults. By Dickens' time, however, this idea was changing, and children were seen more objectively, and even as being closer to mankind's original, natural state.

Children in factories
Factory owners employed children because they were cheap, had lots of energy and they did not complain. Because they were small they could do very detailed work and they could also crawl under machines to fix broken parts. In 1874, a law called *The Factory Act* said that children under 10 could not work in factories.

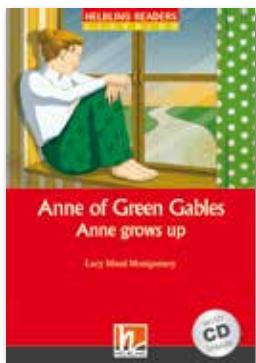
Dickens and factories
Dickens' idea of children reflected his own terrible experiences as a child: his father was arrested for bankruptcy when he was twelve and Dickens had to leave school and work at a factory making shoe polish. These experiences returned again and again in his fiction. Dickens himself writes in an autobiographical fragment, "all these things have worked together to make me what I am."

Did you know?
Dickens was a very affectionate parent when his ten children were very little, but then he gradually became harder and more distant when they grew up.

GLOSSARY

- awareness:** knowledge
- complain:** say what made them unhappy
- concern:** worry
- crawl:** move on their hands and knees
- fate:** (here) future (usually intended as negative)
- fragment:** small piece (here, of writing)
- hardship:** difficult situations
- mankind:** human race
- neglected:** not given enough care or attention
- seemingly:** that seems
- shoe polish:** cream for cleaning shoes

8
9



ANNE OF GREEN GABLES ANNE GROWS UP



Lucy Maud Montgomery

Adapted by Nicole Harrick
Recording in American English

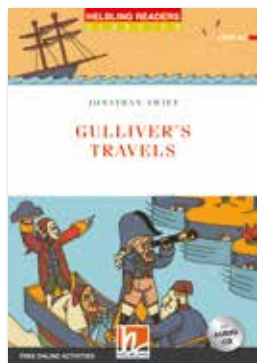
As Anne grows up, Matthew and Marilla become even more glad that Anne came to Green Gables. Of course Anne still makes mistakes and has a vivid imagination, but she learns from her mistakes and uses her imagination to help her in life and in her studies. Follow Anne as she grows up into a fun-loving, clever, young woman.

Level 3 • A2

Family • Friendship

72 pages

ISBN 978-3-99045-282-0



GULLIVER'S TRAVELS



Jonathan Swift

Adapted by Beverley Young
Recording in British English

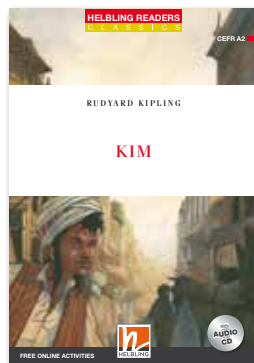
Lemuel Gulliver travels the world as a ship's doctor. Each of his journeys brings Gulliver to strange lands with even stranger inhabitants. People smaller than his thumb and giants that can crush him as they walk. Islands floating in the sky and places where horses are more civilized than humans. Gulliver soon learns that there are many different ways of living, and that what we accept to be good is not always the only alternative.

Level 3 • A2

Human interest • Travel

80 pages

ISBN 978-3-99089-218-3



KIM



Rudyard Kipling

Adapted by Janet Borsbey & Ruth Swan
Recording in British English

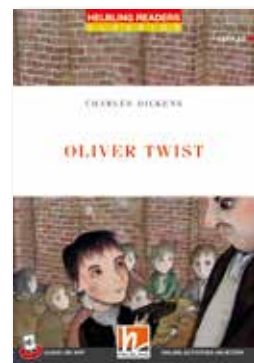
Kim isn't like the other British boys in India. He is wild and free and prefers the company of his Indian friends. Then one day a lama from Tibet arrives. He needs help to find the River of Arrows. Together Kim and the lama go on an adventure around India, meeting strange and wonderful people along the way. Will the lama find the River of Arrows? What is Kim's destiny? And what is the Great Game?

Level 3 • A2

Adventure • History

92 pages

ISBN 978-3-99045-938-6



OLIVER TWIST



Charles Dickens

Adapted by Janet Olearski
Recording in British English

Born in a workhouse, the little orphan Oliver Twist survives with little food or love. He runs away to London and finds a place to stay with Fagin and his 'family'. But Oliver soon realizes that Fagin wants him to become a thief and he tries to run away. Can Oliver escape a life of crime? Who is the mysterious Monks? And what is his connection with Oliver?

Level 3 • A2

Adventure • Human interest

84 pages

ISBN 978-3-71140-110-6

10 CORE LIFE SKILLS

for young people as defined by the WHO

Reflection Boxes allow students to think about the story and draw links with their own experience, and help teachers to activate the 10 core Life Skills as defined by the WHO.

- Decision making
- Coping with stress
- Critical thinking
- Communication
- Creative thinking
- Problem solving
- Coping with emotions
- Empathy

• Self-awareness

- Interpersonal relationships

Kim was delighted to leave the school. Before travelling to meet the lama, he spent an afternoon with Mahbub and Hurree Babu. Mahbub gave Kim the gun and said goodbye to him.

Hurree Babu brought clothes suitable for a lama's *chela*. He also brought a small silver charm. 'Wear this around your neck,' he said. 'Look, I've got one, too. All secret agents wear them. Say "I am a son of the Charm" and any secret agent will help you.'

He then taught Kim a few sentences in code*, before he disappeared into the crowd at Lucknow railway station.

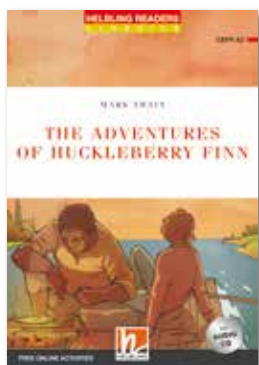
For a moment, Kim felt terribly alone. Then he remembered that he had his gun, his begging bowl, the charm around his neck, a small Tibetan dagger, his medicine box and enough money to buy food for himself and the lama for a month. He was

ALONE

Can you think of a moment when you have felt alone?
Do you enjoy being alone sometimes?
Or do you enjoy always being with other people?

GLOSSARY

• **code:** secret system of communication



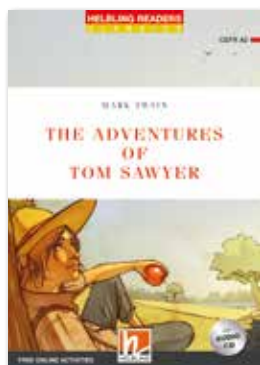
THE ADVENTURES OF HUCKLEBERRY FINN



Mark Twain

Adapted by Jennifer Gascoigne
Recording in American English

Huckleberry Finn has a hard life with his father until an adventure with Tom Sawyer changes everything. But when Huck's dad returns and kidnaps him, he decides to escape with runaway slave Jim. Life on the run is not easy and Huck and Jim get into lots of trouble. Will Tom arrive in time to help Huck save Jim from slavery? And what will happen to Huck when his father finds him?



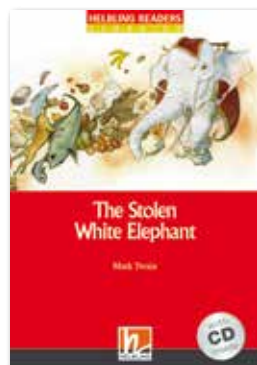
THE ADVENTURES OF TOM SAWYER



Mark Twain

Adapted by David A. Hill
Recording in American English

The best-loved story of Tom Sawyer and his friends Huck Finn and Joe Harper, as they grow up along the banks of the Mississippi river. They run away to be pirates and come back in time for their own funerals, they witness a murder and they find treasure. Join them for fun and adventure and some difficult lessons in growing up.



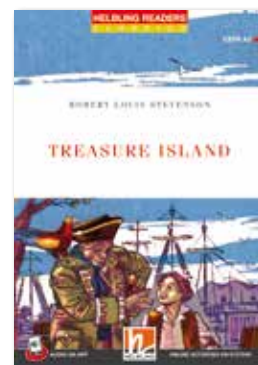
THE STOLEN WHITE ELEPHANT



Mark Twain

Adapted by Maria Cleary
Recording in British English

A white elephant travelling from Asia to Britain as a present for the Queen goes missing in New York. Chief Inspector Blunt of the New York Police Department puts all of his men on the case and promises to find the thieves. Are the city's best policemen and a reward of \$100,000 enough to get the elephant back?



TREASURE ISLAND



Robert Louis Stevenson

Adapted by David A. Hill
Recording in British English

When the terrible pirate Bill Bones dies, young Jim Hawkins is left with the key to a fortune: the long-lost map of Treasure Island. Jim sets off on an incredible adventure with his trusted friends to find the hidden treasure. They do not realize that their crew is made up of pirates and their leader is the most infamous and cruel pirate of them all... Long John Silver. Will Jim and his friends outwit the pirates and get the treasure?

Level 3 • A2

Friendship • Humour

96 pages

ISBN 978-3-99089-114-8

Level 3 • A2

Friendship • Humour

108 pages

ISBN 978-3-99045-808-2

Level 3 • A2

Detective • Humour

64 pages

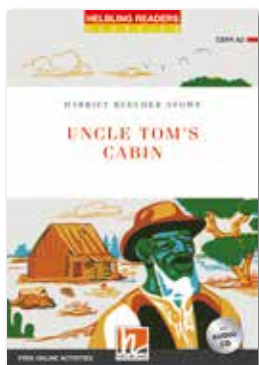
ISBN 978-3-85272-002-9

Level 3 • A2

Adventure • Travel

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ISBN 978-3-7114-0166-3



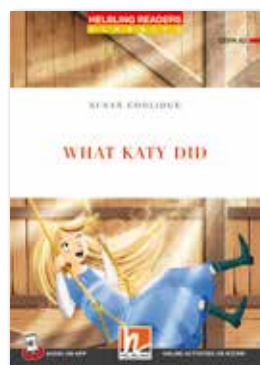
UNCLE TOM'S CABIN



Harriet Beecher Stowe

Adapted by Donatella Velluti
Recording in American English

Mr Shelby is a compassionate master, but when in debt he has no other choice but to sell his trustworthy slave Uncle Tom. He sells Tom to a slave trader. So Tom has to leave his wife and children and the community of slaves on the farm. Follow Tom on an emotional journey through the terrible reality of slavery and racial prejudice. Who will Tom meet on the way and will he manage to survive all the suffering?



WHAT KATY DID



Susan Coolidge

Adapted by Geraldine Sweeney
Recording in American English

Katy Carr likes running around. She wants to set a good example to her five brothers and sisters but she is always untidy and forgetful. She also dreams of being grown up and famous. Then, one terrible day all her dreams seem to come to an end. Katy feels very sorry for herself until Cousin Helen comes to stay and she teaches Katy an invaluable lesson. Will Katy be able to learn from her situation and become the Katy everyone knows and loves again?



WHITE FANG



Jack London

Adapted by David A. Hill
Recording in American English

White Fang is born part-dog, part-wolf, in the cold and snowy Northland of Alaska. He soon learns the laws of nature and before long he and his mother, Kiche, are fighting for survival. One day a native American, Gray Beaver, recognises Kiche and soon the mother and cub become his property. White Fang learns that men have laws, too, that can be both fair and cruel. But will White Fang ever learn to trust or love men?

Level 3 • A2

Family • Human interest

88 pages

ISBN 978-3-99045-688-0

Level 3 • A2

Family • Human interest

84 pages

ISBN 978-3-71140-117-5

Level 3 • A2

Adventure • Nature

84 pages

ISBN 978-3-99089-413-2

FICTION

A series of original fiction specially devised for young teenage students of English.

Written by renowned EFL authors these stories combine easy-to-understand language with exciting plots to appeal to younger readers.



LEVEL 1 - A1
LEVEL 2 - A1/A2
LEVEL 3 - A2



STRUCTURES
& EXAMS page 83



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ON **ezone**



Cyber Homework



Audio



Downloadable
resources



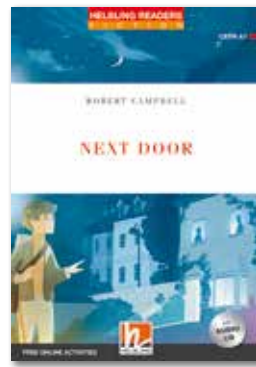
A NEW HOME FOR SOCKS

Antoinette Moses

Recording in British English



When Penny moves from her home in the village to a new house in the city she has to leave her friends and pet dog behind. One day, after school, Penny finds a little puppy in the park. He is small and dirty and very frightened. Penny calls him Socks. But Penny's new house is small and Socks can't stay with her. Can Penny find a new home for Socks?



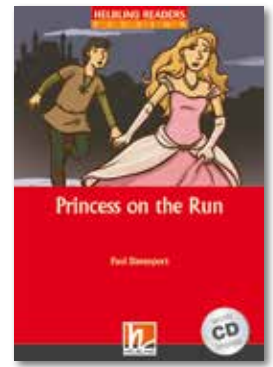
NEXT DOOR

Robert Campbell

Recording in British English



When a new family with a twin brother and sister move next door to Eoin, strange things start to happen. The kids at school make fun of the twins and say that they are from another planet. But Eoin decides to find out where they really come from.



PRINCESS ON THE RUN

Paul Davenport

Recording in British English



King Alexander wants his daughter, Princess Priscilla, to marry his best friend, Lord Huntingdon. But the princess has other plans. She is in love with Toby, a young and handsome servant at the Royal Palace. Priscilla and Toby decide to run away together, but life on the run is not what the princess expected.

Level 1 - A1

Friendship • Human interest

76 pages

ISBN 978-3-99045-900-3

Level 1 - A1

Friendship • Mystery

88 pages

ISBN 978-3-99045-902-7

Level 2 - A1/A2

Friendship • Love

96 pages

ISBN 978-3-85272-160-6

Pairwork provides real language work while developing core speaking skills.

Students can check new words and phrases in the **Glossary** on each page.



Now look. This is Penny again. But this is Penny six months ago. It is July. Penny lives in a small village. The village is beside a lake and there are hills and woods. Penny is with her friends. They run along a path beside the lake. There are houses beside the lake. One house is white; it has a big garden. There is a dog playing in the garden. Penny lives in the white house and the dog is waiting for her. The dog's name is Holly.

Penny and her friends often play with Holly. Sometimes they throw sticks into the lake and Holly brings them back. Then she makes everyone wet. Penny and her friends laugh at Holly.

Pets

Do you like animals?

Have you got a pet?

What is your favourite pet? Tick (✓) below.

☐ dog ☐ cat ☐ fish
☐ bird ☐ hamster ☐ horse

WEB

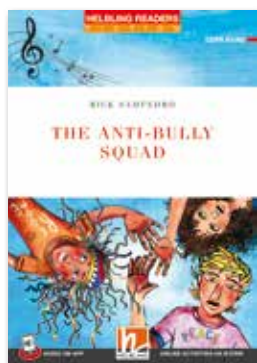
What does this say about you?
Check on our website and find out.

Penny's father, Mr Cooper, works at a factory and Penny's mother, Mrs Cooper, is at home. This is Penny's life six months ago. Six months is a long time. Six months ago Penny has friends and a dog and she lives in the country. She is happy.

GLOSSARY

• **beside:** next to; at the side of
• **factory:** building where things are made

• **path:** a small road for walking
• **sticks:** thin pieces of wood



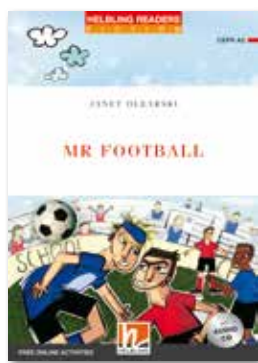
THE ANTI-BULLY SQUAD

Rick Sampedro

Recording in British English



When a pair of bullies hurt Arjun, the youngest boy in class, Tom, Ziggy and Tara decide that it is time to do something. They set up the Anti-bully Squad, but they soon discover that the bullies are prepared to do anything to get their own way. Can they find a way to stop the bullies before it is too late?



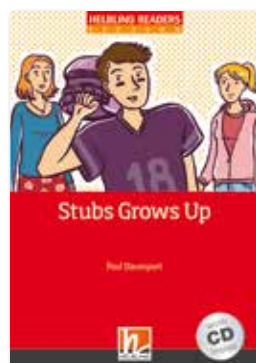
MR FOOTBALL

Janet Olearski

Recording in British English



Gary is fifteen and he wants to become a professional footballer, just like his dad. When three students from Gary's school get the opportunity to win a place in Crossbridge Football Academy, Gary automatically thinks he will be one of them. But things aren't always as simple as they seem...



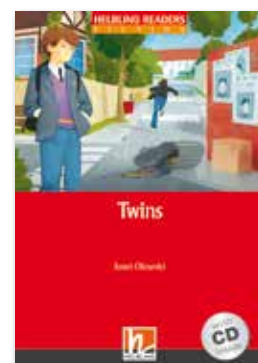
STUBS GROWS UP

Paul Davenport

Recording in American English



Fifteen-year-old Jay Stone is good-looking, athletic and he has got lots of friends. There's just one problem. Jay's legs are short, so short that the other kids call him 'Stubs'. When Jay gets a surprise place on the school's American Football team, some of the older members decide to teach him a lesson. Can Jay ignore their comments about his legs and keep the place on the team?



TWINS

Janet Olearski

Recording in British English



Tim is determined to win the Arkwright Student of the Year award and take his mother on the first prize trip to Disneyland Paris. He starts a Keep Arkwright Tidy campaign and everything is looking good. However, one day Tim and his friend William get into trouble in the park. How can Tim win the prize now? Maybe he can blame his mystery twin brother...

Level 2 • A1/A2

Friendship • Sport

76 pages

ISBN 978-3-71140-154-0

Level 3 • A2

Friendship • Sport

100 pages

ISBN 978-3-99089-097-4

Level 3 • A2

Friendship • Sport

92 pages

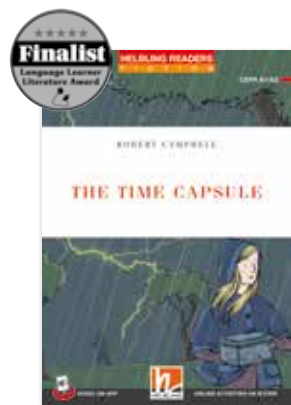
ISBN 978-3-85272-328-0

Level 3 • A2

Friendship • Mystery

88 pages

ISBN 978-3-85272-293-1



THE TIME CAPSULE

Robert Campbell

Recording in British English



Jan makes a time capsule for her History project and buries it beside the apple tree in her garden. Then one night during a terrible storm something strange happens. Jan travels through time. Is she in the future? Or is she in the past? And how can she get back to the present?

Meet the authors

Discover what inspires our authors and read their advice on writing your own story.

Exam Preparation

Activities and practice for Cambridge A2 Key and Trinity (GESE 1-4).

Meet the Author



Hello Robert. This is your second story for Helbling Readers Red Series. That's right. The first story was called *Next Door*. It was about a boy called Eoin and a twin brother and sister who move into the house next door. People think they come from another planet and Eoin wants to discover the truth.

Is this story very different?

I hope so. This story is about a girl called Jan. Her history teacher gives the class a project to make a time capsule. A time capsule is a container. You put things inside it and then you leave it in a special place for people to find in the future.

What happens?

I can't tell you! Read the story to find out. I think it's fantastic when you read a book or watch a film and you don't know what happens. I had a lot of fun writing this story because it takes place in different times and lots of things happen. I wonder how many readers can predict the ending.

What genre is it?

Both *Next Door* and *The Time Capsule* are fantasy stories. They have elements of science fiction too, but I wanted them to be about real people the reader can identify with.

Have you ever made a time capsule?

No, I haven't. But I hope one day I'll find one. I think it's fascinating discovering about people's lives in the past. I think the lives of ordinary people are often more interesting than the lives of the famous people we read about in history books.

After Reading

Cambridge English Exams

A2 Key English Test Reading and Writing Part 4

1 Read the sentences and choose the best word (1, 2, or 3) for each space.

- a 'It be difficult to live without mobile phones and the internet.'
1 can 2 will 3 must
- b can Jan's parents find her if she's in the past?
1 When 2 How 3 Why
- c Jan doesn't have brothers or sisters.
1 no 2 not 3 any
- d 'Jamie said you his biscuit tin and he needed it back.'
1 borrowed 2 gave 3 had
- e When she starts reading a book, she can't stop she reaches the end.
1 until 2 after 3 when
- f 'You bury the capsule in the garden for to find in the future.'
1 everyone 2 no one 3 someone
- g Now Jan's mum is a face.
1 making 2 having 3 doing
- h 'The house is Pauly's and that's half a mile down the road.'
1 best 2 nearest 3 longest
- i 'I what's going to be here in the future.'
1 think 2 remember 3 wonder

Level 2 • A1/A2

Friendship • Time travel

100 pagine

ISBN 978-3-7114-0157-1

FICTION

THE TIME DETECTIVES

A gripping series of stories which follow the adventures of Liam and Rose as they travel through time facing a series of dangers, in the hope of returning to their own lives in the present.

The series opens with **Total Eclipse**, in which the main characters meet each other and start their journey through time and space. The series closes with **Out of the Maze**, when Liam and Rose return to where it all began.

Each book includes:

- a 2-page **Guidebook** setting the scene with information on the subject of the story;
- a **Let's Talk About** spread focussing on CLIL-relevant topics;
- a 2-page **History Detectives** spread exploring the historical context, drawing links to the present allowing readers to develop all-important critical thinking skills.

PLUS

- Free downloadable **Time Detective Notebook** for each reader to compile as they read.
- A poster-page with its own e-zone activities.

CEFR
LEVEL 1 - A1
LEVEL 2 - A1/A2
LEVEL 3 - A2

EXAM
STRUCTURES & EXAMS page 83

 Audio on the HELBLING Media App

ON **ezone**

 Cyber Homework

 Audio

 Downloadable resources



TOTAL ECLIPSE

Martyn Hobbs

Recording in British English

In the first book of the series, we meet Liam, who is waiting for an eclipse of the sun to start. Then an American girl, Rose, arrives to watch the eclipse with him. When the moon hides the sun, the sun disappears. But Liam and Rose disappear, too! They travel through time and meet Sir Bertram, his daughter Matilda and the Black Knight. Who is the Black Knight? And why is he so dangerous? Join Liam and Rose, 'The Time Detectives', on their first adventure.

Level 1 - A1

History - Time travel

84 pages

ISBN 978-3-99089-128-5



THE OTHER SIDE

Martyn Hobbs

Recording in British English

When a total eclipse sends Liam and Rose back in time, they find themselves lost in a cold, dark and misty place... alone. Then Liam meets a Roman soldier called Remi, and Rose wakes up in Moya's house in a small village. Where are they? Can they find each other? And why does everyone call Rose, 'Rose of the Moon'? Join Liam and Rose, the 'Time Detectives', on their adventure in Roman Britain.

Level 1 - A1

History - Time travel

84 pages

ISBN 978-3-99089-790-4

The Time Detectives

The new series that lets readers travel through time.

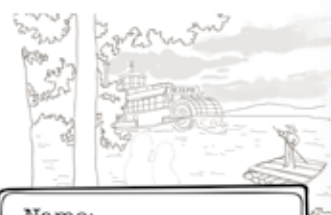


Time Detective Notebook

Free downloadable Time Detective Notebook for each reader to compile as they read.

My Time Detective Notebook

RUN, LIAM, RUN!



Name: _____



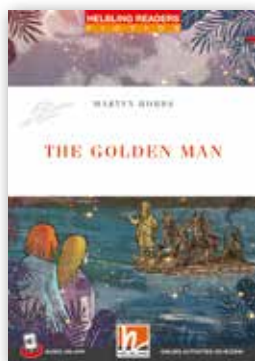
RUN, LIAM, RUN!

Martyn Hobbs

Recording in British English



Liam and Rose fall through time and space. When they open their eyes they are on the bank of the Mississippi river in America. But are they in the past, the present or the future? The two friends quickly run into trouble when they meet Mr Jackson and the Captain... the slave catchers! When Liam is captured by the slave catchers, how can Rose help him? And who can she trust? Chuck? Miss Sayer? Clara? Join Liam and Rose, 'The Time Detectives', on their Mississippi adventure.



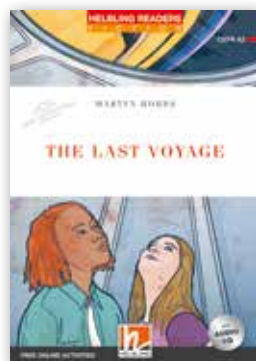
THE GOLDEN MAN

Martyn Hobbs

Recording in British English



Liam and Rose can travel in time. When they find themselves in a tropical rainforest on the edge of a perfect beach, they don't know if they are in the past or the future. Then they meet Diamond Jack and lots of other dangerous-looking men. Are they pirates? And who is the mysterious Sir Walter? Together, can they discover the true story of the Golden Man? Join Liam and Rose, the 'Time Detectives', on an expedition to find El Dorado.



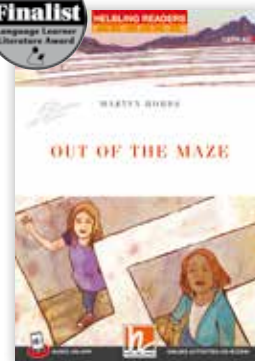
THE LAST VOYAGE

Martyn Hobbs

Recording in British English



Liam and Rose are time travellers. One day, they find themselves on an enormous ship, in the middle of a party! Soon they meet Michael, a very helpful waiter who encourages them to explore the incredible ship. Everything seems perfect. But who is Prometheus? What is it about Michael that seems so strange? Is it really a ship? And is it all too perfect? Join Liam and Rose, 'The Time Detectives', as they try to solve the mystery of the *SS Odysseus*.



OUT OF THE MAZE

Martyn Hobbs

Recording in British English



In the final book of the series, Liam and Rose fall through time and space once more. This time they are trapped in a huge maze, under a hot sun, and a terrible monster is looking for them. What happens when the two friends come face-to-face with the Minotaur? And what is the mystery behind Daedalus, the man who created the maze? Join Liam and Rose, the 'Time Detectives', as they try to tell myth from reality on the island of Crete.

Level 2 • A1/A2

History • Time travel

84 pages

ISBN 978-3-99089-129-2

Level 2 • A1/A2

History • Time travel

84 pages

ISBN 978-3-99089-791-1

Level 3 • A2

Adventure • Time travel

84 pages

ISBN 978-3-99089-130-8

Level 3 • A2

History • Time travel

84 pages

ISBN 978-3-99089-792-8

LET'S TALK ABOUT...

TIME TRAVEL

TIME TRAVELLERS

Liam and Rose travel through time, from adventure to adventure. But could anything like this happen in real life? Well, in one way, we are all time travellers. In our lives we travel through time from day to day and year to year. However, we're all going in the same direction (forwards) and at the same speed. Is it possible to change this? Could we ever jump through time? Let's look at the science!

TIME TRAVEL FOR BEGINNERS

Things were simpler in the past. The brilliant scientist Isaac Newton (1643-1727) believed that we lived in three-dimensional (3-D) space. Our bodies, like every other object in the universe, had height, width and depth. For Newton, time was unchanging and separate* from space. And everything continued like this until Albert Einstein published his *Special Theory* of Relativity* in 1905 and 1915.

In Einstein's theory, space and time weren't fixed and unchanging. Measurements of space and time depended on the speed of the person doing the measuring. Also, space and time weren't separate. For Einstein, the fourth dimension was space-time. What does this mean for time travel? Well, his theory says that the faster you travel, the slower you experience time. And because time and space are similar, maybe we can travel through both!

THE TWIN PARADOX*

Imagine a pair of twins in the year 2525. One twin flies to Alpha Centauri* on a super-fast spaceship, close to the speed of light. Her sister stays on Earth. When the astronaut returns, she is a lot younger than her twin. Strange but true!

Investigate

Find out about another famous time-travel problem, The Grandfather Paradox.

Write your answers in your Time Detective Notebook.

WEIRD SCIENCE

According to Einstein, a huge object can change space and time in the same way that a ball can change the shape of a rubber* sheet. So, travelling near a really heavy object (like a black hole*) can change our experience of time. That's the idea behind the movie *Interstellar*. Another scientific idea is the 'wormhole'. If wormholes exist (it's a big 'if!'), they could join one location in space-time with another. We could enter a wormhole and come out in a completely different place and time. And that's time travel!

FROM SCIENCE TO SCIENCE FICTION

H. G. Wells's classic science fiction novel *The Time Machine* (1895) is considered to be the first time-travel novel. His hero travels *forward* in time to the year 802,701 CE. However, Wells wasn't the first author to write about time travel. That was Enrique Gaspar, and he wrote *El Anacronopete* eight years earlier. His hero travels back in time, finally crashing* at the moment of creation*. Unfortunately, Gaspar's novel wasn't a success. Ray Bradbury's *The Sound of Thunder* (1952) is an excellent short story on time travel. A party* of time-travelling tourists visit the age of the dinosaurs. There are strict rules about what they can and can't do. Unfortunately, one tourist breaks the rules and steps on a butterfly. When they return to the present, the world is very different...

- **Alpha Centauri**: nearest group of stars to us
- **black hole**: part of space with very strong gravity
- **crashing**: (of vehicles) hitting something violently
- **creation**: (in the Bible) when the world was created by God
- **paradox**: something that seems strange or impossible because it has two opposite qualities
- **party**: (here) group; number of people
- **rubbers**: flexible material, e.g. rubber band, rubber tyres
- **separate**: (here) different; not connected
- **theory**: idea that explains how something works

Investigate

Find out about time travel in films and TV series. What are the best ones? Why? Which one is your favourite?

Write your answers in your Time Detective Notebook.

Let's Talk About...
spreads focus on a CLIL
topic and explore the
context of the story.

FICTION

DAN THE DETECTIVE

A great series of stories at 3 levels following the adventures of British teenager Dan Parks and his friend Sue Barrington as they solve a number of mysteries... all with the help of their beloved dogs, Dylan and Charlie.

These fun, stimulating and student friendly stories by award-winning ELT author Richard MacAndrew are made even more engaging by the introductory poster pages and decision boxes throughout the text.



LEVEL 1 - A1
LEVEL 2 - A1/A2
LEVEL 3 - A2



STRUCTURES
& EXAMS page 83



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Cyber Homework



Audio



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DAN AND THE STOLEN BIKES

Richard MacAndrew

Recording in British English

When Sue's bike is stolen one evening in Oxford, Dan decides to do something. He starts Oxford Bike Finders and soon lots of people are contacting Dan on the Internet with information. Then one day, one of Dan's followers sees a bike being stolen and Dan and Sue decide to follow the thieves. What happens when they find the thieves, and can they get Sue's bike back?

Level 1 - A1

Detective - Technology

68 pages

ISBN 978-3-7114-0228-8



DAN AND THE VILLAGE FÊTE

Richard MacAndrew

Recording in British English

It's the day of the Steeple Compton village fête and everyone is happy. Everyone except Sue Barrington, the new girl in town. Sue's friend Dan is worried. Dan finds out that someone called Nemesis is bullying Sue and he decides to help. Who can Nemesis be? And why does he or she want to hurt Sue? Only Dan the detective and his dog Dylan can find out.

Level 1 - A1

Detective - Mystery

72 pages

ISBN 978-3-99045-874-7

Dan the Detective

Join Dan's world and
experience many exciting
adventures!





DAN AND THE MISSING DOGS

Richard MacAndrew

Recording in British English

When Mrs Jackson's pet dog Basil goes missing, Dan Parks realizes immediately that something strange is going on. Then when he sees thieves taking his best friend Sue's dog, Charlie, he knows that there is definitely a mystery to be solved. Who is taking the dogs and can Dan and Dylan save them before it is too late?

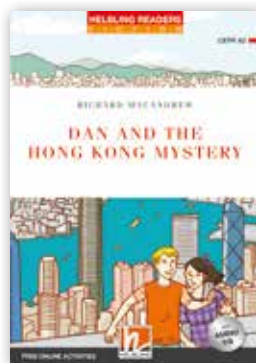


DAN IN LONDON

Richard MacAndrew

Recording in British English

Dan and Sue are in London with their parents when they see two men acting in a very strange way outside their hotel. They decide to follow them and find out that the men are stealing handbags. What happens when the men discover that Dan and Sue know their secret? And what can their parents do to help? Join Dan and Sue in London and find out.



DAN AND THE HONG KONG MYSTERY

Richard MacAndrew

Recording in British English

Dan and Sue are on holiday in Hong Kong, visiting Sue's grandparents. While they are sightseeing they notice an ivory shop and Dan goes in to ask some questions. Later they see some men going into the same shop with a bag. What's in the bag? Why are they going in and out of the shop with bags?



DAN AND THE ISLAND MYSTERY

Richard MacAndrew

Recording in British English

Dan and Sue are on holiday in Bute, a quiet island off the west coast of Scotland. One evening, when they are out walking with their dogs, they notice some men putting boxes on a boat. What's in the boxes? Why are they putting them in the boat? And where's the boat going?



Level 2 • A1/A2

Detective • Mystery

76 pages

ISBN 978-3-99089-118-6

Level 2 • A1/A2

Detective • Travel

76 pages

ISBN 978-3-71140-116-8

Level 3 • A2

Detective • Mystery

76 pages

ISBN 978-3-99089-237-4

Level 3 • A2

Detective • Mystery

76 pages

ISBN 978-3-99089-258-9

Introductory Poster Pages

Lively poster pages introduce the story and its context and background.



FICTION 'LISTEN IN' STORIES

'Listen in' is a brand-new series of readers with a special focus on developing your students' **active listening skills**.

Listening is key to effective communication. Active listening is paying attention to a spoken text in order to **fully understand** the meaning of the words and the intentions of the speaker. Active listening helps students not only in their learning, but also in their self-esteem and self-efficacy. It teaches students to **communicate** their ideas and also to **think critically**. Plus, active listening promotes mindfulness and empathy.



LEVEL 1 - A1
LEVEL 2 - A1/A2
LEVEL 3 - A2



STRUCTURES
& EXAMS page 83



Audio on the
HELBLING Media App

ON **eZONE**



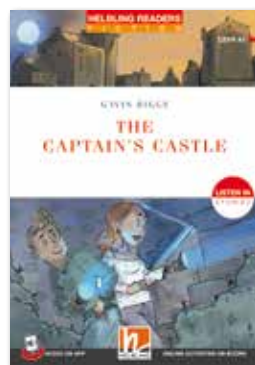
Cyber Homework



Audio



Downloadable
resources



THE CAPTAIN'S CASTLE

Gavin Biggs

Recording in British English

Every ten years, on the night of a full moon, the ghost of Captain James Sands comes back to look at his pirate's treasure. But this year someone wants to find out where the treasure is and take it. Who is it? And can anyone stop them before it is too late?

Join Rocky and Belle on their school trip and help them solve the mystery of The Captain's Castle.



NEW



THE TROLL BRIDGE

Gavin Biggs

Registrazione in inglese britannico

When Kiki, the baby gorilla, goes missing from the wildlife park, Jane wants to help find her. Who has Kiki? Is it the people who want to free the animals? Is it the horrible celebrity, Game King Alex? Or is it someone who works at the wildlife park? Jane is sure that the old Troll Bridge in her town has the answer. Help Jane look for clues to solve the mystery and find Kiki.



MORE TITLES
COMING SOON!

Level 1 - A1

Mystery - Friendship

84 pages

ISBN 978-3-7114-0044-4

Level 1 - A1

Mystery - Animals

84 pages

ISBN 978-3-7114-0222-6

In the 'Listen in' series, readers help the main characters to solve an exciting mystery by listening in to vital information and collecting clues. Active listening skills are developed through a variety of Before, While and After Reading activities.

Listen in

WHAT DO THE STUDENTS
HEAR IN THE TREES?
LISTEN, THEN DO
THE ACTIVITIES.

1 Listen, then write the missing words to complete the song.

Carry me, carry me, over a seas,
For King b England, my ship and I.
Winds blow west, over the c
Carry me, carry me, d ship and I.

America! America! e the seas,
The lion's world, my f and I.
The treasure is g over the seas,
Carry h carry me, my ship and I.

2 Listen again. What is the main message of the song?

- a ☐ The singer wants to be the king of England.
b ☐ The singer is in the ship with a lion.
c ☐ The singer wants to sail to America.
d ☐ The singer is hiding the treasure on the ship.

3 Go to HELBLING e-zone to do the activities and get a clue to help you solve the mystery of The Captain's Castle.

My clue is



8 The Gold Watch

The students are back in the library of the old castle. It's very dark and cold. There's no fire in the fireplace, but there are some candles on the walls. Mrs Silver is giving the students hot chocolate to drink.

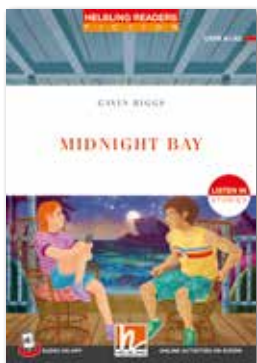
Ms Bloom is angry again.
'Give me your phones now!' she says. 'Ghosts! I can't believe it!' The only ghosts are on your phones!



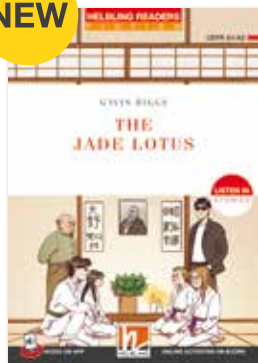
GLOSSARY

- I can't believe it: I don't think it is true!

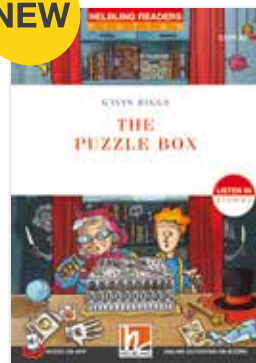
d ☐ The singer
e 3 Go to HELBLING
you solve the m
My clue is



NEW



NEW



MIDNIGHT BAY

Gavin Biggs

Recording in British English



When Rosa travels to Midnight Bay on a summer exchange programme, she meets a local boy, Mako and his father, Bull. Rosa soon discovers that the sea animals in the bay have started to attack humans. And Mako is sure that something bad is happening at the big car factory along the coast.

Can Rosa and Mako solve the mystery of Midnight Bay together?

THE JADE LOTUS

Gavin Biggs

Registrazione in inglese britannico



Harrison loves going to karate class at Mr Sato's dojo. His only problem are the twins, Lauren and Jonny. They're bullies. But then he sees Mr Sato fight two men in dark glasses, and Mr Sato's jade lotus sculpture goes missing. What is happening? Miki, Mr Sato's granddaughter, asks Harrison to help her find the jade lotus. Can they solve the mystery together?

THE ANGEL

Gavin Biggs

Recording in British English



Angelica – *the Angel* – is the best thief in the world, but she is bored and wants to retire. In the meantime, a new police sergeant has set a trap for her. And her old enemy, the Phoenix, has appeared once more. What happens when her niece Isabelle comes to stay? And will Angelica avoid the police and find a new Angel?

THE PUZZLE BOX

Gavin Biggs

Registrazione in inglese britannico



Jack can't wait to spend the summer practising new magic tricks. So, he isn't happy that he will spend his summer holidays working for his grandmother, Maisie. But Maisie has a magic shop, and when a Japanese puzzle box arrives, things start to get very exciting. Is Maisie hiding something about her past? And who is the Amazing Antonio? Is he really a jewel thief?

Level 2 • A1/A2

Mystery • Ecology

84 pages

ISBN 978-3-7114-0042-0

Level 2 • A1/A2

Mystery • Family

84 pages

ISBN 978-3-7114-0223-3

Level 3 • A2

Mystery • Detective

84 pages

ISBN 978-3-7114-0043-7

Level 3 • A2

Mystery • Human Interest

84 pages

ISBN 978-3-7114-0224-0

GRAFFITI

Listen in and Debate

GRAFFITI AS VANDALISM

1 What do these words mean? Discuss in pairs. Do you know other words associated with graffiti?

can crew spray tag

Banksy is the most famous graffiti artist in the world. He started doing graffiti when he was 14. He hated school, and spray painting made him feel better about himself, and gave him a voice. Now he and his work are famous all over the world. However, no-one knows who Banksy really is. Much of Banksy's work has a political message. He speaks out against war, capitalism, and injustice, and takes sides with immigrants, the poor, and the homeless. Banksy did the graffiti above on a wall in Palestine. What is the message?

Is all graffiti art?

2 We asked this question to four teenagers. Who agrees? Listen and tick (✓).

3 Listen again and write the correct names.

a says graffiti can make a place seem unsafe.

b says that graffiti is an art form for young people.

c says that not all graffiti is good.

d says graffiti can bring artists together.

4 Think. Who do you agree with?

5 In pairs, read then complete with the adjectives in the box. Listen and check.

aggressive
ancient
anti-social
boring
historical
huge
illegal
private
ugly

Not all graffiti is street art. Indeed a lot of it is a series of (a), quickly (and often badly) written tags. These tags are at best (b), and at worst (c), And there is an increase in (d) behaviour in areas with a lot of graffiti. Graffiti has destroyed (e) ruins, (f) buildings and (g) property. Governments all over the world spend (h) amounts of money cleaning and fixing damage done by graffiti. For this reason it is seen as a form of vandalism, and is i in many countries. However, many towns and cities have permission walls where street artists can paint without breaking the law.

DEBATE

6 In two groups, discuss the question below. Do you agree? Say why or why not. Give reasons and examples. Use the quotes to help.

Is all graffiti art?

I AGREE
BANKSY
(Graffiti artist and activist)
"Graffiti ultimately wins out over proper art because it becomes part of your city, it's a tool."

I DISAGREE
DAVID LYNCH
(Film director)
"Graffiti kills the possibility to go back in time and have the buildings be as they were."

Listen in and Speak and Listen in and Debate spreads take learners from attentive listening to critical response and help develop all-important oracy skills.

HELBLING ELT CATALOGUE 2024

63

FICTION MAZE STORIES

Three exciting **adventure mini-series** in three levels where the reader can influence what the characters do by **choosing what happens next** in the story.

CEFR

LEVEL 1 - A1
LEVEL 2 - A1/A2
LEVEL 3 - A2

EXAM

STRUCTURES
& EXAMS page 83



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Cyber Homework



Audio



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resources

The Secret Statues

An international group of thieves has collected some ancient statues that can turn people into animals. They are now kidnapping children and training them to become master thieves. But Violet, one of these children, is trying to stop the group's evil plans.

THE
SECRET
STATUES

The House of Heroes

Since the beginning of time, the White Owl and the Black Owl have been battling over the mysterious power of the crystal eggs. In the House of Heroes, the White Owl travels through time and space to find true heroes who can help him to prevent the Black Owl from destroying all that is good.

THE HOUSE
OF HEROES



THE TIGER'S TAIL

Gavin Biggs

Recording in British English



When Violet arrives at the Golden Zoo orphanage, she is happy to have a new family. She becomes friends with another new girl, Babs, and they explore the Golden Zoo together. But soon Violet begins to realise that something is wrong. Is there a tiger in the garden? Why are the teachers so strange? And who is the boy in the prison at the bottom of the stairs? Can Violet escape from the Golden Zoo?

School of Labyrinth

Hidden away at the end of a lonely road deep in a dark forest, there is a secret school. Inside the school there is a series of deadly mazes, puzzles and traps that will push the students to the very edge.

SCHOOL OF LABYRINTH

Maze Stories

The series that lets readers choose what happens next in the story.

"WAIT!" shouted a voice. They turned around. Standing next to Alba and Tyto were... Alba and Tyto!
"What?" said Leon.
"Listen to me my teenage heroes! Do not believe him," the new Alba said. "It's a trick by the Black Owl!"
"Lies!" said the first Alba. "THAT one is a trick! Do not believe HIM!"
"Do not go near the prison!"
"NO! Use your power on the prison. Then you can stop the Black Owl."

"What do we do?" said Leon.
"AHE! This is making me so angry!" said Kim. "OK, I have an idea!"
"So do I," said Ana.
"Me, too!" said Leon.



Over to you! What happens next?

- A They listen to Kim. Go to page 67. ➊
- B They listen to Ana. Go to page 70. ➋
- C They listen to Leon. Go to page 74. ➌

66

e-ZONE ONLINE ACTIVITIES Chapter 9

CHAPTER 10A

Kim's plan



Guess! What happens next?

- A The Black Owl comes out of the prison.
- B Kim goes into the prison cube.
- C Kim, Leon and Ana use the power of the crystal egg on the prison.
- D Kim puts both Albas in the prison.

67



THE CAT'S PAW

Gavin Biggs

Recording in British English



One day a cat with purple eyes touches Philip with its paw. Philip becomes a cat and the cat becomes a girl. Philip has to find the girl. She has to make him a boy again, but who is she? How did she change him into a cat? And who is trying to steal a cat statue from the museum?



THE WOLF'S TOOTH

Gavin Biggs

Recording in British English



Violet and Philip have two things in common: they can change into cats, and they are hiding from the Golden Zoo, a group of dangerous thieves who make children steal for them. When Violet asks Philip to help her stop the Golden Zoo, he doesn't know what to do. Will Philip help Violet? Who is Jacob, the wolf-boy? And can he hurt them?



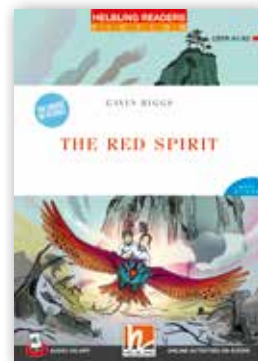
THE BLUE EGG

Gavin Biggs

Recording in British English



In 1880, Tom, a poor street child, steals a pie and runs away from an angry policeman. He opens a door at the end of an alleyway and finds himself in the House of Heroes. There he meets Alba and his white owl, Tyto. Alba tells Tom that he can stay there. But first, he must help Alba find a special crystal. Join Tom as he travels through time to look for the crystal and the magical Blue Egg.



THE RED SPIRIT

Gavin Biggs

Recording in British English



Ren and Zhou are on their way to school, when Zhou smells something delicious. They follow the smell down a small alleyway, and through a wall of glowing fog into the House of Heroes. There, they meet a strange man, Alba, who knows their names and introduces them to his friend Taro, who needs their help to save his people. Can Ren and Zhou help Taro? What happens when they arrive in the Land of Jura? And what is the Red Spirit?

Level 2 • A1/A2

Fantasy • Mystery

80 pages

ISBN 978-3-99089-212-1



Level 3 • A2

Fantasy • Mystery

96 pages

ISBN 978-3-99089-800-0



Level 1 • A1

Fantasy • Mystery

84 pages

ISBN 978-3-99089-399-9



Level 2 • A1/A2

Fantasy • Mystery

84 pages

ISBN 978-3-99089-798-0



THE BLACK OWL

Gavin Biggs

Recording in British English



When Ana, Kim and Leon walk into the fog, they find themselves in a strange shop that they have never seen before. The strange owner and his white owl tell them that this is The House of Heroes. The House has chosen them to fight against The Black Owl. They can take one object each from the shop to use in the fight. Will the three friends accept the challenge? And who is the Black Owl?



THE SPELLING BEE

Gavin Biggs

Recording in British English



Onur and five other children, come to the School of Labyrinth to take part in its famous Spelling Bee competition. The winner can wish for whatever they want and Onur wants special medicine for her sick brother. What do the other children want to win? What tests do they have to do and what happens when they fail? And most importantly, who wins the School of Labyrinth Spelling Bee?



SPACE CAMP

Gavin Biggs

Recording in British English



Ambar arrives at the School of Labyrinth to take part in its Space Camp competition, and win the chance to really see space. She wants to show her father and brothers that girls can do anything they want to do. Inside there are seven other young people. Each one wants to win the competition, and each one has his or her own special reason for being there. Who are the monstrous teachers who set them the tests? What happens if they fail? And who will win the competition and see space?



SUMMER SCHOOL

Gavin Biggs

Recording in British English



It's the first day of a very special summer school. Nina and Rafael have no idea what challenges they are going to have to face at the School of Labyrinth. Can they work together to complete the challenges and win a prize? Or will they fail the tests and never leave the school? And what isn't Rafael telling Nina?

Level 3 • A2

Fantasy • Mystery

92 pages

ISBN 978-3-99089-213-8



Level 1 • A1

Fantasy • Mystery

84 pages

ISBN 978-3-99089-400-2



Level 2 • A1/A2

Fantasy • Mystery

88 pages

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Level 3 • A2

Fantasy • Mystery

96 pages

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FICTION GRAPHIC STORIES



A lively series of fully illustrated stories centred around a group of friends, allowing young readers to identify with both the characters and the stories.

Exciting **double-page cartoon spreads** feature real dialogue for a communicative approach.

Stimulating **Before and After Reading** pages help and check understanding with Cambridge A2 Key and Trinity Levels 1 to 4 style activities and an *Exit Test*.

CEFR
LEVEL 1 - A1
LEVEL 2 - A1/A2
LEVEL 3 - A2

EXAM
STRUCTURES & EXAMS page 83



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Audio



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DAVID AND THE GREAT DETECTIVE

Martyn Hobbs

Recording in British English

David dreams of becoming a great detective like David Delgado, the hero of his stories. When thieves take Jack's bike, David decides to help him get it back. Can David find it and become the detective of his dreams?



HOLLY'S NEW FRIEND

Martyn Hobbs

Recording in British English

Holly's mum and dad spend all their time working and her sister is always in her room. Holly is sad and lonely. Then she has a great idea: she can get a new friend. Can Holly and her friends convince her mum, dad and sister to let her get a dog?



Level 1 - A1

Detective - Friendship

64 pages

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Level 1 - A1

Friendship - Human interest

64 pages

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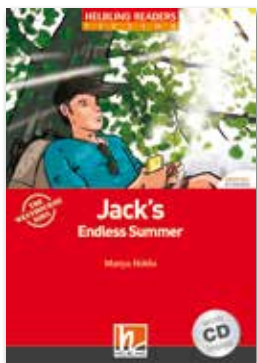
Reading about a group of young people in a series allows readers to identify with the characters and relate the issues in the stories to their own lives, helping them make connections and solve problems.

Each episode contributes to a larger story or theme, allowing the reader to see him/herself within a wider, more holistic context.



The spreads are
fully dramatised
on the Audio.





JACK'S ENDLESS SUMMER

Martyn Hobbs

Recording in British English

It's summer and it's too hot to do anything. Jack doesn't know what to do. He goes to the park, he goes to the pool, he meets his friends. This summer is really boring. Then one evening some boys hurt a hawk. Jack is the only person who can help. Suddenly Jack's summer isn't boring any more.

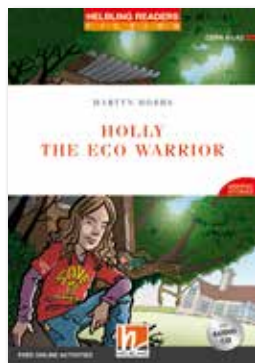


GRACE, ROMEO, JULIET AND FRED

Martyn Hobbs

Recording in British English

Grace is always good at everything. She is good at the piano. She is good at the violin. She is good at most of her subjects at school. And she is a great actor and dancer, too. But at the moment, Grace can't do anything well. Why can't she do her homework and learn the lines for the play? Is she in love? Only David can help her.



HOLLY THE ECO WARRIOR

Martyn Hobbs

Recording in British English

Holly's favourite place is the tree house in the old oak tree in her garden. When her father decides to cut down the tree to build an office, she starts an unusual protest and moves out of her home and into the tree house. Who will win the battle of the tree?



JACK AND THE WESTBOURNE FAIR

Martyn Hobbs

Recording in British English

The Westbourne Fair is coming to town and it is Jack's favourite moment of the year. But when he gets into trouble at school his parents say that he can't go to the Fair. Jack decides to go to the Fair anyway and he learns that there are more important things in life than having fun.



Level 1 • A1

Ecology • Human interest

64 pages

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Level 2 • A1/A2

Friendship • Love

64 pages

ISBN 978-3-99045-727-6

Level 2 • A1/A2

Ecology • Friendship

64 pages

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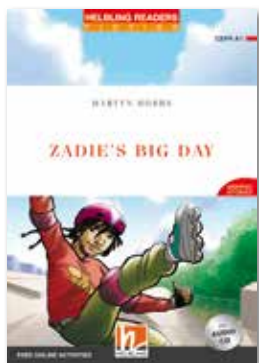
Level 2 • A1/A2

Friendship • School

64 pages

ISBN 978-3-99045-873-0

The **Graphic Stories** feature lively cartoon spreads for a contemporary communicative approach.

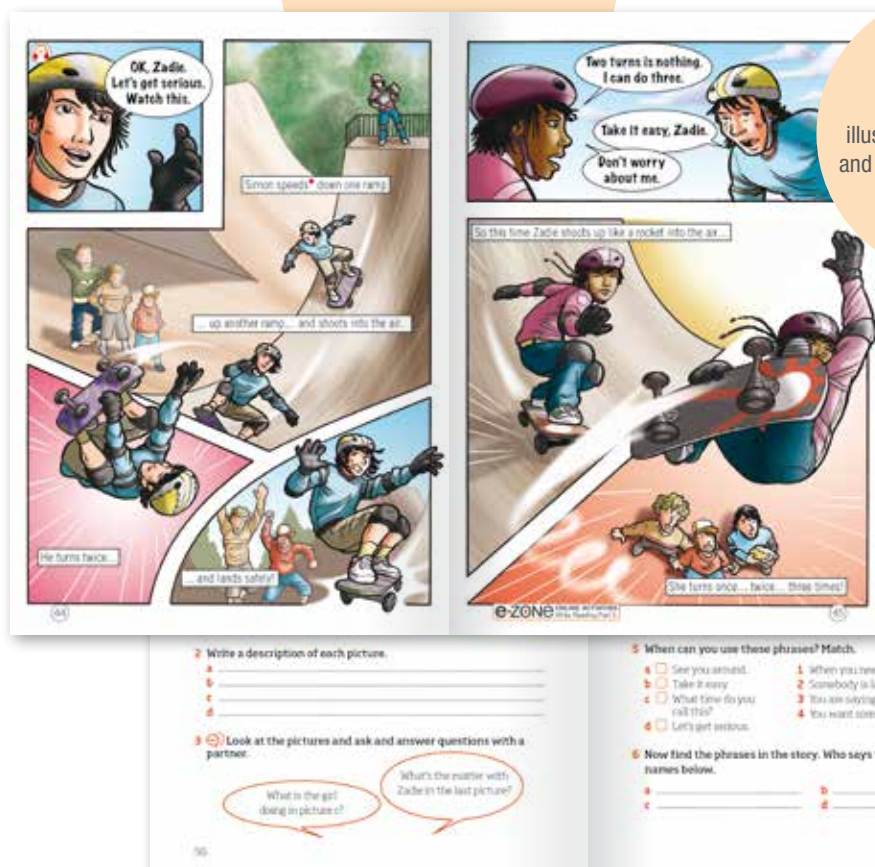


ZADIE'S BIG DAY

Martyn Hobbs

Recording in British English

Zadie is the best footballer on the school team. She is also the best skater in the park. When a new boy at school challenges her to a skating competition on the same day as an important football final, Zadie accepts. Can Zadie be both Queen of the Skate Park and Champion on the Pitch?



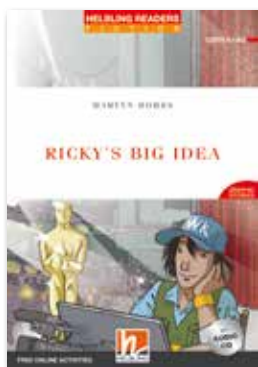
A wide choice of illustrated activities helps and checks understanding.

Level 1 • A1

Friendship • Sport

64 pages

ISBN 978-3-99045-814-3



RICKY'S BIG IDEA

Martyn Hobbs

Recording in British English

Ricky has a big idea: he wants to make his own reality TV programme. He buys a series of small video cameras and he secretly films his family and friends. But when he looks at the footage it is all very boring. So Ricky decides to make his video more interesting. Soon strange things are happening both at Ricky's home and school. But Ricky's friends aren't very happy. Can Ricky be a good friend and become a filmmaker, too?



GRACE AND THE DOUBLE LIFE

Martyn Hobbs

Recording in British English

Grace's mum wants her daughter to study hard for her piano exam. But Grace wants to spend all her free time practising with her band – the Garage Girls. How long can she keep her secret from her mum? And what will her mum do if she finds out?



RICKY AND THE AMERICAN GIRL

Martyn Hobbs

Recording in British English

Ricky is a bit of a genius at school. He never thinks of anything except maths and computers. That is, until he meets Alexis, a beautiful American girl visiting his town. Is Ricky a genius in love, too?



ZADIE'S LAST RACE

Martyn Hobbs

Recording in British English

Zadie lives for sport. From football to running, it's the biggest thing in her life. Zadie is preparing for a big race – a race she really wants to win. But one evening, while she is out training, she is involved in an accident – and she finds herself in a race of life and death. Will she win the biggest race of her life?



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Level 3 • A2

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Level 3 • A2

Friendship • Love

64 pages

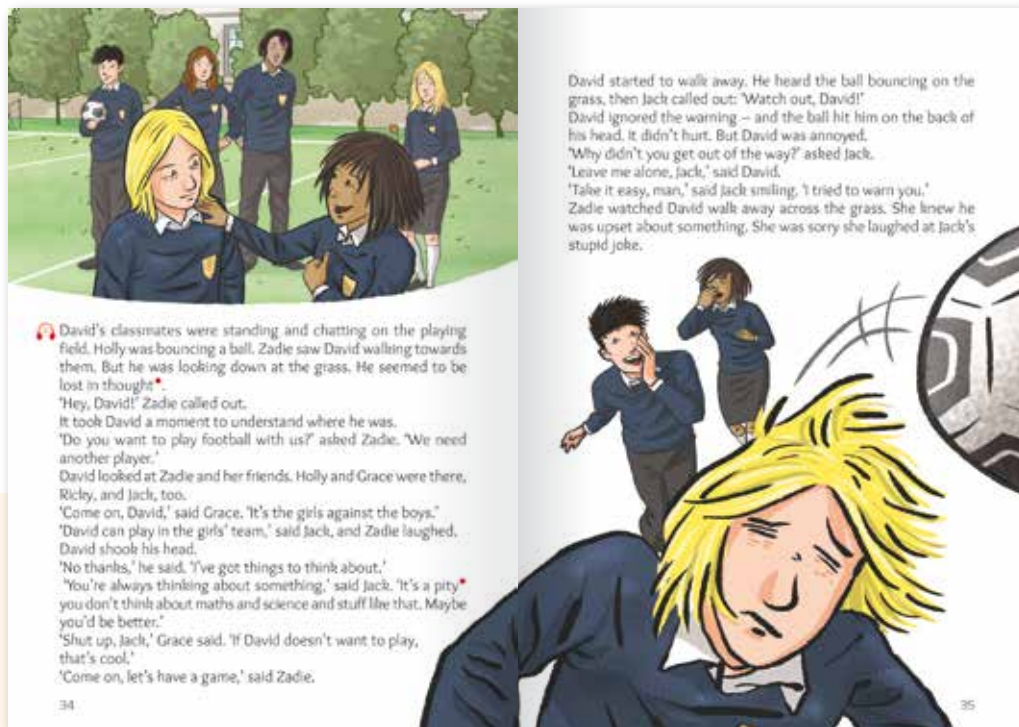
ISBN 978-3-99045-879-2

Level 3 • A2

Friendship • Sport

64 pages

ISBN 978-3-99089-219-0



DAVID AND THE BLACK CORSAIR

Martyn Hobbs

Recording in British English

It's not a good day for David. It's his mum's birthday, but she rushes out without seeing his presents. It's raining and he falls and hurts himself on his way into school. The lessons are either impossible or boring and he leaves his lunch at home. He feels very sorry for himself. Daniel the Black Corsair is feeling sorry for himself, too. He's lost and lonely and far from home. Can David and Daniel feel happy again?



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Level 3 • A2

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CEFR LEVEL 1 - A1
LEVEL 2 - A1/A2
LEVEL 3 - A2


EXAM STRUCTURES
& EXAMS page 83

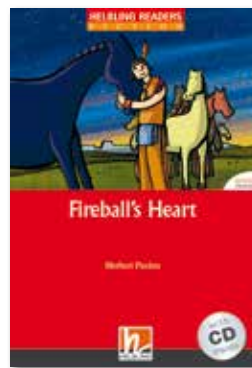
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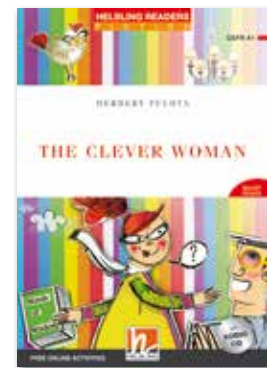


FIREBALL'S HEART

Herbert Puchta

Recording in British English

Chief Wise Owl's people always tell the truth. But Chief Strong Buffalo doesn't believe him. He thinks of a plan to get Dark Eyes, the Indian who looks after all of the tribe's horses, to tell a lie. Can Dark Eyes win the test or is Chief Strong Buffalo right?



THE CLEVER WOMAN

Herbert Puchta

Recording in British English

Sean Murphy is looking forward to coming home after work. He's tired and wants to relax with a good book. But when he gets home there is so much noise that he can't relax. So he decides to ask Linda McCormack to help him.



Level 1 • A1

Myth • Traditional

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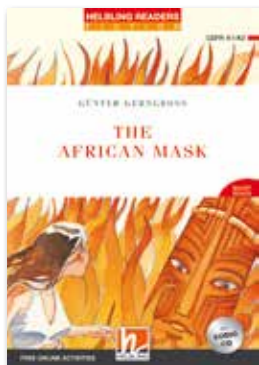
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Level 1 • A1

Human interest • Humour

32 pages

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THE AFRICAN MASK

Günter Gerngross

Recording in British English

Janet gets a letter out of the blue from her old boyfriend Donald McKinnon. He invites her to visit him in Scotland, but when she gets there strange things start to happen. Why do people rush off when they hear Donald's name? Why is Donald so sad? And what has Donald's African mask got to do with all this?

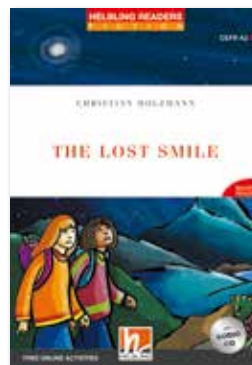


THE SURPRISE

Günter Gerngross

Recording in British English

When Aunt Elizabeth comes back from Greenland, she has a very strange present for Roger and Helen: a big egg. One day when they are eating dinner the egg starts to crack open. What's inside?



THE LOST SMILE

Christian Holzmann

Recording in British English

One night Sarah and Ben have the same dream: the Lord of Tears is going to take over the world and make everyone sad. But Sarah and Ben know how to stop him. Together they set off on a journey to find the Lord of Tears and bring happiness back to the world.



THE SPRING CUP

Christian Holzmann

Recording in British English

If Caroline doesn't win the Spring Cup, her father will sell her beloved horse, Applewind. But how can she win when she has to compete against Sophie and her horse Blossom? They always come first!



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LEVEL 4 - A2/B1
LEVEL 5 - B1



STRUCTURES
& EXAMS page 83



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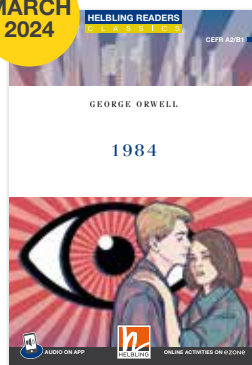
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1984

George Orwell

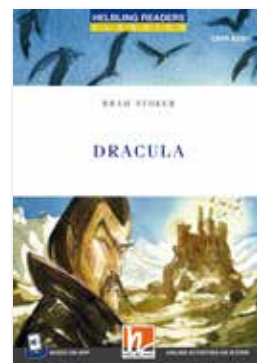
Adapted by Nóra Wunsch-Nagy
Recording in British English



Winston Smith rewrites history for the Ministry of Truth. Each lie he writes makes him hate the Party more, but Big Brother is always watching him. One day, he meets Julia and they fall in love. Can they find the freedom to be together? What is in Room 101? Find out more in Orwell's chillingly contemporary dystopian classic.

Level 4 - A2/B1

Dystopia - Human Interest
96 pages
ISBN 978-3-7114-0238-7



DRACULA

Bram Stoker

Adapted by David A. Hill
Recording in British English



Jonathan Harker travels to Transylvania to see a local nobleman, Count Dracula. Jonathan realises that things are not what they seem at Castle Dracula and, before he knows it, his nightmare begins. Soon Jonathan and his friends and family are battling for their lives against the terrible Count in a race of good against evil that will bring them from Transylvania to London and across Europe once more to the Black Sea. Can Jonathan and his friends destroy Dracula?

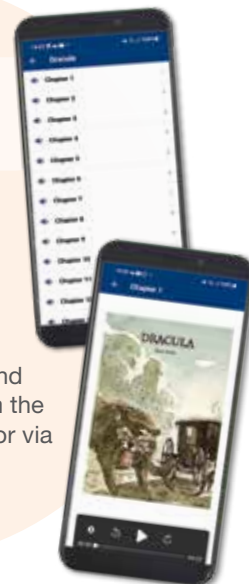
Level 4 - A2/B1

Horror - Mystery
108 pages
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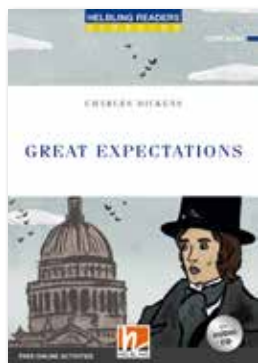
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**EMMA***Jane Austen*Adapted by Elspeth Rawstron
Recording in British English

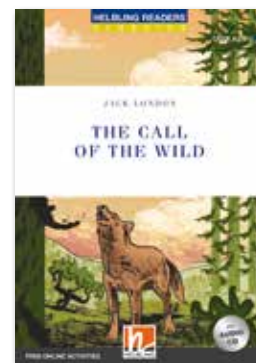
Emma is beautiful, clever, rich, happy and never wants to get married. She enjoys match-making her friends in the village of Highbury, but slowly seems to lose her touch as complications begin with Frank, Harriet, Jane and Mr Knightley. No one seems to love the person Emma thinks they should. Will Emma continue her game of match-making? And will herself ever fall in love?

**GREAT EXPECTATIONS***Charles Dickens*Adapted by Jennifer Gascoigne
Recording in British English

When poor orphan Pip falls in love with the rich and beautiful Estella, he never imagines that he, too, one day will have money. After Mr Jaggers tells Pip he has great expectations and a secret rich benefactor, Pip moves to London and starts a new life as a gentleman. He hopes to win Estella's heart, but soon learns that money is not the only answer. Why does Estella always make Pip suffer? Who is Pip's secret benefactor?

**JANE EYRE***Charlotte Brontë*Adapted by Frances Mariani
Recording in British English

Poor orphan Jane Eyre lives an unhappy childhood. Hated by her guardian aunt and cousins, she is sent to the strict and loveless Lowood School. But life at school improves, though Jane still longs for friendship and love. Jane takes on a job as a governess at Thornfield Hall, where she meets the charismatic Mr Rochester. Has she found the love she has been waiting for?

**THE CALL OF THE WILD***Jack London*Adapted by David A. Hill
Recording in American English

Buck leads a good life in California, but one day he is stolen and taken to the harsh and freezing Yukon to work as a sledge dog. Here Buck must learn to fight for his survival. Can he rise above his enemies and become the master of his world once again?

Level 4 • A2/B1

Human interest • Love

96 pages

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Level 4 • A2/B1

Family • Love

108 pages

ISBN 978-3-99089-234-3

Level 4 • A2/B1

Family • Love

112 pages

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Level 4 • A2/B1

Adventure • Nature

116 pages

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10 CORE LIFE SKILLS

for young people as defined by the WHO

- Decision making
- Coping with stress
- Critical thinking
- Communication
- Creative thinking
- Problem solving
- Coping with emotions
- Empathy
- Self-awareness
- Interpersonal relationships

Reflection Boxes allow students to think about the story and draw links with their own experience, and help teachers to activate 10 core Life Skills as defined by the WHO.

CHAPTER 5

Letter from Miss Mina Murray to Miss Lucy Weston
9 MAY.

Dearest Lucy,

Forgive my delay in writing, but the life of a schoolmistress* is hard. I am longing* to see you, my dear friend, and to be able to talk freely.

I am practising shorthand* for Jonathan. When we are married I will help him with his work. I am also practising with the typewriter.

We sometimes exchange letters in shorthand, and he is keeping a shorthand journal while he is in Transylvania. I will keep a diary too, when I come to see you.

I have just had a few lines from Jonathan from Transylvania. He is well and he will stay there for about a week. I am longing to hear all of his news. It must be nice to see strange countries. There is the ten o'clock bell ringing. Goodbye.

Your loving,

FRIENDSHIP

Who is Mina writing to?

Do you ever write to your friends?

Make a list of all the different ways you use to communicate with your friends.



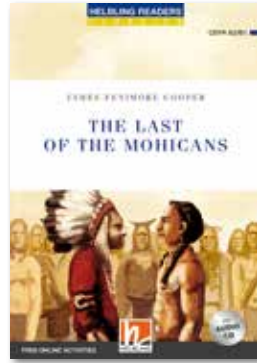
THE GARDEN PARTY AND SIXPENCE

Katherine Mansfield

Adapted by David A. Hill
Recording in British English



In *The Garden Party*, Laura is excited about her mother's annual garden party until she discovers that a man has died close to the family's home. In *Sixpence*, Dicky, an active, exuberant boy, accidentally breaks a plate. What will his mother do? Will he be punished?



THE LAST OF THE MOHICANS

James Fenimore Cooper

Adapted by Janet Olearski
Recording in American English



In America, during the French and Indian wars, two young women, Cora and Alice, set off on a dangerous journey to be reunited with their father Colonel Munro. They are aided by Hawkeye, a brave frontier scout, and Chingachgook and Uncas, his Mohican companions. On their way they must escape from the cruel Huron Magua and the French army. Will they get to Fort Edward and safety?



THE LEGEND OF SLEEPY HOLLOW

Washington Irving

Adapted by Janet Olearski
Recording in American English



This is the story of Ichabod Crane, a superstitious schoolmaster who arrives in Sleepy Hollow. Ichabod falls in love with Katrina van Tassel, a wealthy farmer's daughter, but he must compete with the strong, handsome Brom Bones for her hand. When Ichabod is invited to a party at Katrina's house, will he convince the young girl to marry him? And how does the terrifying 'Headless Horseman' change his life forever?



THE PICTURE OF DORIAN GRAY

Oscar Wilde

Adapted by Elspeth Rawstron
Recording in British English



Artist Basil Hallward sees Dorian Gray at a party and suddenly feels that something bad is going to happen. But then the young and handsome Dorian becomes his friend and Basil paints the most wonderful picture of him. What does Dorian wish for when he sees his picture? And why does Dorian then hide his picture for no-one to see?

Level 4 • A2/B1

Family • Human Interest
72 pages
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Level 4 • A2/B1

Adventure • Nature
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Level 4 • A2/B1

Horror • Humour
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Level 4 • A2/B1

Human interest • Mystery
100 pages
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WHAT ARE YOU LOOKING AT?

Article 12 of the Universal Declaration of Human Rights says that everyone has the right to the protection of the law against interference with their privacy or attacks on their privacy. This includes their family, home, correspondence and also their reputation.

SURVEILLANCE SOCIETY
An old legend tells the story of a man who knew what other people were thinking. He could read other people's minds and was unhappy as a result. He was lonely because nobody knew him the way he knew everybody else. One day he met another man who could read other people's minds. They instantly hated each other. This is a reflection on the idea that we all want someone who understands us completely, but we also need privacy. We need to be free to choose who has information about us and what they know about us. We need people to trust us even if they don't know everything about us. We feel uncomfortable when we know people are watching us. We need some 'invisibility'. These are some of the reasons why privacy is a basic human right.

- CCTV:** Closed-circuit television; cameras in public places used to help prevent crime
- personal data:** information about you and your life
- logged:** recorded
- privacy:** space alone without other people seeing or hearing
- store:** keep for use in the future
- surveillance:** close observation, especially of criminals
- The Universal Declaration of Human Rights** is an international document that was adopted by the United Nations General Assembly on 10 December 1948. It states the basic human rights of all human beings.

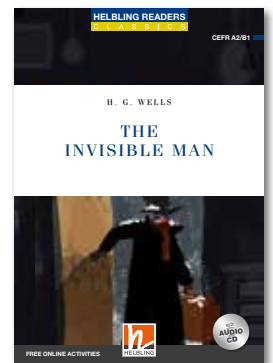
SO HOW MUCH PRIVACY DO YOU HAVE TODAY?

CCTV: Every time you go into a shop, public building and many private buildings, and when you move through the streets of your town or city, you are filmed by CCTV cameras.

SOCIAL MEDIA
If you have a social media account, you probably use it to share a lot of private information about yourself: your photos, where you are, what you are thinking, who you are with, what you are doing, other people's posts, who you follow and everything you like or read to. Your 'personal data' and all these activities are recorded and sold to data analysts. They produce a secret profile that describes you. How did you set your privacy settings? Can people you don't know see your page? Who can see your data? What do they do with your data? Who can see your secret profile? Do you know what that profile says about you?

YOUR MOBILE PHONE
You are probably terrified by the thought of losing your mobile phone, because so much of your 'life' is in it. However, how private is all that life you store in your phone? Your location, every text message, every phone call, every app you use and every website you visit are 'logged'. Do you know what happens to these logs? Do you know who can access them?

Which of these types of surveillance are acceptable to you? Why? Which of them are not? Why?



THE INVISIBLE MAN

H. G. Wells

Adapted by Donatella Velluti
Recording in British English



One night, during a snow storm, a mysterious stranger staggers through the doors of a pub in a small English village, wrapped up from head to foot. The people in the village have a lot of questions. Who is the stranger? What is in his suitcase? Why has he come to the village? And why won't he let anyone see his face?

Level 4 • A2/B1

Mystery • Science Fiction
96 pages
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Fact File with historical and cultural background information.



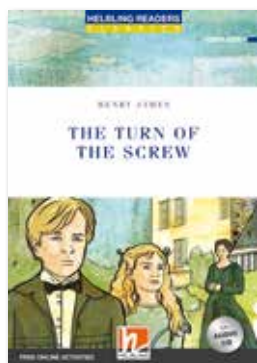
THE SECRET AGENT

Joseph Conrad

Adapted by Donatella Velluti
Recording in British English



Mr Verloc appears to be a simple shopkeeper in London who lives with his wife's family at the back of his shop. When a bomb goes off in Greenwich Park, everyone presumes it was meant to blow up the Royal Observatory nearby, as an act of terrorism. Can the police discover who was responsible for the explosion and why it didn't reach its target?



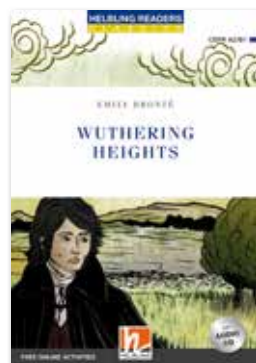
THE TURN OF THE SCREW

Henry James

Adapted by Jennifer Gascoigne
Recording in British English



When Miss Jessel accepts a position as governess to look after Flora and Miles, little does she know that her job will be so difficult. Both children seem perfect and charming, but after a few weeks at the grand house of Bly two strange figures appear. Are these figures real people or ghosts? And what influence do they have on the children? Can Miss Jessel protect Flora and Miles?



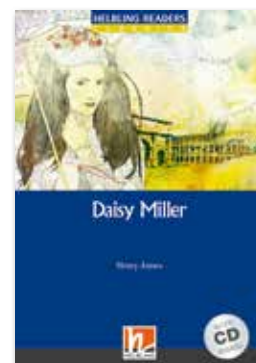
WUTHERING HEIGHTS

Emily Brontë

Adapted by Jennifer Gascoigne
Recording in British English



Heathcliff, an orphan, is raised by Mr Earnshaw with his own children, Hindley and Catherine. Hindley hates Heathcliff, but his passionate sister Catherine becomes his close friend, and they fall deeply in love. When Catherine decides to marry Edgar Linton instead of Heathcliff, Heathcliff's terrible revenge destroys everyone's lives. Will Heathcliff and Catherine ever find peace?



DAISY MILLER

Henry James

Adapted by Janet Olearski
Recording in American English



When beautiful young American Daisy Miller travels to Europe with her wealthy but unaristocratic mother, her innocent and friendly manner makes her more enemies than friends.

Level 4 • A2/B1

Thriller • Mystery

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Horror • Mystery

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Family • Love

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Level 5 • B1

Human interest • Love

80 pages
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AFTER READING VOCABULARY

1 Complete the mind-map with the words in the box.

incriminate confess confession investigate commit a crime
execution feel guilt find evidence sentence be a suspect
trial go to prison arrest (n) arrest (v) be out on parole



2 Do you know other words you can add to this mind map?

84

A wide range of activities to practise language skills and prepare students for the **Cambridge exams**.

AFTER READING CAMBRIDGE ENGLISH EXAMS

B Preliminary English Test Reading Part 1

1 A group of students are making a film version of *The Secret Agent*. Look at the text in each question. What does it say? Tick (✓) the correct letter (A, B or C).

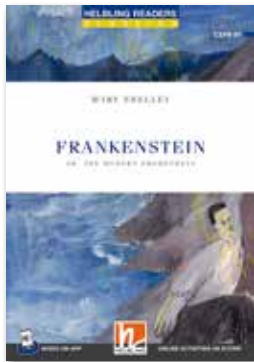
1 If we want to use my uncle's shop for the scene between Winnie and Heat, we'll have to do it this Saturday, before my uncle comes back from holiday. Let me know if that's OK. Jim

- A ☐ The scene between Winnie and Heat is going to be done in Jim's uncle's shop today.
B ☐ If the scene between Winnie and Heat can't be done this Saturday, they will need to find another shop.
C ☐ Jim's uncle doesn't want them to do the scene in his shop this Saturday.

2 Old clothes gravel and a pair of unwanted shoes needed tomorrow for the hospital scene. Please be aware that the shoes will be covered in red paint. Please contact Sam.

- A ☐ The hospital room will be painted red tomorrow.
B ☐ Sam will play the part of Stevie.
C ☐ The shoes' owner should expect the shoes to be damaged.

92



FRANKENSTEIN: or, the Modern Prometheus



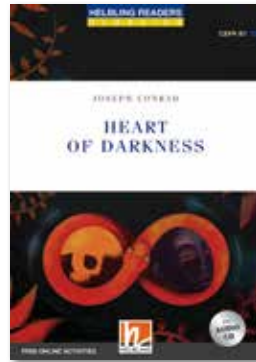
Mary Shelley

Adapted by David A. Hill
Recording in British English

A young scientist, Victor Frankenstein, becomes obsessed with creating life. He works feverishly in isolation for months until the fatal evening arrives and he finally meets his own creation. Victor, however, is disgusted by the monster he has created and rejects it immediately. The monster, rejected by his own creator and then all of humankind, goes from sadness to anger and then wants revenge.

Level 5 • B1

Adventure • Horror
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HEART OF DARKNESS



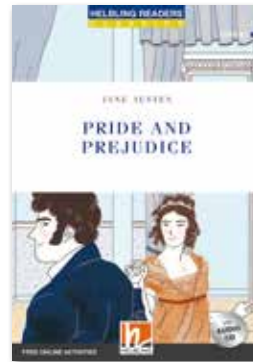
Joseph Conrad

Adapted by David A. Hill
Recording in British English

When Marlow, an experienced sailor, goes to Africa as the captain of a steamboat on the Congo River, the journey has a profound effect on him. As Marlow sails further down the river and into the heart of the African continent to bring back ivory and a brilliant but mysterious agent called Mr Kurtz, he feels he is travelling further and further into the heart of darkness. What is this darkness? What powers of darkness take Mr Kurtz?

Level 5 • B1

Adventure • Horror
84 pages
ISBN 978-3-99045-868-6



PRIDE AND PREJUDICE



Jane Austen

Adapted by Elspeth Rawstron
Recording in British English

Mrs Bennet's main purpose is to see her five daughters married. She is very happy when a handsome rich gentleman, Mr Bingley, arrives in the neighbourhood, and falls in love with Jane. When her sister, the clever and witty Elizabeth, meets his handsome friend, Mr Darcy, she hates him. Little do Elizabeth and Mr Darcy know that this is the beginning of a wonderful love story. Will they be able to overcome his pride and her prejudice?

Level 5 • B1

Human interest • Love
100 pages
ISBN 978-3-99089-410-1



SENSE AND SENSIBILITY



Jane Austen

Adapted by Elspeth Rawstron
Recording in British English

Two very different sisters meet and fall in love with two very different men. Wise Elinor falls in love with kind and rational Edward, while passionate Marianne falls in love with handsome and romantic Willoughby. Will everything be simple in love so that Elinor and Marianne can marry the men of their dreams?

Level 5 • B1

Human interest • Love
100 pages
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10 CORE LIFE SKILLS

for young people as defined by the WHO

Reflection Boxes allow students to think about the story and draw links with their own experience, and help teachers to activate 10 core Life Skills as defined by the WHO.

- Decision making
- Coping with stress
- Critical thinking
- Communication
- Creative thinking
- Problem solving
- Coping with emotions

• Empathy

- Self-awareness
- Interpersonal relationships

'Go away!' I shouted. 'I will not listen to you. We are enemies. Go away, or let us fight until one of us dies.'

'I really was good, but I am alone,' he said. 'If you hate me then what can I expect from others? The world hates me, so why should I not hate everyone? But you can change this. Come to the barn where I have made my shelter* and listen to my story* before you judge me finally. It is in your power to save me. You can decide whether I lead a good life, or whether I become a devil for my fellow beings and the cause of your own destruction. Listen to me, Frankenstein!'

Partly because I was curious and partly because I felt sorry for the monster, I followed him across the ice. Soon we were seated by the

LISTEN

Do you think it is important to listen to a person's story before judging them?

Why?

Can you think of a time when you judged someone and then found out later that their story was completely different? How did you feel when you found out the real story?

💬 Tell a friend.



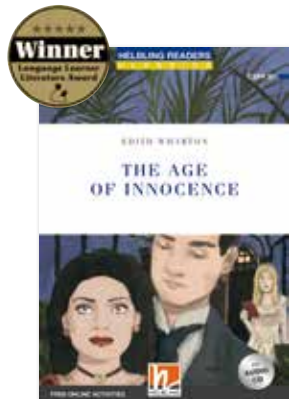
TALES OF MYSTERY

Edgar Allan Poe

Adapted by Janet Olearski
Recording in British English



The Fall of the House of Usher describes the final days of a tormented and tragic family. In *The Oval Portrait* a brilliant but obsessed artist sacrifices love for art. In *The Masque of the Red Death* Prospero tries to escape with his friends from a terrible disease that is killing everyone in their land.



THE AGE OF INNOCENCE

Edith Wharton

Adapted by Nora Nagy
Recording in American English



Newland Archer does everything that is expected of him in the New York high society of the 1870s. A respected lawyer, he socialises with all of the most elegant families and he is engaged to May Welland: a beautiful, innocent and wealthy young woman. It is a perfect match. But then Newland meets May's cousin, Countess Ellen Olenska, who has arrived in New York with a bad reputation. Soon the couple fall in love. What about May? And more importantly: how can they avoid a scandal?



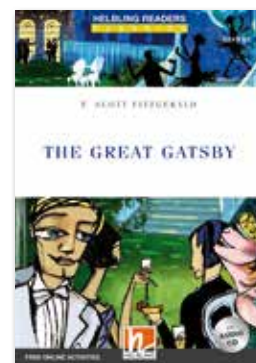
THE CANTERVILLE GHOST

Oscar Wilde

Adapted by David A. Hill
Recording in American English



When an American family buy an old English mansion from Lord Canterville, they also inherit its terrible ghost. The ghost sets about frightening the new owners, but the Americans don't frighten easily and the ghost gets more than he had bargained for.



THE GREAT GATSBY

F. Scott Fitzgerald

Adapted by David A. Hill
Recording in American English



Jay Gatsby is the man who has everything: money, influential friends and fabulous parties. Day and night his Long Island mansion is full of beautiful people laughing and dancing and talking about their mysterious host. But the rich and handsome Gatsby always seems to be alone in the crowd and there always seems to be something missing from his life. What is the secret from Gatsby's past? And what does he silently hope will fill his life?

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Life Skills - A lively spread introducing themes from each story allowing students to make connections with contemporary issues and develop important life skills.



Land of the Free?



The **Constitution of the United States** was written in 1787 following the American Revolution and the First Amendment* defined a number of civil liberties* to protect the rights and freedom of the citizens. However, almost 100 years later, in the New York of *The Age of Innocence*, social codes and expectations* greatly influenced the personal freedom of both men and women. The question of freedom is introduced in the novel through a number of different situations in a variety of contexts. For example, Ellen Olenska cannot simply divorce her husband and live on her own in the area of New York that she chooses.

The opinions of her family and other influential families are more important than her own wishes. She depends on her family financially, and she cannot have a job like the men around her to support herself. Although Newland Archer is a powerful man from a respected family, he is also limited in his personal freedom. He is expected to marry someone who his family approves of, whether he loves her or not.

The characters' personal freedom is somewhat limited in their everyday lives and they are expected to follow unsaid rules that dictate where and when to go out, how to dress or who to speak to. Women in particular are more limited in their choices.

Civil liberties defined by the First Amendment to the US Constitution include freedom of speech, freedom of the press, freedom of religion, right to assemble* and right to petition. Which other freedoms and rights have been added to the Constitution?

Magna Carta (1215)

Magna Carta is Medieval Latin for "The Great Charter" and is the first legal document defining civil rights and liberties in England.

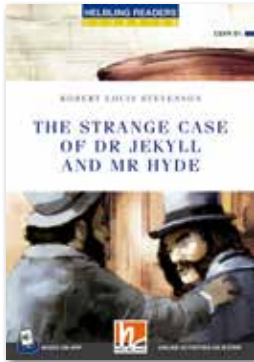
Today most clauses* from the *Magna Carta* have been rewritten or repealed*, but a few original principles* remain in key* constitutional documents around the world, including: the United States Bill of Rights (1791), the English Bill of Rights (1689), the United Nations Universal Declaration of Human Rights (1948) and the European Convention on Human Rights (1950).

- **charter:** (here) written contract
- **civil liberties:** rights or privileges protected by law
- **clauses:** (here) parts of a legal contract
- **expectations:** beliefs that someone should do something
- **First Amendment:** update to the US Constitution in 1791

Personal freedom today

A lot has changed since the nineteenth century, but change and development do not occur at the same rate in every social class, cultural context or country. Personal freedom is protected by law in most countries. However, not everyone feels that they possess the civil liberties necessary to make them free individuals. Sometimes this is due to religious conflicts, and in other cases political decisions. The age of the internet has shown old problems of personal freedom in new contexts. Freedom of speech, privacy issues and data protection are hot issues today. The spread of social media has raised new questions in personal freedom. How can you ensure that your identity is protected? How is freedom of speech affected by social media? From a different perspective, personal freedom is also an individual, psychological question. Can we really be free of the expectations of others and the codes of our own society? What does personal freedom mean to you?

- **key:** (here) very important
- **principles:** facts or ideas that are the foundation of something
- **repealed:** officially ended
- **right to assemble:** right to form associations and gather publicly



THE STRANGE CASE OF DOCTOR JEKYLL AND MR HYDE

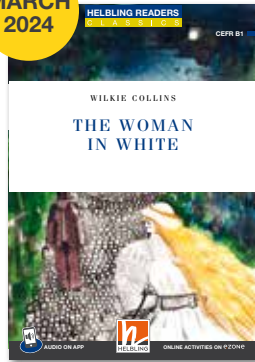


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When respectable Dr Jekyll starts associating with the mysterious Mr Hyde, his friends become increasingly worried. Who is Hyde and why do all the people he meets dislike him? Stevenson's classic tale of the human capacity for evil is retold with all the tension and Gothic drama of the original story.

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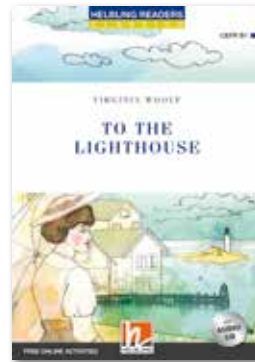
THE WOMAN IN WHITE



Wilkie Collins

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Recording in British English

Poor art teacher, Walter Hartright, falls in love with beautiful heiress Laura Fairlie. But Laura is engaged to the enigmatic Sir Percival Glyde. Who is the woman in white who can reveal a terrible secret about Sir Percival? Can Walter save Laura from Sir Percival and his sinister friend, Count Fosco?



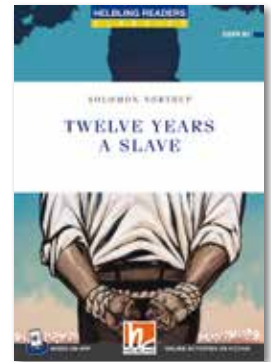
TO THE LIGHTHOUSE



Virginia Woolf

Adapted by Elspeth Rawthorn
Recording in British English

Mrs Ramsey has gathered her friends and family around her in the family's summer house on the Isle of Skye. As the children play and the adults paint, talk and think, the relationships between them develop and change. Can true happiness ever be achieved or is it destined to exist only as a poignant memory?



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Solomon Northup

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Recording in American English

Solomon Northup was kidnapped as a free man and sold into slavery. This is his story of his twelve years as a slave. Solomon paints a clear picture of the life of a slave, the endless work and the cruel treatment, where people are treated without any humanity. How did Solomon survive? And how did Solomon become a free man once more?

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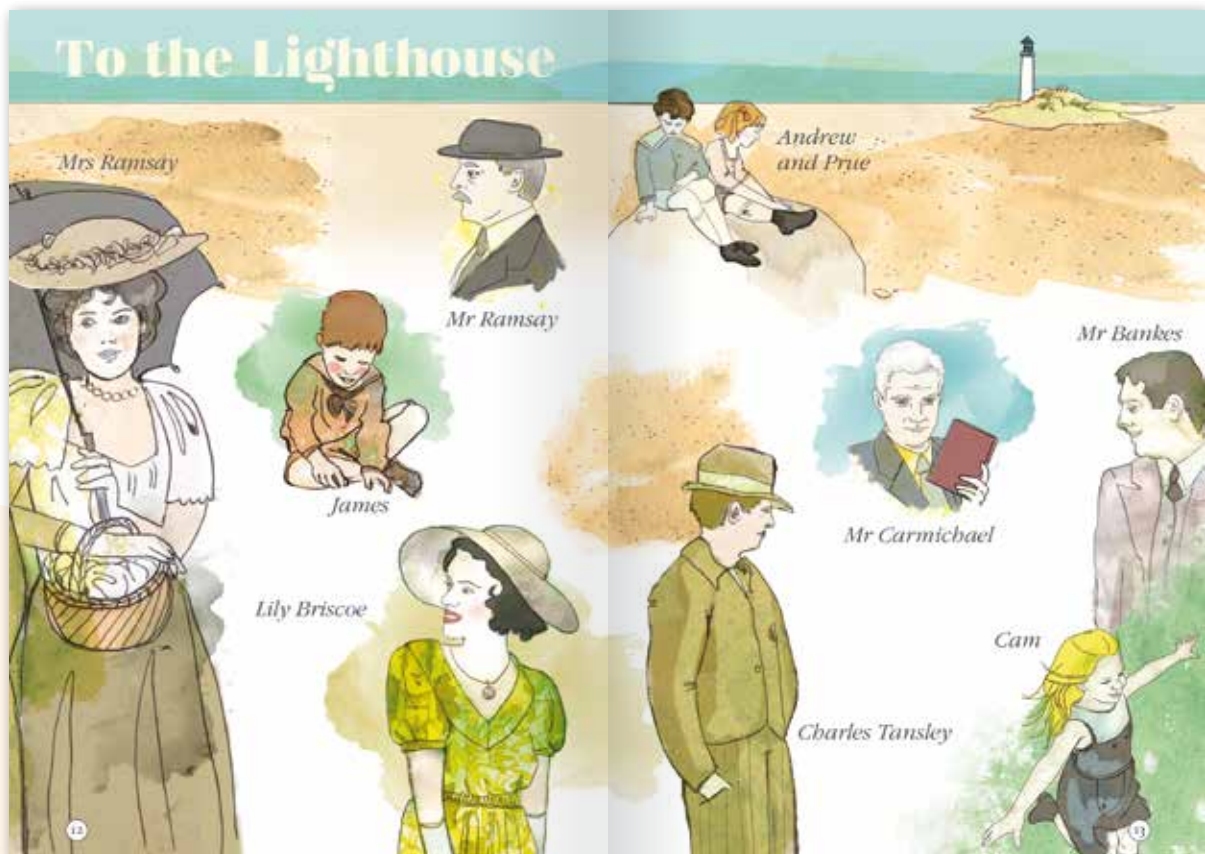
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throughout the stories draw links with the students' own lives.



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LEVEL 5 - B1



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& **EXAMS** page 83



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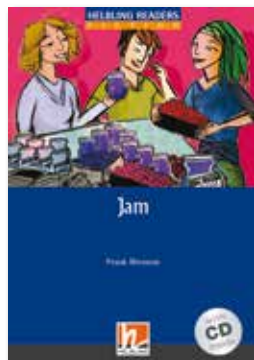
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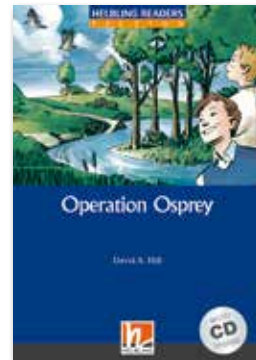
JAM

Frank Brennan

Recording in British English



Anne Banks struggles to make ends meet. There is never quite enough money to buy everything she needs for her two teenage children. Gus keeps growing and wants a football kit and Ellie keeps changing the colour of her hair and wants to buy more make-up. One day their luck changes when Rose Stanway, their neighbour, offers to teach Gus how to make her extra special jam. How can it make a difference to the Banks' lives and maybe solve their problems?



OPERATION OSPREY

David A. Hill

Recording in British English



Don and Mike are best friends. They live in the sleepy town of Saltley and they both love birdwatching. Their lives suddenly become exciting when Mike spots a pair of osprey at a nearby lake. The boys decide to protect the birds so that they can make a nest. But when Mr Roberts takes an interest in the birds the boys become suspicious.

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BEFORE READING

1 Read the advertisement and answer the questions.

DO YOU WANT TO BE A POP STAR?

We are looking for 16-18 year olds to join our band, the Rock Puppies.

Do you play the guitar, piano or drums?

Can you sing, dance or rap?

And are you free on Saturday afternoons for band practice?

We are particularly interested in people who write songs or are interested in writing. Please email Ellie at ellie@rockpuppies.com and say why you want to join our band.

a Do you want to join a band?
b Do you play a musical instrument? Which one?
c Can you sing, dance or rap?
d Are you interested in writing songs?
e Have you ever performed on stage in a band or in a play?

P 2 Write an email to Ellie, explaining why you want to be in her band.

To: ellie@rockpuppies.com

From: _____

Subject: _____

3 Read and listen to this text about a farmers' market. Then read the sentences below and tick (✓) true (T) or false (F).

In June, Anne and her son Gus visit a farmers' market in the next village. At a farmers' market local farmers, bakers and butchers come together to sell what they make or produce. There are a lot of market stalls with fruit and vegetables like apples or potatoes, but there are also many other kinds of stalls. Some sell local meat like turkey, chicken or duck or fish and seafood like fresh crabs and prawns. Local bakers bring fresh bread, cakes and biscuits, too. You can find delicious things you don't often get in supermarkets.

People like farmers' markets because they know where the food has come from. It is usually fresh or home-made and you can sometimes get bargains.

a Farmers' markets are places where local people sell what they produce.	T F
b There are only fruit and vegetable stalls at a farmers' market.	<input type="checkbox"/> <input type="checkbox"/>
c People like farmers' markets because they know where the food is from.	<input type="checkbox"/> <input type="checkbox"/>
d The foods is not usually fresh or home-made.	<input type="checkbox"/> <input type="checkbox"/>
e You can sometimes get bargains.	<input type="checkbox"/> <input type="checkbox"/>

4 Look at Exercise 3. Find these foods and unscramble the words.

a sabcr _____ b neckchi _____ c dreba _____
d slappe _____ e easck _____

5 Look at the picture above. What do you think will happen at the farmers' market in the story?



THE BOY WHO COULD FLY

David A. Hill

Recording in British English



No one knows where Michael comes from or who his parents are. One day he starts to grow wings and his life changes forever. Michael moves from hospitals to research clinics to life in isolation on a remote island. Will he ever manage to have a normal life?



THE GREEN ROOM

Robert Campbell

Recording in British English



Laura's dream is to become a famous actress. When she auditions for The Green Room summer school she meets Nathan, who shares her dream. But Laura and Nathan both have secrets. That summer at The Green Room Laura and Nathan grow up and learn that it is better to tell the truth and keep their acting for the stage.



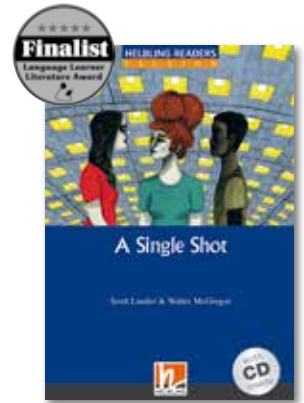
THE KINGDOM OF THE SNOW LEOPARD

Elspeth Rawstron

Recording in British English



This year Tom is really excited about Christmas. He is going to spend the holidays with his friend Mahir in the Kingdom of the Snow Leopard. He even has a special invitation from Mahir's father, the King. But someone is following the boys on their journey and Tom is worried that he wants to hurt them. What happens when they get there?



A SINGLE SHOT

Scott Lauder & Walter McGregor

Recording in British English



When Lewis Morrow escapes from his captors and a sure death he makes a new life for himself as a taxi driver in Paris. He thinks he has left everything behind until one day he sees three young people he once helped in London. When Josh, Trish and Suzi get into trouble, Morrow needs to decide if he will help them or let the past stay in the past. Find out what he decides in this exciting sequel to *The Right Thing*.

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Level 4 • A2/B1

Thriller • Travel

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Level 5 • B1

Detective • Thriller

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Michael alone

Later that same morning he was put into an ambulance and taken to another hospital a long way away.
That day he cried because of the pains in his shoulders. He cried because he didn't know where he was. He cried because he wanted Sarah and George.

Everyone in the hospital was very nice to him. They gave him his favourite food, read him stories and let him watch television. But he was still very sad. In the evening he talked to Sarah on the phone.

'Don't worry, Michael,' she said. 'We'll come and see you tomorrow.'

Away from home

Have you ever been away from home without your family?

When was it?

How did you feel?

☺ Share with a friend.

How do you think Michael feels?



18

Reflection Boxes throughout the text allow the students to stop and think about the story and draw links between the themes explored and their own lives and experiences.

Exam Preparation

Activities provide practice for Cambridge B1 Preliminary and Trinity (ISE Foundation/I and GESE 4-6).

B1 Preliminary English Test Reading Part 1

2 Look at the text in each question. Circle the correct answer 1, 2 or 3.

a What does it say?

- 1 You may not queue before the theatre opens.
- 2 Please queue inside the theatre.
- 3 You may queue outside the theatre until it opens.

b What should Lucy do?

- 1 Buy Laura's ticket and wait on the platform.
- 2 Meet Laura on the train with her ticket.
- 3 Not buy Laura's ticket but wait on the platform.

c What does Bob say?

- 1 The students are happy working in the normal place.
- 2 The students would like to try working in a smaller room.
- 3 The students would like to have more space.

d When is a good time to buy tickets?

- 1 On Monday morning.
- 2 At lunch time.
- 3 On Saturday afternoon.

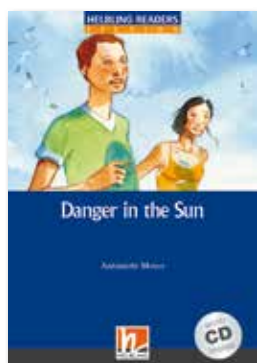
STUDENTS MUST QUEUE HERE. THEATRE OPENS AT 11.

See you at the train station. I will be late so please buy my train ticket and I'll meet you on the platform. Laura

Can we use the stage for rehearsals today? The students want to practise with more space. Bob

Tickets to 'The Green Room' summer school's production can be bought from the ticket office, open Monday to Friday from 9am to 5pm. Closed for lunch from 1pm to 2pm.

85



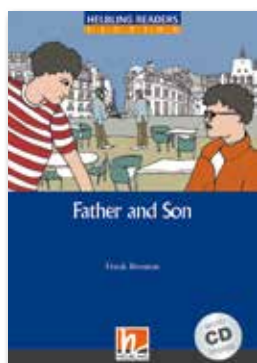
ANGER IN THE SUN

Antoinette Moses

Recording in British English



Jake hasn't seen his archaeologist father for five years, but now he is going to spend his summer holiday with him in Greece. Jake arrives in Athens airport, but his father is nowhere to be seen. When the local police show little interest in the case Jake decides to investigate his father's disappearance himself.



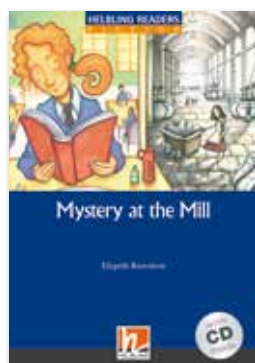
FATHER AND SON

Frank Brennan

Recording in British English



Have you ever wondered what a rock star's life can be like? When Nic Wild from the Wild Kats asks his son Andy to perform with him at a concert in Paris, little does he know that terrible things are about to happen to him. Where is Alan Carver, Nic's manager, when he needs him most? How does Andy save the day with his accountancy skills?



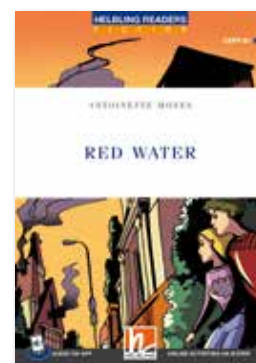
MYSTERY AT THE MILL

Elspeth Rawstron

Recording in British English



When Caterina finds her great-great grandmother's diary in the attic, she reads about her difficult life as a child worker in the local mill. Caterina starts thinking and soon she starts a campaign against a local boutique that sells cheap fashionable clothes. However, the shop belongs to Jake's uncle, Sanjit. Can Caterina convince Sanjit to sell ethically made clothes? And are Sanjit's suppliers what they seem?



RED WATER

Antoinette Moses

Recording in British English



When teen hackers Tricia and Daniel discover that a local company could be involved in a sinister plot to trade carbon, they suddenly find that their lives are in danger. How is Tricia's father involved? Can Tricia protect her family and Daniel?

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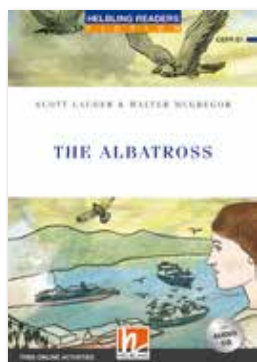
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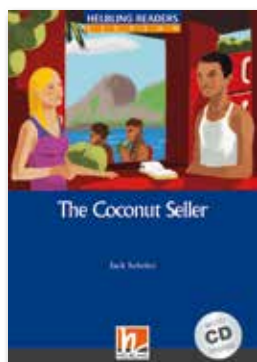
THE ALBATROSS

Scott Lauder & Walter McGregor

Recording in American English



Levy, an old Greek sailor, takes on his last job and discovers that the cargo on board is not what he expected. Molly, an American teenager, finds a body on the beach when she's walking her dog. What happens when Levy tells the captain? Why does the body disappear? And how are Levy and Molly connected?



THE COCONUT SELLER

Jack Scholes

Recording in American English



Bruno, a poor coconut seller from the favela, meets Clara, a beautiful rich girl from Rio de Janeiro's wealthy Ipanema area, and they fall in love. But Clara's father doesn't approve and stops the relationship. Then Zeca, a criminal from Bruno's past, tries to blackmail Bruno into helping him make some easy money. Can Bruno stop Zeca, save Clara and convince Clara's father that he is right for his daughter?



THE MYSTERY OF THE THREE DOMES

Elspeth Rawstron

Recording in British English



Architecture student Sibel Karaman receives a letter from Great-Uncle Ismail on the day of his death. He leaves her a mystery to solve which takes her and Aunt Sofia on a wonderful adventure to three beautiful cities: London, Venice and Istanbul. Can Sibel solve the mystery of the three domes and find the very special place that Uncle Ismail had in mind for her? Join her, Aunt Sibel and her four friends Holly, Anna, Hermione and Jake on their journey.



THE RIGHT THING

Scott Lauder & Walter McGregor

Recording in British English



When Josh meets Trish and Suzi at their first day of college in London, little do they know that they will soon be swept up into a mystery involving the British and Yolandian governments. Luckily for them, Morrow, a British Security Service agent, takes them under his wing. But by doing so he has to decide what is the right thing to do. What will Morrow's decision mean for him? Only Control can decide.

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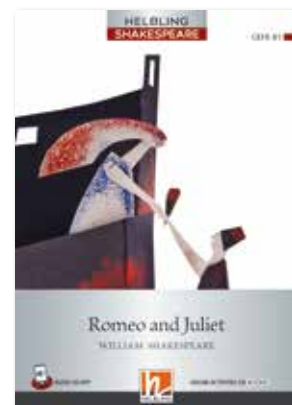


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William Shakespeare

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Each module has a **Vocabulary Building** page focusing on the lexical themes of the speech.

Vocabulary Building

"To be, or not to be"

The negative infinitive

What difference in meaning is there between the two sentences in each group?

- a I decided not to be a teacher. b I tried not to be interested.
c I didn't decide to be a teacher. d I didn't try to be interested.

Listen and write where the negative goes in the sentences below.

- a She has decided to take the train.
b He agreed to go.
c He remembered to ask her about John.
d She promised to contact him.

Make these sentences negative by using a negative infinitive.

- a It's great to be at school.
b He seems to have understood.
c They were sorry to see you.
d I'd like to have to do that.

Now make the sentences negative by using the negative form of the main verb.

- a It's great to be at school.
b He seems to have understood.
c They were sorry to see you.
d I'd like to have to do that.

Which of the sentences in Exercises 3 and 4 change meaning when the negative changes position?

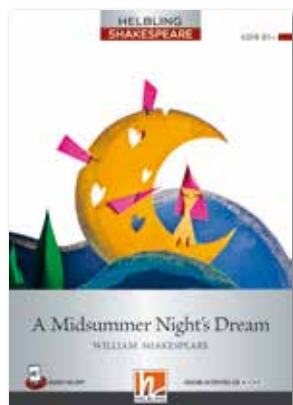
The infinitive for completed actions

When the subject is the same in both the main and subordinate clauses, you can use the infinitive to refer to completed actions.

Rewrite the sentences using a perfect infinitive as in the example.

- e.g. I'm pleased that I have finished work. I'm pleased to have finished work.
We were sorry that we missed you. We were sorry to have missed you.
It appears that he has gone. It appears to have gone.
It seems that it was a good idea. It seems to have been a good idea.
They hoped that they were useful. They hoped to have been useful.

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William Shakespeare

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Two young couples escape from Athens, and their parents, only to get lost in a enchanted forest, where the mischievous fairy, Puck, makes both men fall in love with just one of the women. As the couples chase each other through the forest, Puck helps his master, Oberon, play a trick on the fairy queen.

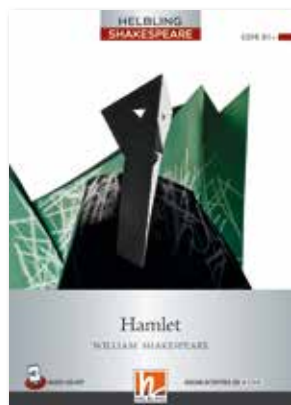
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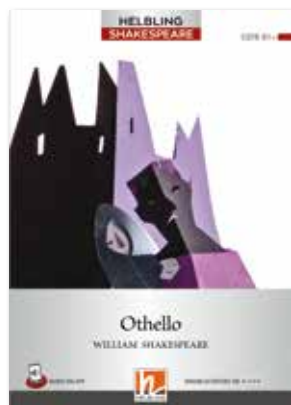
Hamlet's life is turned upside down when his father, the king, dies, and his mother Queen Gertrude marries her brother-in-law, Claudius. When the ghost of his dead father appears to him, Hamlet embarks on a long and difficult journey for the truth. Enjoy this powerful and enduring story of revenge.



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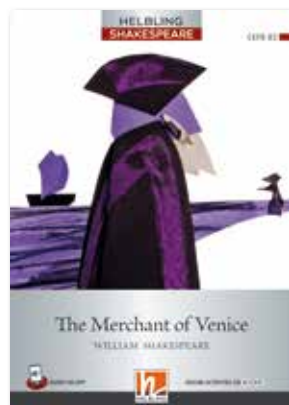
Othello and Desdemona fall in love and get married. But Othello is a Moor and Venetian society does not approve of the union and conspires, through the envious Iago, to destroy the match. Enjoy this intense tragedy of love and jealousy.



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When Antonio, a Venetian merchant, borrows money from the cynical moneylender, Shylock, to allow his friend Bassanio to court a rich and beautiful heiress, he is forced to sign an ominous bond as security against the loan.

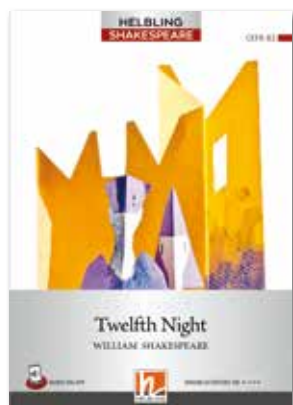
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After a violent storm Viola is separated from her twin brother Sebastian and shipwrecked on the island of Illyria. She disguises herself as a boy and enters into the service of Duke Orsino who sends her to court Olivia for him. But Olivia falls for Viola instead while Viola becomes infatuated with the duke.

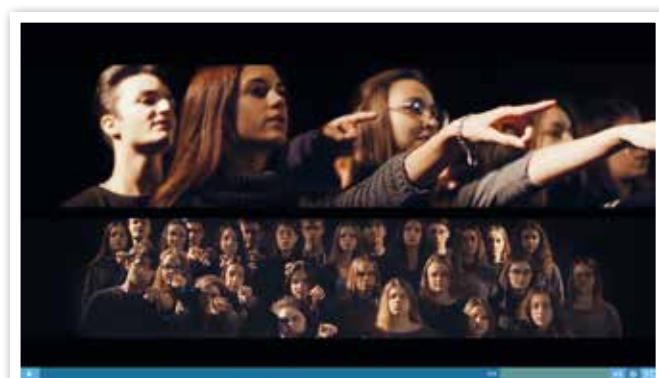
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A still from the *Romeo and Juliet* class performance video (available on *HELBLING e-zone*).

From Reading to Performing Innovative *From Reading to Performing* spreads focus on drama techniques and guide students in making choices about staging the scenes.

COMING NEXT

As You Like It (B1+)
The Tempest (B2)

From Reading to Performing



- Before you listen, predict how the party scene will be read. Use these words and add some of your own.
happily/sadly/solemnly slowly/fluent/with excitement flirtatiously/modestly/romantically
- Listen and see if you were right. Discuss the tone used. Then try for yourself. Read the script aloud with the recording and then without. Imitate reading speed, intonation and tone.

STAGE MANAGEMENT (TRADITIONAL OR MODERN)

- Look at the following photographs from stage productions of *Romeo and Juliet*.
a Describe the actors' costumes.
b What scenery or props have been used in each case?
c What is the effect of each setting?
d Which setting (modern or traditional) do you prefer? Why?
e Think of parties you have been to. Could this scene have taken place there?



HELBLING READERS BLOG

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MAKING CONNECTIONS: CONNECTING PLACES THROUGH READING

July 11, 2022 by Nóra Wünsch-Nagy in Travel, Project lessons

When we thought about the past year, both on this blog and in our daily lives, one thing stood out as being especially important - the connections we forge and keep.

[Continue Reading](#)

MAKING CONNECTIONS: HOLIDAYS AND SCHOOL

June 26, 2022 by Nóra Wünsch-Nagy in Language development, Web resources, Digital

During the holiday months, we would like our students to relax but at the same time, they also need to stay motivated to use English.

[Continue Reading](#)

5 tips on reading with young learners during the holidays

June 13, 2022 by Nóra Wünsch-Nagy in Reading methodology, Young Learners

The holiday season is here, and it is important for children to continue reading, both in their first, and foreign, languages.

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MAKING CONNECTIONS: THROUGH SHARING IDEAS

May 27, 2022 by Nóra Wünsch-Nagy in Skills development, Language development, Literacy

When we thought about the past year, both on this blog and in our daily lives, one thing stood out as being especially important - the connections we forge and keep.

[Continue Reading](#)

Reading strategies: Working with genres to unlock texts

May 20, 2022 by Nóra Wünsch-Nagy in Literacy, Literature, Reading methodology, Teacher development

What are the most practical reading strategies you can share with your students?

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MAKING CONNECTIONS: LANGUAGE LEARNING AND THE ENVIRONMENT

INTERVIEW WITH ADRI WATERS

Time detectives - language detectives: Using the Time Detectives series to engage your class

May 10, 2022 by Nóra Wünsch-Nagy in Teen readers, Fiction, Lesson plans

Time travel is a fascinating topic for younger and older students alike. Who hasn't imagined going back in time or travelling into the future?

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MAKING CONNECTIONS: EXPERIENCES AND ARTIST CONCEPTS

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READING TOPICS

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- Interviews (44)
- Picture books (43)

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SITES WE LIKE

- British Council
- IATEFL

STRUCTURES & EXAMS

FOR RED, BLUE AND SHAKESPEARE SERIES

LEVEL 1 - CEFR A1

Towards *Cambridge A2 Key*

Trinity GESE Grades 1-2

STRUCTURES: Present simple of auxiliary verbs and *can*; present simple of most common verbs; present continuous; imperative; *there is/there are*; *like/love/hate doing*; short answers and question tags; interrogative sentences (*who/what/what colour/how much/how many*); *would like*; interrogative pronouns; personal pronouns (subject and object); plural nouns; countable and uncountable nouns; possessive adjectives; possessive 's; demonstrative adjectives and pronouns; adverbs of frequency; *some* and *any*; definite and indefinite articles; cardinal and ordinal numbers; conjunctions.

LEVEL 2 - CEFR A1/A2

Towards *Cambridge A2 Key*

Trinity ISE Foundation (GESE Grades 2-3)

STRUCTURES: Past simple of auxiliary verbs; past simple of regular verbs; past simple of common irregular verbs; past continuous; past simple vs past continuous; present continuous as future tense; *be going to* as future tense; *have to* vs *must*; comparatives; superlatives; common adverbs; possessive pronouns; prepositions of time and place; prepositions at the end of sentences; subject and object questions; *to* for purpose.

LEVEL 3 - CEFR A2

Cambridge A2 Key

Trinity ISE Foundation (GESE Grades 3-4)

STRUCTURES: Present perfect; *will* for future tense; modal verbs: *should*; most common phrasal verbs; *yet/already/just*; *one/ones*; *ever/never*; reflexive pronouns; indefinite pronouns; *too* + adjective; *not* + adjective + *enough*; relative pronouns *who*, *which* and *that*; *either/neither*; impersonal pronouns *you*, *one* and *they*; *very/really/quite*.

LEVEL 4 - CEFR A2/B1

Towards *Cambridge B1 Preliminary*

Trinity ISE Foundation/ISE I (GESE Grades 4-5)

STRUCTURES: Other future forms; first and second conditional; present and past passive; modal verbs: *may/might/will/would*; *could*; *was able to*; *managed to*; phrasal verbs; causative *have* and *get*; *want/ask/tell someone to do something*; *used to/used to doing*; *used to/would*; defining relative clauses.

LEVEL 5 - CEFR B1

Cambridge B1 Preliminary

Trinity ISE I (GESE Grades 5-6)

STRUCTURES: Past perfect; present perfect continuous; subjunctive; reported speech; *when* and *if* with future tenses; expressing wishes and regrets; non-defining relative clauses; infinitive – gerunds; simple subordinating conjunctions (*once*, *whereas*, *unless*, *except*, *provided*); multiple noun phrases (and conjunctions) to create sequential narratives.

LEVEL 6 - CEFR B1+

Towards *Cambridge B2 First*

Trinity ISE II (GESE grades 7-9)

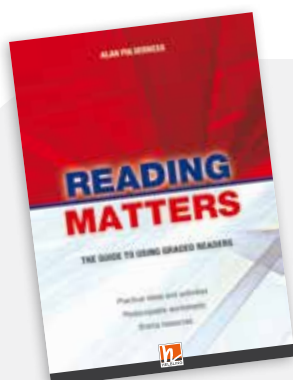
STRUCTURES: Inversion; *do* for emphasis; the verb *get*; more on reported speech; compound adjectives; complex word order; complex subordinating conjunctions (*due to the fact*, *as far as I am concerned*, etc.); more complex phrasal and prepositional verbs; *dare*; *it* (*appears*, *seems*, *looks*...).

LEVEL 7 - CEFR B2

Cambridge B2 First

Trinity ISE II (GESE grades 7-9)

STRUCTURES: All forms used before; formal language; *ought*; cleft sentences; complex clauses with no restrictions on number of subordinate clauses, inversions cont: *were* + pronoun + infinitive; combining multiple adjectives and adverbs; advanced use of modals (in particular *shall*).



READING MATTERS

Make the most of your **HELBLING Readers!**

A Guide with lots of ideas for using graded readers both in class and as part of an extensive reading programme.

Written by Alan Pulverness, it includes a Book Club Starter Kit to make reading an integral part of your students' learning.

Free downloadable PDF on ezone.helbling.com

READERS TOPICS

FOR RED AND BLUE SERIES

TOPIC	CEFR	TITLE	PAGE
ADVENTURE	A1	Five Children and It	48
		King Arthur	48
		Peter Pan	49
		The Adventures of Doctor Dolittle	49
		The Phoenix and the Carpet	50
		The Railway Children	50
		The Wind in the Willows	51
	A1/A2	Mowgli's Brothers	52
		Robin Hood	52
		Robinson Crusoe	52
	A2	David and the Black Corsair	68
		Kim	54
		Oliver Twist	54
		The Last Voyage	59
		Treasure Island	55
	A2/B1	White Fang	55
		The Call of the Wild	71
	B1	The Last of the Mohicans	72
		Danger in the Sun	79
		Frankenstein	74
		Heart of Darkness	74
		The Albatross	79
ANIMALS	A1	The Adventures of Doctor Dolittle	49
		The Troll Bridge	62
ART	B1	To the Lighthouse	76
BIOGRAPHY	B1	Twelve Years a Slave	76
DETECTIVE	A1	Dan and the Stolen Bikes	60
		Dan and the Village Fête	60
		David and the Great Detective	66
	A1/A2	Dan and the Missing Dogs	61
		Dan in London	61
		Sherlock Holmes and the Stolen Jewels	52
		The Boscombe Valley Mystery	52
		The Red-headed League	53
	A2	Dan and the Hong Kong Mystery	61
		Dan and the Island Mystery	61
		The Angel	63
	B1	The Stolen White Elephant	55
		A Single Shot	78
DYSTOPIA	A2/B1	The Woman in White	76
		1984	70
ECOLOGY	A1	Jack's Endless Summer	67
	A1/A2	Holly the Eco Warrior	67
		Midnight Bay	63
FABLE	B1	Red Water	79
	A2	Animal Farm	53
FAMILY	A1	The Railway Children	50
	A1/A2	Anne of Green Gables - Anne Arrives	52
		Little Women	52
		The Jade Lotus	63
	A2	Anne of Green Gables - Anne Grows Up	54
		Uncle Tom's Cabin	55
		What Katy Did	55
	A2/B1	Great Expectations	71
		Jam	77
		Jane Eyre	71
		The Garden Party <i>and</i> Sixpence	72
		Wuthering Heights	73
	B1	Father and Son	79
FANTASY	A1	Five Children and It	48
		Peter Pan	49
		The Blue Egg	65
		The Phoenix and the Carpet	50
		The Spelling Bee	65
		The Tiger's Tail	64
		The Wonderful Wizard of Oz	51
	A1/A2	Alice's Adventures in Wonderland	51
		Space Camp	65
		The Cat's Paw	65
		The Red Spirit	65
		David and the Black Corsair	68
	A2	Summer School	65
		The Black Owl	65
		The Lost Smile	69
		The Wolf's Tooth	65

TOPIC	CEFR	TITLE	PAGE		
FRIENDSHIP	A1	A New Home for Socks	56		
		David and the Great Detective	66		
		Holly's New Friend	66		
		Next Door	56		
		The Captain's Castle	62		
		The Happy Prince <i>and</i> The Nightingale and the Rose	49		
		The Prince and the Pauper	50		
		The Wind in the Willows	51		
		The Wonderful Wizard of Oz	51		
		Zadie's Big Day	67		
	A1/A2	A Little Princess	51		
		Anne of Green Gables - Anne Arrives	52		
		Grace, Romeo, Juliet and Fred	67		
		Holly the Eco Warrior	67		
		Jack and the Westbourne Fair	67		
		Little Women	52		
		Mowgli's Brothers	52		
		Princess on the Run	56		
		Ricky's Big Idea	68		
		The Anti-bully Squad	57		
		The Secret Garden	53		
		The Time Capsule	57		
		Anne of Green Gables - Anne Grows Up	54		
		Grace and the Double Life	68		
		Mr. Football	57		
		Ricky and the American Girl	68		
		A2	Stubs Grows Up	57	
			The Adventures of Huckleberry Finn	55	
	The Adventures of Tom Sawyer		55		
	The Spring Cup		69		
	Twins		57		
	Zadie's Last Race		68		
	HISTORY		A1	Total Eclipse	58
				The Other Side	58
		A1/A2	A Connecticut Yankee in King Arthur's Court	51	
			Run, Liam, Run!	59	
A2	The Golden Man	59			
	Kim	54			
HORROR	A1	Out Of The Maze	59		
		The Hound of the Baskervilles	50		
	A2/B1	Dracula	70		
		The Legend of Sleepy Hollow	72		
		The Turn of the Screw	73		
	B1	Frankenstein	74		
		Heart of Darkness	74		
		Tales of Mystery	75		
		The Canterville Ghost	75		
		The Strange Case of Doctor Jekyll and Mr Hyde	76		
HUMAN INTEREST	A1	The Woman in White	76		
		A New Home for Socks	56		
		Holly's New Friend	66		
		Jack's Endless Summer	67		
		The Clever Woman	69		
		The Fisherman and his Soul	49		
		The Happy Prince <i>and</i> The Nightingale and the Rose	49		
		The Prince and the Pauper	50		
		Alice's Adventures in Wonderland	51		
		A Little Princess	51		
	A1/A2	Black Beauty	52		
		Ricky's Big Idea	68		
		The Secret Garden	53		
		A Christmas Carol	53		
		Animal Farm	53		
	A2	Gulliver's Travels	54		
		Oliver Twist	54		
		The Puzzle Box	63		
		Uncle Tom's Cabin	55		
		What Katy Did	55		
		A2/B1	1984	70	
	Emma		71		
	Jam		77		
	The Boy Who Could Fly		78		
The Garden Party <i>and</i> Sixpence	72				
The Green Room	78				

TOPIC	CEFR	TITLE	PAGE
HUMAN INTEREST	B1	Daisy Miller	73
		Mystery at the Mill	79
		Pride and Prejudice	74
		Sense and Sensibility	74
		The Age of Innocence	75
		The Coconut Seller	79
		The Great Gatsby	75
		To the Lighthouse	76
HUMOUR	A1	The Clever Woman	69
	A1/A2	The Surprise	69
	A2	The Adventures of Huckleberry Finn	55
		The Adventures of Tom Sawyer	55
	A2/B1	The Stolen White Elephant	55
		The Legend of Sleepy Hollow	72
LOVE	A1	The Fisherman and his Soul	49
	A1/A2	Grace, Romeo, Juliet and Fred	67
		Princess on the Run	56
	A2	Ricky and the American Girl	68
		Emma	71
	A2/B1	Great Expectations	71
		Jane Eyre	71
		The Green Room	78
		Wuthering Heights	73
	B1	Daisy Miller	73
		Pride and Prejudice	74
		Sense and Sensibility	74
		The Age of Innocence	75
		The Coconut Seller	79
MUSIC	A2	Grace and the Double Life	68
MYSTERY	A1	Dan and the Village Fête	60
		Next Door	56
		The Blue Egg	65
		The Hound of the Baskervilles	50
		The Captain's Castle	62
		The Spelling Bee	65
		The Tiger's Tail	64
		The Troll Bridge	62
		Dan and the Missing Dogs	61
		Midnight Bay	63
	A1/A2	Sherlock Holmes and the Stolen Jewels	52
		Space Camp	65
		The African Mask	69
		The Boscombe Valley Mystery	52
		The Cat's Paw	65
		The Jade Lotus	63
		The Red-headed League	53
		The Red Spirit	65
		The Surprise	69
		A Christmas Carol	53
	A2	Dan and the Hong Kong Mystery	61
		Dan and the Island Mystery	61
		Summer School	65
		The Angel	63
		The Black Owl	65
		The Lost Smile	69
		The Puzzle Box	63
		The Spring Cup	69
		The Wolf's Tooth	65
		Twins	57
	A2/B1	Dracula	70
		The Invisible Man	72
		The Picture of Dorian Gray	72
		The Secret Agent	73
		The Turn of the Screw	73
	B1	Mystery at the Mill	79
		Tales of Mystery	75
		The Canterville Ghost	75
		The Great Gatsby	75
		The Right Thing	79
MYTH	A1	The Strange Case of Doctor Jekyll and Mr Hyde	76
NATURE	A1/A2	Fireball's Heart	69
	A2	Black Beauty	52
		White Fang	55
	A2/B1	Operation Osprey	77
SCHOOL	A1/A2	The Call of the Wild	71
		The Last of the Mohicans	72
SCIENCE FICTION	A1/A2	Jack and the Westbourne Fair	67
	A2/B1	The Invisible Man	72

TOPIC	CEFR	TITLE	PAGE
SOCIETY	B1	Twelve Years a Slave	76
SPORT	A1	Zadie's Big Day	67
	A1/A2	The Anti-bully Squad	57
		Mr. Football	57
	A2	Stubs Grows Up	57
TECHNOLOGY	A1	Zadie's Last Race	68
		Dan and the Stolen bikes	60
THRILLER	A2/B1	Operation Osprey	77
		The Boy Who Could Fly	78
		The Kingdom of the Snow Leopard	78
		The Secret Agent	73
	B1	A Single Shot	78
		Danger in the Sun	79
		Father and Son	79
		Red Water	79
		The Albatross	79
		The Mystery of the Three Domes	79
		The Right Thing	79
		Total Eclipse	58
		The Other Side	58
TIME TRAVEL	A1	A Connecticut Yankee in King Arthur's Court	51
		Run, Liam, Run!	59
	A1/A2	The Golden Man	59
		The Time Capsule	57
	A2	The Last Voyage	59
		Out Of The Maze	59
TRADITIONAL	A1	Fireball's Heart	69
	A1/A2	King Arthur	48
TRAVEL	A1/A2	Robin Hood	52
		Dan in London	61
	A2	Robinson Crusoe	52
		The African Mask	69
	A2/B1	Gulliver's Travels	54
		Treasure Island	55
	B1	The Kingdom of the Snow Leopard	78
		The Mystery of the Three Domes	79

Use the TOPICS list to help choose the stories which best link in to your syllabus and your students' personal interests.

THE RESOURCEFUL TEACHER SERIES

CEFR A1/B2+

Great handbooks for teachers with lots of inspiring ideas

The Resourceful Teacher Series is a collection of handbooks for teachers with innovative activities and techniques written by leading names in the field of ELT.

The Resourceful Teacher Series offers teachers, teacher trainers and trainee teachers an overview of new developments in various areas, such as linguistics, pedagogy and cognitive psychology, and shows practical ways of using key findings in these areas to enrich their own teaching.

Many of the activities are photocopiable and accompanied by multimedia.

ON eZONE



Downloadable resources

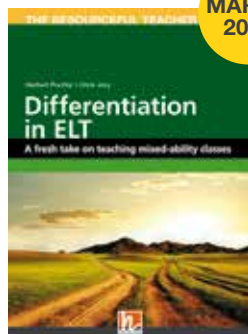


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DIFFERENTIATION IN ELT

by Herbert Puchta and Chris Jory

MARCH 2024

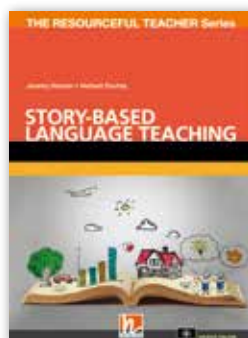


This brand-new resource book puts forward a fresh perspective on the established principles of differentiated learning (both mixed-ability and inclusive classes) and offers a number of activities showing how to put these principles into practice, in ways that are effective and also actually achievable.

Printed book	978-3-7114-0242-4
e-book	978-3-7114-0243-1

STORY-BASED LANGUAGE TEACHING

by Jeremy Harmer and Herbert Puchta

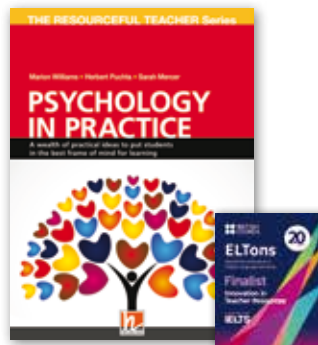


Linguistic and emotional development happens when students have English-language 'ownership' of their stories. Simply re-telling stories doesn't do that, but something else clicks when students interact with the stories and harvest their language and content. This book offers useful practical ideas and activities to get students to engage with the content of a story and elaborate it in a personal way. Storytelling videos available.

Printed book	978-3-99045-769-6
e-book	978-3-99089-242-8

PSYCHOLOGY IN PRACTICE

by Marion Williams, Herbert Puchta and Sarah Mercer



This innovative book focuses on how to integrate an understanding of psychology into the everyday practice of language teaching. It clearly lays out what concrete steps teachers can take to promote the positive beliefs, emotions and attitudes that lead to successful language learning, whilst remaining mindful of the uniqueness and complexity of the individuals within their classes.

Printed book	978-3-99089-775-1
e-book	978-3-99089-784-3

LANGUAGE HUNGRY!

by Tim Murphy

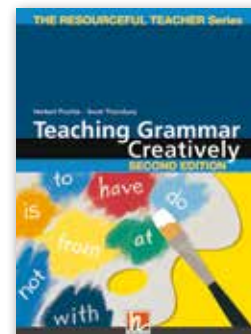


How to learn in an effective way while exploiting your brain's potential. How not to waste time and resources and increase your fun and success within the classroom.

Printed book	978-3-902504-78-4
e-book	978-3-99089-781-2

TEACHING GRAMMAR CREATIVELY - SECOND EDITION

by Herbert Puchta and Scott Thornbury

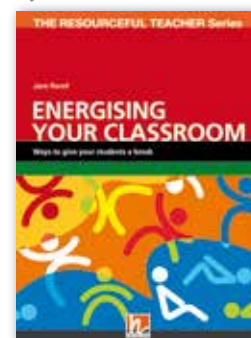


The second edition of this best-selling title offers a greater variety of activities and new complete lessons (55 total) covering a wide range of grammar structures, learner levels, and age groups, designed to stimulate the imagination, humour and creativity of your students. Downloadable texts, pictures, and recordings are also available.

Printed book	978-3-99089-776-8
e-book	978-3-99089-787-4

ENERGISING YOUR CLASSROOM

by Jane Revell

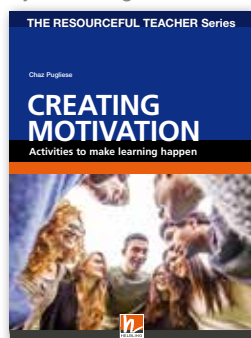


Sitting still for long periods is not hugely conducive to learning. We slow down physically and mentally. Switching on activities can help energise us. And if we need a break, switching off activities give us a chance to relax, recharge and refocus. This book explores ideas for helping students switch on and switch off, and so enhance their learning potential.

Printed book	978-3-99045-770-2
e-book	978-3-99089-243-5

CREATING MOTIVATION

by Chaz Pugliese

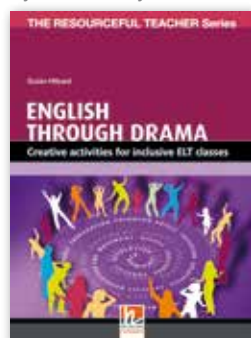


Practical strategies teachers can use to ignite their students' motivation. It includes practical, ready-to-use activities in three sections. Firstly, to create cohesive, trusting groups. Secondly, to get the students ready for learning. Thirdly, to surprise and stimulate students with different approaches and activity types.

Printed book 978-3-99045-508-1
e-book 978-3-99089-244-2

ENGLISH THROUGH DRAMA

by Susan Hillyard

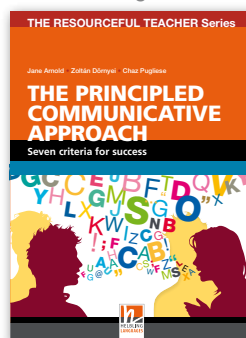


A clear introduction to using drama activities with all ages. It supports teachers with challenging students in their classes to teach English in more stimulating and effective ways. Activities for all levels.

Printed book 978-3-99045-409-1
e-book 978-3-99089-245-9

THE PRINCIPLED COMMUNICATIVE APPROACH

by Jane Arnold, Zoltán Dörnyei and Chaz Pugliese



A fresh take on communicative language teaching, based on cutting-edge research in psychology and linguistics. The authors present seven key principles that underlie effective communicative teaching, and illustrate them with 75 practical classroom activities.

Printed book 978-3-85272-938-1
e-book 978-3-99089-246-6

MIND THE APP! 2.0

by Thomas Strasser



This practical book shows which tools or apps could help the EFL-teacher enhance their students' learning experience and which smartphone functions support various skills in the EFL lesson.

Printed book 978-3-99045-768-9

FROM WHITEBOARDS TO WEB 2.0

by Daniel Martin

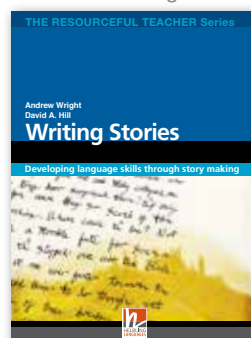


This book links interactive whiteboards and the internet to make language learning activities fun and effective. It guides teachers to the most popular and user-friendly web tools to create activities for students. It provides links to video tutorials.

Printed book 978-3-85272-939-8

WRITING STORIES

by David A. Hill and Andrew Wright



An exciting resource book based on the presumption that storytelling is a fundamental part of life and language learning.

Printed book 978-3-85272-055-5

THINKING IN THE EFL CLASS

by Tessa Woodward

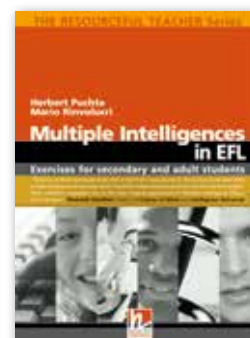


Over 30 well-thought out tips for teachers plus over 85 practical activities for language classes. Downloadable handouts also available.

Printed book 978-3-85272-333-4

MULTIPLE INTELLIGENCES IN EFL

by Herbert Puchta and Mario Rinvolucri

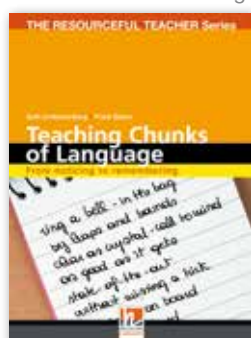


Practical suggestions for the teaching of adolescent and adult students through 74 clear and easy-to-follow teaching recipes.

Printed book 978-3-902504-25-8

TEACHING CHUNKS OF LANGUAGE

by Frank Boers and Seth Lindstromberg



A motivating resource book based on the fundamental assumptions of the so-called lexical (or 'chunk teaching') approach.

Printed book 978-3-85272-056-2

IMAGINE THAT!

by Jane Arnold, Herbert Puchta and Mario Rinvolucri



Explores different ways to enliven your classroom by opening 'the mind's eye, ear and heart' with motivating activities for your students.

Printed book 978-3-902504-84-5

CREATIVE WRITING

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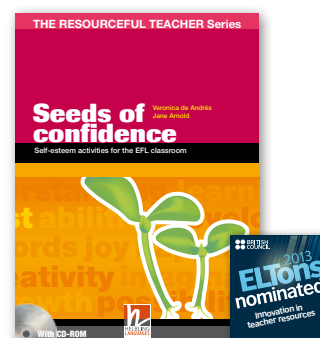


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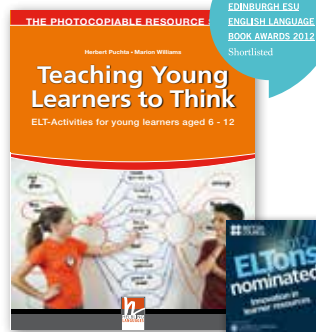
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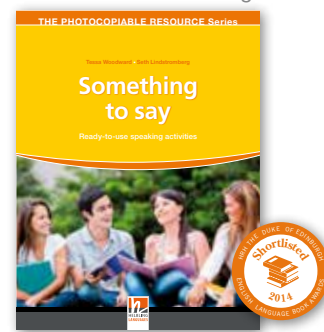


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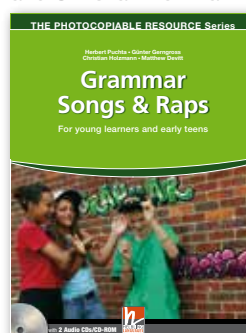


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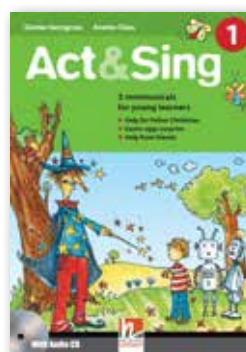
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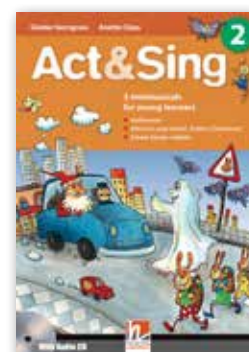


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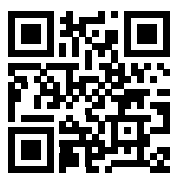
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