

GOTTFRIED VEIT

# ELISA

**Prolog, Choral und Tanz**

*Prologue, Chorale and Dance*

**Quintett für 4 Klarinetten und Bassklarinette in B**  
(optional Fagott / Bariton-Saxofon / Kontrabass)

*Quintet for 4 Clarinets and Bass Clarinet in B<sup>b</sup>*  
(optionally Bassoon / Baritone Saxophone / Double Bass)

Partitur / Score

**HELBLING**

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## Vorwort

Unter einem „Klarinettenquintett“ versteht man in der klassischen Kammermusik eine Komposition für Klarinette und Streichquartett. Auf dem Gebiet der Bläser-Kammermusik wird mit dem Begriff Klarinettenquintett hingegen ein Werk für fünf Klarinetten bezeichnet. Das hier vorliegende Quintett *Elisa* ist für vier Klarinetten in B und eine Bassklarinetten gleicher Stimmung komponiert und besteht aus lediglich einem Satz, dessen drei Unterabschnitte ineinander übergehen. Im kurzgefassten *Prolog* intoniert die erste Klarinette (frei im Vortrag) ein viertaktiges Thema in Moll, das den Charakter eines Avisos besitzt. Fünfstimmige Klangparallelen bilden das harmonische Grundmaterial des folgenden *Chorals*. Daran schließt sich ein *Tanz* in der Form eines Rondos an, der den umfangreichsten Raum einnimmt: Seine zahlreichen humorigen Taktwechsel sorgen für Kurzweil, bis eine kurze Coda das mitreißende Musikstück im Crescendo und Accelerando effektiv abschließt.

Dieses Klarinettenquintett regt die Spielfreude der Ausführenden an und eignet sich somit ideal für den Musikunterricht und als Vortragsstück. Alternativ zur Bassklarinetten kann bei Bedarf auch ein Fagott, ein Bariton-Saxofon oder ein Kontrabass herangezogen werden.

## Gottfried Veit



Gottfried Veit (geb. 1943 in Bozen) ist als Komponist, Dirigent, Chorleiter und freier Mitarbeiter der RAI Südtirol tätig. Er studierte Musikwissenschaft an der Universität Mozarteum Salzburg und Klarinette am staatlichen Konservatorium Claudio Monteverdi in Bozen. Fortbildungen in Orchesterleitung bei Henk van Lijnschooten und in Chorleitung bei Helmuth Rilling folgten.

Sein Werk umfasst über 300 Kompositionen für Blasorchester, Chor, Klavier, Orgel und verschiedenste Kammermusikbesetzungen sowie mehrere Fachbücher zum Thema Blasmusik. Für seine langjährige Tätigkeit als Landeskapellmeister erhielt Gottfried Veit u. a. den VSM-Verdienststern, die höchste Auszeichnung des Verbandes Südtiroler Musikkapellen.

## Preface

In classical chamber music, a “clarinet quintet” is a composition for clarinet and string quartet. However, in the field of chamber music for winds, the term clarinet quintet refers to a work for five clarinets. The *Elisa* quintet presented here is composed for four clarinets in B<sup>b</sup> and a bass clarinet in the same tuning and consists of just one movement whose three subsections merge one into the other. In the brief *Prologue* the first clarinet intones (playing freely) a rhythmic theme in minor that has the character of an *Avisos*. Five-note sound parallels form the harmonic basis of the subsequent *Chorale*. This is followed by a *Dance* in the form of a rondo that takes up the most extensive space: its numerous humorous changes of time provide entertainment until a short *Coda* effectively concludes this rousing piece of music in crescendo and accelerando.

This clarinet quintet stimulates the performers’ joy in playing and is thus ideal for music lessons and as a recital piece. As an alternative to the bass clarinet, a bassoon, alto saxophone or a double bass could also be used if needed.

## Gottfried Veit

Gottfried Veit (born 1943 in Bolzano) is an active composer, conductor, choir director and freelance contributor to RAI Südtirol, the German-language public-service broadcaster in South Tyrol. He studied Music Education at the Mozarteum University in Salzburg and Clarinet at the national Claudio Monteverdi Music Conservatory in Bolzano. These studies were followed by further tuition in Orchestral Conducting under Henk van Lijnschooten and Choral Conducting under Helmuth Rilling.

His works include over 300 compositions for wind ensemble, choir, piano, organ and a wide range of chamber-music formations, together with several textbooks on topics relating to music for wind instruments. For his many years of service as the regional director of music, Gottfried Veit was awarded, among other honours, the VSM Star of Merit, the highest honour of the Association of South Tyrolean Music Bands.

Score in B<sup>b</sup>

# Elisa

## Prologue, Chorale and Dance

Gottfried Veit  
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### Prologue

Freely

Clarinet 1 in B<sup>b</sup>

Clarinet 2 in B<sup>b</sup>

Clarinet 3 in B<sup>b</sup>

Clarinet 4 in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

### Chorale

Adagio ♩ = ~80

5

*mp*

10

1.

2.



Dance

Allegro ♩ = ~100

16

21

28



35

Musical score for measures 35-41. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat major or D-flat minor). The time signature is 2/4. The dynamic marking *f* (forte) is present in the first measure of each staff. The music features a mix of eighth and sixteenth notes, with some rests.

42

Musical score for measures 42-48. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each staff. The music continues with similar rhythmic patterns as the previous system.

49

Musical score for measures 49-55. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The time signature is 2/4. The dynamic markings *f* (forte) and *ff* (fortissimo) are present in the first measure of each staff. The music features a mix of eighth and sixteenth notes, with some rests.

57

Musical score for measures 57-63. The score consists of five staves. The first three staves are in 3/8 time, and the last two are in 2/4 time. Dynamics include *f*, *mf*, and *ff*. A large watermark 'SAMPLE PAGE' is overlaid on the score.

64

Musical score for measures 64-70. The score consists of five staves. The first three staves are in 3/8 time, and the last two are in 2/4 time. Dynamics include *f* and *mf*. A trill is marked above the first staff in measure 64. A large watermark 'SAMPLE PAGE' is overlaid on the score.

71

Musical score for measures 71-76. The score consists of five staves. The first three staves are in 3/8 time, and the last two are in 2/4 time. Dynamics include *f* and *ff*. A trill is marked above the first staff in measure 71. A large watermark 'SAMPLE PAGE' is overlaid on the score.

77

Musical score for measures 77-82. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of the first staff.

83

Musical score for measures 83-88. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo).

89

Musical score for measures 89-94. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo).



95

Musical score for measures 95-101. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The time signature is 2/4. The music features a melodic line in the upper staves and a bass line in the lower staves. A dynamic marking of *f* (forte) is present in the first measure of each staff. The key signature has one flat (Bb).

102

Musical score for measures 102-107. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The time signature is 2/4. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamic markings include *accel.* (accelerando) and *cresc.* (crescendo). The key signature has one flat (Bb).

108

Musical score for measures 108-113. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The time signature is 2/4. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamic markings include *fff* (fortissimo). The key signature has one flat (Bb).