

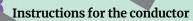
Floating Canon



This layered canon is a piece that connects many dots while n. ard. In the beginning it may be difficult to grasp but it presents a great challeng ill b. rded when everything comes together. Take time to get to know this canon and ersit, its possibilities. oy th

Tutorial for the singers







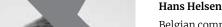


ored which means that, for instance, our left arm is All movements in the i your right arm. In all erforr e videos it is the oil a way around. The singers on the video show how your singers show.

et in original key (C Dorian) and transposed (Bb Dorian and B Dorian): The Media App ofte

be sin Song sl







Belgian composer, conductor, singer and music pedagogue. Connecting people of all ages through singing drives him, and it is the common thread throughout his work. Professionally, Hans seeks to balance teaching, composing, and performing, based on the conviction that these different skills complement each other. He writes compositions for many different and diverse line-ups but focuses on vocal music. Hans teaches music composition at STAP Roeselare, has several choirs under his direction and developed several educational projects for Concertgebouw Brugge. He is a double laureate in the European award for Choral Composers (2014 with Missa Brevis and 2020 with Sanctus Amor).

Floating Canon



^{*)} The singers should use "I the unexposed to the consonant precedes the vowel, the singers should proceed to the consonant precedes the vowel, the singers should proceed to the consonant precedes the vowel, the singers should proceed to the consonant precedes the vowel, the singers should proceed to the consonant precedes the vowel, the singers should proceed to the consonant precedes the vowel, the singers should proceed to the consonant precedes the vowel, the singers should proceed to the consonant precedes the vowel, the singers should proceed to the consonant precedes the vowel, the singers should proceed to the consonant precedes the vowel, the singers should proceed to the consonant precedes the vowel, the singers should proceed to the consonant precedes the vowel, the singers should proceed to the consonant precedes the vowel to the consonant precedes the consonant precedes