

Floating Canon

About
the canon

This layered canon is a piece that connects many dots while moving forward. In the beginning it may be difficult to grasp but it presents a great challenge. It will be rewarded when everything comes together. Take time to get to know this canon and enjoy the diversity of its possibilities.

Videos

A Tutorial for the singers



B Instructions for the conductor



C Performance



All movements in the instructional videos are mirrored which means that, for instance, our left arm is your right arm. In all performances the videos it is the other way around. The singers on the video show how your singers should perform.

Additional
scores

The Media App offers the score in original key (**C Dorian**) and transposed (**Bb Dorian** and **B Dorian**):

- Song sheet for the singers

Hans Helsen

Belgian composer, conductor, singer and music pedagogue. Connecting people of all ages through singing drives him, and it is the common thread throughout his work. Professionally, Hans seeks to balance teaching, composing, and performing, based on the conviction that these different skills complement each other. He writes compositions for many different and diverse line-ups but focuses on vocal music. Hans teaches music composition at STAP Roeselare, has several choirs under his direction and developed several educational projects for Concertgebouw Brugge. He is a double laureate in the European award for Choral Composers (2014 with *Missa Brevis* and 2020 with *Sanctus Amor*).



Floating Canon

Lyrics: Hans Helsen

Music: Hans Helsen
HELBLING

$\text{♩} = 132$

1. Cm Gm^7/C $\text{Cm}^7(\text{add}2)$

(8) Ja - dn*) - da - dn do, ja - da - damm - dei - a -

5. Cm Gm^7/C $\text{Cm}^7(\text{add}2)$

(8) dei - o. mm dei - a

4. Cm Gm^7/C $\text{Cm}^7(\text{add}2)$ F^7/C

(8) Jam da - dn - do, jam da - dn - da - dn -

3. Cm Gm^7/C $\text{Cm}^7(\text{add}2)$ F^7/C

(8) do. Jam da - dn - doo - a ja dn - dei - a

2. Cm Gm^7/C $\text{Cm}^7(\text{add}2)$ F^7/C

(8) do, Dn.

*) The singers should use all the unaccented vowels to sing/hum. When a consonant precedes the vowel, the singers should proceed to the next vowel as soon as possible.