

Keep Track

About the canon

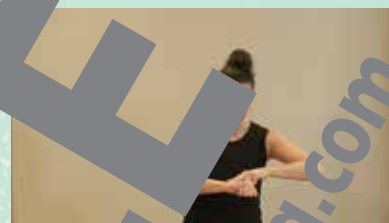
A fast canon, short and fierce, strong and clear. Very dynamic, lots of big movements. A trip, a thrill and a race which needs to be performed with grace and a minimum tempo. Take time to build up towards the written tempo and be very precise in the placement of the movements to make sure it doesn't become sloppy or unclear.

Videos

A Tutorial for the singers



B Instructions for the conductor



C Performance



All movements in the instructional videos are mirrored which means that, for instance, our left arm is your right arm. In all performance videos it is the other way around. The singers on the video show how your singers should perform.

Additional scores

The Media App offers the following set:

- Song sheet for the singers

The artist



Richard FitzHugh

Born in London, 1976, Richard studied Mathematics at Cambridge University and Music Composition at The Royal College of Music, London and Het Koninklijk Conservatorium, Den Haag. Since 2005 he has been working with professionals and amateurs as composer, conductor, arranger and pianist. As a composer, his works for professional ensembles have been broadcast on national radio in both the UK and the Netherlands. As a vocal and instrumental arranger, he has written for groups in the Netherlands, Belgium and France, including Theaterzanggroep Prestige, Pandora Werktheater and two completely new musicals for Stichting Nieuwe Theaterwerk. As music director he has worked on over 50 productions all over the Netherlands.

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Lyrics: based on the poem *Mother Earth & Father Time*
by Panda van Proosdij

Music: Richard FitzHugh
HELBLING

Allegro marcato ♩ = 120

1. with urgency



2.



3.



4.



Optional ending: repeat last two bars until all parts are unison

