

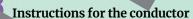
Prolet idva



This canon conveys the theme of Spring. Not in a cheerful way nging and hopeful manner. Picking the flowers over and over again means tryi ent and carpe diem – "pluck ? the the day". You can shape your own future and gro ace e ing on your journey and on ana your path.

Tutorial for the singers









ored which means that, for instance, our left arm is All movements in the i your right arm. In all erforn e videos it is the oil a way around. The singers on the video show how your singers show.

et and the piano accompaniment: The Media App ofte

- Song sh the si
- Piane







Ramón Gil González

Born in Madrid, studied piano, violin and viola. As a pianist, he performed numerous recitals as a soloist and with chamber groups. His current main focus is vocal and choral music. He also studied choral conducting and is the musical director of the choir Peñas Arriba in Madrid since 2010 and works as the assistant director of Dr. Nuria Fernández in Carlos III University Choir. Ramón Gil González is the President of the Spanish Association of Choir Conductors (AEDCORO) since 2018. He is frequently invited jury member at choral contests and gives workshops. As a composer, Ramón wrote the vocal works Kyrie eleison, Amantmaremar and O Magnum Mysterium among others.

Prolet idva



Pro-let.

Bulgarian lyrics:

ာ-let.

Пролет идва! ing is ing, singing.

[•] For pronunciation, see y