

Chantons

Abou he canor Let us sing! This inspiring and joyful canon encourages yo harmony. The different voices show many diverse characteristics and to enjoy being together in harmony. The different voices show many diverse characteristics are characteristics. This piece requires plenty of joy and drive to take it forward.

/ideos

A Tutorial for the singers







U Performance



All movements in the instruction ideos are mirrored which mores that, for instance, our left arm is your right arm. In all the perform ideos it was other you around. The singers on the video show how your singers should it.

scores scores

The Media App offers the act in original key (L' rajor) and transposed (D major, Eb major and F major):

· Song sheet for L ing



Hans Helsen

Belgian composer, conductor, singer and music pedagogue. Connecting people of all ages through singing drives him, and it is the common thread throughout his work. Professionally, Hans seeks to balance teaching, composing, and performing, based on the conviction that these different skills complement each other. He writes compositions for many different and diverse line–ups but focuses on vocal music. Hans teaches music composition at STAP Roeselare, has several choirs under his direction and developed several educational projects for Concertgebouw Brugge. He is a double laureate in the European award for Choral Composers (2014 with *Missa Brevis* and 2020 with *Sanctus Amor*).

Chantons!

