

# Les Troubadours du Roi

About he canon

This canon always makes me smile from ear to ear. The piece is about a control canon always makes me smile from ear to ear. The piece is about a control canon and know how to stumble and fall without losing their balant and lost from animals. How to survive, how to enjoy and control canon and smile at the world while performing an animal canon and smile at the world while animal canon and smile at the wor

/ideos

## Tutorial for the singers



B Instruction and luctor



Performance



All movements in the instruction are mirrored which means that, for instance, our left arm is your right arm. In all the performance the object of ay around. The singers on the video show how your singers should perform.

dditional

The Media App offers the piano accompaniment in original key (**F major**) and transposed a whole tone has a major):

- Song sheet for t gers
- Piano a nime.

e composer



### Sebastiaan van Steenberge

Composer, organist and music teacher. He obtained a Master's Diploma and a Specialisation Diploma for organ under Peter Pieters at the Lemmens Institute in Leuven, a Master's Diploma for composition under Luc Van Hove and his Master for Orchestra Conducting under Prof. Edmond Saveniers. His musical mentors include Reitze Smits, Frans Geysen, Christian Vereecke and Kurt Bikkembergs. Van Steenberge attended various master classes: Europaïsche Akademie (Bonn), Royal Opera House (London), Bretton Hall University (Leeds). Since April 2000 Sebastiaan van Steenberge has been the Kapelmeester of the Cathedral of Our Lady in Antwerp.

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Toem-ba!

Music: Sebastiaan van Steenberge, based on African Bantou Folk Songs © HELBLING



### accorn m'ment

Ken-ge - le- ni, ken-ge-le

- di wen-de Nka ən-de ka - i

