

# Hand in Hand

## About the canon

This soothing lyrical canon creates a build-up that feels like a never-ending circle, a cycle that keeps on going. This piece puts an emphasis on the fact that it is our common belief that Mother Earth and Father Time have always guided us forward into the future.

## Videos

### A Tutorial for the singers



### B Instructions for the conductor



### C Performance



All movements in the instructional videos are mirrored which means that, for instance, our left arm is your right arm. In all the performance videos it is the other way around. The singers on the video show how your singers should perform.

## Additional scores

The Media App offers the score for the song and the piano accompaniment in original key (**D major**) and transposed (**E♭ major** and **E major**).

- Song
- Piano accompaniment

## The artist



### Christoph Hiller

is an arranger, composer, producer, lecturer, and singer. He leads children's and adult choirs, including "VOCompany – pop choir of the University of Music Franz Liszt in Weimar", as well as various musical projects, e. g. "Grenzsänger" in cooperation with MDR television.

As a lecturer for choral conducting, he has taught at the universities of Leipzig, Weimar, and Frankfurt. He composes and produces music in his own studio, above all commissioned works for publishers, film music, and choral literature. He currently sings bass in the a cappella group Maybebop.

# Hand in Hand

Lyrics: based on the poem *Mother Earth & Father Time*  
by Panda van Proosdij

Music: Christoph Hiller  
HELBLING

**Floating** ♩ = 92

1.

Earth and Time go hand in hand, she catches our fall, he leaks our sand.

2.

Earth and Time go hand in hand, she catches our fall, he leaks our sand.

3.

Earth and time go hand hand she cat - ches, he leaks our sand.

4.

Hand in hand, hand hand, hand in hand, Time and

## Optional piano accompaniment

**Floating** ♩

Piano accompaniment for the song "Hand in Hand". The music is in D major (two sharps) and 4/4 time. It features a floating melody in the right hand and a supporting bass line in the left hand. The chords are D, Bb, G, C, Ab, and A7.