

Morning Bells

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About the canon

You can hear the bells in this beautiful canon coming from afar and building up to a climax. Small but precise movements will guide the singers through the canon. The piano accompaniment of this canon is particularly enriching and supportive and allows singers and instrumentalists to go hand in hand.

Videos

A Tutorial for the singers



B Instructions for the conductor



C Performance



All movements in the instructional videos are mirrored which means that, for instance, our left arm is your right arm. In all the performance videos it is the other way around. The singers on the video show how your singers should perform.

Additional scores

The Media App offers the score sheet and the piano accompaniment:

- Song sheet for the singers
- Piano accompaniment

The story



Richard FitzHugh

Born in London, 1976, Richard studied Mathematics at Cambridge University and Music Composition at The Royal College of Music, London and Het Koninklijk Conservatorium, Den Haag. Since 2005 he has been working with professionals and amateurs as composer, conductor, arranger and pianist. As a composer, his works for professional ensembles have been broadcast on national radio in both the UK and the Netherlands. As a vocal and instrumental arranger, he has written for groups in the Netherlands, Belgium and France, including Theaterzanggroep Prestige, Pandora Werktheater and two completely new musicals for Stichting Nieuwe Theaterwerk. As music director he has worked on over 50 productions all over the Netherlands.

Morning Bells

Lyrics: Richard FitzHugh

Music: Richard FitzHugh
HELBLING

$\text{♩} = 84$

1. 2.

3. 4. 3x

9 End 3

Noo - - - ah ooh ah Nah-ee - ah Nee - ah -ee - ah - ooh -

ah Nee-ah - ooh - ah - oh No- No - ah No - ah

Noo

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as quarter note = 84. The score is divided into three systems. The first system contains measures 1-4, with a first ending bracket over measures 1-3 and a second ending bracket over measures 3-4. The second system contains measures 5-8, with a third ending bracket over measures 5-7 and a fourth ending bracket over measure 8. The third system contains measures 9-10, with the word 'End' above measure 9 and a triplet of eighth notes in measure 10. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

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