

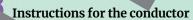
Morning Bells



You can hear the bells in this beautiful canon coming from afa. ing up to a climax. Small but precise movements will guide the singers through accompaniment of this canon is The particularly enriching and supportive and allows stru lists to go hand in hand. ers.

Tutorial for the singers







Performance



ored which means that, for instance, our left arm is All movements in the i your right arm. In all erforn e videos it is the oil a way around. The singers on the video show how your singers show.

et and the piano accompaniment: The Media App ofte

- Song sh
- Pianc





Richard FitzHugh

Born in London, 1976, Richard studied Mathematics at Cambridge University and Music Composition at The Royal College of Music, London and Het Koninklijk Conservatorium, Den Haag. Since 2005 he has been working with professionals and amateurs as composer, conductor, arranger and pianist. As a composer, his works for professional ensembles have been broadcast on national radio in both the UK and the Netherlands. As a vocal and instrumental arranger, he has written for groups in the Netherlands, Belgium and France, including Theaterzanggroep Prestige, Pandora Werktheater and two completely new musicals for Stichting Nieuwe Theaterwerk. As music director he has worked on over 50 productions all over the Netherlands.

Morning Bells

Lyrics: Richard FitzHugh

sic: Richard FitzHugh HELBLING





