

La Pandilla

About
the canon

A playful vocalise canon that brings out the inner child in everyone. It should be performed with lots of energy, sparkles and joy. The patterns seem easy but they are quite tricky.

Videos

A Tutorial for the singers



B Instructions for the conductor



C Performance



All movements in the instructional videos are mirrored which means that, for instance, our left arm is your right arm. In all the performance videos it is the other way around. The singers on the video show how your singers should perform it.

Additional
scores

The Media App offers the song sheet and the piano accompaniment:

- Song sheet for voices
- Piano accompaniment

The
composer



Ramón Gil González

Born in Madrid, studied piano, violin and viola. As a pianist, he performed numerous recitals as a soloist and with chamber groups. His current main focus is vocal and choral music. He also studied choral conducting and is the musical director of the choir Peñas Arriba in Madrid since 2010 and works as the assistant director of Dr. Nuria Fernández in Carlos III University Choir. Ramón Gil González is the President of the Spanish Association of Choir Conductors (AEDCORO) since 2018. He is frequently invited jury member at choral contests and gives workshops. As a composer, Ramón wrote the vocal works *Kyrie eleison*, *Amantmaremar* and *O Magnum Mysterium* among others.

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Lyrics: Ramón Gil González

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Allegro ♩ = 144**A** 1.

1. **D** **E** **D**

(8) *) Doo - bee doo - bee ya - ba do - bee

2. **D**

(8) *) Ta - ta - ka ta - ta - ka ta ta - ta - ka

3. **D**

(8) *) Dm dm Dm

5 **C#m7** **D**

(8) doo - bee ba - dah doo bee doo - bee

(8) ta - ta - ka ta - ta - ka ta - ta - ka

(8) dm dm Dm dm

9 **E** **D/F#** **C#m7** **D** **Fine**

(8) ya ba doo - bee ya - bee doo - bee - dah.

(8) ska ta - ta - ka ta - ta - ka ta ska

(8) dm Dm dm dm

*) You can use another syllable more convenient for your language.

13 **B**

A Em7 A F#m

Ya - ba doo - bee ya - bee - do ya ba

Yeh - peh - deh yeh - pe - deh yeh yeh peh - deh

Dm dm (whistle) dm

17 G A Em7

doo - bee yam - ba doo - bee

yeh - pe - deh yeh ska yeh - peh - deh yeh - pe - deh

dm dm

21 D/F# C#m7 D **D.C. al Fine**

ya - dah ya - ba doo - be yam - pa

yeh ska yeh - peh - deh yeh - pe - deh yeh ska

(whistle) dm dm (whistle)

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Optional piano accompaniment

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Chord progression for piano accompaniment:

- Measures 1-4: D, E, D
- Measures 5-8: C#m7, D
- Measures 9-12: E, D, C#m7, D **Fine**
- Measures 13-16: A, E, F#m
- Measures 17-20: G, Em7/G
- Measures 21-24: D/F#, C#m7, D **D.C. al Fine**