

La Pandilla

About he canor A playful vocalise canon that brings out the inner child in bould be performed with lots of energy, sparkles and joy. The patterns seem easy but the

/ideos

A Tutorial for the singers







U Performance



All movements in the instruction ideos are mirrored which means that, for instance, our left arm is your right arm. In all the perform deos it is other way around. The singers on the video show how your singers should it.

dditional scores The Media App offers the second and the piano accept paniment:

- Song sheet fc
- · Piano accompan.



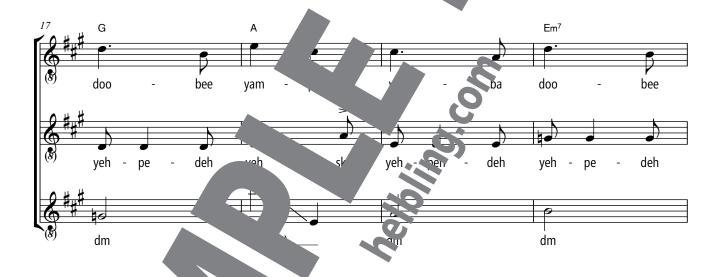
Ramón Gil González

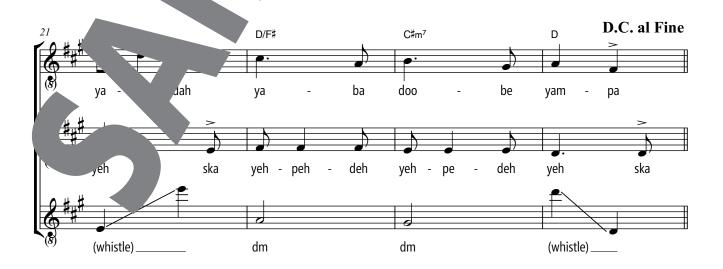
Born in Madrid, studied piano, violin and viola. As a pianist, he performed numerous recitals as a soloist and with chamber groups. His current main focus is vocal and choral music. He also studied choral conducting and is the musical director of the choir Peñas Arriba in Madrid since 2010 and works as the assistant director of Dr. Nuria Fernández in Carlos III University Choir. Ramón Gil González is the President of the Spanish Association of Choir Conductors (AEDCORO) since 2018. He is frequently invited jury member at choral contests and gives workshops. As a composer, Ramón wrote the vocal works *Kyrie eleison*, *Amantmaremar* and *O Magnum Mysterium* among others.



^{*)} You can use another syllable more convenient for your language.







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